PHILOSOPHY 251 (A01): KNOWLEDGE, CERTAINTY AND SKEPTICISM  
SPRING 2020 [22332]

Class times  
Monday & Thursday, 1:00-2:20, ELL (Elliott Building) 061

Professor  
Patrick Rysiew  
Office Hours: Thursday 11:30-12:20, Friday 1:00-2:20, or by appointment; Clearihue B321  
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Phone: 721-7520 (my office), 721-7512 (Philosophy Dept.)

Texts  
(2) Several additional readings will be made available via the course’s web page (CourseSpaces). Students are responsible for acquiring copies of these.

Course Description  
We think we have knowledge of a real, objective, material world – we think we know such things as that humans are mammals, that water is wet, that Bo Horvat plays for the Canucks, that the earth revolves around the sun, etc. But what, exactly, does such ‘knowledge’ consist in? What, if anything, do each of the cases of knowledge just mentioned have in common? If we lack a clear understanding of what knowledge is, can we be sure that we know what we think we know? Sceptics claim that we don’t have any, or much, knowledge at all. Other philosophers insist that while we do have knowledge, this isn’t – can’t be -- knowledge of a material world that exists independently of our thoughts. In the first part of the course, we will look at some central historical writings centering on the problem of our knowledge of the external world. In addition to giving us some historical grounding, this will introduce some key concepts and issues (knowledge, justification, scepticism, doubt, certainty, etc.). In the second part of the course, we will turn to more recent attempts to give a systematic theory of just what these notions – centrally, knowledge and justification – involve, and to respond to sceptical challenges to our everyday belief in an independently-existing material world.

Expectations  
Students are expected to come to class having read the assigned readings, and prepared to talk and ask questions about the material. Students who miss a class are responsible for any material covered therein, as well as for finding out what announcements, if any, were made.

Three quick tips for doing well in the course  
1. Come to class (when you must miss, let the instructor know ahead of time; afterwards, talk to a class-mate about what happened – get their lecture notes, visit the instructor in office hours).  
2. Do the readings ahead of time, and read ‘actively’ – pay attention to what you’re reading, ask yourself what point(s) the author(s) is trying to make, why this matters, what questions you’d like to ask the author, and so on.  
3. If you’re having trouble with any of the course material, speak to the instructor right away.
**Evaluation**

Students’ grades will be based on:
- two short essays, worth 25% and 30% respectively
- a final exam: 35%
- several short in-class quizzes (T/F, multiple-choice, fill-in-the-blank, short answer, etc.), based on the readings, and possibly some short take-home assignments; the quizzes will not, as a rule, be announced ahead of time: 10%

The short papers might also be thought of as take-home exams. You will be given questions calling for short, essay-style responses. You will have some choice in which you answer. Your response should be concise, well-structured, and to the point; it must be between 800 and 1000 words in total length. The short essays will be discussed more in class when the first topics are distributed.

Beyond the student’s having adequately addressed the topic question(s) on which he/she writes, evaluation of the short essays and any essay question(s) appearing on the exam will be based on: evidence of comprehension of the materials and issues addressed; evidence of original and critical thought with regard to that material; the extent to which the student stakes out a position and provides good reasons and arguments for it; the extent to which the student communicates his/her ideas clearly (using complete and grammatical sentences, correct terms, a clear essay structure, and so on). For the short essays, *the use of outside materials (i.e., any readings not assigned for the course) is permitted only if you have received the instructor’s permission ahead of time*. Any materials used for the short essays (i.e., any course readings) must be properly cited in the standard way.

Without exception, late papers unaccompanied by a legitimate documented excuse will be penalized at the rate of 5% per day or portion thereof, starting as soon as the due date and time have passed. Should an emergency arise, let the instructor know – ahead of time, if possible. An unexcused absence without a documented excuse on the day of a quiz will result in a score of zero.

The standard University grading scheme will be used. Here is an excerpt from it (the full version is here: [https://web.uvic.ca/calendar2018-05/undergrad/info/regulations/grading.html](https://web.uvic.ca/calendar2018-05/undergrad/info/regulations/grading.html)):

<table>
<thead>
<tr>
<th>Passing Grades</th>
<th>Grade Point Value</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>9</td>
<td>90 – 100</td>
<td>An A+, A, or A- is earned by work which is technically superior, shows mastery of the subject matter, and in the case of an A+ offers original insight and/or goes beyond course expectations. Normally achieved by a minority of students.</td>
</tr>
<tr>
<td>A</td>
<td>8</td>
<td>85 – 89</td>
<td></td>
</tr>
<tr>
<td>A-</td>
<td>7</td>
<td>80 – 84</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>6</td>
<td>77 – 79</td>
<td>A B+, B, or B- is earned by work that indicates a good comprehension of the course material, a good command of the skills needed to work with the course material, and the student’s full engagement with the course requirements and</td>
</tr>
<tr>
<td>B</td>
<td>5</td>
<td>73 – 76</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>4</td>
<td>70 – 72</td>
<td></td>
</tr>
</tbody>
</table>
activities. A B+ represents a more complex understanding and/or application of the course material. Normally achieved by the largest number of students.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>C+</td>
<td>3</td>
<td>65 – 69</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
<td>60 – 64</td>
</tr>
<tr>
<td>A</td>
<td>4</td>
<td>80 – 100</td>
</tr>
</tbody>
</table>

A C+ or C is earned by work that indicates an adequate comprehension of the course material and the skills needed to work with the course material and that indicates the student has met the basic requirements for completing assigned work and/or participating in class activities.

