Pacific and Asian Studies

PAAS 100 INTRODUCTION TO PACIFIC-ASIAN STUDIES
INTRODUCTION TO PACIFIC-ASIAN STUDIES

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Learning Objectives:
• Read critically for an author’s central argument.
• Write a succinct and clearly stated summary of an author’s central argument, identifying: the question(s) that the author’s argument answers; its core presuppositions and ‘keywords’; the evidence marshaled in support of the argument; and the argument’s broader significance.
• Engage in critical, collegial discussion of ideas and arguments from class readings, for in-class discussions.

An overview of Asia-Pacific cultures, histories, and peoples through the lens of literature, film, and ethnographic investigation. This survey course examines ideological snapshots of Asia-Pacific modernity in the aftermath of colonialism, war, ethnic conflict, and migration – in effect, counter-posing longstanding tropes of the nation-state and essentialized culture against textual, intertextual, and extra-textual analyses spanning times past, present, and potential futures.
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Proposed Assignments:

- Pop quizzes: 20 points
- Discussion responses: 20 points
- Attendance: 10 points
- Midterm #1: 10 points
- Midterm #2: 10 points
- Final Exam: 30 points
- Total: 100 points