

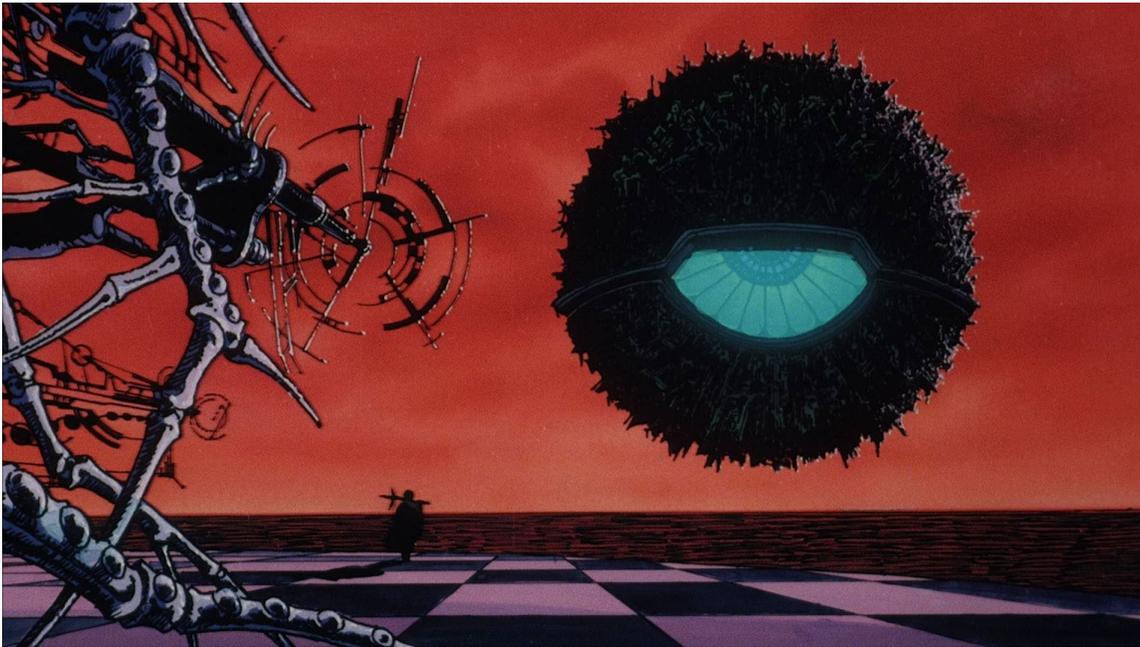
PAAS 488 - Japanese Fantasy

Instructor: Timothy Iles

Email: timiles@uvic.ca

Phone: 721-6237

Photo:



Course description:

All works of art are political; all works of art question, critique, and play with their contexts—historical, ideological, aesthetic, and so on. Few works of art are so overtly political as works of fantasy, in that few works so openly speculate on the possibilities of *different* worlds: different social organisations, different interpersonal relations, different environmental or technological realities. How have Japanese artists (writers, filmmakers, etc) utilised the power of *fantasy* to imagine transforming their contexts into “better” worlds? What kinds of worlds have they imagined, and what are the consequences of these? Come and find out!

Proposed assignments:

Midterm Exam:	15%
Final Exam:	15%
Annotated Bibliography and outline	20%
Midterm Essay:	20%
Term Essay:	30%

Proposed reading list:

Babbitt, Natalie “The Purposes of Fantasy,” *Children's Literature Association Quarterly*, 1982 Proceedings

<http://muse.jhu.edu/journals/chq/summary/v1982/1982.2.babbitt.html>

Gagnon, Laurence “Philosophy and Fantasy,” *Children's Literature*, V 1, 1972

<http://muse.jhu.edu/journals/chl/summary/v001/1.gagnon.html>

Iles, Timothy “The Human/Post-human in Japanese Animation,” *The Crisis of Identity in Contemporary Japanese Film*, Leiden: Brill, 2008

Jackson, Craig “Topologies of Identity in

Serial Experiments Lain,” *Mechademia*, Volume 7, 2012

<http://muse.jhu.edu/journals/mechademia/v007/7.jackson01.html>

Laetz and Johnson, “What is Fantasy?” *Philosophy and Literature*, V 32, N 1, April 2008

<http://muse.jhu.edu/journals/phl/summary/v032/32.1.1.aetz.html>

Napier, Susan “Confronting Master Narratives: History As Vision in Miyazaki Hayao's Cinema of De-assurance,” *positions: east asia cultures critique* V 9 N. 2 2001

<http://muse.jhu.edu/journals/positions/v009/9.2.napier.html>

Nikolajeva, Maria “Fairy Tale and Fantasy: From Archaic to Postmodern,” *Marvels & Tales*, V 17, N 1, 2003

<http://muse.jhu.edu/journals/mat/summary/v017/17.1.nikolajeva.html>

Niskanen, Eija “Riding Through Air and Water—The Relationship Between Character, Background, Fantasy and Realism in Hayao Miyazaki's Films,” *Imaginary Japan: Japanese Fantasy in Contemporary Popular Culture*, Edited by Eija Niskanen, International Institute for Popular Culture, 2010

<http://iipc.utu.fi/imaginaryjapan/Niskanen.pdf>

Orbaugh, Sharlyn “Sex and the Single Cyborg:

Japanese Popular Culture Experiments in Subjectivity,” *Science Fiction Studies*, V 29, N 3, 2002

<http://www.jstor.org/stable/4241109> .

Ortabasi, Melek “(Re)animating Folklore: Raccoon Dogs, Foxes, and Other Supernatural Japanese Citizens in Takahata Isao’s *Heisei tanuki gassen pompoko*,” *Marvels & Tales*, Volume 27, Number 2, 2013

http://muse.jhu.edu/journals/marvels_and_tales/v027/27.2.ortabasi.html

Shamoon, Deborah “Yōkai in the Database:

Supernatural Creatures and Folklore in Manga and Anime,” *Marvels & Tales*, V 27, N 2, 2013

<http://muse.jhu.edu/journals/mat/summary/v027/27.2.shamoon01.html>

Papp, Zilia “Monsters at War: The Great Yōkai Wars, 1968-2005,” *Mechademia*, V 4, 2009

<http://muse.jhu.edu/journals/mechademia/v004/4.papp.html>

Posadas, Baryon Tensor “Fantasies of the End of the World: The Politics of Repetition in the Films of Kurosawa Kiyoshi,” *positions: east asia cultures critique*, V 22, N 2, 2014

<http://muse.jhu.edu/journals/positions/v022/22.2.posadas.html>

Yolen, Jane “Magic Mirrors: Society Reflected in the Glass of Fantasy,” *Children's Literature Association Quarterly*, V 11, N 2, Summer 1986

http://muse.jhu.edu/journals/childrens_literature_association_quarterly/v011/11.2.yolen.html

Zipes, Jack “Why Fantasy Matters Too Much,” *The Journal of Aesthetic Education*, Volume 43, Number 2, 2009

<http://muse.jhu.edu/journals/jae/summary/v043/43.2.zipes.html>