

## CURRICULUM VITAE

**James O. Young, FRSC**

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### Degrees:

B.A. (First Class Hons.), Simon Fraser University, May 1979  
M.A., University of Waterloo, June 1981  
Ph.D., Boston University, January 1985

### Academic Positions:

Professor, University of Victoria (1999-present)  
Senior Visiting Fellow, Durham University (2018)  
Visiting Scholar, Universidad de Murcia (2018)  
Associate Professor, University of Victoria (1991-99)  
Assistant Professor, University of Victoria (1985-91)  
Research Fellow, University of Melbourne (1987-88)  
Lecturer, University of Calgary (1984-85)

### Monographs:

*A History of Western Philosophy of Music.* Cambridge: Cambridge University Press, 2023.

*Radically Rethinking Copyright in the Arts.* New York and London: Routledge, 2020.

- Paperback edition, 2022.

*Filosofía de la Música. Respuestas a Peter Kivy.* Logroño: Calanda, 2017.

*Critique of Pure Music.* Oxford: Oxford University Press, 2014.

*Cultural Appropriation and the Arts.* Oxford: Blackwell, 2008.

- Paperback edition, 2009.
- Chinese translation in press.

*Art and Knowledge*. London and New York: Routledge, 2001.

- *Chronicle of Higher Education* featured New Scholarly Book.
- Korean translation, Seoul National University Press, 2013.
- Arabic translation, National Center for Translation (Egypt), forthcoming

*Global Anti-realism*. Aldershot: Avebury, 1995.

### **Translations:**

Jean-Baptiste Du Bos, *Critical Reflections on Poetry and Painting*. Translated with an Introduction and Notes. Leiden: Brill, 2021. (Co-translator and co-author: Margaret Cameron) (Two volumes)

Charles Batteux, *The Fine Arts Reduced to a Single Principle*. Translated with an Introduction and Notes. Oxford: Oxford University Press, 2015.

### **Edited volumes:**

*The Semantics of Aesthetic Judgements*. Oxford: Oxford University Press, 2017.

*The Ethics of Cultural Appropriation*. Malden, MA: Wiley-Blackwell, 2009. (Co-editor: Conrad G. Brunk)

- Paperback edition, 2011

*Aesthetics: Critical Concepts in Philosophy*. Vol. I: History of Aesthetics. London and New York: Routledge, 2005.

*Aesthetics: Critical Concepts in Philosophy*. Vol. II: Aesthetic Theory. London and New York: Routledge, 2005.

*Aesthetics: Critical Concepts in Philosophy*. Vol. III: Issues and Challenges. London and New York: Routledge, 2005.

*Aesthetics: Critical Concepts in Philosophy*. Vol. IV: The Individual Arts. London and New York: Routledge, 2005.

**Articles in Refereed Journals:**

"Ethos Theory of Music: Toward an Empirical Confirmation Through Moral Foundations Theory." *Empirical Studies of the Arts*. Forthcoming. Co-Authors: Alessandro Ansani, Lisa Giombini and Isabella Poggi.

"Kant's (Moderate) Musical Antiformalism: A Reply to Sousa." *Journal of Aesthetics and Art Criticism*. <https://doi.org/10.1093/jaac/kpad026>

"Sizer on Sad Music." *Journal of Comparative Literature and Aesthetics*. 46 (2023), 133-40.

"Margolis on Defining Art." *East Asian Journal of Philosophy*. 2 (2022), 1-16.

"Assessing the Ethos Theory of Music." *Disputatio*. 13 (2021), 283-97.

"New Objections to Cultural Appropriation." *British Journal of Aesthetics*. 61 (2021), 307-16.

"The Value of Genuine Things." *Studi di Estetica*. 49 (2021), 266-71.

"Kant on Form or Design." *Journal of Aesthetics and Art Criticism*. 79 (2021), 112-15.

"Kant's Musical Anti-formalism." *Journal of Aesthetics and Art Criticism*. 78 (2020), 171-81.

"Cultural Appropriation and Arts Management." *Arts Management Quarterly*. No. 132 (2019), 12-18.

"Literary Fiction and the Cultivation of Virtue." *Croatian Journal of Philosophy*. 19 (2019), 315-30.

- Reprinted, *Narrative Art, Knowledge and Ethics*. Ed. Iris Vidmar Jovanović. Rijeka: University of Rijeka, 2019, 87-107.

"Philosophical Theories of Truth and Nursing: Exploring the Tensions." *Nursing Science Quarterly*. 32 (2019), 43-48. (Co-authors: Deborah Sally Thoun, Megan Kirk and Esther Sangster-Gormley)

"Empiricism and the Ontology of Jazz." *Revista Portuguesa de Filosofia*. 74 (2018), 1255-66.

"Jean-Baptiste Du Bos' *Critical Reflections on Poetry and Painting* and Hume's *Treatise*." *British Journal of Aesthetics*. 58 (2018), 119-30. (Co-author: Margaret Cameron)

"The Buck Stopping Theory of Art." *Symposion*, 3 (2016), 421-33.

"How Classical Music is Better than Popular Music." *Philosophy*, 91 (2016) 523-40.

"Cross-cultural Recognition of Musical Expressiveness." *Theoretical Studies in Literature and Art*, 36 (2015). 31-40.

"Was there a 'Great Divide' in Music?" *International Review of the Aesthetics and Sociology of Music*. 46 (2015), 233-44.

"The Ancient and Modern System of the Arts." *British Journal of Aesthetics*. 55 (2015), 1-17.

- Reprinted, *Aesthetics: A Comprehensive Anthology*, second edition. Eds. Steven M. Cahn, Stephanie Ross and Sandra Shapshay. Hoboken: Wiley Blackwell, 2020, 17-29.

"Conjectures on Unoriginal Compositions." *Estetica. Studi e Ricerche*. 1-2014, (2014), 23-34.

"The Poverty of Musical Ontology." *The Journal of Music and Meaning*. 13 (2014-15), 1-19.

"On the Enshrinement of Musical Genius." *International Review of the Aesthetics and Sociology of Music*. 45 (2014), 47-62.

"Kivy and the 'Problem of Opera'." *Opera Quarterly*. 29 (2013), 282-301.

"Music and the Representation of Emotion." *Frontiers of Philosophy in China*. 8 (2013), 332-48.

"Resemblance, Convention and Musical Expressiveness." *The Monist*. 95 (2012), 587-605.

"The Ontology of Musical Works: A Philosophical Pseudo-Problem." *Frontiers of Philosophy in China*. 6 (2011), 284-97.

