PAAS 180 Premodern Japanese Culture

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Course description:

Japan has existed as a distinct entity for over 2,500 years. This course charts the history of its cultural continuity from the earliest moments up to the dawn of the modern era in 1868, introducing the language, religions, literatures, and arts that resonate in and influence Japan to the present day. Discover the roots of the continuity, stability, and innovation that have allowed Japan to flourish and inspire across the millennia.

Proposed assignments:

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<th>Assignment</th>
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<tr>
<td>Midterm Exam</td>
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<td>Final Exam</td>
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<td>Bibliography and Outline</td>
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<tr>
<td>Midterm Essay</td>
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<td>Term Essay</td>
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Proposed reading list:


- [http://www.wakapoetry.net/](http://www.wakapoetry.net/)

- [http://www.sacred-texts.com/bud/rosa/index.htm](http://www.sacred-texts.com/bud/rosa/index.htm) on Zen Buddhism; sections to be assigned in class.


- [http://jguide.stanford.edu/site/traditional_theater_339.html](http://jguide.stanford.edu/site/traditional_theater_339.html)

- [http://etext.virginia.edu/japanese/noh/](http://etext.virginia.edu/japanese/noh/)


- [http://bunraku.or.jp/ebunraku/index.html](http://bunraku.or.jp/ebunraku/index.html)

- [http://www.loc.gov/exhibits/ukiyo-e/](http://www.loc.gov/exhibits/ukiyo-e/)

- [http://archive.library.metro.tokyo.jp/datop](http://archive.library.metro.tokyo.jp/datop)


- [http://www.anthropoetics.ucla.edu/ap0501/tea.htm](http://www.anthropoetics.ucla.edu/ap0501/tea.htm)


Required Texts:

