

PHIL 426 A01 (TBA) – PLATO'S *REPUBLIC*

Fall 2022, University of Victoria

Department of Philosophy

Course website: [TBA](#)

Instructor & Contact Information

Dr. Clifford Roberts (cliffordroberts@uvic.ca)

Office hours: Tue-Wed 10:30am-12pm (or by appt.)

Office: CLE B318

Meeting Times: Tue-Wed-Fri 12:30-1:20

Meeting Place: TBA

Course Description

Plato's *Republic* is one of the most imaginative, influential, controversial, and rich works in the history of Western philosophical reflection. It covers a dizzying variety of topics: the ideal political system, the best form of education, the nature and value of art, the correct analysis of belief and knowledge, the nature of virtue and happiness, the structure and constitution of the mind, the list could go on. All these topics are tied together in an outrageous conceit: an analogy between political and psychological structure. The *Republic* also offers us Plato's sustained thinking on topics central to his philosophical outlook, among which: the Theory of Forms, the relation between the sensible and intelligible worlds, the place of mathematics in cognition, and the role of reason in a virtuous and happy life. In this course, we will read through the entirety of the *Republic* together with contemporary scholarly material; our goal is to deploy contemporary concepts, methods of analysis and reasoning in order to develop a deeper, richer and more precise understanding of the text while avoiding the dangers of anachronism or literalness.

Course Texts

Required: Plato, *The Republic*, trans. G. M. A. Grube, rev. C. D. C. Reeve (Hackett, 1992)

All other readings for the course will be made available on Brightspace

Course Assignments

(1) Explain & Critique

Value: 15% per assignment, 2 assignments (total value = 30%)

Assignment: In ≤ 500 words, students will i) briefly summarize a line of argument or reflection in the week's article and ii) raise one substantive critique of the article with regard to how it reads or understands the course text.

Due dates: Monday by 11:59PM of the week after the article was discussed.

(2) Short Essay

Value: 30%

Length: ≥ 1500 words

Assignment: Students will complete an essay of the relevant length either i) on one of a set of assigned topics or ii) on a topic of their choosing in consultation with the instructor. Topics will be handed out 2 weeks in advance.

Due dates: *see course schedule.*

(3) Essay

Value: 40%

Length: ≥2500 words

Assignment: Students will complete a paper of the relevant length either i) on one of a set of assigned topics, ii) on a topic of their choosing in consultation with the instructor or iii) by revising and developing their short essay. Topics will be handed out 3 weeks in advance.

Due dates: *see course schedule.*

Course Grading

Grades	GPV	Percentage	Description
A+	9	90-100	An A+, A, or A- is earned by work which is technically superior, shows mastery of the subject matter, and in the case of an A+ offers original insight and/or goes beyond course expectations. Normally achieved by a minority of students.
A	8	85-89	
A-	7	80-84	
B+	6	77-79	A B+, B, or B- is earned by work that indicates a good comprehension of the course material, a good command of the skills needed to work with the course material, and the student's full engagement with the course requirements and activities. A B+ represents a more complex understanding and/or application of the course material.
B	5	73-76	
B-	4	70-72	
C+	3	65-69	A C+ or C is earned by work that indicates an adequate comprehension of the course material and the skills needed to work with the course material and that indicates the student has met the basic requirements for completing assigned work and/or participating in class activities.
C	2	60-64	
D	1	50-59	A D is earned by work that indicates minimal command of the course materials and/or minimal participation in class activities that is worthy of course credit toward the degree.
F	0	0-49	F is earned by work, which after the completion of course requirements, is inadequate and unworthy of course credit towards the degree.

Interpretation of these grade definitions is up to the discretion of the instructor. If you receive a grade during the course that you believe is unfair, please begin by discussing the matter with the instructor in a respectful, open-minded manner. Rest assured that if you still believe the grade you received is unfair you can appeal the matter to the chair of the department. For additional information regarding grades, please see the September 2022 issue of the academic calendar (online here: [Grading](#)). All evaluations of tests and assignments will be calculated according to percentage scores. Letter grades and grade point scores are listed purely for reference.

Academic Integrity

Academic integrity is intellectual honesty and responsibility for academic work that the student submits, whether individual or group work. It involves commitment to the values of honesty, trust,

and responsibility. It is expected that students will respect these ethical values in all activities related to learning, teaching, research, and service. Therefore, plagiarism and other acts against academic integrity are serious academic offences.

The responsibility of the institution

Instructors and academic units have the responsibility to ensure that standards of academic honesty are met. By doing so, the institution recognizes students for their hard work and assures them that other students do not have an unfair advantage through cheating on essays, exams, and projects.

The responsibility of the student

Plagiarism sometimes occurs due to a misunderstanding regarding the rules of academic integrity, but it is the responsibility of the student to know them. If the student is unsure about the standards for citations or for referencing sources, the instructor should be consulted. Depending on the severity of the case, penalties include a warning, a failing grade, a record on the student's transcript, or a suspension.