"Kivy on Musical Genius." *British Journal of Aesthetics*. 52 (2011), 1-12.

"Art and the Educated Audience." *Journal of Aesthetic Education*. 44 (2010), 29-42.

"Audiences and Artworlds." *Culture and Poetics*, 2 (2009), 256-76. (In Chinese)

"Truth, Correspondence and Deflationism." *Frontiers of Philosophy in China*. 4 (2009), 563-75.

"Relativism, Standards and Aesthetic Judgements." *International Journal of Philosophical Studies*. 17 (2009), 221-31.

- Reprinted, *The Many Faces of Relativism*. Ed. Maria Baghramian. London: Routledge, 2014, 10-20.

"Cultures and Cultural Property." *Journal of Applied Philosophy*. 24 (2007), 111-24.

"Art, Authenticity and Appropriation." *Frontiers of Philosophy in China*. 1 (2006), 455-76.

"Profound Offence and Cultural Appropriation." *Journal of Aesthetics and Art Criticism*. 63 (2005), 134-46.

"The 'Great Divide' in Music." *British Journal of Aesthetics*. 45 (2005), 175-84.

"Archaeology and Aesthetics." *Archaeological Review from Cambridge*. 19 (2004), 12-27.

"Outline of *Art and Knowledge*" and "Replies to the Critics of *Art and Knowledge*." *AE: Canadian Aesthetics Journal*. 8 (2003), <http://www.uqtr.quebec.ca/AE/>.

"The Slingshot Argument and the Correspondence Theory of Truth." *Acta Analytica*. 17 (2002), 121-32.

"Repetition and the Content of Music." *Impuls: Tidsskrift for Psykologi*. 56 (2002), 38-45.

"Making it Up: A Definition of Fiction." *Iyyun: The Jerusalem Philosophical Quarterly*. 51 (2002), 23-40.

"A Defence of the Coherence Theory of Truth." *Journal of Philosophical Research*. 26 (2001), 89-101.

"Cultural Appropriation Revisited: A Rejoinder to Epp and Burns." *Dalhousie Review*. 80 (2000), 320-22.

"The Ethics of Cultural Appropriation." *Dalhousie Review*. 80 (2000), 301-16.

"The Metaphysics of Jazz." *Journal of Aesthetics and Art Criticism*. 58 (2000), 125-33. (second author: Carl Matheson)

"Representation in Literature." *Literature and Aesthetics*. 9 (1999), 127-43.

"Art, Knowledge, and Exemplification." *British Journal of Aesthetics*. 39 (1999), 126-37.

"The Cognitive Value of Music." *Journal of Aesthetics and Art Criticism*. 57 (1999), 41-54.

- Spanish translation: *Quodlibet*. 23 (2002), 62-86.

"Aesthetic Antirealism." *Southern Journal of Philosophy*. 35 (1997), 119-34.

"Relativism and the Evaluation of Art." *Journal of Aesthetic Education*. 31 (1997), 9-22.

"Defining Art Responsibly." *British Journal of Aesthetics*. 37 (1997), 57-65.

"Inquiry in the Arts and Sciences." *Philosophy*. 71 (1996), 255-73.

- Chinese translation: *Social Sciences Abroad*. (Published by the Chinese Academy of Social Sciences) 1998, No. 1, 31-35.

"Relativism and Anti-realism." *Ratio*. N.S. 9 (1996), 68-77.

"Against Aesthetic Apartheid." *Rendezvous*. 30 (1995), 67-77.

"Evaluation and the Cognitive Function of Art." *Journal of Aesthetic Education*. 29 (1995), 65-78.

"Artworks and Artworlds." *British Journal of Aesthetics*. 35 (1995), 330-37.

"Between Rock and a Harp Place." *Journal of Aesthetics and Art Criticism*. 53 (1995), 78-81.

"Should White Men Play the Blues?" *Journal of Value Inquiry*. 28 (1994), 415-24.

- Reprinted, *Contemporary Moral Issues*. Fourth Edition. Eds. Wesley Cragg and Christine Koggel. Toronto: McGraw-Hill Ryerson, 1997, 270-77.

"Holism and Meaning." *Erkenntnis*. 27 (1992), 309-25.

"Still More in Defense of Colorization." *Journal of Aesthetics and Art Criticism*. 50 (1992), 245-8.

- Reprinted, *Arguing About Art: Contemporary Philosophical Debates*. Eds. Alex Neill and Aaron Ridley. New York: McGraw-Hill, 1995, 52-7.

"The Metaphysics of Anti-realism." *Metaphilosophy*. 23 (1992), 68-76.

"Key, Temperament and Musical Expression." *Journal of Aesthetics and Art Criticism*. 49 (1991), 235-42.

"Coherence, Anti-realism and the Vienna Circle." *Synthese*. 86 (1991), 467-82.

"Relativism Revisited." *Indian Philosophical Quarterly*. 17 (1990), 373-7.

"Destroying Works of Art." *Journal of Aesthetics and Art Criticism*. 47 (1989), 367-73.

- Reprinted, *Aesthetics in Perspective*. Ed. Kathleen Higgins. New York: Harcourt Brace, 1996, 251-58.

"In Defence of Colourization." *British Journal of Aesthetics*. 28 (1988), 368-72.

- Reprinted, *Arguing About Art: Contemporary Philosophical Debates*. Eds. Alex Neill and Aaron Ridley. New York: McGraw-Hill, 1995, 38-42.

"The Concept of Authentic Performance." *British Journal of Aesthetics*. 28 (1988), 228-38.

- Reprinted, "The Concept of Authentic Performance." *Arguing About Art: Contemporary Philosophical Debates*. Eds. Alex Neill and Aaron Ridley. New York: McGraw-Hill, 1995, 74-84; Second Edition, London and New York: Routledge, 2002, 69-78.

"Meaning and Metaphysical Realism." *Philosophy*. 62 (1987), 114-17.

"Global Anti-realism." *Philosophy and Phenomenological Research*. 47 (1987), 641-47.

"Critical Notice of Sean Sayers' *Reality and Reason*." *Canadian Journal of Philosophy*. 17 (1987), 491-500.

"The Immorality of Applied Ethics." *International Journal of Applied Philosophy*. Vol. 3, No. 2 (Fall, 1986), 37-43.

"Relatively Speaking." *Canadian Journal of Philosophy*. 16 (1986), 503-9.

