

PHILOSOPHY 339 A01 202009

**THEORIES OF JUSTICE**

Dr. Cindy Holder  
Email: clholder@uvic.ca

Course Description

This course engages with contemporary approaches to and topics in justice as illustrated in the work of philosophers and political theorists. This year's course focuses on how theorists' conceptions of personhood and agency shape theories and analysis of justice and injustice.

Evaluation

Tests	35%
Test #1: 10%, handed out Mon, Sep 28 due Friday, Oct 2 before 5 p.m. PST	
Test#2: 10%, handed out Monday Oct 26, due Friday, Oct 30 before 5 p.m. PST	
Test #3: 15%	
Short Writing Assignments	35%
Assignment #1: 15%	
Assignment #2: 20%	
10-12 page paper	30%

**Late assignments will be penalized in the amount of 5% per day they are late to a maximum of 30%.**

Texts

- Coursepack
- Rawls, John. 2001. Justice as Fairness: A Restatement. Erin Kelly, ed. Belknap Press: Cambridge, M.A.
- Young, Iris Marion. 2011. Responsibility for Justice. Oxford University Press: New York: NY
- Ahmed, Sara. 2014. Willful Subjects. Duke University Press: Durham, NC

The Coursepack and books are available through the bookstore. The three books should also be easy to order through local bookstores and online. The Coursepack readings can be found individually by searching the Library's holdings.

### N Grades

**Students who have completed the two short writing assignments and 10-12 page paper will be considered to have completed the course.** Failure to complete one or more of these elements will result in a grade of “N” regardless of the cumulative percentage on other elements of the course. N is a failing grade and factors into GPA as a value of 0.

### Brightspace

A Brightspace page has been set up for this course. You may access it by signing in with your netlink id. This page will be used to post announcements, to:

- give you online access to assignments, powerpoints, the film we will discuss at the end of term, and supplementary resources
- collect assignments
- give you access to invites for zoom meetings

Please note that **all assignments for this course and all materials posted to Brightspace are the intellectual property of myself and the University of Victoria.** Do not circulate this material or post it to note-sharing sites without my permission. **Posting course materials to note-sharing sites or otherwise circulating course materials without the permission of your instructor violates the *Policy on Academic Integrity* (<http://web.uvic.ca/calendar/FACS/UnIn/UARe/PoAcI.html>).** Any evidence you are circulating materials without permission will be referred to the Chair of the Philosophy Department for investigation.

### Academic Integrity

Any and all sources used in preparing work that is submitted for evaluation must be acknowledged. This includes websites and other students' work. **Plagiarism and other forms of cheating will not be tolerated.** Such conduct is contrary to the University's academic regulations and shows a profound lack of respect for me, for fellow students and for the university as an institution of higher learning.

**You are expected to read the University's *Policy on Academic Integrity*. You can find it in the Undergraduate Calendar** ([https://www.uvic.ca/calendar/undergrad/#/policy/Sk\\_0xsM\\_V?bc=true&bcCurrent=08%20-20Policy%20on%20Academic%20Integrity&bcGroup=Undergraduate%20Academic%20Regulations&bcItemType=policies](https://www.uvic.ca/calendar/undergrad/#/policy/Sk_0xsM_V?bc=true&bcCurrent=08%20-20Policy%20on%20Academic%20Integrity&bcGroup=Undergraduate%20Academic%20Regulations&bcItemType=policies) ). It is your responsibility to know and follow the University's regulations regarding academic integrity. Penalties for academic integrity violations are harsh and are applied as written.

For additional information about the University's expectations with respect to academic integrity and resources to help you meet those expectations, visit the University's Academic Integrity page (<https://www.uvic.ca/students/academics/academic-integrity/#ipn-resources>).

