

**CURRICULUM VITAE****Dr. Tsung-Cheng Lin**

**Department of Pacific and Asian Studies  
University of Victoria  
P.O. Box 1700 STN CSC  
Victoria, BC V8W 2Y2  
Canada  
Tel: (250) 721-7478  
Email: tclin@uvic.ca**

**Educational Background:**

Ph.D.	Chinese Literature	University of British Columbia 加拿大英屬哥倫比亞大學
M.A.	Theoretical Linguistics	Indiana University 美國印第安納大學
B.A.	Chinese Literature	Fu-Ren Catholic University, Taiwan 台灣輔仁大學

**Research Experience:**

2006-07 (JSPS 日本學術振興會) Research Fellow, Department of Chinese Language and Literature, Graduate School of Letters, Kyoto University, Japan 日本京都大学外国人研究员

**Research Areas:**

Qing Poetry 清诗, Poetic Narrative 詩歌敘事, Tradition of knight-errantry in classical poetry 古典詩歌的俠客傳統, Poetic transition from classical to modern 從古典走向現代的詩學演變, modern European Narrative theory 當代敘事學理論

**Scholarly Contributions:**

Editorial Board Member	《東亞漢籍研究》 (English Edition) Editor-in-chief, Professor Zhang Bowei 張伯偉
Editorial Consultant	《海外中國古典文學研究譯叢》 Editor-in-chief, Professor Jiang Yin 蔣寅
Manuscript reviewer for books	Brill Publisher

Manuscript reviewer for journal articles

Journal of Asian Studies  
Frontier of History in China

### **Books and Book Projects:**

1. Tsung-Cheng Lin 林宗正 and Zhang Bowei 張伯偉. *From Tradition to Modernity: Poetic Transition from 18th to Early 20th Century China* 從傳統到現代的中國詩學. Shanghai Guji 上海古籍, China, 2017.
2. Tsung-Cheng Lin 林宗正 and Jiang Yin 蔣寅. *A Collection of Essays on Classical Chinese Literature in Honor of Professor Kawai Kozo* 川合康三教授榮休文集. Phoenix Publisher (Fenghuang chubanshe 鳳凰出版社), China, 2017.
3. *Poetic Narrative* (ongoing, with a book contract)
4. *The Classics and the Sword: The Knight-errant in Classical Chinese Poetry* (ongoing, with a book contract)

### **Book Chapters:**

“Knight-errantry: Tang Frontier Poems” (Chapter 11). In Professor Zong-Qi Cai, ed., *Stories of Chinese Poetic Culture: Earliest Times through the Tang* (New York: Columbia University Press, 2018), pp. 159-172.

“Introduction to the Poetic Transition and Literary Movement.” In Tsung-Cheng Lin and Bowei Zhang, eds., *From Tradition to Modernity: Poetic Transition from 18th to Early 20th Century China* 從傳統到現代的中國詩學. (Shanghai: Guji 上海古籍, China, 2017), pp. 1-31.

“Jin He (1818-1885) and the Transition of Female Knight-errantry in the Nineteenth Century China.” In Tsung-Cheng Lin and Bowei Zhang, ed., *From Tradition to Modernity: Poetic Transition from 18th to Early 20th Century China* 從傳統到現代的中國詩學. (Shanghai: Guji 上海古籍, China, 2017), pp. 132-150.

“Preface to the Anthology.” In Tsung-Cheng Lin and Jiang Yin, eds., *A Collection of Essays on Classical Chinese Literature in Honor of Professor Kawai Kozo* 川合康三教授榮休紀念文集. Phoenix Publishing House (Fenghuang chubanshe 鳳凰出版社, China, 2017), pp. 1-3.

“The Tradition of Knight-errantry in Tang poems.” In Tsung-Cheng Lin and Jiang Yin, eds., *A Collection of Essays on Classical Chinese Literature in Honor of Professor Kawai Kozo* 川合康三教授榮休文集. Phoenix Publishing House (Fenghuang chubanshe 鳳凰出版社, China, 2017), pp. 154-184.