"Pragmatism and the Fate of Philosophy." *Dialogue*. 23 (1984). 683-86.

### Chapters:

"Is the Ethos Theory of Music Correct?" *Educating Character Through the Arts*. Eds. Laura D'Olimpio, Panos Paris, and Aidan Thompson, London: Routledge, 2023, 8-21.

"Charles Batteux (1713-1780) and Jean-Baptiste Du Bos (1670-1742)." *Aesthetics: The Key Thinkers*, second ed. Ed. Alessandro Giovanelli, London: Bloomsbury, 2021, 73-80.

"Peter Kivy (1934-2017)." *Aesthetics: The Key Thinkers*, second ed. Ed. Alessandro Giovanelli, London: Bloomsbury, 2021, 271-78.

"Jerrold Levinson (b. 1948)." *Aesthetics: The Key Thinkers*, second ed. Ed. Alessandro Giovanelli, London: Bloomsbury, 2021, 309-16.



"Art and Knowledge." *Routledge Encyclopedia of Philosophy*. 2021. DOI: 10.4324/9780415249126-M066-1

"Creativity." *Routledge Encyclopedia of Philosophy*. 2021. DOI: 10.4324/9780415249126-M064-1

"How Memorials Mean, or How to do Things with Stones." *Philosophical Perspectives on Ruins, Monuments, and Memorials: Artifact and Memory*. Eds. Jeanette Bicknell, Jennifer Judkins and Carolyn Korsmeyer, London: Routledge, 2020, 34-44.

"Literature and Justified Beliefs." *Art and the Nature of Belief*. Eds. Helen Bradley, Paul Noordhof and Ema Sullivan-Bissett, Oxford: Oxford University Press, 2017, 85-99.

"Appropriating Fictional Characters." *The Aesthetics and Ethics of Copying*. Eds. Darren Hudson Hick and Reinold Schümker, London: Bloomsbury, 2016, 153-72.

"Music and Imagination." *Routledge Handbook of Philosophy of Imagination*. Ed. Amy Kind, London: Routledge, 2016, 192-203.

"Aesthetics of Cultural Appropriation." *Echoes from the Cave: Philosophical Conservations since Plato*. Ed. Lisa Gannett, Oxford University Press, 2014, 561-72.

"Values of the Past." *Appropriating the Past* eds. Geoffrey Scarre and Robin Conningham. Cambridge: Cambridge University Press, 2013, 25-41.

"Could Truth be Coherence with a System of Beliefs?" *Introducing Philosophy for Canadians*. Eds. Robert C. Solomon and Douglas McDermid. Oxford University Press, 2011, 270-3.

"Appropriation and Hybridity." *The Routledge Companion to Philosophy and Music* Eds. Theodore Grayck and Andrew Kania, London: Routledge, 2011, 176-86.

"Cultural Appropriation." *A Companion to Aesthetics*. Eds. David Cooper, Stephen Davies, Kathleen Higgins, Robert Hopkins and Robert Stecker, Malden, MA: Wiley-Blackwell, 2009, 222-5.

"The Skin Off Our Backs: Appropriation of Religion." *The Ethics of Cultural Appropriation*. Eds. James O. Young and Conrad Brunk, Malden, MA: Wiley-Blackwell, 2009, 93-114. (Co-author: Conrad Brunk)

"Nothing Comes From Nowhere: Reflections on Cultural Appropriation as the Representation of Other Cultures." *The Ethics of Cultural Appropriation*. Eds. James O. Young and Conrad Brunk, Malden, MA: Wiley-Blackwell, 2009, 268-89. (Co-author: Susan Haley)

"Literature, Representation and Knowledge," *Contemporary Readings in the Philosophy of Literature: An Analytic Approach*. Eds. David Davies and Carl Matheson, Broadview Press, 2008, 359-76.

"Cultures and the Ownership of Archaeological Finds." *The Ethics of Archaeology: Philosophical Perspectives on Archaeological Practice*. Eds. G.F. Scarre and C.J. Scarre, Cambridge: Cambridge University Press, 2006, 15-31.

"Authenticity in Performance." *The Routledge Companion to Aesthetics*. Eds. Berys Gaut and Dominic McIver Lopes. London and New York: Routledge, 2001, 383-94; revised version: *The Routledge Companion to Aesthetics*, 2<sup>nd</sup> edition, Eds. Berys Gaut and Dominic McIver Lopes. London and New York: Routledge, 2005, 501-12; substantially revised version: *The Routledge Companion to Aesthetics*, 3<sup>rd</sup> edition, Eds. Berys Gaut and Dominic McIver Lopes. London and New York: Routledge, 2013, 452-61.

"The Philosophical Disenfranchisement of the Commonplace." *The End of Art and Beyond*. Eds. Arto Haapala, Jerrold Levinson and Veikko Rantala. Atlantic Highlands, N.J.: Humanities Press, 1997, 74-86.

"A Defense of Colorization." *Ethics and the Arts*. Ed. David E.W. Fenner. New York: Garland Press, 1995, 163-69.

"At Home with the Brain in a Vat." In *Being and Somethingness: Essays in Honour of John Tietz*. Vancouver: Simon Fraser University, 1990, 157-65.

### Reviews:

*Philosophy of Music: A History* by Riccardo Martinelli. *British Journal of Aesthetics*. 62 (2022), 169-71.

*Things: In Touch with the Past* by Carolyn Korsmeyer. *Philosophy in Review*. 40 (2020), 126-28.

*Artistic License: The Philosophical Problems of Copyright* by Darren Hudson Hick. *Journal of Aesthetics and Art Criticism*. 76 (2018), 362-65.

*Aesthetic Pursuits* by Jerrold Levinson. *Journal of Aesthetics and Art Criticism*. 79 (2018), 235-37.

*Deep Refrains: Music, Philosophy, and the Ineffable* by Michael Gallope. *Notre Dame Philosophical Reviews*, 2018.04.22.

*Beyond Art* by Dominic McIver Lopes. *Philosophy in Review*. 36 (2016), 83-5.

*Absolute Music: The History of an Idea* by Mark Evan Bonds. *Journal of Aesthetics and Art Criticism*. 73 (2015), 207-8.

*Art and Abstract Objects* edited by Christy Mag Uidhir. *Journal of Aesthetics and Art Criticism*. 72 (2014), 218-20.

*Recesses of the Mind: Aesthetics in the Work of Guðbergur Bergsson*. by Birna Bjarnadóttir. *Scandinavian-Canadian Studies*, 21 (2012-13), 196-99.

