

PAAS 304: Asian Aesthetics and Poetics

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Course description:

Ideological, religious, and artistic assumptions and values inform both traditional and contemporary works of art and literature from China and Japan, which may differ considerably from their counterparts in the non-Asian world. This course analyses the technical and ideological features of Asian art and literature, examining their social and moral functions and expectations, to prepare students for understanding the features of visual art, films, novels, and even advertising and visual design in general.

Proposed assignments:

Midterm Exam:	15%
Final Exam:	15%
Annotated Bibliography and outline	20%
Midterm Essay:	20%
Term Essay:	30%

A range of material introducing diverse Asian philosophies and their influences on Asian artists across 2,500 years of living history. Contemporary cinema, advertising, and literature by artists from Taiwan, Japan, China, and Hong Kong.