PAAS 338 (A01), 2018
INTERMEDIATE JAPANESE (CRN #22303)

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Office Hours: Tue. and Wed. 2:30 – 3:30 or by Appointment

GENERAL OUTLINE:
PAAS 338 is designed for students who have successfully completed PAAS 238 (previously called PAAS131: up to L.16 of the Genki textbook) or for those with equivalent knowledge. As in the previous courses, it aims at a balanced development of the four basic language skills: listening, speaking, reading and writing. Additionally, further to prepare students for intermediate and advanced Japanese language courses, we will conduct classes in Japanese ONLY (except for a limited section of grammar explanations) in order to develop aural comprehension skills. Students are expected to participate in class activities using Japanese as much as possible.

OBJECTIVES:
Upon successful completion of PAAS 338, students will be able to demonstrate the following skills:

① ORAL COMMUNICATION
   Students will be able to comprehend and respond within specific contexts using the target grammatical sentence structures. Also they will be able to express their own thoughts and ideas about familiar topics.

② AURAL COMPREHENSION
   While students may not be able fully to understand whole conversations and other recorded material at near-natural speed, nonetheless, by using their knowledge, they will be able to gather necessary information.

③ READING COMPREHENSION
   Students will be able to read and comprehend short written material on familiar topics. Also, with the vocabulary and sentence structures they know, students will be able to find the necessary information they are looking for.

④ WRITING
   Students will be able to form a short coherent composition on simple factual matters. They will be able to express their own thoughts and ideas about the topic, clearly, using specific expressions. By the end of PAAS 338, student will also master a good number of Kanji (approximately 300).

TEXTBOOK:
**EVALUATION:**

- 4 Quizzes (4x4% = 16)
- 3 Big Quizzes (3x20% = 60)
- 7 Assignments (7x1% = 7)
- 1 In-Class Compositions
- 1 Skit Performance
- Attendance

<table>
<thead>
<tr>
<th>Attendance Mark</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>0 - 1 absence</td>
<td>- 5%</td>
</tr>
<tr>
<td>2 - 3 absences</td>
<td>- 4%</td>
</tr>
<tr>
<td>4 - 5 absences</td>
<td>- 3%</td>
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<tr>
<td>6 - 7 absences</td>
<td>- 2%</td>
</tr>
<tr>
<td>8 - 9 absences</td>
<td>- 1%</td>
</tr>
<tr>
<td>10 absences</td>
<td>- 0%</td>
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* Attendance mark will be given according to the following guideline. Absence is count by day. **It will be considered as an absence, if a student is late for class more than 15 minutes.**

**FINAL GRADE:**

Your marks from quizzes, big-quizzes, assignments, etc. are recorded on “Gradebook” in our CourseSpaces. At the end of the term, your final percentage grade will be rounded up/down to the whole number and that number will be reported as your final percentage grade. Then, according to the UVic grading scale, your final letter grade will be assigned.

Letter grades will be based on the following percentage scale:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90 - 100</td>
<td>A+</td>
</tr>
<tr>
<td>85 - 89</td>
<td>A</td>
</tr>
<tr>
<td>80 - 84</td>
<td>A-</td>
</tr>
<tr>
<td>77 - 79</td>
<td>B+</td>
</tr>
<tr>
<td>73 - 76</td>
<td>B</td>
</tr>
<tr>
<td>70 - 72</td>
<td>B-</td>
</tr>
<tr>
<td>65 - 69</td>
<td>C+</td>
</tr>
<tr>
<td>60 - 64</td>
<td>C</td>
</tr>
<tr>
<td>50 - 59</td>
<td>D</td>
</tr>
<tr>
<td>49 or lower</td>
<td>F or N</td>
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</tbody>
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*A minimum grade of 77% and higher (B+) is required to proceed to PAAS 340.*

**NOTES:**

1. **Course Coverage:** PAAS338 covers Lesson 17 to Lesson 23 (Genki, vol. II).