**Journal Articles (since 2005) :**

- Forthcoming “Narrative as a Concept in Poetry of the Tang.” 唐朝詩歌的敘事概念 In《海外中國古典文學研究譯叢》.
- 2018 “The Poetic Transition and Modernity in Chen Sanli’s (1852-1937) Ancient-Style Verse”. In Professor Zhiyi Yang (Department of Sinology, Goethe-Universität Frankfurt am Main), ed., *Frontiers of Literary Studies in China* (Higher Education Press, 2018), 12.2, pp. 281-298.
- 2017 “Narrative Tradition in Poetry of Seventeenth and Eighteenth-Century China.” In *Chinese Poetics* (Zhongguo shixue 中國詩學), Vol. 22 (December 2016), pp. 71-86.
- 2016 “Canadian Sinological Studies and American Oriental Society”, *Newsletter of Taiwanese Association for the Study of Chinese Literature* 台灣中文學會通訊, pp. 13-19, October, 2016.
- 2015 Book Review on Jerry Schmidt, *The Poet Zheng Zhen (1806–1864) and the Rise of Chinese Modernity*, Leiden: Brill, 2013, *The Journal of Asian Studies*, Volume 74, Issue 04 (November 2015), pp 1016–1018.
- 2015 Sun, Xuetang 孫學堂 and Lin Tsung-Cheng 林宗正. “Narrative Studies on Wang Changling’s Music Bureau and seven-syllable quatrain” 詩家夫子的聚焦魔鏡——王昌齡樂府七絕的敘事觀察, *Journal of Nankai University* (Philosophy and Social Science Edition) 南開學報 (哲學社會科學版) (Tianjin, China), Vol. 1 (2015), pp. 26-36.
- 2014 “Female Knight-errantry in Qing (1644-1911) Poetry.” *Ming-Qing Studies Newsletter* (Academia Sinica, Taiwan), No. 44 (August 15, 2014).
- 2014 “Knight-errantry in Poetry of Seven to Tenth Century China.” *Wenhui Bao* 文匯報 (Shanghai, China), August 25, 2014.
- 2014 “Narrative Focalization and Historical Writing in Wu Weiye’s (1609-1671) Verse.” *Chinese Poetics* (Zhongguo shixue 中國詩學), Vol. 18 (December 2014), pp. 176-199.
- 2013 “Lady Avengers in Jin He’s (1818-1885) Narrative Verse of Female Knight-errantry.” *Frontier of History in China*, Vol. 8, No. 4 (December 2013), pp. 493-516.
- 2012 “The Tradition of Narrative Under Lyricism: Focalization and Narration in the Ancient *Yuefu* Poem ‘Southeast the Peacock Flies’.” *Journal of Sun Yatsen University* (Social Science Edition) 中山大學學報(社會科學版) (Guangzhou, China) 52.6 (November 2012), pp. 20-33.
- 2012 “Sequencing and Narration in ‘Southeast the Peacock Flies’ and Its Impact on the Narrative Tradition of Chinese Poetry,” *Journal of the Study of Chinese Literature*

(Zhongguo wenxue yanjiu 中國文學研究) Vol. 19 (edited and published by Fudan University 復旦大學, Shanghai, China) (April 2012), pp. 29-47.

- 2011 “A Study of Narrative Speed in *Yuefu* (Musical Bureau) Poetry of the Han and Six Dynasties,” *Newsletter for International China Studies* (Guoji Hanxue Yanjiu Tongxun 國際漢學研究通訊) (edited and sponsored by the International Sinological Center, Peking University 北京大學, published by Zhonghua Book 中華書局), No. 4 (December, 2011), pp. 23-45.
- 2008 “The Development of Catenation in Tang Narrative Verse: Defining the Achievement of Bai Juyi 白居易 in the Tradition of Chinese Narrative Poetry” (in Japanese, 唐代叙事詩における頂真格の展開 – 併せて白居易叙事詩の意義を再考す), translated by Minako Ninomiya. *The Haku Kyoji Kenkyuu Nenpou* 白居易研究年報 9 (The Annual of Bai Juyi Studies, Tokyo, Japan) (September, 2008), pp. 40-62.
- 2007 “The Development of Catenation in poetry from the *Shijing* to the Han and Six Dynasties” (in Japanese, 詩經から漢魏六朝の叙事詩における頂真格 – 形式及び語りの機能の發展を中心に), translated by Minako Ninomiya. *The Chugoku Bungakuho* 中國文學報 74 (The Journal of Chinese Literature, Kyoto University) (October, 2007), pp. 1-28.
- 2005 “Yuan Mei’s (1716-1798) Narrative Verse.” *Monumenta Serica* 53 (2005), pp. 73-111.

