



University
of Victoria



DR. PIOTR NAWROT

Adam Mickiewicz University

Indigenous Influences on Baroque Music from the Former Jesuit Reductions in Bolivia

Wednesday, 31 January | 3:00 p.m.

First Peoples House, Ceremonial Hall

Presented by [the Latin American Studies Program](#)

Dr. Piotr Nawrot is an internationally renowned musicologist specializing in 17th- and 18th-century compositions from the Jesuit missions of Paraguay and Bolivia. For over twenty years he has studied, reconstructed, and published thousands of scores composed there by European and Indigenous musicians. This musical treasure, mostly unknown, is key to understanding how the Chiquitano and Moxos peoples appropriated and accommodated European culture, creating community identity markers. Nawrot has contributed as historian, musical director, and conductor to multi-volume recordings that have made this music accessible to a larger public.

ADDITIONAL PUBLIC LECTURES

[Guaraní Baroque Music: from Village Performances to the International Stage](#)

Monday, 29 January | 2:30 p.m. | MacLaurin Building, Room D111

UVic's Public Lectures Series features accomplished individuals from a vast array of academic and research endeavours. As host of this lecture series, UVic continues its commitment to making a vital impact on people, places and the planet.

FREE & OPEN TO EVERYONE | SEATING IS LIMITED

For disability accommodation call 250-857-4702 | uvic.ca/events

Lansdowne Lecture