2. **Course Information:** Students are provided with the class outline and schedule (now tentative) at the beginning of the term. Also Class CourseSpaces is set up to provide all necessary information about the course, including your instructor’s contact, quiz dates, assignments’ due dates, announcements etc. The instructor will use CourseSpaces to communicate any information related to the course and course work. Thus, students should check CourseSpaces and their email (the one registered with UVic) regularly.

3. **Quizzes and Make-up:** Quizzes will be administered during regular class hours and must be taken at the scheduled time. There will be no “make-ups”; however, exceptions will be granted for illness or other extenuating circumstances (e.g. accidents, family affliction). In the case of emergency, please inform your instructor immediately. **For arranging the make-up quizzes and exams due to the illness, a doctor’s note is required.**

4. **Assignments:** All assignments must be submitted at the beginning of class hour of the due date. In order to gain the mark, students have to submit completed assignments on the due dates. **Not submitting assignments will lead to deduction of assignment mark. (1% per assignment)** Any overdue assignments will not be accepted. Please be aware that no submitting assignments may lead to an incomplete grade (N grade) for the course.
5. **Electronic devices:** In our Japanese language class, students do not require computers, cell phones, or other electrical devices for class. **Students using such devices for purposes other than learning Japanese language will be asked to leave the class room.** If any of students need to use the device for any reasons, please let the instructor know beforehand.

6. **Self-Study and CALL facility (Cle. A051):** Learning the grammar points of PAAS338 may be time-consuming from the student’s point of view. Also there is limited time spent on explaining grammar during the class contact hours (6~7 hours for each lesson), students are strongly advised 1) to listen to CDs for both textbook and workbook to improve their listening ability, 2) to devote a sufficient amount of time each day outside of class to review (e.g. reading grammar notes, practicing new Kanji, memorizing vocabulary items and listening CDs).

On **CourseSpaces**, students can find self-study materials to support their learning. Students can also visit the **CALL facility** and listen to Genki recordings as well as watch “Mr. Yan and the Japanese People” (DVD). Please visit [http://www.sfg. uvic.ca/call/m/](http://www.sfg.uvic.ca/call/m/) for more information about the CALL facility.

Also at this level, students are recommended to have English-Japanese and Japanese-English dictionaries.

**STUDENT’S RESPONSIBILITIES:**

1. **ACADEMIC INTEGRITY (University Calendar 2017-18)**
   [http://web.uvic.ca/calendar2017-05/undergrad/info/regulations/academic-integrity.html#](http://web.uvic.ca/calendar2017-05/undergrad/info/regulations/academic-integrity.html#)

   As noted in the university calendar, we take academic integrity very seriously. Students are expected to observe the same standards of scholarly integrity as their academic and professional counterparts. Students who are found to have engaged in unethical academic behaviour, including the practices described below, are subject to penalty by the University (UVic Calendar indicated above). **Examples of unethical academic behaviours are:** plagiarism; submission of the same material in multiple courses; falsifying materials and your background (see below); copying from another student’s assignments, tests and examinations; sharing information and bringing notes or other materials in quizzes, exams, etc., aiding others to cheat. (Also see attached P&A policy, page 4)

   In addition, misrepresenting or falsifying previous experiences in Japanese language study is also considered as a violation of the University’s policy on academic integrity. Students who do not comply with the Policy will be subject to penalty.

2. **ATTENDANCE and CONDUCT (University Calendar 2017-18)**

   As stated in the University Calendar, “students are expected to attend all classes in which they are enrolled. A department may require a student to withdraw from a course if the student is registered in another course that conflicts with it in time.” **According to the department’s policy on Minimum Attendance, students are required to attend 90% of classes.** Students who are absent because of illness, an accident or family affliction should report to their instructors; a doctor’s note is required.

   Your instructor finds students entering and leaving the classroom during the lecture to be very distracting. If you know that you will arrive late for class or must leave class early on a given day, please let your instructor know before class. **Admission to a lecture may be refused by the instructor because of MISCONDUCT, INATTENTION or FAILURE TO MEET THE RESPONSIBILITIES OF THE COURSE.** Those behaviours include: chatting among students during the lecture, using unnecessary electronic devices, and any behaviour which interferes with other students’ learning.