### **Invited Talks:**

- 2018 Invited Lectures to South China Normal University 華南師範大學, May 9 & 10, 2018
- Topic 1: “From Tradition to Modernity: Poetic Transition from 18th to Early 20th Century China” 從古典走向現代—從詩歌角度重新思考十八世紀到二十世紀早期的文學演變, May 9, 2018
- Topic 2: “Research Methodology in the Studies of Classical Chinese Literature” 中國古典文學研究方法座談, May 10, 2018
- 2018 Invited Lectures to Nanjing University 南京大學, May 19-24, 2018
- Topic 1: “Revisit Tang Poetic Tradition through a Narrative Perspective” 唐朝詩歌的叙事概念, May 21, 2018
- Topic 2: “Reading Classical Chinese literature through Modern Text Analysis Theory” 文本分析与古典文學的讀法與詮釋, May 23, 2018
- Topic 3: “A New Methodology Approach to the Textual Investigation: Examining the Poetic Writing of Huang Zuxian 黃遵憲 (1848-1905) through the Linked Jades of

- San Francisco (Jinshan Lianyu 金山聯玉)” 文獻考據方法學上的一個想法—以黃遵憲美國詩歌是否是美國任職時所作為例, May 24, 2018
- 2018 Invited Lecture to Anhui Normal University 安徽師範大學, May 25, 2018  
Topic: “From Tradition to Modernity: Poetic Transition from 18th to Early 20th Century China” 從古典走向現代—從詩歌角度重新思考十八世紀到二十世紀早期的文學演變
- 2018 Invited Lecture to Wuhan University 武漢大學, May 29, 2018  
Topic: “From Tradition to Modernity: Poetic Transition from 18th to Early 20th Century China” 從古典走向現代—從詩歌角度重新思考十八世紀到二十世紀早期的文學演變
- 2017 Invited Lecture to Nanjing University, 南京大學 China, July 3, 2017:  
Topic: “From Tradition to Modernity: Poetic Transition from 18th to Early 20th Century China” 從古典走向現代—從詩歌角度重新思考十八世紀到二十世紀早期的文學演變
- 2016 Interviewed by Taiwan Association for Chinese Literature Studies 台灣中文學會  
Topic: “Canadian Sinological Studies and American Oriental Society” 加拿大漢學研究與美國東方學會, published in *Newsletter of Taiwanese Association for the Study of Chinese Literature*, pp. 13-19, October, 2016.
- 2015 Invited lecture to Nanjing University 南京大學, August 25, 2015:  
Topic: “European Narratology and Narrative Tradition of Tang Poetry” 敘事學與中國詩歌的敘事研究
- 2015 Invited lectures (eight lectures) to Shanghai Theatre Academy 上海戲劇學院, April 20-29, 2015:  
Topic 1: “European Narratology and Study of Chinese Poetry” 敘事學與中國詩歌研究  
Topic 2: “Book of Songs and the Origin of Chinese Poetic Narrative Tradition” 詩經與早期詩歌敘事的源起  
Topic 3: “Early Development of Chinese Poetic Narrative Tradition in Later Han through the Six Dynasties: Music Bureau Poetry” 詩歌敘事在漢魏六朝樂府詩的早期發展  
Topic 4: “Early Development of Chinese Poetic Narrative Tradition in Later Han through the Six Dynasties: Ancient-Style Poetry” 詩歌敘事在漢魏六朝古詩的早期發展  
Topic 5: “Tradition of Narrative in Tang Modern-Style Poetry” 唐朝近體詩的敘事  
Topic 6: “Tradition of Narrative in Tang Ancient-Style and Music Bureau Poetry” 唐朝古詩與樂府的敘事  
Topic 7: “Poetic Narrative Tradition in Late Imperial China” 清朝詩歌的敘事  
Topic 8: “Tradition of Narrative in Poetry of Knight-errantry” 古典俠客詩的敘事傳統
- 2014 Invited talk to Nanjing University 南京大學, China, April 22, 2014.

