

PHILOSOPHY 100

Introduction to Philosophy

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The Instructor:

I was interested in philosophy from an early age. Even as a student at Burnaby North High School, I was reading (though not understanding) philosophers, including Plato. I knew going into university that I wanted to student philosophy. (This is very unusual; most students come to philosophy after deciding that they don't like whatever they initially planned to study.) After receiving my B.A. at S.F.U., I completed an M.A. at the University of Waterloo in Ontario and a Ph.D. at Boston University. I taught for a year at the University of Calgary before coming to the University of Victoria. I was also a research fellow for a year at Melbourne University in Australia.

My initial area of philosophical research was aimed at answering the question 'What is truth?' and this was the subject of my first book, *Global Anti-realism* (1995). I have subsequently written three books on philosophy of art: *Art and Knowledge* (2001) and *Cultural Appropriation and the Arts* (2008) *Critique of Pure Music* (2014). I have edited three collections of essays, translated Charles Batteux's *The Fine Arts Reduced to a Single Principle* (2015) and published more than 60 papers in scholarly journals. I was elected a Fellow of the Royal Society of Canada in 2015.

I am passionate about philosophy and I hope to convey some of my passion to you.

Outline

For most students, this will be their first exposure to philosophy and you may have no clear conception of what you are about to study. Unfortunately, the nature of philosophy is itself a matter of philosophical dispute and many definitions of philosophy have been proposed. I like Wilfred Sellars' account of philosophy: "The aim of philosophy is to understand how things in the broadest possible sense of the term hang together in the broadest possible sense of the term."

More specifically, philosophy is the study of a series of enduring questions. In this course, we will ask fundamental questions about the nature of reality, value, beauty and knowledge. Students will be introduced to the principal problems and schools of the Western philosophical tradition. Issues in ethics, social and political philosophy,

epistemology (theory of knowledge), metaphysics (theory of the basic nature of reality) and aesthetics (philosophy of art) will be addressed.

Course objectives:

Students will be asked to develop the abilities to write clearly, to analyse and criticise arguments, and to construct their own arguments. Philosophy is widely recognized as the discipline best able to train students to think critically and logically. At the same time, students should develop an appreciation of the intrinsic importance and interest of philosophical questions.

Students will be encouraged to develop public speaking and debating skills by participating in discussions. Dialogue is an important part of the process of arriving at philosophical conclusions. You should feel free to offer comments and ask questions at any point. You should also feel free to provide reasons for doubting any assertion the instructor makes.

Format:

Each week the instructor will offer two lectures, Mondays and Thursdays from 1 p.m. to 2:15 p.m. All students are encouraged to meet with the instructor in his office to discuss course material and essay topics.

Texts:

This course has no text. All readings are available online, free of charge.

Here are some places the readings may be found:

Plato, *Euthyphro*, <http://classics.mit.edu/Plato/euthyphro.html>

Plato, *Crito*, <http://classics.mit.edu/Plato/crito.html>

Plato, *Phaedo*, <http://www.gutenberg.org/ebooks/1658>

Hume, 'Of the Immortality of the Soul,'
<https://ebooks.adelaide.edu.au/h/hume/david/of-the-immortality-of-the-soul/>

Descartes, *Meditations*, <http://www.earlymoderntexts.com/pdfs/descartes1641.pdf>

Descartes and Princess Elisabeth of Bohemia,
www.earlymoderntexts.com/assets/pdfs/descartes1643_1.pdf

Leibniz, *Discourse on Metaphysics*,
<http://www.earlymoderntexts.com/pdfs/leibniz1686d.pdf>

Berkeley, *Three Dialogues*, <http://www.earlymoderntexts.com/pdfs/berkeley1713.pdf>

Hume, *Enquiries*, <http://www.earlymoderntexts.com/pdfs/hume1748.pdf>

Paley, *Natural Religion*, <https://homepages.wmich.edu/~mcgrew/PaleyWatch.pdf>

Locke, *Essay*, http://www.earlymoderntexts.com/pdfs/locke1690book2_4.pdf

Ayer, *Language, Truth and Logic*, <https://archive.org/details/AlfredAyer>

Mill, *Utilitarianism*, <http://www.earlymoderntexts.com/pdfs/mill1863.pdf>

Mill, *On Liberty*, <http://www.earlymoderntexts.com/pdfs/mill1859.pdf>

Mill, Chapters on Socialism

<https://archive.org/details/chapteronsocial00mill>

Hume, "Of the Standard of Taste,"

<http://www.earlymoderntexts.com/pdfs/hume1757essay2.pdf>

Plato, *Republic*; <http://classics.mit.edu/Plato/republic.11.x.html>

Tolstoy, <http://www.csulb.edu/~jvancamp/361r14.html>

Grading:

Students will write four essays of approximately 1500 words and a series of surprise quizzes. Two essays will be due before Christmas, and two in the second term. Students will write a total of fifteen surprise quizzes. The best ten grades on these quizzes will be used in the calculation of your final grade. Your ten best quizzes will be worth 20% of the course grade. Each of the four essays will be worth 20%. **N.B.: In order to pass the course, students must submit all four essays and write at least eight quizzes. Otherwise you will be assigned an N grade. If you are having trouble completing the essays, please see the instructor as soon as possible.**

Four criteria will be used in assessing essays: (1) effective and correct use of the English language; (2) accurate presentation of the views of the philosophers discussed; (3) presentation of valid arguments; and (4) evidence of original thought. A first class essay will be characterised by clear, grammatical prose and careful exegesis. It will display an appreciation of the strengths and weaknesses of the arguments being discussed. It will state a thesis and present reasoned arguments for it. A first class essay will also contain evidence of your own efforts grapple with philosophical issues and to arrive at your own solutions. Students are not expected to make startling philosophical discoveries, but they are expected to engage the issues. Students are discouraged from making use of secondary sources. Their own reasoned reflections are more important than a survey of the extant literature.

