PACIFIC AND ASIAN STUDIES - COURSE OFFERINGS 2024-25

Summer 2024

PAAS 138 Intensive Beginner Japanese I (Tachibana) – M,T,W,R,F – 9.30AM – 11.50AM May/June

PAAS 418 Classical Chinese Prose (Dai) - Online Asynchronous

Fall 2024

PAAS 100 Intro to PAAS (Phuong) - T,W,F - 12.30PM-13.20PM

PAAS 103 Global Wars in Asia and the Pacific (Lee) - M,W,R - 3.30PM-4.20PM

PAAS 117 Beginner Chinese I, Part 2 (Wang) - T,W,F - 9.30AM - 10.20PM

PAAS 118 Intensive Beginner Chinese I (Wang) - T,W,F - 10.30AM - 12.20PM

PAAS 120 Intro to Indonesian I (Rivanti) – M,T,W – 5.00PM – 5.50PM

PAAS 125 Intro to Filipino I (TBA) - M,T,W - 3.00PM-3.50PM

PAAS 128 Intro Korean I (Ceong) - T,W,F - 1.30PM-2.20PM

PAAS 138 (A02) – Intensive Beginner Japanese I (Tachibana) –

T,W,F - 10.30AM-12.20PM

PAAS 138 (A03) – Intensive Beginner Japanese I (Kimura) – T,W,F – 12.30PM-2.20PM

PAAS 151 Modern Chinese Culture (Marton) – M,R –1.00PM-2.20PM

PAAS 171 Modern Southeast Asian Cultures (Jamkajornkeiat) – M,R – 11.30AM-1.00PM

PAAS 180 Premodern Japanese Culture (Iles) - T - 4.30PM-7.20PM

PAAS 204 Intro to Asian Religions (Adam) - M,W,R - 2.30PM-3.20PM

PAAS 209 Spe Topic: Gender and Marriage in Chinese Popular Media (Chau) -

M,R - 8.30AM - 9.50AM

PAAS 220 Intermediate Indonesian (Rivanti) - M,T,W - 3.30PM-4.20PM

PAAS 228 Pre-Intermediate Korean I (Ceong) – T,W,F – 3.00PM-3.50PM

PAAS 238 Intensive Beginner Japanese II (Hatakeyama) – T,W,F – 9.30AM-11.20AM

PAAS 253 Activism in Asia (Jamkajornkeiat) – M,R – 1.30PM-3.00PM

PAAS 315 Critical Approaches to History, Culture and Society in PAAS (Adam) -

M,R - 1.00PM-2.20PM

PAAS 318 Intermediate Chinese (TBC) - T,W,F - 12.30PM-2.20PM

PAAS 338 Intermediate Japanese (Kimura) – T,W,F – 9.30AM-11.20AM

PAAS 341 Advanced Readings in Japanese I (Hatakeyama) – M,W,F – 1.30PM-2.20PM

PAAS 351 Contemporary Chinese Society (Marton) – M,R – 10.00AM-11.20AM

PAAS 353 Survey of Classical Chinese Literature (Lin) - M,R - 10.00AM-11.20AM

PAAS 357 Chinese film from text to screen (Chau) - W - 1.00PM-3.50PM

PAAS 385 Sex, Gender and the Body in Japanese Culture (Lee) – M,R – 1.00PM-2.20PM

PAAS 404 Asian Horror Cinema (Iles) – R – 4.30PM-7.20PM

PAAS 410 Advanced Topics in Chinese Language and Culture (TBC) –

Online Asynchronous

PAAS 452 Teaching and Learning Chinese as an additional Language (Wang) -

R - 2.30PM-5.30PM

PAAS 457 Authors in Classical Chinese Literature (Lin) – M,R – 1.00PM-2.20PM

PAAS 458 Themes in Classical Chinese Literature (Dai) - Online Asynchronous

PAAS 495 Advanced Topics in Pacific and Asian Studies (Phuong) – R – 2.30PM-5.20PM

PAAS 500 Theories of Pacific Region Societies (Adam) – M,R – 1.00PM-2.20PM

PAAS 501 Cultural, Linguistic and Literary Theories in Asia-Pacific Studies (Adam) –

M.R - 1.00PM-2.20PM

PAAS 520 Special Topics in Pacific Studies (Phuong) – R – 2.30PM-5.20PM

PAAS 521 Special Topics in Asia-Pacific Literature, Linguistics and Culture (Phuong) –

