PAAS 352: Global Taiwan

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Course description:

In this course, you will be taken on a journey that explores—through readings, film and other media—the key aspects of Taiwanese history, culture and society. Sample topics include: cross-strait relations, democratization of Taiwanese politics, indigenous peoples of Taiwan, journeys of Taiwanese-Canadian immigrants, globalization of Taiwanese food and popular culture, LGBT movement in Taiwan, etc. Come join and participate in the discussions on the dynamic relations and interactions that this multi-ethnic, multi-lingual, and multi-cultural island has with countries in Asia, North America and beyond!

Proposed assignments (subject to change):

Attendance & participation: 15%

In-class quizzes: 15%

Writing assignments: 40%Group presentation: 10%Individual project: 20%

Proposed reading list (partial):

- Rigger, Shelley. *Why Taiwan Matters: Small Island, Global Powerhouse*, 2013. (ebook available in the library)
- Metzler, John J. *Taiwan's Transformation: 1895 to the Present*, 2017. (ebook available in the library)
- Jordan, David K., Andrew D. Morris, and Marc L. Moskowitz (eds). *The Minor Arts of Daily Life: Popular Culture in Taiwan*, 2004. (available in the library)
- Additional readings selected and made available by the instructor