UVIC Media Studies Certificate Offerings

FALL 2023

AHVS311F - Horror Video Games
AHVS312 - Gender, Identity and Film
AHVS328B - Bollywood Global and Popular Visual Culture, India and Diaspora, 1990s onwards
AHVS367 - History in Cinema
AHVS370A - Popular Film and Cultural Theory
AHVS383B - Indigenous Arts and the Internet
ANTH309 - Anthropology and Film and Video
CSC103 - Introductory Programming and Software Development
EDCI335 - Learning Design for Technology-Mediated Environments
EDCI337 - Interactive and Multimedia Learning
ENSH202 - Technical Communications, Written and Verbal
ENSH223 - Narrative World-making
ENSH305 - Visual Rhetoric for Professional Writers
ENSH320 - Special Topics in Narrative and Film
ENSH322 - Shakespeare on Screen
ENSH324 - Comics and Graphic Novels
ENSH483 - In the Archives
FRAN310 - Literature, Media and Culture II
GMST300 - Germanic Cultural Studies
GMST351 - The New German Cinema
GMST454 - A Cultural History of Vampires in Literature and Film
GNDR100 - Gender, Power and Difference
GNDR310 - Indigenous Feminisms
GNDR331 - Queering the Undead
GNDR349 - Topics in Film, Literature and Cultural Production
GRS204 - The Ancient World on Film
GRS383 - Greece and Rome in Modern Popular Culture
HSTR390A - History to 1750 through Role Playing Games
IS100 - Responsibilities and Reciprocity in the Place You Are Now
IS101 - Indigenous Foundations
IS201 - Introduction to Indigenous Studies
IS300 - Community-based Cultural Production
MDIA200 - Media in the 21st Century
MDIA490 - Directed Studies
MEDI360 - Selected Topics in Medieval Culture
MUS207 - Music, Science and Computers
SLST300 - Slavic Cultural Studies
SLST364 - Eastern Europe through Western Eyes
SPAN485B - Latin American Film (in English)
TS200 - Introduction to the Human Uses of Technology
UVIC Media Studies Certificate Offerings

**SPRING 2024**

- **AHVS121** - Understanding Visual Communication
- **AHVS264** - Art History and the Lens
- **AHVS310B** - Presenting Digital Art History
- **AHVS310C** - Digital Tools for Art History and Visual Studies
- **AHVS311D** - Artists and Art History in Popular Culture
- **AHVS311E** - History of Video Games and Interactive Media
- **AHVS365** - Experimental Film
- **AHVS370C** - Horror Cinema
- **ANTH373** - Museums and Anthropology
- **CSC103** - Introductory Programming and Software Development
- **CSC130** - World Wide Web and Mobile Applications
- **EDCI335** - Learning Design for Technology-Mediated Environments
- **EDCI337** - Interactive and Multimedia Learning
- **ENSH202** - Technical Communications, Written and Verbal
- **ENSH220** - Cultural Studies
- **ENSH312** - Horror
- **FRAN280** - Literature, Media and Culture I
- **GMST450** - Major Filmmakers
- **GNDR100** - Gender, Power and Difference
- **HSTR300C** - Gaming and the Historical Imagination
- **HSTR390B** - History after 1750 through Role Playing Games
- **IS100** - Responsibilities and Reciprocity in the Place You Are Now
- **IS101** - Indigenous Foundations
- **IS201** - Introduction to Indigenous Studies
- **MDIA200** - Media in the 21st Century
- **MDIA350** - Cultures of the Book
- **MDIA490** - Directed Studies
- **MEDI360** - Selected Topics in Medieval Culture
- **MUS207** - Music, Science and Computers
- **PAAS346** - Digital Asia
- **PAAS358** - Screening the Nation: Nationalism, Ideology, and Politics in Chinese Cinema
- **PAAS372** - Southeast Asian Cinema
- **PHIL360** - Philosophy and Film
- **SLST403** - Topics in Russian Culture, Literature, Film (in Russian)
- **SLST450** - Cold War on Film
- **SLST460** - History and Memory in Eastern European Cultures
- **SOCI307** - Moral Panics
- **THEA339** - Performances in Popular Culture
UVIC Media Studies Certificate Offerings

WRIT102 - Introduction to Professional Nonfiction