

PAAS345: Japanese through Popular Culture

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Course description:

Students will learn everyday conversational style used in popular media such as *manga* and *anime* in static and dynamic (videos) format. Some historical and cultural background information as well as more formal written language will be introduced through the main textbook. For improving fluency and speaking with emotional expressiveness, students will create a few videos in which they dub as a character in Japanese. Lyrics of recent popular songs will be studied and we will try singing together within the limits of the safety protocols at the time. Additionally, students will read and /or watch a series of *manga*, *anime*, drama, or other materials in Japanese in order to maximize the amount of input. For the final project, students will present their analysis of a character and their lines from their favorite series in popular media.

Proposed assignments:

• Participation, effort	5%
• Reading / view log: entries of viewing and /or reading	15%
• Quizzes	20%
• Assignments:	20%
• Dubbing:	20%
• Final Project:	20%

Proposed reading list:

Main textbook: ポップカルチャー NEW&OLD –ポップカルチャーで学ぶ初・中級日本語
(Pop culture new and old: Elementary and intermediate Japanese through pop culture)

Manga: (tentatively) ドラえもん、よつばと！ 町田君の世界、斉木楠雄のΨ難など