

Pacific and Asian Studies Newsletter

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Editor's Note: On June 30, I stepped down as Chair after 5 years, leaving management of the Department in the capable hands of my colleague **Hiroko Noro**. It has been a turbulent year with budget cuts. What's more, the resignation of a junior faculty member, **Shelly Chan**, to the University of Wisconsin, Madison, has been a great loss. We wish her the very best in her new position there in Chinese history and diaspora studies. P&A nevertheless looks forward to a new colleague in Chinese Studies, **Andrew Marton**, who will become UVic's new **Associate Vice-President, International**.

2012 also marks our silver anniversary, and this newsletter begins with reminiscences from three of its founding members.

—Cody Poulton



Straw hatted schoolchildren, Kyoto

Silver Anniversary for Pacific and Asian Studies

Pacific and Asian Studies became a Department 25 years ago, in 1987. Here, three of our founding members **Jan Walls**, **Daniel Bryant** and **Fong Woon**, share their memories of our early years prior to becoming a department.

Why "P&O" before "P&A"?

By Jan Walls, Founding Director, UVic Centre for Pacific and Oriental Studies

British Columbia was late in recognizing the importance of Asia to itself and to the rest of Canada, while at the same time begrudgingly acknowledging that, had it not been for the thousands of Chinese railway workers whose sweat and blood linked British Columbia with eastern markets, BC would have followed through on its threat to secede from confederation.

From 1970 to 1978, I was a young Sinologist in the Asian Studies Department at UBC, teaching Chinese language and literature courses, and developing and teaching summer intensive language courses, which students called "kamikaze" (suicidally intensive) courses. In 1978 I was invited to apply for a newly created position at UVic, teaching in Slavonic and Oriental Studies, and developing and eventually directing a brand new Centre, which was to be called the "Centre for Pacific and Oriental Studies". But why Oriental Studies? Why not Asian Studies?

The answer is simple: at that time, the Universities Council of British Columbia (UCBC, dubbed "Ucky Bucky") had decided in its wisdom that it would contain "Asian Studies" to UBC. And just to be sure, they forbade the creation of any new departments that already existed in other BC universities. So, with the guidance and strong support of the Dean of Arts and Social Sciences, Dr. Izzud din Pal, we created the concept of a Centre (not Department) for Pacific and Oriental (not Asian) Studies.

I was quite new to UVic at the time, so I had to rely on the cunning of Harry Hsiao, the wit of Daniel Bryant, and the administrative prowess of Mrs. Jean Merritt, nominally Secretary to the Director, but in reality a benevolent dowager who told me how to get things done without getting myself or the Centre into trouble. Jean was loved and respected by all who relied on her dedicated service and advice.

For me, the high point of my years at P&O was in the spring of 1981, when I carried the UVic mace, leading the cap and gown procession that included President Howard Petch, the Chancellor, the Registrar, the Director of Ceremonies, the President of the Victoria Chamber of Commerce and other dignitaries in the solemn UVic Convocation in the Great Hall of the People in Beijing, to bestow an Honorary Doctorate of Laws degree on Soong Ch'ing-ling (Madame Sun Yat-Sen). That UVic convocation was the last function she attended before she passed away, and since the ceremony was

covered by television and newspapers throughout China, for a precious moment in time, one fifth of humanity knew the name of "Pei Qi Xiaozhang" (President Petch). All arrangements for the momentous convocation were made through long-distance phone calls from President Petch's office to the Beijing residence of Dr. George Hatem, the Turkish-American doctor who lived next door to Soong Ch'ing-ling. He shouted our request over the fence to Madame Soong's secretary, who shouted her response back to him. Agreement was reached in this fashion.

Those were only the formative years of what was to become the Department of Pacific and Asian Studies. You can only imagine how proud I feel to have played a small part in the embryonic stage of what has become an internationally known and respected Department of Pacific and Asian Studies at UVic. Please accept my congratulations and best wishes for continued success.