*Art, Self and Knowledge*, by Keith Lehrer. *Notre Dame Philosophical Reviews*. 2012.03.05.

*Music in German Philosophy: An Introduction*, ed. Stefan Lorenz Sorgner and Oliver Fürbeth. *Choice*, 41 (2011).

*Understanding Music: Philosophy and Interpretation*, by Roger Scruton. *Philosophy in Review*, 31 (2011), 67-9.

*Art in Three Dimensions*, by Noël Carroll, *Notre Dame Philosophical Reviews*. 2010.12.01.

*Phenomenology of the Visual Arts (Even the Frame)*, by Paul Crowther, *Choice*. 40 (2010).

*Why music moves us*, by Jeanette Bicknell, *Philosophy in Review*. 39 (2009), 316-7.

*Why music moves us*, by Jeanette Bicknell, *Choice*. 47 (2009).

- Antiques: the history of an idea*, by Leon Rosenstein, *Choice*. 47 (2009).
- Elective affinities: musical essays on the history of aesthetic theory*, by Lydia Goehr, *Choice*. 46 (2009).
- Artifice and Design*, by Barry Allen, *Choice*. 47 (2009).
- Art in Context: Understanding Aesthetic Value*, by David D.W. Fenner, *Choice*. 46 (2008), 1870.
- The Musical Representation: Meaning, Ontology, and Emotion*, by Charles O. Nussbaum, *Choice*. 46 (2008), 109.
- Works of Music: An Essay in Ontology*, by Julian Dodd, *Philosophy in Review*. 28 (2008), 184-7.
- Thought and Reality*, by Michael Dummett, *Philosophy in Review*. 27 (2007), 339-41.
- Deeper Than Reason: Emotion and its Role in Literature, Music, and Art*, by Jenefer Robinson, *Philosophy in Review*. 26 (2006), 374-6.
- Sight and Sensibility*, by Dominic McIver Lopes, *Philosophy in Review*. 26 (2006), 270-72.
- Metaphor and Musical Thought*, by Michael Spitzer. *Journal of Aesthetics and Art Criticism*. 63 (2005), 205-6.
- Introduction to a Philosophy of Music*, by Peter Kivy. *Journal of Aesthetics and Art Criticism*. 62 (2004), 299-300.
- The Creation of Art*, ed. by Berys Gaut and Paisley Livingston. *Philosophy in Review*. 24 (2004), 107-9.
- Feeling and Imagination*, by Irving Singer. *Review of Metaphysics*. 57 (2003), 180-1.
- Semantic Challenges to Realism: Dummett and Putnam* by Mark Gardiner. *Dialogue*. 41 (2002), 705-7.
- Global Anti-Realism: A Metaphilosophical Inquiry* by Andrew Joseph Cortens. *Dialogue*. 40 (2001), 814-16.

*On the Emotions* by Richard Wollheim. *Journal of Aesthetics and Art Criticism*. 59 (2001), 336-7.

*Philosophical Perspectives on Music* by Wayne D. Bowman. *Journal of Aesthetics and Art Criticism*. 57 (1999), 75-76.

*Music and Meaning* ed. by Jenefer Robinson. *Journal of Aesthetics and Art Criticism*. 56 (1998), 314-16.

*A World of States of Affairs* by David Armstrong. *Philosophy in Review*. 18 (1998), 157-59.

*Authenticities* by Peter Kivy. *Journal of Aesthetics and Art Criticism*. 54 (1996), 198-200.

*Film and Philosophy*. *American Society for Aesthetics Newsletter*. 15.3 (1996), 3-4.

*Questioning Foundations: Truth, Subjectivity and Culture* ed. by Hugh J. Silverman. *History of European Ideas*. 21 (1995), 718-19.

*The World We Found* by Mark Sacks. *Dialogue*. 31 (1991), 124-26.

*Theory of Knowledge* by Keith Lehrer. *Canadian Philosophical Reviews*. 10 (1990), 416-18.

*Truth and Interpretation* ed. by Ernest LePore. *Australasian Journal of Philosophy*. 66 (1988), 249-53.

*Reason, Truth and History* by Hilary Putnam. *Eidos*. 3 (1984), 104-17.

*Philosophy and the Mirror of Nature* by Richard Rorty. *Eidos*. 2 (1981), 182-97.

### **Other Publications:**

"Music and Philosophy throughout History." *Filosofía de la Música*.  
<https://www.youtube.com/@filosofiadela musica>.

"James O. Young's, *A History of Western Philosophy of Music*." *The Page 99 Test*, 31 March, 2023. <https://page99test.blogspot.com/2023/03/james-o-youngs-history-of-western.html>.

"Reflexiones sobre *A History of Western Philosophy of Music*." *Sinfonía Virtual: Revista De Música Clásica y Reflexión Musical*. 44. (Invierno, 2023)  
[https://www.sinfoniavirtual.com/revista/044/reflexiones\\_young.pdf](https://www.sinfoniavirtual.com/revista/044/reflexiones_young.pdf)

"Is it OK for Storytellers to Appropriate Stories and Characters from Other Cultures?" *Principle of Charity Podcast*. 2022.  
<https://podcasts.apple.com/au/podcast/is-it-ok-for-storytellers-to-appropriate-stories-and/id1571868650?i=1000557149274>

"Cultural Appropriation: Can one use elements from another culture respectfully?" *CQ Researcher*. 32 (11 February, 2022),  
<http://library.cqpress.com/cqresearcher/cqresrre2022021106>.

"Cultural Appropriation, Copyright and Formalism." Interview with Richard Marshall, 3:16, <https://www.3-16am.co.uk/articles/tag/james-young>

"Jean-Baptiste Du Bos." *The Stanford Encyclopedia of Philosophy* (Winter 2019 Edition), Edward N. Zalta (ed.),  
<https://plato.stanford.edu/archives/win2019/entries/du-bos/>. (Co-author: Margaret Cameron)

"Artworld Roundtable: Is Cultural Appropriation Ever Okay?" *Aesthetics for Birds*, 22 August, 2018.  
<https://aestheticsforbirds.com/2018/08/22/artworld-roundtable-is-cultural-appropriation-ever-okay/>.

"Imagination, Literary Fiction, and Virtue." *The Junkyard: A Scholarly Blog Devoted to the Study of the Imagination*, 21 February 2018.  
<https://junkyardofthemind.com/blog/2018/2/19/imagination-literary-fiction-and-virtue/>.

