

2019

8th Latin America Research Group Workshop

MARCH 16, 2019 | ROOM A127 | CLEARIHUE BUILDING

9:30	COFFEE	1:30–2:30	KEYNOTE
9:45–10:00	WELCOME	Room 127	
Welcome:		LATIN AMERICAN STUDIES LANSDOWNE	
Beatriz DE ALBA-KOCH, History and Director, Latin American Studies		SCHOLAR KEYNOTE ADDRESS	
Opening Remarks:		<ul style="list-style-type: none"> ▪ <i>A Musical Odyssey</i>. Henrietta Yurchenco and Ethnomusicological Research in Mexico, Yael BITRÁN GOREN, National Institute of Fine Arts and Literature, Mexico ▪ Introduction: Dan RUSSEK, Hispanic and Italian Studies, UVic 	
Lisa SURRIDGE, Associate Dean Academic, Faculty of Humanities		2:30–3:50	SESSION THREE
10:00–11:20	SESSION ONE	Room 118	
Room 118		TRAVELLING	
CROSSING BORDERS		Chair: Beatriz DE ALBA-KOCH, History and Latin American Studies, UVic	
Chair: Michelle BONNER, Political Science, UVic		<ul style="list-style-type: none"> ▪ Nahuas y samurais: el <i>Diario</i> de Chimalpahin en el contexto de la globalización temprana, Kim BEAUCHESNE, Hispanic Studies, UBC ▪ Travelling Backwards: Rosario Castellanos' Letters from Spain (1950-1951), Nancy Jean ROSS, Hispanic Studies, UBC ▪ <i>Corea: apuntes desde la cuerda floja</i>: diario literario, exótico y alegórico, Camilo CASTILLO-ROJAS, Hispanic Studies UBC 	
<ul style="list-style-type: none"> ▪ 'Causes' of Central Americans' Migration to the United States, Lorenzo MAGZUL, Interdisciplinary Studies, Royal Roads ▪ Cultural, Physical, and Literary Mobility in Salvador Plascencia's <i>The People of Paper</i>, Kathryn HOUSTON, Hispanic Studies, UBC 		Room 127	
Room 127		TESTIMONIO LITERATURE	
THE ENVIRONMENT		Chair: Dan RUSSEK, Hispanic and Italian Studies, UVic	
Chair: Ana María PEREDO, Environmental Studies, UVic		<ul style="list-style-type: none"> ▪ La guerra y la post guerra salvadoreña en <i>Milagro de la paz</i> (1994), Ana ROBLES, Spanish, Kwantlen University ▪ Reading <i>Testimonio</i> Today in Central American Literature: Parody and Subversion, Upasana THAKKAR, Hispanic Studies, UBC ▪ <i>Arte versus Arte</i>: la descomposición de los ideales burgueses en <i>Memorias del subdesarrollo</i> (1968) y <i>Fresa y chocolate</i> (1993) de Tomás Gutiérrez Alea, Brianne ORR-ÁLVAREZ, Hispanic Studies, UBC 	
<ul style="list-style-type: none"> ▪ Following Alexander von Humboldt in the Equinoctial Regions: Integration, Nature and Cultures, Thomas HEYD, Philosophy, UVic ▪ Biocultural Interactions between Albatrosses and Human Beings in the Sub-Antarctic Channels, Chile, Jaime OJEDA, Environmental Studies, UVic ▪ Community-based Enterprises in Bolivia and Ecuador: Models and Impacts on Well-Being, Gretchen FERGUSON, Director, Sustainable Development Program, Simon Fraser 		3:50–4:10	COFFEE BREAK
11:20–12:40	SESSION TWO	4:10–6:00	SESSION FOUR
Room 118		Room 118	
NEGOTIATING BOUNDARIES		ANDEAN CHALLENGES	
Chair: Matthew KOCH, History and Hispanic and Italian Studies, UVic		Chair: Mauricio GARCÍA-BARRERA, Psychology, UVic	
<ul style="list-style-type: none"> ▪ The Origins of Legal Rule in Nineteenth-Century Mexico, Timo SCHAEFER, History, Independent Scholar ▪ Neoliberalization of Housing Policies in Brazil: A Contribution to a Critical Debate, Sharon DIAS, Geography, UVic ▪ Longing for Dissonance: The Translocal Community in Achy Obejas' <i>Days of Awe</i> (2001), Karen O'REGAN, Hispanic Studies, UBC 		<ul style="list-style-type: none"> ▪ Indigenous Decolonization in the Andes: Promises and Challenges, Ana María PEREDO, Environmental Studies, UVic ▪ Authenticity and the Tourist Gaze in an Andean Community, Karoline GUELKE, Anthropology, Camosun College ▪ Between las Indias and la India: Subaltern Resistance by Andeans and the Tribal in India, Charu MITTAL, Hispanic Studies, UBC 	
Room 127		Room 127	
THE CHALLENGES OF DEMOCRACY		GENDER AND INDIGENEITY	
Chair: Margo MATWYCHUK, Anthropology and Director, Social Justice		Chair: Carmen RODRÍGUEZ DE FRANCE, Indigenous Education, UVic	
<ul style="list-style-type: none"> ▪ Turning Multitude into People: The Reconstitution of the Brazilian State in Fonseca's <i>Agosto</i> (1990), Fabricio TOCCO, Hispanic Studies, UBC ▪ Echoes from Brazil: Remembering to Forget, Tamara AMOROSO GONSALVES, Law, UVic ▪ What Democratic Policing Is... And is Not: Lessons from Latin America, Michelle BONNER, Political Science, UVic 		<ul style="list-style-type: none"> ▪ Ficciones políticas de la mujer precolombina en <i>Dioses y hombres de Huarochiri</i>, Marcos MOSCOSO GARAY, Hispanic Studies, UBC ▪ De la farsa a la realidad: La (des)personificación axiomática del discurso femenino en <i>El eterno femenino</i> (1975) de Rosario Castellanos, Lorenia SALGADO-LEOS, Hispanic Studies, UBC ▪ Food, culture, and gender among the Lacandon, Chiapas, Mexico, Fabiola SÁNCHEZ, Anthropology, Independent Scholar 	
12:40–1:30	LUNCH		

ADDITIONAL LECTURE

MUSICAL WOMEN: IDENTITY BUILDING IN NINETEENTH-CENTURY MEXICO

LAS Lansdowne Yael BITRÁN GOREN, National Institute of Fine Arts and Literature, Mexico | Thursday, March 14, 2019, 2:30 pm | Clearihue Building, Room C113