



University
of Victoria

Lansdowne Lecture

The University of Victoria's Public Lecture Series features the words and work of distinguished men and women, across a vast array of academic and research endeavours. As host of this lecture series, UVic continues its mission of enriching the human mind and heart.



Maestro Hilario Durán

Humber College, School of Creative
and Performing Arts

Europe + Africa: Cuban Music from the Contradanza to Danzón to Cha-Cha-Chá

Additional lecture:

**Music of Santería: The Orishas,
Religion, and Community in Cuba**

Tuesday, 6 March, 2:30 p.m.

Clearihue Building, Room A206

Monday, 5 March, 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building

Presented by the **Latin American Studies Program**

Maestro Durán is a Cuban-Canadian pianist, composer, arranger, bandleader, and educator. He is one of the world's most innovative composers and performers of Afro-Cuban music and jazz. Durán has received many honours, including several Juno awards and Grammy nominations. His most recent recordings include *Encuentro en La Habana*, *Cuban Rhapsody*, with flautist Jane Bunnett, and the prize-winning *From the Heart*. In his Lecture and Master Class "Europe + Africa," he explores the history of popular Cuban dance music.

Travel Green: UVic is accessible by many modes of sustainable transportation including Regional transit, cycling, walking and by taxi. Should you choose to drive, pay parking is in effect for a \$2.25 evening rate.

Free and open to the public | Seating is limited | Visit our online events calendar at www.uvic.ca/events

Persons with a disability requiring accommodation for this lecture should call 250-721-7931 at least 48 hours in advance.

For more information on this lecture phone 250-721-7931.