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Recent Publications:

Edmondson, Jerold A., John H. Esling and LAMA Ziwo (拉玛兹偻) (2016) Nuosu Yi. *Journal of the International Phonetic Association*, 46.
<http://dx.doi.org/10.1017/S0025100315000444>

John H. Esling, Scott R. Moisiak & Christopher Coey. (2015). 'iPA Phonetics: Multimodal iOS application for phonetics instruction and practice'. *Proceedings of the 18th International Congress of Phonetic Sciences* (paper 263). Glasgow.

Scott R. Moisiak, John H. Esling, Lise Crevier-Buchman, Angélique Amelot & Philippe Halimi. (2015). Multimodal imaging of glottal stop and creaky voice: Evaluating the role of epilaryngeal constriction. *Proceedings of the 18th International Congress of Phonetic Sciences* (paper 247). Glasgow.

Chakir Zeroual, Philip Hoole, Adamantios I. Gafos & John H. Esling. (2015). Gestural coordination differences between intervocalic simple and geminate plosives in Moroccan Arabic: An EMA investigation. *Proceedings of the 18th International Congress of Phonetic Sciences* (paper 706). Glasgow.

Esling, John H., Christopher Coey & Scott R. Moisiak. (2014). Auditory categories and laryngoscopic/ultrasound images in the iPA Phonetics app'. *Canadian Acoustics*, 42(3), 98-99.

Esling, John H. (2014). States of the larynx in laughter. In Jürgen Trouvain & Nick Campbell (Eds.), *Phonetics of Laughing*. Saarbrücken: Universaar – Saarland University Press.

App on the Apple Store: Coey, Christopher, John H. Esling & Scott R. Moisiak. (2014). *iPA Phonetics*, Version 1.0 [2014]. Department of Linguistics, University of Victoria.

Moisiak, Scott R., Hua Lin & John H. Esling. (2014). A study of laryngeal gestures in Mandarin citation tones using simultaneous laryngoscopy and laryngeal ultrasound (SLLUS). *Journal of the International Phonetic Association*, 44, 21-58.

Moisiak, Scott R. & Esling, John H. (2014). Modeling the biomechanical influence of epilaryngeal stricture on the vocal folds: a low-dimensional model of vocal-ventricular fold coupling. *Journal of Speech, Language, and Hearing Research*, doi: 10.1044/2014_JSLHR-S-12-0279.

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Esling, John H. (2013). In Memoriam: Jimmy G. Harris. *Journal of the International Phonetic Association*, 43(1), 126.

Esling, John H. (2013). Voice and phonation. In Mark J. Jones & Rachael-Anne Knight (Eds.), *The Bloomsbury Companion to Phonetics* (pp. 110-125). London: Bloomsbury.

Esling, John H. (2012). Voice quality. In Carol A. Chapelle (and John Levis & Murray Munro) (Eds.), *Encyclopedia of Applied Linguistics*. Boston: Wiley-Blackwell. DOI: 10.1002/9781405198431

Moisik, Scott R., Czaykowska-Higgins, Ewa, & Esling, John H. (2012). The epilaryngeal articulator: a new conceptual tool for understanding lingual-laryngeal contrasts. In A. McKillen & J. Loughran (Eds.) *Proceedings from Montreal-Ottawa-Toronto (MOT) Phonology Workshop 2011: Phonology in the 21st Century: In Honour of Glyne Piggott*. McGill Working Papers in Linguistics, 22. Retrieved from: <http://www.mcgill.ca/mcgwpl/sites/mcgill.ca.mcgwpl/files/moisik2012.pdf>

Zeroual, Chakir, Hoole, Phil, Gafos, Diamantis, & Esling, John. (2012). Coordinations spatio-temporelles dans les suites ab(b)i en arabe marocain. *Actes de la conférence conjointe JEP-TALN-RECITAL 2012, volume 1: JEP* (pp. 225-232). Grenoble: ATALA & AFCP.

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Zeroual, Chakir, Hoole, Phil & Esling, John H. (2011). Contraintes articulatoires et acoustico-perceptives liées à la production de /K/ emphatisée en arabe marocain. In Mohamed Embarki & Christelle Dodane (Eds.), *La coarticulation : des indices à la représentation* (pp. 227-240). Paris: L'Harmattan.

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