Shwe Dagon Pagoda, Burma

The Early Days of Pacific and Asian Studies at UVic

*By Daniel Bryant, Professor Emeritus,
Pacific and Asian Studies*

When I arrived at UVic in the fall of 1976, the precursors of what is now Pacific and Asian Studies were two entirely separate operations. Asian language and literature, consisting of Dr. Harry Hsiao and Michiko Warkentyne, was housed in the Department of Slavonic and Oriental Studies. Harry was a regular faculty

member, and Michiko, or 'Mitzi', was a part-time sessional lecturer. The Pacific Studies Program was an interdisciplinary project of the Faculty of Arts and Science, as it then was, looked after by a small committee of faculty members from various Social Science departments and staffed by two part-time faculty, Jim Boutilier from Royal Roads (not then a university) and Fong Woon from Sociology.

My hiring, as a full-time sessional lecturer, was an initiative of the Dean, Izzud-din Pal, and the Vice-President Academic, George Pederson, discouraged to the extent possible by Slavonic and Oriental Studies, most of whose members would have preferred to expand the Slavonic side of things. When their pleas of a too heavy student to faculty ratio were examined closely, however, it emerged that Harry Hsiao was teaching almost half of the students in the Department, while the five Slavists together struggled under the load of the other half.

At the insistence of the administration, then, the Chairman of Slavonic and Oriental Studies placed a single call to Asian Studies at UBC and asked for a recommendation. Given my name, he wrote me in Kyoto, where I was finishing up my dissertation research, inviting me to apply, asking for a tape of me in conversation with a native speaker of Mandarin. He then offered me a one-year job, with the possibility of a further one year extension, the hope evidently being that I would drag China down in flames, showing that Asia was a flash in the pan.

That we were in our first year two centres rather than one was simply a matter of meeting internal administrative deadlines; we were combined after one year and became a department in 1987.

A new centre required some faculty. Harry Hsiao was of course our founding core; Jan Walls was enticed to leave UBC, to their chagrin, to become Director of both centres; Morgan Young was brought in from somewhere in the Antipodes, initially as a visitor; and I was added to make up the desired number of four. Within a year or two, Fong Woon joined us as a regular faculty member and the universe was set to unfold as it

should.

Pacific Studies and All That

By *Yuen-Fong Woon, Professor Emerita,
Pacific and Asian Studies*

Dr. Bryan Farrell in Geography Department started Pacific Studies in academic year 1971-2. It was a "program" made up of only one full year course (Pacific Studies 300) jointly taught on an overtime basis by a group of enthusiastic area specialists (an anthropologist; several geographers and historians). This "chop suey" course had no theme: every participant was a guest speaker lecturing on his/her expertise.

Somehow this initiative survived, and two more courses were added in the next few years. After Dr. Farrell returned to New Zealand, the Program came under the stewardship of Bill Alkire of the Anthropology Department, followed by Mike Edgell in Geography. Jean Merritt acted as a part-time secretary for Pacific Studies (shared with the then obscure Environmental Studies Program), operating out of an "army hut" on the periphery of the UVic Campus.

As for me, I was hired as the caretaker for the 16 students enrolled in Pacific Studies 300 in September 1974. My job was simply to send memos to guest speakers reminding them of their lectures; send students' assignments to individual instructors to be corrected; and by the end of April, fill in the grade sheet. As the Program expanded, I was permitted to give a couple of guest lectures on China and the Overseas Chinese here and there.

In 1977, I left the Program and worked as a sessional instructor in Sociology. Three years later, I was hired as an Assistant Professor in the newly established Centre for Pacific and Oriental Studies headed by Dr. Jan Walls. Being the only social scientist, I coordinated Pacific Studies 300 and taught three full-year courses: one on China, one on Japan, and one on Southeast Asia, while Dr. Boutilier from Royal Roads Military College taught a course on Oceania. My teaching duties remained unchanged, until Dr. Moore and Dr.

Chauncey were hired to teach courses on Japan and Southeast Asia respectively.

Throughout my years at UVIC, it was gratifying to witness the dramatic expansion of the “bread and butter course” of our program (Pacific Studies 300, later Pacific Studies 200A and B). Enrollment, for example, grew from the initial 16 students in 1974-5 to a whopping 79 students in 1988-89. This growth is part and parcel of the development of our unit: first as the Centre for Pacific and Oriental Studies under the protective wing of the Dean of Arts and Science in 1978; and eventually becoming a full-fledged department in 1987.