"Art and Knowledge." *Oxford Bibliographies*. Ed. Duncan Pritchard. New York: Oxford University Press, 2013. Updated, January 2019.

"Coherentism." *Encyclopedia of Sciences and Religions*, ed. Anne Runehov and Lluís Oviedo. New York: Springer, 2012.

"Kenneth Walker Rankin." *Dictionary of Twentieth Century British Philosophers*, ed. Stuart Brown, Bristol: Thoemmes Continuum, 2005, vol. 2, 852-3.

*Cultural Appropriation and Aesthetic Apartheid*. Halifax: Saint Mary's University, 2001. (Pamphlet with St. Mary's Public Philosophy Lecture)

"The Coherence Theory of Truth." *The Stanford Encyclopedia of Philosophy* (Fall 2018 Edition), Edward N. Zalta (ed.), <https://plato.stanford.edu/archives/fall2018/entries/truth-coherence/>. Originally posted 1996; last updated 2018.

- Russian translation: *Episteme*, 5 (2007), 184-194.
- Spanish translation: *Discusiones Filosóficas*, 4 (2003), 110-20.

"Biber revived." *Opera*. 45 (1994), 1317-18.

"The Interpretation of Anti-realism." *University of Melbourne Department of Philosophy Preprint Series*, 1/88, June 1988.

### **Invited Keynote Presentations:**

"The Myth of the Aesthetic." Workshop: A Trialogue with James O. Young: Architecture, Exemplification and the Myth of the Aesthetic. Universidade do Porto, 2 May, 2023.

"Literary Fiction and the Cultivation of Virtue." Educating Character Through the Arts, Jubilee Centre for Character and Virtues, University of Birmingham, 21 July 2018.

"Values of the Past." Appropriating the Past: The Uses and Abuses of Cultural Heritage, Centre for the Ethics of Cultural Heritage, Durham University, 6 July 2009.

### **Selected Presentations:**

"The Myth of the Aesthetic." Faculdade de Letras, Universidad de Lisboa, 5 May, 2023.

"Reflections on *A History of Western Philosophy of Music*." Universidad de Salamanca, 27 April, 2013.

"Ethical Challenges of Cultural Appropriation." Workshop on Cultural and Artistic Appropriation." Universidad Complutense de Madrid, 26 April, 2023.

"Ethos Theory of Music." Dubrovnik Philosophy of Art Conference, Dubrovnik, 20 April, 2023. Co-authors: Alessandro Ansani, Lisa Giombini and Isabella Poggi.

"The Myth of the Aesthetic." Dubrovnik Philosophy of Art Conference, Dubrovnik, 17 April, 2023.

"Doubts about Currie's Doubts about Fiction and Empathy." American Society for Aesthetics Annual Meeting, Portland, Oregon, 19 November, 2022.

"Metaphysics and Intellectual Property in the Arts." Kulture Front Coffeehouse Debates, Opatija, Croatia, 19 May, 2022.

"Fiction, Knowledge and Empathy." Workshop on Literature, Philosophy and Education." University of Rijeka, 20 May, 2022.

"Doubts about Currie's Doubts about the Benefits of Reading Fiction." Dubrovnik Philosophy of Art Conference, online, 14 April, 2022.

"Assessing the Ethos Theory of Music." International Philosophy of Music Seminar, online, 10 December, 2021.

"Sizer on Sad Music." American Society for Aesthetics Annual Meeting, Montreal, 18 November, 2021.

"Comments on "Understanding Subversive Characteristics in Conceptual Art and Its Aesthetic Appreciation" by Siranat Thamtrachai." Western Canadian Philosophical Association Conference, Victoria, 13 November, 2021.

"The Value of Genuine Things." Canadian Philosophical Association Conference, online, 2 June, 2021.

"Is the Ethos Theory of Music Right?" Dubrovnik Philosophy of Art Conference, online, 14 April, 2021

"Kant's Musical Anti-formalism." Western Canadian Philosophical Association Conference, Lethbridge, 26 October 2019.

"Nursing is What Nursing Believes: Charting a Course for Nursing where Truth Matters." 14th Philosophy in the Nurse's World and 23rd



International Philosophy of Nursing Conference, Victoria, 20 August 2019.  
(Co-authors: Deborah Thoun, Megan Kirk and Esther Sanger Gormley)

“Is the Ethos Theory of Music Right?” Philosophy of Music: Perspectives on Antiquity, Durham, UK, 11 July 2019.

“Kant’s Musical Anti-formalism.” Canadian Society for Aesthetics Meeting, Vancouver, 3 June 2019.

“Metaphysics as a Guide to Copyright.” Salish Sea Aesthetics Conference, Vancouver, 10 May 2019.

“Enclosing the Artistic Commons: Metaphysics and Copyright.” Universidad de Murcia Aesthetics Workshop, 28 November 2018.

“Enclosing the Artistic Commons: Metaphysics and Copyright.” Philosophy Research Seminar, University of Durham, 8 November 2018.

“Literary Fiction and the Cultivation of Virtue.” Universidad de Murcia Aesthetics Seminar, 25 September 2018.

“Literary Fiction and the Cultivation of Virtue.” Dubrovnik Philosophy of Art Conference, Inter-University Centre, Dubrovnik, 25 April 2018.

“Cultural Appropriation.” Royal Institute of Philosophy Annual Debate, London, England, 23 November 2017.

“A French Source for Hume’s *Treatise*.” Western Canadian Philosophical Association, Regina, 14 October, 2017. (Co-author: Margaret Cameron)

“Empiricism and the Ontology of Jazz.” Jazz and Philosophy Intermodal Conference, Winslow, Arizona, 6 May 2017.

“No Harm, No Foul: A Defence of Appropriation Art.” American Society for Aesthetics Conference, Seattle, Washington, 17 November 2016.

“Is Popular Music as Good as Classical Music?” American Society for Aesthetics Conference, Savannah, Georgia, 15 November 2015.

“Copying Fictional Characters.” Western Canadian Philosophical Association, Saskatoon, 3 October 2015; Towards an Ethics of Copying, *Zentrum für interdisziplinäre Forschung*, Bielefeld, Germany, 8 October 2015.

"Charles Batteux and the Modern System of the Arts." Uppsala Aesthetics Research Seminar, Uppsala University, 28 April 2015.

"Why Classical Music Really Is Better Than Popular." Dubrovnik Philosophy of Art Conference, Inter-University Centre, Dubrovnik, 24 April 2015.

