

## PAAS 457: Authors in Classical Chinese Literature

Fall 2021

**Instructor:** Dr. TC Lin

**Prerequisites:** For non-native speakers, one of PAAS 211 with a minimum grade of B, PAAS 318 with a minimum grade of B, CHIN 249B with a minimum grade of B; or permission of the department. Open to native speakers without prerequisite.

**Required Readings:**

Reading materials of poetry, song lyrics and prose can be obtained from the BrightSpaces PAAS 457

**Recommended Texts:**

1. Hans Fränkel. *The Flowering Plum and the Palace Lady: Interpretations of Chinese Poetry* (New Haven: Yale University Press, 1976)
2. Kang-I Sun Chang and Stephen Owen, eds. *The Cambridge History of Chinese Literature*, 2 Volumes. Cambridge: Cambridge University Press, 2010.
2. Owen, Stephen. *An Anthology of Chinese Literature: Beginnings to 1911*. New York: W. W. Norton & Company, 1997.
3. Wilt Idema and Lloyd Haft. *A Guide to Chinese Literature*. An Arbor: University of Michigan, Center for Chinese Studies, 1997.
4. 刘大杰. 《中国文学发展史》(上中下). 上海: 复旦大学出版社, 1996. The textbook can be found in ChinaMaxx database at UVic Library.

**Course Description:**

Studies of a number of works of poetry, prose or both by a major literary figure of the Tang Dynasty and after. Readings are in Chinese. The topic of this year is Su Dongpo 蘇東坡 (1037-1101), a poet of the Song Dynasty, and his poetry and song lyrics.

**Evaluation:**

Attendance & Participation:	10%
Mid-term Exam 1:	30%
Mid-term Exam 2:	30%
Final Exam:	30%