From my perspective, the expansion of our unit is a reflection of the growth of Asia-Pacific region in economic and strategic significance since the late 1960s, and the increase in public interest in the cultures and histories of this part of the world. This can be seen from the large number of invitations for guest appearances we received every year from local community associations, and the fact that we have been able to obtain funding from institutions such as the Asia Pacific Foundation, Japan Foundation, and Chiang Chingkuo Foundation for program and staff expansion.

HAPPY ANNIVERSARY, EVERYONE!



Girls in yukata at a purikura photo booth, Kyoto

Pacific and Asian Studies welcomes
**Andrew Marton, UVic's new
Associate Vice-President International**



I'm delighted to be joining the University of Victoria and the Department of Pacific and Asian Studies from August 1st 2012. I've also been appointed to the newly created position of Associate Vice President International.

I've been with the University of Nottingham since 1999 where I was appointed founding Director of the Institute of Contemporary Chinese Studies. I led the strategic development and management of a highly successful Chinese studies teaching and research programme which culminated in the creation of the new School of Contemporary Chinese Studies in January 2007. For the last five years I've been based at the University of Nottingham campus in Ningbo, China where I serve as Vice Provost for Teaching and Learning and as Dean of the Faculty of Arts and Humanities.

My research has included studies of the patterns and processes of spatial economic transformation in China's extended metropolitan regions, the political economy of state institutions and administrative restructuring, and the cultural politics of curricular change, internationalisation and reform in Chinese higher education. I'm currently undertaking an externally funded project on creative industries and the transformation of urban space in Shanghai and Ningbo.

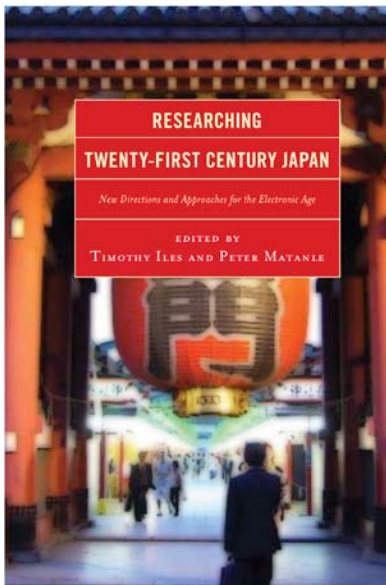
The role of AVP International will focus on coordinating and enhancing the many successful elements of UVic's internationalisation agenda. I'm expecting my position in Pacific and Asian

Studies to provide an excellent platform for the development of internationalisation across the University, and I very much look forward to working closely with colleagues in the department to achieve this objective.

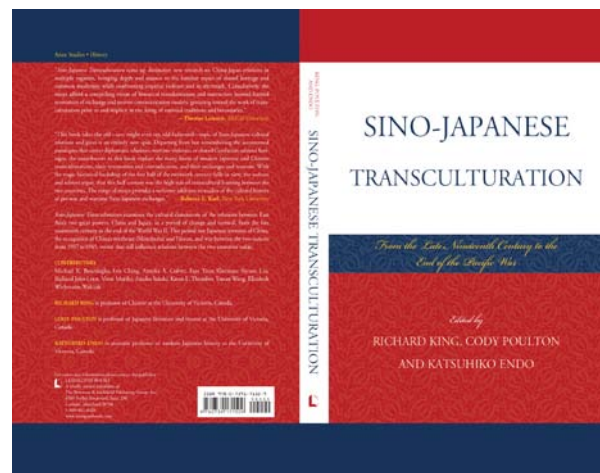
Andrew Marton
May 2012
Ningbo, China

New Books from P&A Faculty

Faculty members have produced two edited books, both published this year by Lexington Books, a leading US academic press of books on Asia. **Timothy Iles** is pleased to see the publication of his third book, a co-edited volume entitled *Researching 21st Century Japan, New Directions and Approaches for the Electronic Age*. This is a wide-ranging collection of essays on diverse aspects of contemporary Japan, held together by the thread of continuity within change. The volume presents fifteen distinct points of view on aspects from immigration to regulatory reform to critical thinking in education to theater, literature, and religion. In addition to editing the essays, Tim wrote the Introduction, did the layout, and provided artwork for the cover of the book.