"Bach vs. The Beatles: Is Popular Music as Good as Classical." American Philosophical Association Central Division, St. Louis, 19 February 2015.

"The Ancient System of the Arts." American Society for Aesthetics Conference. San Antonio, Texas, 30 October 2014.

"On the Enshrinement of Musical Genius." Canadian Society for Aesthetics Conference, St. Catharines, 24 May 2014.

"Literature, Perspectives and Justified Belief." Conference on Art and the Nature of Belief, York (UK), 11 October 2013.

"The Poverty of Musical Ontology." Dubrovnik Conference on Philosophy of Art, Inter-University Centre, Dubrovnik, 22 April 2013.

"The 'Problem of Opera'." American Society for Aesthetics, Pacific Division Conference, Asilomar, 4 April 2013.

"The Poverty of Musical Ontology." Western Canadian Philosophical Association Conference, Victoria, 19 October 2012.

"Music and the Representation of Emotion." Royal Musical Association Philosophy and Music Study Group Conference, London, England, 20 July 2012; Canadian Society for Aesthetics Conference, Waterloo, 26 May 2102.

"The Poverty of Musical Ontology," American Society for Aesthetics, Eastern Division Conference, Philadelphia, 21 April 2012.

"Music and the Expression of Emotion," Beijing Normal University, 4 April 2012.

"Music and the Arousal of Emotion," Beijing Normal University, 5 April 2012.

"Music and the Representation of Emotion," Beijing Normal University, 6 April 2012.

"Resemblance, Convention and Musical Expressiveness," Seoul National University, Korea, 16 January 2012.

"Music and the Arousal of Emotion," Seoul National University, Korea, 17 January 2012.

"Music and the Representation of Emotion," Seoul National University, Korea, 18 January 2012.

"Musical Expressiveness, Psychology and the Contour Theory," Western Canadian Philosophical Association Conference, Lethbridge, 23 October 2011.

"Kivy on Music and the Arousal of Emotions." American Society for Aesthetics, Eastern Division Meeting, Philadelphia, 9 April 2011; Royal Musical Association Music and Philosophy Study Group Conference, London, England, 2 July 2011.

Panelist, "Plato and Platonism." Royal Musical Association Music and Philosophy Study Group Conference, London, 1 July 2011.

"Replies to the Critics of *Cultural Appropriation and the Arts*" Author Meets Critics Session, American Society for Aesthetics Conference, Victoria, 29 October 2010.

"Kivy on Musical Genius." Canadian Society for Aesthetics conference, Montreal, 28 May 2010.

"Art, Science and the Educated Audience." Shanxi University, Taiyuan, 20 May 2010.

"The Ontology of Musical Works: A Philosophical Pseudo-Problem." Shanxi University, Taiyuan, 19 May 2010.

"How to Make a False Aesthetic Judgement." Beijing Normal University, 17 May 2010.

"Audiences and Artworlds," Special Colloquium on the Occasion of the Retirement of Richard Holmes, University of Waterloo, 2 February 2010.

Panelist, "The Politics of Collecting Indigenous Artworks." Reach Gallery Museum/University of the Fraser Valley, Abbotsford, 23 January 2010.

"Audiences and Artworlds," Beijing Normal University, 20 November 2008.

"The Values of the Past," Beijing Normal University, 19 November 2008.

"Relativism, Standards and Aesthetic Judgements," Beijing Normal University, 18 November 2008.

"The Ontology of Musical Works: A Philosophical Pseudo-problem," Beijing Normal University, 17 November 2008.

"Truth, Correspondence and Deflationism," Vancouver Island University, Nanaimo, 16 October 2008.

"The Ontology of Musical Works: A Philosophical Pseudo-problem," Western Canadian Philosophical Association Conference, Edmonton, 26 October, 2008

"Music, Simplicity and Ontology," Canadian Society for Aesthetics Conference, Vancouver, 31 May 2008.

"Audiences and Artworlds," Art and Audience: Interdisciplinary Workshop on Art and Spectatorship, University of British Columbia, 14 March 2008.

"Music, Simplicity and Ontology," American Society for Aesthetics Conference, Los Angeles, 8 November 2007.

"Simplicity, Ontology and Propositions: A Reply to Johnston," Western Canadian Philosophical Association Conference, Saskatoon, 27 October 2007

"Relativism, Aesthetic and Non-aesthetic," American Society for Aesthetics Group Meeting, American Philosophical Association Pacific Division Conference, San Francisco, 7 April 2007.

"Indigenous Cultures and the Appropriation of Artistic Elements," Information Ethics Roundtable, Tucson, Arizona, 24 March 2007.

"Comments on Elisabeth Schellekens' 'The Aesthetic Value of Ideas'", American Society for Aesthetics Conference, Milwaukee, 26 October 2006.

"Truth, Correspondence and Deflationism," Western Canadian Philosophical Association Conference, Vancouver, 13 October 2006.

"Truth, Correspondence and Deflationism," Qinghua University, Beijing, 20 April 2006.

"Literature, Representation and Knowledge," Beijing University, Beijing, 20 April 2006.

"Cultural Appropriation and Offence," Beijing Normal University, Beijing, 19 April 2006.

"Cultural Appropriation and Harm," Beijing Normal University, Beijing, 18 April 2006.

"Art, Authenticity and Appropriation," Renmin University of China, Beijing, 17 April 2006.

"Lopes on the Evaluation of Pictures," Western Canadian Philosophical Association Conference, Winnipeg, 8 October 2005.

"Cultures and Cultural Property," Canadian Philosophical Association Conference, London, Ontario, 29 May 2005.

"Cultures and Cultural Property," Symposium: Philosophical Perspectives on Cultural Property, American Philosophical Association Conference, Pasadena, 27 March 2004

"Archaeology and Aesthetics," Western Canadian Philosophical Association Conference, Lethbridge, 25 October 2003.

"Profound Offence and Cultural Appropriation." Canadian Philosophical Association Congress, Halifax, 1 June 2003

"Replies to the Critics of *Art and Knowledge*," Canadian Society for Aesthetics, Special Session on *Art and Knowledge*, Halifax, 30 May 2003.

"Truthmakers and the Correspondence Theory of Truth." Western Canadian Philosophical Association Conference, Calgary, 26 October 2002.

"The Ethics of Cultural Appropriation." British Columbia Philosophy Conference, Victoria, 5 May 2001.

"The Epistemology of Art." St. Mary's University Philosophy Seminar, Halifax, 2 March 2001.