R - 2.30PM-5.20PM

Spring 2025

PAAS 101 Text, Manipulation, Propaganda (Iles) – M – 4.30PM-7.20PM

PAAS 116 (A01) Beginner Chinese I (TBC) – T,W,F – 11.30AM-12.20PM

PAAS 116 (A02) Beginner Chinese I (TBC) - T,W,F - 12.30PM-1.20PM

PAAS 121 Intro to Indonesian II (Rivanti) – M,T,W – 5.00PM-5.50PM

PAAS 126 Intro to Filipino II (TBA) – M,T,W – 3.00PM-3.50PM

PAAS 129 Beginner Korean II (Ceong) - T,W,F - 1.30PM-2.20PM

PAAS 138 (A01) - Intensive Beginner Japanese I (Tachibana) - T,W,F - 12.30PM-2.20PM

PAAS 138 (A02) – Intensive Beginner Japanese I (Kimura) – T,W,F – 10.30AM-12.20PM

PAAS 150 Premodern Chinese Culture (Dai) – Online Asynchronous

PAAS 152 Essentials of Chinese Civilization (in Chinese) (Lin) - M,R - 10.00AM-11.20AM

PAAS 153 Chinese Food Culture (Wang) - T,W,F - 1.30PM-2.20PM

PAAS 181 Modern Japanese Culture (Lee) - M,R - 11.30AM-12.50PM

PAAS 215 Language, Media and Translation in PAAS (Fox) – M,R – 10.00AM-11.20AM

PAAS 218 Intensive Beginner Chinese II (Wang) – T,W,F – 10.30AM-12.20PM

PAAS 221 Intermediate Indonesian II (Rivanti) – M,T,W – 3.30PM-4.20PM

PAAS 229 Pre-Intermediate Korean II (Ceong) - T,W,F - 3.00PM-3.50PM

PAAS 238 (A01) Intensive Beginner Japanese II (Hatakeyama) –

T,W,F - 9.30AM-11.20AM

PAAS 265B China and the Modern West (Chen) – T,W,F – 11.30AM-12.20PM

PAAS 279 Introduction to Chinese Language and Linguistics (Lin) -

T,W,F - 12.30PM-1.20PM

PAAS 280 Taste of Japan (Hatakeyama) – M,R – 11.30AM-12.50PM

PAAS 338 Intermediate Japanese (Hatakeyama/Kimura) – T,W,F – 12.30PM-2.20PM

PAAS 361 War and Revolution in China (Chen) – T,W,F – 12.30PM-1.20PM

PAAS 372 Southeast Asian Cinema (Jamkajornkeiat) - M - 2.30PM-5.20PM

PAAS 386 Premodern Japanese Literature (Iles) – R – 4.30PM-7.20PM

PAAS 400 Advanced Research Seminar (Lee) – W – 2.30PM-5.20PM

PAAS 420 Chinese Narrative (Lin) – M,R – 1.00PM-2.20PM

PAAS 459 Directed Reading in Chinese Linguistics (TBC) - Online Asynchronous

PAAS 481 Transcultural Japan (Lewallen) – M,R – 1.00PM-2.20PM

PAAS 550 Research Methodologies (Lewallen) - M,R - 10.00AM-11.20AM

Time	Monday	Tuesday		Wednesday	Thursday	Friday						
8:30												
9:00												
9:30		117		117		117						
10:00		Beginner Chinese -		Beginer Chinese -		Beginner Chinese -						
10:30	351 Contemporary Chinese 353 Survey of Classical Chinese	238 Intensive Beginner Intermediat I Japanese II - Hatakeyama e Japanese - Kimura	238 Intensive Beginner Japanese II - Hatakeyama	Intermediate Japanese - Kimura	351 Contemporary Chinese Society- 353 Survey of Classical Chinese Literature - Lin	238 Intensive Beginner 538 Intermediate						
11:00	Society - Marton Literature - Lin	118 Intensive Beginner	138 A02		Marton 535 Survey or Classical Climese diceasure - Uni	118 138 A02 Intensive Beginner						
11:30		Intensive Beginner Japanese I -	Intensive Beginner Japanese I	er 2 I -		Beginner Chinese I - Wang						
12:00	171 Modern Southeast	Tachibana	Tachibana	na	171 Modern Southeast	Tachibana						
12:30	Asian Cultures - Jamkajomkeia t				Asian Cultures - Jamka jomkei at							
13:00	315 Critical Approaches to History, Culture	100 Intro to Pacific and Asian Studies - Phuong	138 A03	100 Intro to Pacific and Asian Studies - Phuong	315 Critical Approaches to History, Culture	100 Intro to Pacific and Asian Studies - Phuong						
13:30	457 and Society in Authors in PAAS - Adam Classical 500/501 Body in Chinese 38 Sex.	Intensive 318 Beginner Intermediate Chinese	341 Japanese I	318 Intermediate Chinese	385 Sex. 457	Intensive 318 Beginner Intermediate 341 Japanese I Chinese						
14:00	Colture - Culture - Cultur	341 Advanced - Kimura Readings in Japanese I - Hatakeyama Leadings in Ceong	Advanced - Kimura Readings in Japanese I -	128 Intro to Korean I - Ceong 357 Chinese	Japanese Culture - Culture	Advanced - Kimura 128 Intro to Korean I Iapanese I Ceong						
14:30	ASIB - Theories in Jamkajomkeiat Asia-Pacific Studies - Adam		Hatakeyama 204 Intro to	film from text to	Asia - Theories in Asia-Pacific Studies - Adam	Hatakeyama						
15:00	to Asian Religions - Adam	228 Pre-	Asian Religions -	Chau	to Asian Religions 495 Advanced Adam Topics in							
15:30	125 Intro to Filipino I	125 Intro to Filipino I Intermediate Korean I - Geong		Intermediate Korean I - Ceong Location Ceong Location Ceong Location Ceong Location Ceong Location Ceong Ceong Location Ceong Ceong Ceong Ceong Ceong Ceong Ceong	Pacific and Asian Studies Teaching - Phuong and	228 Pre-Intermediate Korean I - Ceong						
16:00	Wars in Asia 220 Intermediate and the Pacific Indonesian I	220 Intermedia te Indonesian I	220 Intermediate Indonesian I	Wars in Asia and the	Special Chinese as Topics in Asia Pacific - Lee Asia Pacific - Lee and Asia Pacific - Lee a							
16:30				Pacific- Lee	Asia-Pacific Literature, Language - Linguistics and Culture -							
17:00					Phuong							
17:30	120 Intro to Indonesian I	120 Intro to Indonesian I		120 Intro to Indonesian I								
18:00		180 Premodern Japanese Culture - Iles			404 Asian Horror Ginema - Iles							
18:30												
19:00												
19:30												

