PAAS 484 Identity in Japanese Animation

Instructor: Timothy Iles
Email: timiles@uvic.ca
Phone: 721-6237

Course description:

Japanese animation gives us a surprisingly rich opportunity to see how works of art deal with and comment on profound questions of identity, meaning, and purpose. If you’ve thought anime was nothing more than hentai mecha-robots, come and see what you’ve been missing! We’ll look at films from Oshii Mamoru, Kon Satoshi, Rintarō, Miyazaki Hayao, and others, to analyse the arguments they make about consciousness, community, and individual identity, arguments we can understand only in the context of the Humanities.

Proposed assignments:

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<td>Midterm Exam</td>
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<td>Midterm Essay</td>
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<td>Term Essay</td>
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Proposed reading list:


Endo, Yukihide “An Examination of the Human Soul that Dwells within the Machine as Exemplified by The Ghost in the Shell,” *Yokohama Medical College D-Space*, <http://hdl.handle.net/10271/775>


Mes, Tom “Requiem for a Dream: The Films of Satoshi Kon Bring The Depths of The Subconscious into Bright Anime Light,” *Film Comment*, November-December 2007, pp. 46-48