"Cultural Appropriation and Aesthetic Apartheid." Inaugural St. Mary's University Public Philosophy Lecture, Halifax, 1 March 2001.

"Cultural Appropriation and Aesthetic Apartheid." University of New Brunswick Philosophy Seminar, Fredericton, 28 February 2001.

"Literature and Moral Philosophy." American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 30 March 2000.

"Making It Up: A Definition of Fiction." Australasian Association of Philosophy Conference, Melbourne, 8 July 1999.

"Making It Up: A Definition of Fiction." Canadian Philosophical Association Meetings, Ottawa, 30 May 1998.

"Representation in Literature." Joint Session of the Canadian Philosophical Association and the Canadian Society for Aesthetics, Ottawa, 28 May 1998.

"Making It Up: A Definition of Fiction." American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 1 April 1998.

"Comments on 'Edifying Gestures: James Young and the Cognitive Function of Art' by Evan Kirchhoff and Carl Matheson." Canadian Philosophical Association Meetings, St. John's, Newfoundland, 2 June 1997.

"Voice Appropriation: A Defence." American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 2 April 1997.

"The Cognitive Value of Music." University of Manitoba Philosophy Colloquium, Winnipeg, 7 March 1997.

"Relativism and the Evaluation of Art." Canadian Society for Aesthetics Conference, St. Catharines, Ontario, 27 May 1996.

"Ethical Issues in Cross-cultural Art." Convergence 1996: Aesthetic, Political and Ethical Issues in Cross-cultural Art, Centre for Cultures, Technologies and the Environment, Mysore, India, 16 February 1996.

"Aesthetic Anti-realism." Western Canadian Philosophical Association Conference, Calgary, 22 October 1995.

"Artworks and Artworlds." American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 14 April 1995.

"Anti-realism and Relativism." Fourth Conference of the International Society for the Study of European Ideas, Graz, Austria, 22 August 1994.

"Comments on Todd's 'Some Remarks on Women, Art, and Feminist Aesthetics'." Northwest Conference on Philosophy, Richmond, B.C., 6 November 1993.

"Realism, Anti-realism and Interpretation." Northwest Conference on Philosophy, Richmond, B.C., 5 November 1993.

"Realism Routed." Melbourne University Philosophy Colloquium, Melbourne, 3 September 1993.

"The Philosophical Disenfranchisement of the Commonplace." Australasian Association of Philosophy New Zealand Division Conference, Wellington, 25 August 1993.

"Should White Men Play the Blues?" Northwest Conference on Philosophy, Boise, Idaho, 7 November 1992.

"Key, Temperament and Musical Expression." Canadian Society for Aesthetics Conference, Kingston, 28 May 1991.

"More in Defence of Colourisation: A Reply to Leibowitz." American Society for Aesthetics Conference, Austin, Texas, 25 October 1990.

"Doubt About Omniscience." Western Canadian Philosophical Association Conference, Winnipeg, 21 September 1990.

"Anti-realism and Radical Interpretation." Western Canadian Philosophical Association Conference, Lethbridge, 21 October 1989.

"Anti-realism and Radical Interpretation." British Columbia Tri-University Colloquium, Vancouver, 23 September 1989

"The Metaphysics of Anti-realism." Canadian Philosophical Association Meetings, Quebec City, 29 May 1989.

"The Interpretation of Anti-realism." Australasian Association of Philosophy Conference, Perth, 19 May 1988

"The Interpretation of Anti-realism." Melbourne University Philosophy Colloquium, Melbourne, 22 April 1988.

"Coherence, Anti-realism and the Vienna Circle." University of Queensland Philosophy Colloquium, Brisbane, 22 June 1988

"Coherence, Anti-realism and the Vienna Circle." University of Auckland Philosophy Colloquium, Auckland, 25 March 1988.

"The Concept of Authentic Performance." Canadian Philosophical Association Meetings, Hamilton, 25 May 1987.

"The Immorality of Applied Ethics." Western Canadian Philosophical Association Conference, Edmonton, 3 October 1986.

"Global Anti-realism." Western Canadian Philosophical Association Meetings, Saskatoon, 26 October 1985.

"The Epistemology of Realism." Canadian Philosophical Association Meetings, Montreal, 28 May 1985.

"Comments on Steven Wagner's 'The Autonomy of Semantic Attitudes'." Canadian Philosophical Association Meetings, Montreal, 31 May 1985.

"On a Purported Problem with Coherence Theories." Alberta Philosophy Conference, Lake Louise, 20 April 1985.

"Relatively Speaking." Canadian Philosophical Association Meetings, Guelph, 10 June 1984.

"Quine as Realist and Anti-realist." Dalhousie University Philosophy Colloquium, Halifax, 9 March 1984.

"Comments on Douglas Butler's 'The Decline and Fall of an A Priori Argument for Realism'." Canadian Philosophical Association Meetings, Montreal, 24 August 1983.

#### **Selected Honours and Awards:**



David H. Turpin Gold Medal for Career Achievement in Research, 2022  
American Society for Aesthetics Conference Grant; US\$2550; 2021  
Greater Victoria Visitors and Conference Bureau Sponsorship; \$5000; 2021  
University of Victoria, Faculty of Humanities Research Excellence Award  
(2016)  
Fellow of the Royal Society of Canada (elected 2015)  
Social Sciences and Humanities Research Council of Canada Research  
Grant (Project Title: Aesthetic Judgements and the New Philosophy  
of Language); \$52,029; 2011-15 (principal investigator)  
Social Sciences and Humanities Research Council of Canada, Major  
Collaborative Research Initiative, Intellectual Property Issues in  
Cultural Heritage, \$2.5 million; 2008-15 (collaborator)  
Social Sciences and Humanities Research Council of Canada Aid to  
Occasional Research Conferences and International Congresses  
(Conference theme: Aristotle and Aristotelianism); \$9960; 2004  
Social Sciences and Humanities Research Council of Canada Research  
Grant (Project Title: Ethics of Cultural Appropriation); Conrad  
Brunk; \$130,000; 2004-08 (co-principal investigator)  
Social Sciences and Humanities Research Council of Canada Travel Grant  
to International Conferences, 1999  
University of Victoria Internal Research Grant, 1999  
University of Victoria Internal Research Grant, 1996  
Social Sciences and Humanities Research Council of Canada Travel Grant  
to International Conferences, 1995  
Social Sciences and Humanities Research Council of Canada Travel Grant  
to International Conferences, 1994  
University of Victoria Internal Research Grant, 1991  
University of Melbourne Research Fellowship, 1987-88  
University of Calgary Postdoctoral Fellowship, 1986-87 (declined)  
SSHRC Doctoral Fellowships, 1983-85  
University Graduate Fellowship, Boston University, 1981-84  
Ontario Graduate Scholarship, 1981-82 (declined)  
University of Waterloo Faculty of Arts Award, 1980-81  
University of Waterloo Graduate Scholarships, 1979-81  
Simon Fraser Open Scholarships, 1976-79