It is the student's responsibility to read and understand the University's policy on academic integrity. For the policy, see the September 2022 edition of the academic calendar (online here: [University of Victoria Statement on Academic Integrity](#)).

Intellectual property of materials on the LMS website

Please note that all assignments for this course and all materials posted to the LMS website are the intellectual property of myself and the University of Victoria. Do not circulate this material or post it to note-sharing sites without the instructor's permission. Posting course materials to note-sharing sites or otherwise circulating course materials without the permission of your instructor violates the Policy on Academic Integrity (link above). Any evidence that you are circulating materials without permission will be referred to the Chair of the Philosophy Department for investigation.

Policy on Late or Missed Assignments

With the exception of the Reading Questions, all assignments submitted **on or before** the specified due dates will be adjudicated and returned with written comments. Assignments submitted **within one week after** the specified due dates will be adjudicated without penalty; however, they will be returned **without** written comments. Lastly, any assignment submitted **more than one week after** the specified due date will be adjudicated and returned without comments, and a penalty of **6%** per day will be assessed, unless the student can provide official documentation of the reason for the delay (e.g., a physician's note). The previous policies do not apply to students with documented disabilities; all attempt will be made to accommodate such students including, but not restricted to, providing make-up assignments and tests.

Accessibility

The University of Victoria is committed to creating a learning experience that is as accessible as possible. If you anticipate or experience any barriers to learning in this course, please feel welcome to discuss your concerns with me. If you have a disability or chronic health condition, or think you

may have a disability, you may also want to meet with an advisor at the Centre for Accessible Learning (CAL). For more information about CAL, see: <https://www.uvic.ca/services/cal/>

Counseling Services

Many, if not most, students experience some difficulties with their mental health during their years as undergraduate students. Make sure you are familiar with the university's **Counseling Services** (<https://www.uvic.ca/services/counselling/>) which is an excellent resource you have at your disposal on campus. It is hard to shake the stigma associated with problems like depression and anxiety, but if at any point you can benefit from help with mental health issues, please contact Counseling Services. They genuinely want to help, and why not take advantage of this free resource?

Important Dates

Please consult the university calendar's **Academic Year Important Dates** for information about last possible dates to withdraw from courses without penalty, examinations period start/end dates, and so on: <https://www.uvic.ca/calendar/dates/>

Academic Advising

For information about declaring a program, academic concessions or interpreting your CAPP report, please visit **Undergraduate Advising** (<https://www.uvic.ca/services/advising/>) or make an appointment with an adviser.

Territory Acknowledgment

The University of Victoria is committed to acknowledging and respecting the Songhees, Esquimalt and WSÁNEĆ peoples on whose traditional territory the university stands and whose historical relationships with the land continue to this day. For information about support for indigenous students and efforts to foster reconciliation, please visit the **Office of Indigenous Academic & Community Engagement**: <https://www.uvic.ca/services/indigenous/>.

Course Schedule

Dates	Assignments
<u>Week 1</u> : Sep 7-9	Readings: Malcolm Schofield, "Approaching the Republic"
<u>Week 2</u> : Sep 12-16	Readings: <i>Republic</i> Bk. I Rachel Barney, "Socrates' Refutation..."
<u>Week 3</u> : Sep 19-23	Readings: <i>Republic</i> Bk. II.357a-376d Nicholas White, "The Classification of Goods..."

<p><u>Week 4-5:</u> Sep 26-30, Oct 3-7</p>	<p>Readings: <i>Republic</i> Bk. II.376d – III Malcolm Schofield, “Music all pow’rful” §§1-4 Gabriel Lear, “Mimesis & Psychological Change” James Wilberding “Curbing One’s Appetites in <i>Rep.</i>”</p>
<p><u>Week 6:</u> Oct 10-14</p>	<p>Readings: <i>Republic</i> Bk. IV Rachel Singpurwalla, “The Tripartite Theory...”</p>
<p><u>Week 7:</u> Oct 17-21</p>	<p>Readings: <i>Republic</i> Bk. V Dirk Baltzly, “Knowledge & Belief in <i>Rep.</i> V” <i>Short Essay Due Oct. 17</i></p>
<p><u>Week 8:</u> Oct 24-28</p>	<p>Readings: <i>Republic</i> Bk. VI Gerasimos Santas, “The Form of the Good in <i>Rep.</i>”</p>
<p><u>Week 9:</u> Oct 31-Nov 4</p>	<p>Readings: <i>Republic</i> Bk. VII Malcolm Schofield, “Metaspeleology” Allan Silverman, “Book VII”</p>
<p><u>Week 10-11:</u> Nov 7-8, 14-18 *Reading Break Nov 9-11*</p>	<p>Readings: <i>Republic</i> Bk. VIII-IX Zena Hitz, “Degenerate Regimes in Plato’s Republic”</p>
<p><u>Week 12-13:</u> Nov 21-25, Nov. 28-Dec 2</p>	<p>Readings: <i>Republic</i> Bk. X Elizabeth Belfiore, “Plato’s Greatest Accusation...” Francisco J. Gonzalez, “Combating Oblivion...” <i>Long Essay Due Dec 5</i></p>