Katsuhiko Endo, Richard King and Cody Poulton co-edited *Sino-Japanese Transculturation: From the Late Nineteenth Century to the Pacific War*, a collection of thirteen essays by leading North American scholars on cultural relations and memory during a turbulent period that saw the fall of the Qing Dynasty, the rise of modern Japan, followed by civil war and close to a decade of war between the two nations. Subjects range from poetry and travelogue, philosophy and religion, Manchuria and Taiwan's experiences of Japanese colonization, to film, theatre and popular music. King and Poulton each contributed essays.



Other Faculty Members report ...

Michael Boddén: In 2011-12, I continued to teach the department's basic theory course and introduced a new course on Comics and Graphic Narratives in The Asia-Pacific Region featuring graphic narratives from Japan, China, Korea, Malaysia, and North America. Another of my series of articles on the highly politically polarized theatre of Sukarno-era Indonesia, "Dynamics and Tensions of LEKRA's Modern National Theatre, 1959-65" was published in the volume *Heirs to World Culture: Being Indonesian 1950-1965* from KITLV Press in Leiden, Netherlands. More recently, I have been involved in a SSHRC research project on Literature and Human Rights in Asian and the Asian Diaspora organized by a group of scholars from York University. My contribution is to examine the importance of local identity in

several Indonesian performances concerned with Human Rights.

Leslie Butt: In fall 2011, I travelled to Australia to give a **keynote talk** at the Australasian HIV/AIDS annual conference. It was great to have many presenters from Indonesia and the Pacific at the conference, as we were able to share recent research results and new insights on prevention initiatives for the region. I was also able to work with advanced undergraduate students in spring 2012 on a special topics course on human rights and HIV/AIDS in Papua, Indonesia. What a stellar bunch of students! They wrote an original advocacy report on HIV and rights, which we plan to distribute widely in the public domain. In the coming months, I will take up a **Professorship at the Centre for Asia-Pacific Initiatives** here at UVic, where I will begin a new study on medical tourism in Southeast Asia.

Together with PAAS graduate student **Jason Wolf**, **Dr. Chris Morgan** organised a Research Panel titled: "Indigenous Ecumenes" at the Canadian Anthropology Society Annual Conference held at the University of New Brunswick in May 2011. In a comparative research project, Morgan is looking at indigenous communities, not as particular cultures, but as parts of larger regional systems.

The Pacific is a region of tremendous diversity in types of social organisation, historically ranging from great states and empires to both large and small tribal communities. At least since the writings of the Enlightenment philosopher Rousseau, who used Pacific societies as a counterpoint in his critique of European civilisation, the study of these indigenous societies has been a main focus in social studies of the Pacific.

The Department of Pacific and Asian Studies encourages the study of human diversity across the Pacific and Asian region. The M.A. programme in Pacific and Asian Studies provides academic opportunities for archival and field-based research. Dr. Morgan welcomes enquiries from students interested in this subject and in the use of a regional systems' or ecumenes'

approach.

Cody Poulton served as emcee and interpreter for a unique performance by **Nishikawa Kōryū V**, headmaster of a rare form of puppetry created at the end of the Edo era where a single puppeteer is able to control a large doll that usually requires three manipulators in the classic *bunraku* theatre. Nishikawa was accompanied by two female performers: **Takemoto Koshikō**, as *gidayu* or narrator, and **Tsurusawa Senzusu** on the three-stringed *shamisen*. Sponsored by the Japanese Consulate-General, the Centre for Asian-Pacific Initiatives and the Victoria Nikkei Cultural Society, their performance played to a capacity audience at UVic on May 2, 2012.