Students will receive a final grade out of 100 points. Numbers will be converted to a letter grade in accordance with the following scale: 90-100=A+; 85-89=A; 80-84=A-; 77-79=B+; 73-76=B; 70-72=B-; 65-69=C+; 60-64=C; 50-59=D; 0-49=F. Final grades will be rounded to the nearest whole number.

After the deadlines, essays will be accepted without penalty for ten days. If papers are submitted after the deadline, I will not feel under an obligation to provide extensive comments on them. No papers will be accepted more than ten days after the deadline. Exceptions will be made only in cases of illness or personal crisis. Requests for exceptions must be received **in writing** and **no more than ten days after the deadline**.

Academic integrity

Plagiarism and other forms of academic misconduct are serious academic offences and will not be tolerated. Please see the University Calendar for the regulations on academic integrity:

<http://web.uvic.ca/calendar2017-05/undergrad/info/regulations/academic-integrity.html>. The minimum penalty for violation of the policy is a failing grade on an assignment produced. Serious or repeated plagiarism can result in failure of a course and even suspension from the University. A good way to avoid plagiarism is to take the instructor's advice and eschew secondary sources altogether.

Schedule of Lectures: First Term

Week One	7 September
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Topic: What is Philosophy?
Readings: None

Week Two	11 and 14 September
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Topic: Introduction to Philosophical Reasoning
Readings: Plato, *Euthyphro*

Week Three	18 and 21 September
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Topic: The authority of the state
Readings: Plato, *Crito*

Week Four	25 and 28 September
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Topic: Is the soul immortal? (introduced)
Readings: Plato, *Phaedo*

Week Five 2 and 5 October

Topic: Is the soul immortal? (continued)
Readings: Plato, *Phaedo*; Hume, 'Of the Immortality of the Soul'

Week Six 12 October

Topic: Introduction to Descartes
Readings: Descartes, *Meditations* 1 and 2

Week Seven 16 and 19 October

Topic: What can we know?
Readings: Descartes, *Meditations* 3 and 4

Week Eight 23 and 26 October

Topic: Does God exist? Are mind and body distinct?
Readings: *Meditations* 5 and 6; Elisabeth of Bohemia, Correspondence with Descartes
Assignment: First essay due, 23 October

Week Nine 30 October and 2 November

Topic: The rationalism of Leibniz
Readings: Leibniz, *Discourse on Metaphysics*

Week Ten 6 and 9 November

Topic: Leibniz continued; Berkeley introduced
Readings: Berkeley, *Three Dialogues*

Week Eleven 16 November

Topic: God and Science in Berkeley's thought
Readings: Berkeley, *Three Dialogues*

Week Twelve 20 and 23 November

Topic: Introduction to Hume
Readings: Hume, *Enquiry*, Sections 1 to 3

Week Thirteen 27 and 30 November

Topic: Hume on causality; scepticism
Readings: Hume, *Enquiry*, Sections 4 to 7
Assignment: Second essay due, 30 December

Second Term

Week One 4 January

Topic: Liberty, Necessity and Morality
Readings: *Enquiry* Sections 7 and 8

Week Two 8 and 11 January

Topic: Miracles and a Future State
Readings: *Enquiry* Sections 10 and 11; Paley, *Natural Religion*

Week Three 15 and 18 January

Topic: Scepticism
Readings: *Enquiry*, Section 12

Week Four 22 and 25 January

Topic: Identity and personal Identity
Readings: Locke, *Essay*, Book II, Ch. XXVII

Week Five 29 January and 1 February

Topic: Introduction to logical positivism and the principle of verifiability
Readings: *Language, Truth and Logic* Chapters 1, 2 and 3

Week Six 5 and 8 February

Topic: Phenomenalism
Readings: *Language, Truth and Logic*, Chapters 4 and 5

Week Seven (reading break)

Week Eight 19 and 22 February

Topic: Positivist solutions to philosophical problems
Readings: *Language, Truth and Logic* Chapters 6 to 8
Assignment: Third essay due 19 February

Week Nine 26 February and 1 March

Topic: Utilitarianism
Readings: *Utilitarianism*

Week Ten 5 and 8 March

Topic: The Principle of Liberty
Readings: *On Liberty* Sections 1 to 3

Week Eleven 12 and 15 March

Topic: Individuals and the state; applications of the Principle of Liberty
Readings: *On Liberty* Sections 4 to 5; *Chapters on Socialism*

Week Twelve 19 and 22 March

Topic: What is Art?
Readings: Plato, *Republic*, Book X; Tolstoy, *What is Art?*

Week Thirteen 26 and 29 March

Topic: Judging works of art
Readings: Hume, "Of the Standard of Taste"

Week Fourteen 5 April

Topic: Concluding remarks
Readings: No new readings
Assignment: Final essay due 5 April

N.B.: This syllabus is tentative, and intended only to give students a rough guide to readings, dates and topics.