

Curriculum Vitae

Christine H. Forster

**University of Victoria
Faculty of Humanities
School of Languages, Linguistics and Cultures**

1. Degrees and Diplomas

- Master of Arts in Spanish; UBC, Vancouver, Canada; 1997
 - Major Paper: *Poesía contemporánea y la “nueva canción”: Los artistas como portavoces de la realidad socio-política de Latinoamérica*
- Bachelor of Arts in Spanish; UBC, Vancouver, Canada; 1994
- Diploma in Spanish Grammar and Pedagogical Methodology; Academia Latinoamericana de Español, Quito, Ecuador; 2000
- Diploma from TAG Instructional Skills Workshop; UBC, Vancouver, Canada; 1996
- Diploma in Spanish Language and Literature; Universidad de Salamanca, Salamanca, Spain; 1994
- Diploma (Rotary International Youth Exchange Program); Escuela Secundaria JFK, Buenos Aires, Argentina; 1990
- Diploma; Mt. Boucherie Secondary School, Kelowna, Canada; 1989

2. Positions Held Prior to (or in Addition to) Appointment at University of Victoria

- Nelson Education, Pearson Education, McGraw-Hill and University of Toronto
 - Toronto, Canada; 2006-2017
 - Textbook Editor / Reviewer: Duties include reviewing Hispanic film and Spanish language textbooks, adapting US university textbook websites for the Canadian university textbook market, and authoring some Spanish language testing programs.
- Camosun College; Division of Continuing Education
 - Victoria, Canada; 2008-2014
 - Instructor: “Spanish Level 1” (2012-2014)
“Spanish for Travellers” (2008-2012)
“History of Latin America Through Music” (2010)
- University of British Columbia; Department of Hispanic and Italian Studies
 - Vancouver, Canada; 1996-1998
 - Sessional Instructor: Spanish 100 and 200; Duties include planning for and instructing two large classes per term, as well as creating and marking assignments and exams.

- Embajada de Canadá (Canadian Embassy)
 - Buenos Aires, Argentina; 1997
 - Exhibitor: Casual, part-time work at various education and tourism expositions organized by the cultural section of the embassy.
- University of British Columbia; Department of Hispanic and Italian Studies
 - Vancouver, Canada; 1994-1996
 - Teaching Assistant: Spanish 100; Duties include planning for and instructing a large class, as well as marking assignments and exams.
- Okanagan Symphony Orchestra
 - Kelowna, Canada; 1988-1989
 - Third Flute; Duties include attending rehearsals and performing concerts in Okanagan communities.

3. Major Field(s) of Scholarly or Professional Interest

- Spanish Language, Latin American Music, Latin American Film

4. Memberships and Offices Held in Learned and Professional Societies

- Certified by the B.C. Ministry of Education to teach Spanish in B.C. Independent Schools; 2008
- Associate Member of the Society of Translators and Interpreters of British Columbia; 1995-1998
- Member of the Asociación Canadiense de Hispanistas; 1995-1998

5. Scholarships, Fellowships, Honours and Awards

- UVic Continuing Sessional Lecturer ProD Fund; 2007, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2019, 2020 (Computer funds), 2023, 2024
- Nomination for Teaching Excellence Award in Humanities; UVic; 2015
- Nomination for Gillian Sherwin Alumni Award for Excellence in Teaching; UVic; 2010-2012
- National Campus and Community Radio Association Award for Best Third Language Programming; 2013
- UBC Graduate Teaching Assistant Teaching Prize; 1997
- UBC Department of Hispanic and Italian Studies Book Prize; 1995
- Spanish Embassy in Ottawa Book Prize; 1994
- University of British Columbia Scholarship; 1993