Kuruma Ningyō, traditional puppet theatre from Hachiōji, Japan

Daromir Rudnyckyj was awarded two research grants, a **Standard Research Grant** and an **Insight Development Grant**, from the **Social Sciences and Humanities Research Council of Canada (SSHRC)** for a research project on the rapid growth of Islamic banking in Southeast Asia. His project "Southeast Asia and the Globalization of Islamic Finance" examines the transnational growth of Islamic finance in Malaysia and Indonesia and focuses on efforts to make Kuala Lumpur the "New York of the

Muslim World” by transforming it into the central node in a transnational system of Islamic finance. His book, *Spiritual Economies: Islam, Globalization, and the Afterlife of Development*, was awarded a **Sharon Stephens Prize** by the American Ethnological Society (AES), North America’s oldest association of professional anthropologists. The Stephens Prize is awarded biannually to a “work that speaks to contemporary social issues with relevance beyond the discipline of anthropology and beyond the academy.” The prize committee wrote that *Spiritual Economies* “stood out for its commitment to excellence in ethno-graphy, rich theory and compelling writing.” Rudnyckyj, a specialist on development, globalization, and the political economy of religion in Southeast Asia, received the award at the meetings of the American Anthropological Association in Montreal on November 18, 2011. He is the second Canadian-based scholar to be awarded the prize.



Daromir Rudnyckyj receiving the Sharon Stephens Prize from AES board member Kenneth Guest

Grads and Alumni

Scott Aalgaard was a graduate of our BA program. Last year, he successfully defended his MA thesis and is currently doing a Ph.D. at the University of Chicago. He writes:

I am no fan of nostalgia, but, I find that I must risk a nostalgic and loving glance back over my years at UVic, for the training that I received there in the Department of Pacific & Asian

Studies at different stages of my scholarly development has been absolutely pivotal in propelling my life into exciting, and often unforeseen, new directions. I joined the Department as a BA student in 1996, and upon graduating from the Department's undergraduate program in 2001, I traveled to Japan and spent a number of years there, mostly in Fukushima, where I was engaged in human rights and international exchange initiatives with the local government. Long fascinated by the manner in which music intersects with the social, and fresh from a brief stint in Japan's music industry in Tokyo that capped off my post-BA years, I returned to the Department in 2009 to undertake a graduate project on a genre of Japanese popular music known as *enka*, which I pursued under the patient guidance and supervision of Katsuhiko Endo. This project, which involved extensive fieldwork in Tokyo and Fukushima, sought to push past the simplistic and misleading narratives of 'Japaneseness' that are often tacked on to discussions of this genre, and reveal the manner in which *enka* can fuel complex and ambiguous desires among individuals. After earning my MA in 2011, I came to the University of Chicago, where I aim to continue the work of my MA thesis under the supervision of Michael Bourdagh, and investigate the diverse social roles played by music (and radio) in the context(s) of post-3.11 Fukushima. The rigour and quality of Chicago's doctoral program are virtually unmatched anywhere in the world, and I am utterly convinced that it is the quality of the training that I received at UVic that has opened a path for me to attend such a world-class institution. Moreover, the critical and analytical skills imparted to me by UVic's faculty have ensured that my doctoral studies here in Chicago are extremely well-funded: on my strength of research proposals submitted upon the completion of my MA, I have been awarded both University of Chicago Fellowships and Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral Fellowships. Though lacking in the sea and mountains that I so love, Chicago is truly a lovely city - and the quality of its doctoral program in East Asian Languages and Civilizations is second to none. I am

indescribably grateful to my friends and mentors at UVic for molding me into the sort of scholar that can take on the challenges presented by such a high-calibre, rigorous program - and prevail.



