

PAAS 346: DIGITAL ASIA

Instructor: Tri Phuong

Email: tphuong@uvic.ca

Phone: 250-721-7211

Course description:

In this course, we interrogate Asian cultural productions and their reverberations at the nexus of analog and digital milieus. First, we examine the legacy of hot and cold media, foreshadowed by theorists in the age of mechanical reproduction. Second, we unpack new meanings of new media via speed, intensity, and virality. Finally, we speculate on the arrival of the virtual: a state of desire and optimism at the cusp of holographic suspension. In so doing, we will explore conjunctures of tradition, modernity, and post-modernity through coeval edges of East and West.

Proposed assignments:

- Class Participation (group work, weekly forum response, attendance): 50 points
- Short Essay #1: 10 points
- Short Essay #2: 10 points
- Final Research Paper: 30 points
- **Total: 100 points**

Proposed reading list:

Joshua Neves & Bhaskar Sarkar (eds.), "Asian Video Cultures." (Duke University Press 2017)

Karen Strassler, "Demanding Images (Duke University Press 2020)

Trinh T Minh Ha, "Forgetting Vietnam" (Film 2015)