

# Phil 239: Philosophy and Feminism

## Syllabus

Instructor: Dr. Audrey Yap (ayap@uvic.ca)

Office: CLE B307

Office Hours: TWF 11:30-12:20, and by appointment

Class Information: TWF 10:30-11:20 in COR A225

Course Website: Through CourseSpaces. <http://coursespaces.uvic.ca>

Textbook: Jennifer Mather Saul, *Feminism: Issues and Arguments*. Additional readings will be available online. If you notice any accessibility issues with respect to the readings or course website, please let me know.

**Course Outline:** This course is an introduction to feminist philosophy. Though there is no single position that characterizes all of feminism, nor a single way in which feminists contribute to philosophy, there are many areas in philosophy in which gender and other social factors are significant. As such, we will read and engage with work that shows how attentiveness to social factors can be philosophically illuminating. Even on individual issues, we will get a sense of the wide variety of feminist voices and perspectives.

**Communication:** Office hours are held on a drop-in basis. You do not need to make an appointment to see me during those times, although the amount of time I can spend talking to any one person during office hours can depend on how many people are waiting. If you do want to schedule an appointment outside my office hours, try emailing me with a few suggestions for times that would work for you. I'm also happy to try and answer short questions either before or after class, time permitting. In general, email is my preferred method of communication, especially for any official requests. If you ask me a question over email, you can expect a reply within about 1 working day. If you don't hear back from me after that time frame, feel free to try again in case your message went astray. When you do address me (over email or otherwise), please do so as either Professor (Prof.) Yap, or Dr. Yap. Please don't use any of Mrs/Miss/Ms/Mr, for a variety of reasons. If you are ever nervous about sending me an email, or asking a question, feel free to include a picture of a puppy with your request. This will not affect whether or not I will be able to help you with your request, but will give you an excuse to look for pictures of puppies. Finally, my pronouns are she/hers. If you think I am unlikely to know the name you would prefer to be called, or the pronouns I ought to use for you, through the entry that I will see for you through CourseSpaces/UVic registration, please don't hesitate to make me aware.

**Coursework:** The issues and discussions will involve considerable self-reflection and consideration of ways in which our identities affect our lives. Careful writing will be emphasized. This means that we will do our best to be careful of the ways in which we talk about potentially difficult issues, as well as being philosophically careful in doing justice to the arguments and ideas with which we are engaging.

You will have three non-cumulative take home tests throughout the semester, each of which will be worth 30% of your grade. You will have two days to complete each of these tests, and the dates of distribution and required completion can be found on the schedule below. These will be graded anonymously, and the main criteria that I will use to evaluate them is philosophical clarity. Test questions will typically ask you to reconstruct and outline a central argument that we have covered during the course. You will have to make sure that you are careful to identify how the premises of the argument lead to its conclusion. I will do my best to ensure that the questions themselves give you a clear idea of grading expectations for what constitutes a complete answer to each question.

The final 10% will be a participation grade. Every week, you will have the opportunity to complete a journal assignment of up to 1 page, that will be graded on a pass/fail basis. All you have to do to pass each assignment is to display sincere engagement with the course material and discussions. In order to receive full credit for participation, you must complete journal assignments in 10 out of 12 weeks. Work that has been copied, or has been provided or someone else to copy, will not be given credit. For more information on academic integrity, and unauthorized editing, see the University Calendar (<https://web.uvic.ca/calendar/undergrad/info/regulations/academic-integrity.html>). More specifically, note that sharing information or answers when doing take-home tests counts as a violation of Academic Integrity.

Percentage grades correspond to letter grades according to the following scale:

90-100 = A+; 85-89 = A; 80-84 = A-; 77-79 = B+; 73-76 = B; 70-72 = B-; 65-69 = C+; 60-64 = C; 50-59 = D; 0-49 = F.

The A range means exceptional, outstanding and excellent performance. A grade in the B range means a very good, good and solid performance. A grade in the C+ or C range means satisfactory, or minimally satisfactory, performance. A grade of D or D- indicates merely passable or marginal performance. An F indicates unsatisfactory performance.

## Schedule:

- Week One: Jan 8, 9, 11  
Topic: Privilege and Oppression  
Reading: Peggy McIntosh, "Unpacking the Invisible Knapsack"  
Harsha Walia, "Decolonizing Together"
- Week Two: Jan 15, 16, 18  
Topic: Privilege and Oppression  
Reading: Nancy Tuana, "Reading Philosophy as a Woman"  
Marilyn Frye, "Oppression"
- Week Three: Jan 22, 23, 25  
Topic: What Are Sex and Gender?  
Reading: Robin Dembroff, "Why be Nonbinary?"  
Talia Mae Bettcher, "Trans Women and the Meaning of 'Woman'"
- Week Four: Jan 29, 30, Feb 1  
Topic: Pornography and Sex Work  
Reading: Jennifer Saul, Chapter 3
- Week Five: Feb 5, 6, 8  
Topic: Pornography and Sex Work  
Reading: Debra Satz, "Markets in Women's Sexual Labor"  
Lori Watson, "Why Sex Work Isn't Work"

Test One distributed Feb 6, due Feb 8

- Week Six: Feb 12, 13, 15  
Topic: Values and Science  
Reading: Jennifer Saul, Chapter 8  
Lorna Williams and Gloria Snively, "Coming to Know"
- Reading Break!
- Week Seven: Feb 26, 27, Mar 1  
Topic: Feminism and Multiculturalism.  
Reading: Jennifer Saul, Chapter 9  
Susan Okin, "Feminism, Women's Human Rights, and Cultural Differences"
- Week Eight: Mar 5, 6, 8  
Topic: Feminism and Multiculturalism  
Reading: Uma Narayan, "Through the Looking-Glass Darkly"

Bonita Lawrence, "Gender, Race, and the Regulation of Native Identity in Canada and the United States: An Overview"

- Week Nine: Mar 12, 13, 15

Topic: Bodies and Appearance

Reading: Jennifer Saul, Chapter 5

Susan Bordo, "The Body and the Reproduction of Femininity"

Test Two distributed Mar 13, due Mar 15.

- Week Ten: Mar 19, 20, 22

Topic: Bodies and Appearance

Reading: Megan Dean, "Eating Identities, 'Unhealthy' Eaters, and Damaged Agency"

Rosemarie Garland-Thomson, "The Case for Conserving Disability"

- Week Eleven: Mar 26, 27, 29

Topic: Sexual Harassment and Believing Women

Reading: Jennifer Saul, Chapter 2

Reading: Audrey Yap, "Credibility Excess and the Social Imaginary in Cases of Sexual Assault"

- Week Twelve: Apr 2, 3, 5

Topic: Work and Family

Reading: Jennifer Saul, Chapter 1

Test Three distributed April 8, due April 10.

Note: This syllabus is tentative, and should only be used to give a rough guide to the course schedule. Additional readings may be assigned, and dates may be changed if necessary.