Scott and daughter Sara in Chicago

Buck Duclos - BA Honours Pacific and Asian Studies / Geography double major



One of my early experiences in Shanghai was through a one year full scholarship opportunity to study at East China Normal University, offered by the Pacific and Asian Studies program at the University of Victoria. Throughout the one year study period I spent in Shanghai I not only learnt a tremendous amount of Mandarin Chinese, but I experienced many life lessons about daily life in China both for foreigners and local Chinese. Living and studying abroad allowed me to gain a global perspective on the world economy, intercultural exchange dynamics, and the complexity of international relations. After graduating from the University of Victoria with a

degree in Pacific and Asian Studies I continued my education to pursue a Master's degree. I am certain that through a combination of my Chinese language abilities and first hand experiences previously living in Shanghai, I was able to earn an internship opportunity with the Department of Foreign Affairs and International Trade at the Canadian Consulate General in Shanghai. Through this internship I actively assist Trade Commissioners meet the mandate of the Canadian Government to facilitate healthy trade and investment partnerships between Canadian and Chinese firms. My previous years studying in Shanghai have proved to be an invaluable asset when completing market research and due diligence reports on a variety of topics about China. As I finish this internship I look to my past and current experiences in Shanghai to help me attain a career in the future.

Two PAAS graduate students, Joanna Kriese and Natasha Fox, traveled to two conferences in the US in two months to present their graduate research projects. **Kriese** is completing her MA this summer on the Japanese epidemiologist Kitasato Shibasaburo, credited for other seminal discoveries in research on bubonic plague, tuberculosis, diphtheria and dysentery.



Joanna Kriese on assignment in Waikiki

A native of Portland, Oregon, **Fox** lived in Japan, teaching English, serving ramen in her host family's restaurant, working as a voice actress on an iPod app and singing in a rock band (to name just a couple of her jobs) before coming to UVic to do her MA on language, gender and Japan's

sub-cultures. In February, both Kriese and Fox went to Cambridge, Massachusetts to present at the Harvard East Asian Studies Graduate Students' Conference. It was a great opportunity to get a feel for the work being done by other young scholars in the world. In April, the two visited the University of Hawaii to present their research at the South Pacific Asian Studies Graduate Student Conference in Honolulu. The conference was very cutting edge, yet had a pleasantly relaxed atmosphere, making the environment feel supportive yet challenging. Both conferences were valuable opportunities to develop presentation skills, network, and represent our department to others in our field.



Natasha Fox performing live in Tokyo

Graduate Student Awards 2011-12

Joanna Kriese: Hugh Campbell & Marion Alice Scholarship (Scottish); SSHRC; President's Award

Daymon Macmillan: Po Ting Ip Award; May Yuen Scholarship

Mark Morrison: May Yuen Scholarship

Galen Poor: Philip K. Wong

Chihiro Saka: Centre for Studies in Religion and Society Fellowship

Bai Yang: Po Ting Ip Award

Jason Wolf: Ho Ka Ki & Ho Chan Shun

Kudos to our PAAS grads!

Undergraduates:

Chany Chea is our first student to go to *Universitas Gadjah Madah in Yogyakarta, Indonesia* on our new language and cultural immersion field school program with ACICIS (the Australian Consortium for In-Country Indonesian Studies). She writes here about her experiences:

Time is slipping by incredibly fast these days. On the one hand: I'm loving everything. On the other: I'm sad to find that moments are flying by all too quickly. At the moment I am two months away from the end of what has been a great semester in Indonesia. It's hard to put into words feelings that can express the way I feel towards the city, country and people here. I can only hope that my words will encourage those interested in immersing themselves in Indonesian language and culture to take that leap and begin an unforgettable adventure. UGM (Universitas Gadjah Mada) is the beginning but not the end of educational advancement. This may sound cliché but most learning really does occur outside the classroom, soaking in the surroundings and getting involved in the community is the most enriching experience.



Chany with some new friends in Indonesia

The first thing I noticed on arrival to Yogyakarta was the alarming amount of scooters and motorcycles and the blatant disregard for street lanes. The best part is that every now and again the people on scooters will pull out their cell phones and text someone. Street art and graffiti cover the walls of the city to express political and social commentary in its rawest form, proving Yogya to be a city of contrasts with the oldest Javanese customs and rituals sitting alongside the

modern vibrancy. In addition to visiting the typical tourist locations I have been involved in a *wayang* play, made my own batik cloth, watched various cultural dances, listened to live music of all genres and have made amazing friends along the way. Along the outskirts of Yogya are small villages. I have been lucky to visit some of them. It is such a surprise to see all the people run out and wave and the kids just look so happy and so friendly. When flying across the world to a country that you have never been to it is really nice to meet and interact with people who have such a welcoming attitude. I can confidently say that my Indonesian language skills have vastly improved. The beaches, the people, the temples, and the culture are added bonuses. I don't think there is any better way to supplement your education than to go out into the world and explore!

