PACIFIC AND ASIAN STUDIES - COURSE OFFERINGS 2024-25

Summer 2024
PAAS 418 Classical Chinese Prose (Dai) – Online Asynchronous

Fall 2024
PAAS 100 Intro to PAAS (Phuong) – T,W,F – 12.30PM-13.20PM
PAAS 103 Global Wars in Asia and the Pacific (Lee) – M,W,R – 3.30PM-4.20PM
PAAS 120 Intro to Indonesian I (Rivanti) – M,W,R – 9.30AM – 10.20PM
PAAS 125 Intro to Filipino I (TBA) – M,T,W – 3.00PM-3.50PM
PAAS 128 Intro Korean I (Ceong) – T,W,F – 1.30PM-2.20PM
PAAS 151 Modern Chinese Culture (Marton) – M,R – 1.00PM-2.20PM
PAAS 171 Modern Southeast Asian Cultures (Jamkajornkeiat) – M,R – 11.30AM-1.00PM
PAAS 180 Premodern Japanese Culture (Iles) – T – 4.30PM-7.20PM
PAAS 204 Intro to Asian Religions (Adam) – M,W,R – 2.30PM-3.20PM
PAAS 209 Spe Topic: Gender and Marriage in Chinese Popular Media (Chau) – M,R – 8.30AM – 9.50AM
PAAS 220 Intermediate Indonesian (Rivanti) – M,T,W – 3.30PM-4.20PM
PAAS 228 Pre-Intermediate Korean I (Ceong) – T,W,F – 3.00PM-3.50PM
PAAS 238 Intensive Beginner Japanese II (Hatakeyama) – T,W,F – 9.30AM-12.20PM
PAAS 253 Activism in Asia (Jamkajornkeiat) – M,R – 1.30PM-3.00PM
PAAS 315 Critical Approaches to History, Culture and Society in PAAS (Adam) – M,R – 1.00PM-2.20PM
PAAS 318 Intermediate Chinese (TBC) – T,W,F – 12.30PM-2.20PM
PAAS 341 Advanced Readings in Japanese I (Hatakeyama) – M,W,F – 1.30PM-2.20PM
PAAS 351 Contemporary Chinese Society (Marton) – M,R – 10.00AM-11.20AM
PAAS 353 Survey of Classical Chinese Literature (Lin) – M,R – 10.00AM-11.20AM
PAAS 357 Chinese film from text to screen (Chau) – W – 1.00PM-3.50PM
PAAS 385 Sex, Gender and the Body in Japanese Culture (Lee) – M,R – 1.00PM-2.20PM
PAAS 404 Asian Horror Cinema (Iles) – R – 4.30PM-7.20PM
PAAS 410 Advanced Topics in Chinese Language and Culture (TBC) – Online Asynchronous
PAAS 452 Teaching and Learning Chinese as an additional Language (Wang) – R – 2.30PM-5.30PM
PAAS 457 Authors in Classical Chinese Literature (Lin) – M,R – 1.00PM-2.20PM

Spring 2025
PAAS 101 Text, Manipulation, Propaganda (Iles) – M – 4.30PM-7.20PM
PAAS 116 (A01) Beginner Chinese I (TBC) – T,W,F – 11.30AM-12.20PM
PAAS 116 (A02) Beginner Chinese I (TBC) – T,W,F – 12.30PM-1.20PM
PAAS 121 Intro to Indonesian II (Rivanti) – M,T,W – 3.00PM-3.50PM
PAAS 126 Intro to Filipino II (TBA) – M,T,W – 3.00PM-3.50PM
PAAS 129 Beginner Korean II (Ceong) – T,W,F – 1.30PM-2.20PM
PAAS 138 (A01) – Intensive Beginner Japanese I (Tachibana) – T,W,F – 12.30PM-2.20PM
PAAS 150 Premodern Chinese Culture (Dai) – Online Asynchronous
PAAS 153 Chinese Food Culture (Wang) – T,W,F – 1.30PM-2.20PM
PAAS 181 Modern Japanese Culture (Lee) – M,R – 11.30AM-12.50PM
PAAS 215 Language, Media and Translation in PAAS (Fox) – M,R – 10.00AM-11.20AM
PAAS 218 Intensive Beginner Chinese II (Wang) – T,W,F – 10.30AM-12.20PM
PAAS 221 Intermediate Indonesian II (Rivanti) – M,T,W – 3.30PM-4.20PM
PAAS 229 Pre-Intermediate Korean II (Ceong) – T,W,F – 3.00PM-3.50PM
PAAS 265B China and the Modern West (Chen) – T,W,F – 11.30AM-12.20PM
PAAS 279 Introduction to Chinese Language and Linguistics (Lin) – T,W,F – 12.30PM-1.20PM
PAAS 318 Intermediate Chinese (TBC) – T,W,F – 12.30PM-2.20PM
PAAS 341 Advanced Readings in Japanese I (Hatakeyama) – M,W,F – 1.30PM-2.20PM
PAAS 351 Contemporary Chinese Society (Marton) – M,R – 10.00AM-11.20AM
PAAS 353 Survey of Classical Chinese Literature (Lin) – M,R – 10.00AM-11.20AM
PAAS 357 Chinese film from text to screen (Chau) – W – 1.00PM-3.50PM
PAAS 385 Sex, Gender and the Body in Japanese Culture (Lee) – M,R – 1.00PM-2.20PM
PAAS 404 Asian Horror Cinema (Iles) – R – 4.30PM-7.20PM
PAAS 400 Advanced Research Seminar (Lee) – W – 2.30PM-5.20PM
PAAS 420 Chinese Narrative (Lin) – M,R – 1.00PM-2.20PM
PAAS 459 Directed Reading in Chinese Linguistics (TBC) - Online Asynchronous
PAAS 481 Transcultural Japan (Lewallen) – M,R – 1.00PM-2.20PM
PAAS 500 Theories of Pacific Region Societies (Adam) – M,R – 1.00PM-2.20PM
PAAS 501 Cultural, Linguistic and Literary Theories in Asia-Pacific Studies (Adam) – M,R – 1.00PM-2.20PM
PAAS 520 Special Topics in Pacific Studies (Phuong) – R – 2.30PM-5.20PM
PAAS 521 Special Topics in Asia-Pacific Literature, Linguistics and Culture (Phuong) – R – 2.30PM-5.20PM
PAAS 550 Research Methodologies (Lewallen) – Online Asynchronous
PAAS 458 Themes in Classical Chinese Literature (Dai) – Online Asynchronous
PAAS 495 Advanced Topics in Pacific and Asian Studies (Phuong) – R – 2.30PM-5.20PM
PAAS 500 Theories of Pacific Region Societies (Adam) – M,R – 1.00PM-2.20PM
PAAS 501 Cultural, Linguistic and Literary Theories in Asia-Pacific Studies (Adam) – M,R – 1.00PM-2.20PM
PAAS 520 Special Topics in Pacific Studies (Phuong) – R – 2.30PM-5.20PM
PAAS 521 Special Topics in Asia-Pacific Literature, Linguistics and Culture (Phuong) – R – 2.30PM-5.20PM
PAAS 550 Research Methodologies (Lewallen) – Online Asynchronous
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