

Term Fall 2021

Instructor: Michael Bodden



Image: Astro Boy by Tezuka Osamu

Course description: This course looks at the variety of comics and graphic novels produced in Asia, as well as those produced in North America about being of Asian heritage in North America. We start with a brief Introduction to theories of graphic narratives and visual storytelling, then proceed to a multi-week survey of Japanese manga. We also look at Korean manhwa, Chinese manhua, Southeast Asian comics from Malaysia, Indonesia, and the Philippines, and graphic narratives from North America about Asian cosmopolitans and about Asian Canadians and Americans coping with issues of living in the Asian global diaspora. We put special emphasis on the historical development of the comics form, and of particular styles and themes within their local and global contexts.

Proposed assignments (subject to change):

Attendance and Participation, 10%; Reading Log Comments on several readings), 15%; Mid-Term, 25%; Presentations, 15%; Final Quiz, 10%; Final paper or project, 25%

Proposed reading list:

Scott McCloud	<u>Understanding Comics</u>
Hiromu Arakawa	<u>Fullmetal Alchemist 3-in-1</u> Vol. 1
Akiko Higashimura	<u>Princess Jellyfish Vol. 1</u>
Sui Ishida	<u>Tokyo Ghoul Vol. 1</u>
Lat	<u>Kampung Boy</u>
Ann Marie Fleming	<u>The Magical Life of Long Tack Sam</u>
George Takei & et al	<u>They Called Us Enemy</u>