China Program Exchanges

In summer 2011, **Thita Farmpaiboon** and **Wendy Chan** received tuition free scholarships and studied in **Renmin University**.

In 2011-2012, five students received full scholarships to study in China for a full year. Three students (**Paula Meurrens**, **Connor Cebryk**, and **Christopher Harkies**) received **ECNU scholarships** and are currently studying in ECNU. **Charles Gordon** received a Chinese Government Scholarship and studied in **Beijing Normal University**. **David Gabriel** received a Confucius Institute Scholarship.



Meurrens and Cebryk on the Bund, Shanghai

In summer 2012, we have a good number of students going to study at Renmin U. Two students (**Ross Archibald** and **Rebecca Matzov**)

received tuition free scholarships, and five other students are going to take courses at the international summer program of **Renmin University** as well.

2012-2013 is another marvelous year that we are seeing many great scholarship winners in our Chinese program. In addition to the three students going to study at **ECNU (Sadie Redden, Kevin Taylor, Elizabeth Harvey)**, four students received prestigious Chinese government scholarships to study in China for a year: **Raviv Litman, Sadie Redden, Marilyn Bowcott, and Kelly Gorman**. This is the first time that we have had so many students receiving this competitive scholarship. Congratulations to them all!

Japan Exchanges 2011-12

Through the office of **International and Exchange Student Services (IESS)**, we sent the following students for long-term study to:

Boram Choi, Aoyama Gakuin, **Tokyo**
 Jennifer Lui, Konan University, **Kobe**
 Dakota Peacock, Seikei U, **Tokyo**
 Samantha Kirkaldy, Seikei U, **Tokyo**
 Benjamin Cann, Dōshisha U, **Kyoto**

In addition to the IESS programs, the Japanese language program has developed **short-term Summer Language programs** with our partner institutions, **Konan University** (Kobe, Japan) and **Doshisha Women's College** (Kyoto, Japan). The summer short-term programs are specifically designed to provide our students, who have studied Japanese language for one term and who are hoping to improve their speaking and listening skills, with a tremendous opportunity to do so without having to spend an entire term or year in Japan. These programs also give students a chance to gain 3 credits toward their Japanese language study.

Since 2007, when the program commenced, we have successfully sent many of our students to the summer program. Unfortunately, in the past couple of years, concerns over the swine flu and, in 2011, the Great East Japan earthquake and tsunami put a stop to our summer school

exchanges. We hope to resume these in the coming academic year.

Jamie Cassels Undergraduate Research Award (JCURA) Recipients, 2011-12

Elise May Farand (Hiroko Noro): The role of graphic and animated media as a significant part of Japanese society.

Shaun Kellett-Lemon (Timothy Iles): The role of commercial film as a tool for popular, political propaganda in representations of post-colonial relationships between Japan, Taiwan, China, and Korea.

Erin Lofting (Cody Poulton): The radio plays of avant-garde poet, playwright, photographer, stage and film director Terayama Shūji.

**CONGRATULATIONS TO OUR JCURA
AWARD WINNERS!**

An Opportunity to Help

Pacific and Asian Studies Student Research and Exchange Fund

The Pacific and Asian Studies Student Research and Exchange Fund is now entering its seventh year. In the first year, the fund received over \$3000 in donations. Recently, however, we have received no new contributions, and our drive to raise an initial endowment of at least \$10,000 remains stalled with the fund hovering just below \$2000.

This fund is intended to help Graduate and Undergraduate Students alike to be able to travel to the Asia and Pacific regions in order to undertake advance language training and carry out thesis research and other kinds of critical study projects. Many of our alumni can easily recognize the value of such “first hand” experience.

Please consider donating to our Student Research and Exchange Fund. No matter how small the amount, every bit will help us reach our initial goal of a \$10,000 endowment.

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