**Selected Professional Service:**

Referee for the following journals:

*Academia Letters*

*AE: Canadian Aesthetics Journal*

*American Philosophical Quarterly*

*Analysis*  
*Australasian Journal of Philosophy*  
*British Journal of Aesthetics*  
*Canadian Journal of Philosophy*  
*Canadian Journal of Political Science*  
*Croatian Journal of Philosophy*  
*Dialogue: Canadian Philosophical Review*  
*Ergo*  
*Erkenntnis*  
*European Journal of Analytic Philosophy*  
*Hypatia*  
*Inquiry*  
*Journal for General Philosophy of Science*  
*Journal of Aesthetics and Art Criticism*  
*Journal of the American Philosophical Association*  
*Journal of Ethics*  
*Journal of Ethics and Social Philosophy*  
*Journal of Music and Meaning*  
*International Journal of Philosophical Studies*  
*Mind*  
*Online International Journal for Arts and Humanities*  
*Pacific Philosophical Quarterly*  
*Philosophical Quarterly*  
*Philosophy*  
*Philosophy and Social Criticism*  
*Philosophical Studies*  
*Philosophy Compass*  
*Social Theory and Practice*  
*Synthese*

Referee for the following conferences:

Canadian Philosophical Association Congress  
Canadian Society for Aesthetics Conference  
Northwest Conference on Philosophy  
Western Canadian Philosophical Association Conference  
American Society for Aesthetics Graduate Student Conference  
American Society for Aesthetics Eastern Division Conference

Referee for the following presses:

Bloomsbury Publishing  
Broadview Press  
Cambridge University Press

McGill-Queen's University Press  
Oxford University Press  
Penn State University Press  
Routledge  
University of British Columbia Press  
University of Toronto Press

External reviewer of the following departments:

Department of Philosophy, Queen's University (2002)  
Department of Philosophy, Thompson Rivers University (2007)  
Department of Philosophy, Vancouver Island University (2012)  
Department of Philosophy, Saint Mary's University (2015)  
Department of Philosophy, University of Regina (2016)

Referee for Netherlands Organisation for Scientific Research (2014)  
Referee for the British Academy (2014)  
Referee for Austrian Science Fund (2020)  
British Columbia Rhodes Scholar Selection Committee (2011)  
American Philosophical Association Pacific Division Program Committee  
(2021-24)  
Canadian Philosophical Association Program Committee (1998-99, 2005,  
2019-21)  
Western Canadian Philosophical Association Organising Committee  
(2004, 2012, 2021) (Chair)  
Consultant to Ontario Arts Council (2009)  
Local Arrangements Coordinator, American Society for Aesthetics  
Conference (2010); Canadian Philosophical Association (2013);  
Canadian Society for Aesthetics (2013 and 1990)  
Member of the Editorial Board, *Frontiers of Philosophy in China*  
Promotions Committee, Thompson Rivers University (2005)  
Associate Editor, *Philosophy in Review*

**Administrative Service:**

Chair of the Philosophy Department, University of Victoria, 2000-2005,  
2006-11  
Trustee, American Society for Aesthetics, 2015-18

**Courses Taught:**

PHIL 100: Introduction to Philosophy  
PHIL 235: Ethics of Violence, War and Terrorism

PHIL 240: Introduction to Philosophy of Art  
 PHIL 308: The Empiricists  
 PHIL 310: The Empiricists and Kant  
 PHIL 418: Philosophy of Perception  
 PHIL 440: Advanced Aesthetics  
 PHIL 461: Philosophy of Language  
 PHIL 541: Seminar in Aesthetics

### Graduate Student Supervision:

Year	Student	Degree Program	Type of Supervision
1985	James Janowski	M.A. (Calgary)	Member
1993	Evan Williams	M.A. (Linguistics)	Member
1994	Terence Thorne	M.A.	Supervisor
1995	Jim Sexton	Ph.D. (English)	Member
1997	Robert Wise	M.Sc. (Psychology)	Member
1998	Steven Rimmington	M.A. (Political Science)	Member
1998	Laura Strong	M.A. (English)	Member
2001	Lisa Szeker-Madden	Ph.D. (Music)	Member
2002	Allison Star	M.Mus. (Music)	Member
2003	Chris Maier	M.A.	Member
2004	Lyle Crawford	M.A.	Member
2004	Sherwin Arnott	M.A.	Supervisor
2007	Nolan Ritcey	M.A.	Member
2007	Alden Jarrett-Enns	M.A.	Supervisor
2007	Catherine Nutting	M.A. (History in Art)	Member
2011	Will Wiegler	Ph.D. (Interdisciplinary)	Member
2011	Rene Negrich	M.A.	Supervisor
2012	Anthony Jannotta	M.A.	Supervisor
2013	Anthony Della Zazzara	M.A.	Supervisor
2014	Michael Abhainn	MA.	Supervisor
2015	Denelle Lambert	M.A.	Supervisor
2016	Kacie Williams	M.A.	Supervisor
2017	Xu Qaing	Ph.D. (Wuhan University/UVic)	Co-supervisor
2019	Coby Tchanz	Ph.D. (Nursing)	Member
2021	Sam Odell	M.A.	Member
2022	Sébastien Arviset	Ph.D. (U. de Montréal)	Member
2023	Lorenzo Guagnano (visiting Ph.D.)	U. of Bergamo	Supervisor

### External Examiner of Graduate Students:

1991	Kelly Nicholson	M.A. (English)
1992	Tannis Braithwaith	M.A. (Simon Fraser University)
1994	Haiping Wang	M.Mus. (Music)
1996	Peter Davson-Galle	Ph.D. (University of Tasmania)
1996	Lauren Barthold	M.A. (Simon Fraser University)
1998	Timothy Callin	M.A. (English)
2003	Anna Pitts	M.A. (Greek and Roman)
2009	Richard Veerapen	M.A. (Dispute Resolution)
2014	Samuel Douglas	Ph.D. (University of Newcastle)
2017	Brandon Taylor	M.A. (English)