

March 14, 2015 Harry Hickman Building, Room 116

9:45 **COFFEE**

10:00 - 10:15

Welcome:

Beatriz DE ALBA-KOCH, Director, Latin American Studies

Opening Remarks:

Cathie KRULL, Dean, Faculty of Social Sciences

10:15-11:55 **SESSION ONE**

Room 116

THE CULTURE OF RESISTANCE

Chair: Rita DE GRANDIS, Hispanic Studies, UBC

- Crosses of Resistance in New Spain and India, Beatriz DE ALBA-KOCH, Hispanic and Italian Studies, UVic
- Neither Land nor Our Bodies Are Territories of Conquest: Feminist
 Resistance in Bolivian Protest Songs, Hanna DAHLSTRÖM, Institute for
 Gender, Race, Sexuality and Social Justice Studies, UBC
- Strike, Revolution, and Visual Arts, Carlos COLÍN, Interdisciplinary Studies, UBC
- Fabrik-Funk: Between Fiction and Documentary, Alexandrine Boudreault-Fournier, Anthropology, UVic

Room 110

JUSTICE AND SOCIETY

Chair: Margo MATWYCHUK, Director, Social Justice Studies, UVic

- A Narrative Approach to the Notion of Responsibility in Historical Memory and Justice Processes in Colombia, Ricardo CHAPARRO-PACHECO, Social Work, UBC
- El Salvador's Failed Gang Truce: Old Habits Die Hard, Katya QUINTANILLA, International Studies, SFU
- Journalistic Practices and Policing in Argentina and Chile, Michelle BONNER, Political Science, UVic
- Policing Economic Growth: Mining, Protest, and State Discourse in Peru and Argentina, Ariel TAYLOR and Michelle BONNER, Political Science, UVic

12:00-1:00 LATIN AMERICAN STUDIES LANSDOWNE SCHOLAR KEYNOTE ADDRESS

Room 116

An Academic in Activist Coalitions: Experiences at the U.S.-

Mexico Border, Josiah HEYMAN, Director, Center for Interamerican and Border Studies, Professor of Anthropology, and Endowed Professor of Border Trade Issues, University of Texas at El Paso Introduction: Mélissa GAUTHIER, Anthropology, UVic

1:00-1:45 LUNCH and UNDERGRADUATE RESEARCH POSTER DISPLAY

Display Presentation: Mélissa GAUTHIER, Anthropology, UVic

1:45-3:25 **SESSION TWO**

Room 116

CIEN AÑOS DE SOLEDAD EN LA OCASIÓN DEL FALLECIMIENTO DE GARCÍA MÁROUEZ

Chair: Jon BEASLEY-MURRAY, Hispanic Studies, UBC

- José Arcadio Buendía: ¿El Caballero Andante de García Márquez?, Jennifer A. NAGTEGAAL, Hispanic Studies, UBC
- Cien años de soledad: ¿Una Biblia moderna inspirada por el nihilismo?, Gianluca OLUIC, Hispanic Studies, UBC,
- Cien años de soledad: Historia latinoamericana como sucesión de pestes y plagas, Juan Felipe HERNÁNDEZ, Hispanic Studies, UBC

Room 110

ENVIRONMENT AND INDIGENOUS KNOWLEDGE

Chair: Gabriela MCBEE, Hispanic and Italian Studies, UVic

- Climate Change Adaptations: A Challenge without a Framework, Anil HIRA, Political Science, SFU
- A Natural Contract: Theory and Reality, Thomas HEYD, Philosophy, UVic
- Impeders Affecting Indigenous Knowledge Transmission in the Peruvian Highlands, Claudia PÁEZ-VARAS, Integrated Studies in Land and Food Systems, UBC
- A Palliative Pedagogical Model for Indigenous Education in Peru and Nigeria, Joann ANOKWURU, Curriculum and Pedagogy, UBC and Gisela Milagros BRICEÑO ORTEGA, Educational Studies, UBC

3:25-3:40 **COFFEE**

3:40-5:20 **SESSION THREE**

Room 116

KNOWLEDGE THROUGH ARTISTIC INQUIRY

Chair: Pablo RESTREPO-GAUTIER, Hispanic and Italian Studies, UVic

- El canibalismo metafórico en El asco: Thomas Bernhard en San Salvador de Castellanos Moya, Ana Esmeralda ROBLES, Hispanic Studies, UBC
- Entre conocimiento y experiencia: vigencia de la estética en la Academia, Dan RUSSEK, Hispanic and Italian Studies, UVic
- Entre el heroísmo y el martirologio: memorias de la resistencia en Infancia clandestina, Carlos HALABURDA, History, UBC
- The Utopian Impulse in the Videos of Pola Weiss (México, 1977–1990), Gabriela ACEVES SEPÚLVEDA, School of Interactive Arts and Technology, SFU

Room 110

COMMUNITY AND ITS MARGINS

Chair: Alessandra SANTOS, Hispanic Studies, UBC

- Community Development for Older Adults: Lessons from HelpAge in Costa Rica, Nicaragua, and Peru, Lycia RODRIGUES, Social Dimensions of Health, UVic
- Non-Governmental Organizations and Child Poverty in Guatemala,
 Tom ALLEN, Latin American Studies, SFU
- Ethnohistories: Social-Legal Battles of Trans Women in Mexico's "City of Freedoms," Oralia GÓMEZ-RAMÍREZ, Anthropology, UBC
- Creative-Critical Co-Imagination in the Theatre of the Oppressed, Paola ADARVE ZULUAGA, Institute for Gender, Race, Sexuality and Social Justice Studies, UBC

ADDITIONAL LECTURE

Monday, 16 March, 2:30 -3:30

THE BORDER NETWORK FOR HUMAN RIGHTS: FROM COMMUNITY ORGANIZING TO PUBLIC POLICY ACTION

LAS Landsdowne Scholar, Joshiah HEYMAN, Director, Centre for Interamerican and Border Studies, Professor of Anthropology and Endowed Professor of Border Trade Issues, University of Texas at El Paso

Centre for Global Studies, Sedgewick Building, Room C168