### Academic Supports

The University has a number of academic support services that may help you in this course, including the Centre for Academic Communication (<https://www.uvic.ca/learningandteaching/cac/>), the Library's Research Anywhere site (<https://onlineacademiccommunity.uvic.ca/ResearchAnywhere/>) and the Library's "Ask Us" service (<https://www.uvic.ca/library/research/ask/index.php>). Information about academic supports can be found through the University's Learn Anywhere site (<https://onlineacademiccommunity.uvic.ca/LearnAnywhere/academic-supports/>)

### Academic Accommodations

The University of Victoria is committed to creating a learning experience that is as accessible as possible. If you anticipate or experience any barriers to learning in this course, please feel welcome to discuss your concerns with me. If you believe you will require academic accommodations to address barriers to your education in this course and you are not already registered with the Centre for Accessible Learning, please do so (<https://www.uvic.ca/services/cal/onlineservices/register/index.php>). The Centre for Accessible Learning is the office designated to make arrangements for accommodations. You can find information about academic accommodations through the Centre for Accessible Learning's website (<https://www.uvic.ca/services/cal/programs/academic/index.php>).

### Schedule

The following is a preliminary schedule. Readings and/or dates may change. All changes will be announced ahead of time.

You are expected to complete all the assigned readings, and to watch the assigned film.

### **Introduction** (Sep 10)

### **History and Idea of Social Contract** (Sep 14-28)

#### *Sep 14*

Cindy Holder "Contract Theorists: Hobbes, Locke, Rousseau, and Hume"  
(available through Brightspace)

#### *Sep 17-28*

Jean Hampton, "Hobbes and Ethical Naturalism", *Philosophical Perspectives* 6 (1992), 333-353. (coursepack)

Charles Mills, "Bodies Politic, Bodies Impolitic", *Social Research* 78:2 (Summer 2011), 583-606. (coursepack)

Carole Pateman, "Self-Ownership and Property in the Person: Democratization and a Tale of Two Concepts", *Journal of Political Philosophy* 10:1 (2002), 20-53. (coursepack)

**Test #1 (worth 10%): handed out Monday, Sep 28 due Friday, Oct 2 before 5 p.m. PST**

**John Rawls, *Justice as Fairness* (Oct 1-15)**  
*Justice as Fairness* Parts I, II, IV, V

**Short Writing Assignment #1: available Sep 10, due Friday, October 16 before 5 p.m. PST**

**Jurgen Habermas: Discourse Ethics and Deliberative Democracy (Oct 15-26)**  
Jurgen Habermas, “The Language Game of Responsible Agency and the Problem of Free Will: How can epistemic dualism be reconciled with ontological monism?” Joel Anderson, transl., *Philosophical Explorations* 10:1 (2007),13-27. (coursepack)

Jurgen Habermas, “*Between Facts and Norms: An Author’s Reflections*”, *Denver University Law Review* 76 (1998-1999), 937-942. (coursepack)

Jurgen Habermas, “On Law and Disagreement: Some Comments on “Interpretive Pluralism””, *Ratio Juris* 16:2 (2003), 187–94. (coursepack)

**Test #2 (worth 10%): handed out Monday Oct 26, due Friday, Oct 30 before 5 p.m. PST**

**Iris Marion Young, *Responsibility for Justice* (Oct 29-Nov 12)**  
*Responsibility for Justice*, Chapters 1-4, 6-7 (pp 3-122, 153-187)

**Short Writing Assignment #2: available Sep 10, due Friday, November 20 before 5 p.m. PST**

**Sara Ahmed, *Willful Subjects* (Nov 16-26)**  
*Willful Subjects*, Introduction, Chapters 1-4 (pp 1-172)

**Test #3 (worth 15%): handed out Thursday, November 26, due Monday, November 30 before 5 p.m. PST**

**Film discussion (Nov 30)**  
Meilan Lam, director. *Show Girls*. National Film Board of Canada: Montreal, 1998 (available through the Library)  
<http://ezproxy.library.uvic.ca/login?url=https://www.nfb.ca/film/show-girls>

**Review (Dec 3)**

**10-12 page paper: available Sep 10, due Dec 15 before 4 pm**