6. Appointments at University of Victoria

- Full-time Continuing Sessional Instructor; School of Languages, Linguistics and Cultures (formerly Department of Hispanic and Italian Studies); 1998-Present
- Academic Resource Advisor and/or On-Site Coordinator for Travel-Study Programs to Cuba, Spain, Argentina, Chile and Mexico; Division of Continuing Studies; 2003-Present
- Spanish Language Proficiency Examiner; Teacher Education Advising, Faculty of Education; 2014-Present
- Instructor for Arts and Science Programs; Division of Continuing Studies; 2007-2008

7. Scholarly and Professional Achievements

a. Textbook Acknowledgements / Published Contributions and Reviews:

- *¡Hola, amigos! (Second and Third Canadian Editions)*; Jarvis, Lebrede, Mena-Ayllón, Rowinsky-Geurts, Stewart; Nelson Education; 2011 and 2015
- *Latin American Cinemas: Local Views and Transnational Connections*; Nayibe Bermúdez Barrios; University of Calgary Press; 2013
- *¡Arriba!: Comunicación y Cultura (First, Second and Third Canadian Editions)*; Zayas-Bazán, Bacon, Nibert, Aitken, Saroli; Pearson Education; 2004, 2008 and 2012
- *Puntos de Partida: An Invitation to Spanish (Canadian Edition)*; Knorre, Dorwick, Pérez-Gironés, Glass, Villarreal, Zapata; McGraw-Hill Ryerson; 2011

b. Papers, Lectures, Addresses:

- *Alumni Video Address* to the 2021 graduating class of the French, Hispanic and Italian Studies department at UBC; Vancouver; 2021
- *Rhythms of Latin American Folk Music*; UVic Department of Hispanic and Italian Studies' Annual Colloquium; 2019
- *Memory and Dark Tourism in the Southern Cone: Santiago and Buenos Aires Today*; UVic Department of Hispanic and Italian Studies' Annual Colloquium; 2018
- *Fabrik Funk*; An introduction to the Canadian premiere of the film at UVic's Department of Anthropology; 2015
- *Verdades verdaderas*; An introduction to the Canadian premiere of the Argentinean film at the Vancouver Latin American Film Festival; 2012
- *From the Brothel to the Ballroom: A History of the Argentine Tango*; UVic Department of Hispanic and Italian Studies' Annual Colloquium; 2001; Various engagements around Victoria through the UVic Speakers Bureau; 2003-2004; Victoria Passion for Tango Festival; 2007
- *Machuca*; An introduction to the Chilean film at the Victoria Film Festival; 2006

- *Exiliados del Sur / Exiles from the South: The Theme of Exile in the Chilean New Song Movement*; UVic Department of Hispanic and Italian Studies' Annual Colloquium; 2000

8. Teaching Duties (Courses Taught) at the University of Victoria

a) Department of Hispanic and Italian Studies (15 units per year, every year since 1998):

- Spanish 100A (+online) and 100B: Introductory Spanish Language
- Spanish 149 (+online): Intensive Introductory Spanish Language
- Spanish 185 (+online): Introduction to Hispanic Film
- Spanish 249: Intensive Intermediate Spanish Language
- Spanish 250A (+online) and 250B: Intermediate Spanish Language
- Spanish 260: Introduction to the Literature of Spain and Spanish America
- Spanish 208B/307 (+online): Latin American Culture Through Music
- Spanish 350A (+online) and 350B (+online): Advanced Spanish Language
- Spanish 450B: Advanced Spanish Grammar and Composition

b) Division of Continuing Studies:

- i) Academic Resource Advisor for Travel-Study Programs (i.e. pre-travel classes plus tour):
 - Highlights of The Andes: From Colombia to Northern Argentina (in the planning process for 2021) (*postponed due to pandemic)
 - Mexico: Art and Food (in the planning process for 2020; collaborative co-appointment with colleague from HISP) (*postponed due to pandemic)
 - Chile and Argentina: Culture, Geography and Human Rights (2018)
 - Cuba: History and Culture (2008 and 2016)
- ii) On-Site Coordinator for Travel-Study Programs (i.e. tour only, in collaboration with colleagues from HISP):
 - Spain and Gibraltar (2019)
 - Spain and Portugal (2017)
 - Northern Spain (2015)
 - Southern Spain (2012)
 - Cuba (2003)
- iii) Instructor for Arts and Science Programs (i.e. classes only):
 - Argentinean Culture (2008)
 - Cuban Culture (2007)

9. UVic Administrative Activities / Service

(Note: While I have been serving on committees and consistently attending all departmental meetings since Sept. 1998, official departmental records of specific committee titles only date back to 2014.)