Time	Time Monday						Tuesday								Wednesday							Thursday					Friday							
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9:30	9:30																																	
10:00	900																																	
10:30	215 Language, Media and		550 Research Methodologies	152 Essentials of Chinese							238 Intensive Begi Japanese II - Hataki								ive Beginner - Hatakeyama		215 Language, Media and	anguage, ledia and Essentials of 550										nsive Beginner II - Hatakeyama		
11:00	Translation in PAAS -Fox		Lewallen	Civilization -		218			138 (A02					218		13		B (A02			Translation in PAAS - Fox	AS - Civilization Lewallen				218					02			
11:30				280 Taste of Japan - Hatakeyama		Intensive Beginner Chinese II	1-		Intensive Beginner Japanese					Intensive Beginner Chinese II		Intensive Beginner Japanese I			265B Chi		hina					Intensive Beginner Chinese II				Intens Begin Japane	ive ier ie I -			
12:00		181 Modern Japanese				Wang	116 (A01) Beginner Chinese I			- Kimura			265B China and the Modern West - Chen	- Wang	116 (A01) Beginner Chinese I		Kimura			and the Modern West -				280 Taste of 181 Model		n	265B China and the Modern West- Chen	116 (Begin	iner	a				
12:30		Culture - Lee										279 Introductio				279 Introduction				Chen					Culture - Lee			279 duction						
13:00								116 (A02) Beginner Chinese I 138 (A01)			Lá	n to Chinese Language and				116 (A02) to Chinese Beginner Language Chinese I and		138 (A01)	338								Language E and C		6 (A02) ginner inese I		138 (A01) 338		
13:30	420 Chinese		481 Transcultural Japan -				129 Beginner Korean II - Ceong		Intensive Beginner Japanese I	153	Intermediate Linguist	Linguistics - Lin	ics -			Linguistics - Lin		Intensive Beginner Japanese I	Intermediate Japanese - Hatakeyama		420 Chinese		ultural Japan -					uistics - Lin	5-		Intensiv Beginne Japanese	Intermediate I Japanese - I Hatakeyama/		
14:00	Narrative - Lin			llen					Tachibana Chinese Food Culture		/ Kimura			129 Begini II - C	ner Korean Geong		Food Culture - Wang	Tachibana	/ Ki mura		Narrative - Lin Lewalle	wallen			129 Beginne Ce				Chinese Foo Ilture - Wang	j	achibana Kimura			
14:30										Wang							- wang	ing																
15:00																																		
15:30	126 Intro to Filipino II			229 Pre-Intermediate Korean II			126 Intro to Filipino II			229 Pre-Intermediate Korean II						400					229 Pre-Intermediate Korean II													
16:00	221 Intermediate Indonesian II			372 Southeast Asian Cinema - Jamkajornkeiat	t			221 Intermediate Indonesian II							221 Intermediate Indonesiar		ın II		Advanced Research Seminar -	d h														
16:30													Lee																					
17:00																																		
17:30	121 Intro to Indonesian II 101 Text, Manipulatio n, Propaganda - Illes						121 Intro to Indonesian II							121 Intro to Indonesian II						386 Premodern Japanese Literature - Iles														
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