

PAAS 353 A02: Survey of Classical Chinese Literature

Fall 2021

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Prerequisites: For non-native speakers, one of PAAS 211 with a minimum grade of B, PAAS 318 with a minimum grade of B, CHIN 249B with a minimum grade of B; or permission of the department. Open to native speakers without prerequisite.

Required Readings: Reading materials will be provided by the instructor through email.

Recommended Texts:

1. Kang-I Sun Chang and Stephen Owen, eds. *The Cambridge History of Chinese Literature*, 2 Volumes. Cambridge: Cambridge University Press, 2010.
2. Owen, Stephen. *An Anthology of Chinese Literature: Beginnings to 1911*. New York: W. W. Norton & Company, 1997.
3. Wilt Idema and Lloyd Haft. *A Guide to Chinese Literature*. An Arbor: University of Michigan, Center for Chinese Studies, 1997
4. 刘大杰. 《中国文学发展史》(上中下). 上海: 复旦大学出版社, 1996. The textbook can be found in ChinaMaxx database at UVic Library.

Course Description:

This course introduces major topics and masterpieces in classical Chinese literature ranging from earliest times to the Qing Dynasty (1644-1911). Genres covered the major poetic forms including *shi* 詩, *ci* 詞 (lyric), and *qu* 曲 (drama), literary theory, fiction, prose works, and historical and philosophical writing. Readings are taken from literary texts of periods from earliest times to Late Imperial China.

Evaluation:

Attendance & Participation:	10%
Mid-term Exam 1:	30%
Mid-term Exam 2:	30%
Final Exam:	30%