- Topic: “The Tradition of the Knight-errant in Classical Chinese Poetry.” 古典詩歌的俠客傳統
- 2014 Invited talk to Fudan University 復旦大學, Shanghai, China, April 24, 2014.  
Topic: “The Knight-errantry in Poetry of Seventh to Tenth Century China.” 唐朝俠客詩風
- 2014 Invited talk to Academia Sinica, Taipei 中研院, Taiwan, May 1, 2014.  
Topic: “Female Knight-errantry in Qing (1644-1911) Poetry.” 清詩中的女俠
- 2010 “Sinological Studies in Europe and North America in the Past Thirty Years.” Guest lecture at the conference of the *Tozan no kai* 東山の會 (Tozan Association for Chinese Studies), May 22, 2010, Kyoto Women’s University, Kyoto, Japan.
- 2010 “The Tradition of Knights-errant in Classical Chinese Poetry from Earliest Times to the Late Imperial China.” Guest lecture at the conference of the *Tozan no kai* 東山の會 (Tozan Association for Chinese Studies), May 22, 2010, Kyoto Women’s University, Kyoto, Japan.
- 2007 “The Tradition of Chinese Narrative Verse and Its Related Research Topics.” Invited Lecture at the *Tozan no kai* 東山の會, May 19, 2007, Kyoto Women’s University, Kyoto, Japan.

### **Conference Papers (since 2000):**

- 2017 “Linked Jades of San Francisco (Jinshan Lianyu 金山聯玉) and the Literary Writing of Huang Zunxian 黃遵憲 (1848-1905) during his serving as Chinese Consul General to the United States in San Francisco (1882-1885)” 《金山聯玉》與黃遵憲任職舊金山總領事的三年期間—從《金山聯玉》對黃遵憲美國詩歌的一些想法. Paper presented at the 2017 International Conference for the Study of the Overseas Chinese Classics, organized by and held at Nanjing University, China, from June 30-July 3, 2017.
- 2017 “Narrative as a Concept in Poetry of the Tang.” 唐朝詩歌的敘事概念 Paper presented at the International Conference for the Study of Medieval Chinese Literature (sponsored by the South China Normal University), November 18-19, 2017, Guangzhou, China.
- 2017 “A New Methodology Approach to the Textual Investigation: Examining the Poetic Writing of Huang Zuxian 黃遵憲(1848-1905) through the Linked Jades of San Francisco (Jinshan Lianyu 金山聯玉)” 《金山聯玉》與黃遵憲任職舊金山總領事的三年期間—從《金山聯玉》對黃遵憲美國詩歌的一些想法. Paper presented at the 3rd International Conference for the Literary Studies of Qing China (1644-1911), hosted by Anhui University, South China Normal University and Chinese Academy of Social Sciences, held at the South China Normal University, Guangzhou, China, December 16-17, 2017.

