PAAS 202: Topics in Asian Cinema
Fall 2019
Instructor: Timothy Iles

PAAS 202 Topics in Asian Cinema: Love:

This course analyses the ways in which film makers from Taiwan, Japan, Hong Kong, and China offer their visions of this most human of emotions, love. We examine the various arguments which film makers present about the relationships between physical and emotional commitment, love of country and human rights, love of duty and love of family, and sexual identity as an expression of freedom. Through our examinations we develop key Humanities skills in analysis, research, and rhetoric (the presentation of an argument); students will be able to use these skills in every other course and career path they will pursue.