A D is earned by work that indicates minimal command of the course materials and/or minimal participation in class activities that is worthy of course credit toward the degree.

Plagiarism and other forms of cheating will not be tolerated. It is each student’s responsibility to know the University’s regulations in this regard. The Policy on Academic Integrity is published in the University Calendar. Other resources concerning cheating and plagiarism include the Libraries’ plagiarism guide, and the Learning and Teaching Centre’s information for students.

The final exam will be cumulative. It will be a combination of questions like those on the quizzes, short answer questions, and a choice of longer essay-style questions.

Schedule of Topics and Readings
What follows is provisional and subject to revision at the instructor’s discretion. Any changes to the schedule will be announced in class. As a default, readings for a given subject/week are listed in the order in which you should read them. Where an ‘HK’ reading is not followed by page numbers, read the entire selection. ‘C’ designates a reading available via the CourseSpaces page.

**HISTORICAL SOURCES AND FOUNDATIONS**

**Week 1 (Jan. 6, 9): Introduction; Knowledge vs. opinion, Appearance vs. reality**
- Pollock, excerpt from *Contemporary Theories of Knowledge* (C) (only 2.5 pp.)
- Russell, “Appearance, Reality, and Knowledge by Acquaintance”
  - *optional:* Plato, excerpt from *Theatetus* (HK pp. 48-61)
  - *optional:* Cahn, Kitcher, Sher & Markie, “Introduction: The Elements of Argument” (C)

**Week 2 (Jan. 13, 16): Descartes’ rationalism**
- Descartes, excerpts from the *Meditations* (HK)

**Week 3 (Jan. 20, 23): Locke’s empiricism (and his materialism)**
- Locke, excerpts from *An Essay Concerning Human Understanding* (HK)
- Leibniz, excerpt from *New Essays on the Human Understanding* (HK pp. 149-152, to bottom of first column on p. 152)

1. [https://web.uvic.ca/calendar2018-05/undergrad/info/regulations/academic-integrity.html](https://web.uvic.ca/calendar2018-05/undergrad/info/regulations/academic-integrity.html)
3. [https://www.uvic.ca/learningandteaching/students/resources/expectations/index.php](https://www.uvic.ca/learningandteaching/students/resources/expectations/index.php)
optional: Plato, excerpt from the Meno (HK pp. 35-38)

Week 4 (Jan. 27, 30): Berkeley’s empiricism (and his idealism)
  - Berkeley, excerpts from A Treatise Concerning Human Understanding (HK)

*1st essay topics distributed Thursday, Jan. 30th

Week 5 (Feb. 3, 6): Hume’s scepticism
  - Hume, excerpts from An Enquiry Concerning Human Understanding (HK)

PERCEPTION AND BASIC KNOWLEDGE
Week 6 (Feb. 10, 13)
  - Ayer, “The Argument from Illusion” (C)
  - Reid, excerpts from An Inquiry Into the Human Mind (HK)
    - recommended: re-read Russell, “Appearance, Reality, and Knowledge by Acquaintance” (from Wk.1)

*1st essay due at the start of class Monday, Feb. 10th

**Feb. 17-21: No classes – Reading break**

SCEPTICISM AND COMMON SENSE
Week 7 (Feb. 24, 27):
  - Moore, “Proof of an External World” (HK)
  - Bonjour, “Skepticism” (pp. 257-267 are the most important) (C)
  - Strawson, “Skepticism, Naturalism, and Transcendental Arguments” (HK)
    - optional: Wittgenstein, “Cause and Effect: Intuitive Awareness” (HK)
    - optional: Sextus Empiricus, excerpts from “Outlines of Pyrrhonism” (HK)

THE ANALYSIS OF KNOWLEDGE AND THE GETTIER PROBLEM
Week 8 (March 2, 5):
  - Gettier, “Is Justified True Belief Knowledge?” (HK)
  - Feldman, “An Alleged Defect in Gettier Counterexamples” (HK)
  - Pollock, “The Gettier Problem” (HK)

*2nd essay topics distributed Thursday, March 5th

THE NATURE OF EPISTEMIC JUSTIFICATION – FOUNDATIONALISM AND COHERENTISM
Week 9 (March 9, 12):
  - Sosa, excerpt from “The Raft and the Pyramid…” (HK pp. 380-387, to end of Section 5)
  - Audi, “Contemporary Foundationalism” (C)
    - optional: Lehrer, “Systematic Justification” (C)

THE NATURE OF EPISTEMIC JUSTIFICATION – RELIABILISM AND EVIDENTIALISM
Week 10 (March 16, 19):
  - Goldman, “Reliabilism: What is Justified Belief?” (C)
optional: Feldman and Conee, “Evidentialism” (HK)

*2nd essays due at the start of class, Thursday, March 19th

THE NATURE OF EPISTEMIC JUSTIFICATION – DIFFERENT PERSPECTIVES ON EPISTEMIC AGENTS

Week 11 (March 23, 26):
- Fumerton, “The Internalism/Externalism Controversy” (C)
- Foley, “Rationality and Knowledge” (C)

Week 12 (March 30, April 2): Continued, Catch-up; Review

*Final Exam: The Term 2 exam period runs April 6-24. The date, time, and location of the final exam will be set by the University as the end of term approaches.

Some important administrative dates:
- Sun., Jan. 19: last day for 100% reduction of fees
- Wed., Jan. 22: last day to for adding first-term courses
- Sun., Feb. 9: last day for 50% reduction of tuition fees. 100% of tuition fees will be assessed for courses dropped after this date
- Sat., Feb. 29: last day for withdrawing from second-term courses without penalty of failure