- 2017 Invited Keynote Panel Discussant to the four papers of the Keynote Panel at the 3rd International Conference for the Literary Studies of Qing China (1644-1911), hosted by Anhui University, South China Normal University and Chinese Academy of Social Sciences, held at the South China Normal University, Guangzhou, China, December 16-17, 2017.
- 2017 Invited Concluding Speaker of the conference at the 3rd International Conference for the Literary Studies of Qing China (1644-1911):  
Topic: “New Approach to the Study of Qing Literature”
- 2016 Interviewed by Taiwanese Society for the Study of Chinese Literature and Culture, May 20, 2016.  
Topic: Canadian Sinological Studies and American Oriental Society” 加拿大漢學研究與美國東方學會
- 2015 “Narrative Tradition in Poetry of Seventeenth and Eighteenth-Century China.” 十七到十八世紀的的詩歌敘事—吳偉業（1609-1671）與袁枚（1716-1797）的敘事詩 Paper was presented at International Conference for the Literary Studies of Qing China (1644-1911), hosted by Anhui University and Chinese Academy of Social Sciences, held at Anhui University, Hefei, China, August 15-17, 2015.
- 2015 “Modernity in Classical Chinese Verse: Poetic Transition from Traditional to Modern in the Period of Eighteenth Century to Early Republican China.” 古典詩歌的現代性—從十八世紀到民初的是個演變 Paper was presented at International Conference for Classical Chinese Literature Studies, hosted by and held at Nanjing University, Nanjing, China, August 21-25, 2015.
- 2014 “The Poetic Transition and Modernity in Chen Sanli’s (1853-1937) Ancient-Style Verse.” Paper was presented at the 2014 Annual Conference of the Association for Asian Studies (AAS), Philadelphia, March 27-30, 2014.
- 2014 “The Poetic Transition and Modernity in Chen Sanli’s Ancient-Style Verse.” Paper was invited to present at the conference “Back into Modernity: Classical Poetry and Intellectual Transition in Modern China”, Goethe University Frankfurt am Main, July 4-5, 2014.
- 2012 “Knight-Errantry: Tang Frontier Poems.” Presented at the Inaugural Conference of the Forum on Chinese Poetic Culture: Stories of Chinese Poetic Culture: Earliest Times through the Tang, held by The University of Illinois at Urbana-Champaign, Illinois, USA, October 19-20, 2012, and sponsored by CCK Foundation and Illinois University.
- 2012 Discussant to Professor Lian Xinda’s paper, titled “Heroes from Chaotic Times: the Three Caos”, at the Inaugural Conference of the Forum on Chinese Poetic Culture: Stories of Chinese Poetic Culture: Earliest Times through the Tang, held by The University of Illinois at Urbana-Champaign, Illinois, USA, October 19-20, 2012.
- 2012 “Jin He (1818-1885) and the Poetic Tradition of the Female Knight-errant in Nineteenth Century China.” Paper Presented at the 2012 Annual Conference of the

- Association for Asian Studies (AAS), Toronto, Canada, March 15-18, 2012.
- 2011 “*Shi* Poetry of the 17th to 19th Century China.” Paper presented in Roundtable Panel: “What Happens in (and to) *Shi* Poetry After the Song?” The Joint Conference of the Association for Asian Studies (AAS) and the International Convention of Asia Scholars (ICAS), “70 Years of Asian Studies,” Honolulu, Hawaii, March 31-April 3, 2011.
- 2010 “From Retainer to Robin Hood: Evolving Images of the Knight-Errant in Early Ancient China.” Paper presented at the Western Conference of the Association for Asian Studies (WCAAS), October 22-24, 2010, California State University, Northridge, California, USA.
- 2010 “The Tradition of Woman Warriors in Poetry of the Last Imperial China.” Paper presented at the Asian Studies on the Pacific Coast Regional Conference of the Association for Asian Studies (ASPAC), June 18-20, 2010, Portland State University, Portland, Oregon, USA.
- 2010 “The Tradition of Woman Warriors in Chinese Poetry from Earliest Times to the Ninth Century.” Paper presented at the Western Social Sciences Association (WSSA) 52nd Annual Conference, April 14-17, 2010, Reno, Nevada, USA.
- 2009 “The Tradition of Female Knight-errant in Qing Poetry: A Study of Jin He’s (1818 – 1885) Narrative Verse.” Paper presented at the 51st Annual Conference of American Association for Chinese Studies (AACCS), October 16-18, 2009, Rollins College, Orlando, Florida, USA.
- 2009 “Narrative and Lyricism in Qing (1644-1911) Poetry.” Paper presented at the 2009 BC China Scholars Symposium, March 14, 2009, David Lam Center for International Communication, Simon Fraser University, British Columbia, Canada.
- 2008 “Historical Representation in Chinese *Shishi* (Poetic Histories).” Paper presented at the Asian Studies on the Pacific Coast Regional Conference of the Association for Asian Studies (ASPAC), June 13-15, 2008, the University of Victoria, British Columbia, Canada
- 2004 “A Study of Narrative Forms in Qing Poetry.” Paper presented at the Western Conference of the Association for Asian Studies (WCAAS), September 30-October 2, 2004, University of Washington, Seattle, Washington.
- 2004 “Catenation and Narration in Chinese Poetry: A Study of Narrative of Catenation in the Poetry from the *Shijing* to Wu Weiye (1609-1672).” Paper presented at the Western Conference of the Association for Asian Studies (WCAAS), September 30-October 2, 2004, University of Washington, Seattle, Washington.
- 2003 “A Study on the Nature of Narrative in Tang Poetry: Historical Narrations Under Multiple Voices and Perspectives.” Paper presented at the Western Conference of the Association for Asian Studies (WCAAS), October 9-11, 2003, Arizona State University, Tempe, Arizona.



