

## PAAS 409: GLOBALIZATION, COSMOPOLITANISM, AND ASIAN-PACIFIC CULTURES

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**Course description:**

In this course we examine important historical events in the Asia-Pacific region through the lens "cosmopolitanism," a sense of how one could imagine being a citizen of the world, and "globalization," a process most often imagined to reflect the increasing penetration of every parts of the world by transnational capital, innovative communication technologies, and last but not least – cultural juxtapositions. We will explore how various theorists try to unpack, account for, and imagine the practice of such ideas and social processes, as well as read a range of literary novels and comics, watch films (commercial and underground), and sample popular musical hits to evaluate concrete ways cultural workers in the Asian-Pacific respond to media, stimuli, and translations – to make sense of changing worlds.

**Proposed assignments:**

- Class Participation (group work, weekly forum response, attendance): 50 points
- Short Essay #1: 10 points
- Short Essay #2: 10 points
- Final Research Paper: 30 points
- **Total: 100 points**

**Proposed reading list:**

Benedict Anderson, "Imagined Communities." (Verso 2006 [1983])

Anthony Appiah, "Cosmopolitanism." (Norton 2007)

Kuan-Hsing Chen, "Asia as Method." (Duke University Press 2010)