- Continuing Sessional Scholarship Fund Adjudication Committee (2020-Present)
- CUPE 4163 Component 3 Steward (2024-Present)
- CUPE 4163 Component 3 Communications Officer (2023)
- CUPE 4163 Component 3 Sessional Instructor Conversion Committee (2022)
- External Review Response Committee (2022)
- Department Chair Search Committee (2020/21)
- Curriculum Committee (2014/15-2020/21)
- Spanish Language Course Committee (2014/15-2020/21)
- Equity Sub-Committee (2018/19-2020/21)
- Department Working Group on Teaching Strategies (2014/15-2015/16)
- Computer Assisted Language Learning Facility Liaison (2008/9)

10. Community Engagement / Volunteer Positions

- “Postales Musicales de Latinoamérica” radio show on CFUV 101.9fm; Producer/Host; UVic; 1998-Present
- CFUV Radio Board; Nominated as a Community Member; UVic; 2022
- “Trío Raíces” live Latin American folk music; Musical Performer (voice, flute and guitar); Greater Victoria; 2016-Present
- “Café simpático” organized by the Central America Support Committee; Performer; Fernwood Community Association; 2019 and 2024
- “Festival Mexicano”; Performer; City of Victoria; 2019
- “Viva! Victoria Latin Fest”; Performer; City of Victoria; 2018-2019
- “Vining Street Block Party”; Performer; City of Victoria; 2017-2019
- “Spanish and Latin American Film Week” at Cinecenta; Co-founder and co-organizer; Hispanic Film Society of Victoria; 2010-2016
- “Radio Teatro de Las Américas” campus/community radio theatre group; Co-founder and participant; Victoria and Vancouver; 2012-2015
- “Fabrik Funk” film premiere; Master of Ceremonies/Invited Guest Speaker; UVic Department of Anthropology; 2015
- “Victoria Tango Festival”; Promoter/UVic Student Recruiter; City of Victoria; 2013
- “Reverend Fernando Mignone Presents ‘El efecto Francisco: The Impact of the New Pope on Latin America’”; Organizer/Host; UVic Department of Hispanic and Italian Studies; 2013
- “Vancouver Latin American Film Festival”; Invited Guest Speaker; 2012
- “Carmen Aguirre (winner of the CBC Canada Reads Contest) Presents ‘Something Fierce’”; Organizer/Host; UVic Department of Hispanic and Italian Studies; 2012
- “Se Habla Español Spanish Enthusiasts Community Group”; Invited Guest Speaker; Victoria; 2012

- “Victoria International Film Festival”; Volunteer Photographer; 2000-2010
- “Passion for Tango Festival”; Master of Ceremonies/Invited Guest Speaker; City of Victoria; 2007
- “Victoria International Film Festival”; Invited Guest Speaker; 2006
- “Victoria Operatic Society”; Cultural and Linguistic Advisor for the production of the musical “Evita”; Victoria; 2006
- “Inter-Cultural Association Annual FolkFest Celebration”; Master of Ceremonies; City of Victoria; 2005, 2006
- Various strata councils; Member At Large; Greater Victoria; 2006-2023
- “Vancouver Island Refugee Centre Society’s Latin-Caribbean Festival”; Master of Ceremonies; City of Victoria; 2002, 2003, 2004
- “UVic Speakers Bureau”; Invited Guest Speaker; Greater Victoria; 2003-2004