- 2003 “Historical Accounts Under Multiple Narrations: A Study on the Narrative Style in Tang-dynasty Narrative Verse.” Paper presented at the Asian Studies on the Pacific Coast Regional Conference of the Association for Asian Studies (ASPAC), June 19-22, 2003, East-West Center at the University of Hawaii, Honolulu, Hawaii.
- 2002 “An Introductory Study of Narrative Voice, Focalization and Structure in Wu Weiye’s Poetry.” Paper presented at the Western Conference of the Association for Asian Studies (WCAAS), September 26-28, 2002, Brigham Young University, Provo, Utah.
- 2002 “Historical Narration Under Multiple Temporalities: A Study on the Narrative Style of Wu Weiye’s Poetry.” Paper presented at the Asian Studies on the Pacific Coast Regional Conference of the Association for Asian Studies (ASPAC), June 21-23, 2002, Western Washington University, Bellingham, Washington.
- 2001 “An Exploration to the Transformation of Narrative Voice in the Tradition of Story Teller: An Analysis of the Open Narrative in the *Rulin Waishi (The Scholars)*.” Paper presented at the Western Conference of the Association for Asian Studies (WCAAS), October 18-20, 2001, the University of Montana, Missoula, Montana.
- 2000 “A Study in Yuan Mei’s Narrative Poetry ‘Ballad of the Tiger’s Mouth’: An Exploration to the Transformation of the Narrative Tradition in Chinese Narrative Poetry.” Paper presented at the Western Conference of the Association for Asian Studies (WCAAS), October 6-7, 2000, California State University, Long Beach, California.

#### **Organizer of Conferences and Panels:**

- 2017 Co-organizer with Professor Jiang Yin 蔣寅, The International Conference for the Study of Medieval Chinese Literature, South China Normal University 華南師範大學, November 17-20, 2017, Guangzhou, China.
- 2013 Co-host with Dr. Daniel Bryant, the 2013 Annual Conference of the American Oriental Society Western Branch (sponsored by the Centre for Asia-Pacific Initiatives of the University of Victoria and the American Oriental Society Western Branch), October 3-5, 2013, Victoria, British Columbia, Canada.
- 2012 Organizer of the Panel, titled “New Poetic Voices in an Old Tradition: Classical Chinese Poetry at the Turn of the Age (the 19th Century to the Early Republican China). The 2012 Annual Conference of the Association for Asian Studies (AAS), Toronto, Canada, March 15-18, 2012.

#### **Memberships and Offices Held in Learned & Professional Societies:**

Association for Asian Studies 美國亞洲研究學會  
 American Oriental Society 美國東方研究學會  
 European Association for Chinese Studies 歐洲中文學會

The *Tozan no kai* 東山の會 (Tozan Association for Chinese Studies, Japan) 日本東山之會  
Japan's Association for the Mid-Tang Literature Studies 日本中唐文學會  
Taiwanese Association for the Study of Chinese Literature 台灣中文學會