

UNIVERSITY OF VICTORIA

**GRADUATE SUMMER FIELD SCHOOL
GS 501 – SUMMER 2017 (1.5 units)**

**NARRATIVES OF MEMORY, MIGRATION AND XENOPHOBIA
IN THE EUROPEAN UNION AND CANADA**

Photo credit: Aaron Cohen



This international graduate summer school* is open to students from any university and will be of particular interest to those in the Humanities, European Studies, Memory Studies, Holocaust Studies, Social Sciences, Education, Fine Arts or Music departments. Organizing/Partnering universities include: Aix-Marseille Université (France), Eötvös Loránd University (Hungary), the University of Osnabrück (Germany), and the University of Victoria (Canada). Registered students will study and travel for three weeks in Hungary, Germany, France, and Canada engaging in intercultural discussions and musical performances at sites of traumatic historical memory.

At each location, students will reflect on how narratives (both written and musical) of the past inform the present context of migration and xenophobia, with particular notice of the current Syrian refugee crisis. Furthermore, students will examine how each of the four countries under study is responding through its own conception of multiculturalism and refugee settlement policies.

**Upper-level undergraduate students may be considered, as space permits.*

During the final week of the summer school, students will present their research projects (written, oral and/or musical) at an interdisciplinary symposium at the University of Victoria. This symposium will bring together emerging and established scholars, students, musicians, composers, community leaders, and members of the public for an interdisciplinary and intercultural discussion on the role of memory and narratives of the past as a political tool and opportunity for cultural reconciliation.

A particular objective of this symposium will be for students to use the Canadian experience with multiculturalism, and the recently published Truth and Reconciliation Commission report as a comparative touch point for understanding pan-European challenges in light of the current refugee crisis.

The graduate summer school runs from July 16 – July 27 (Hungary, Germany, France), and from August 16th – August 26th (Winnipeg and Victoria, Canada).

COURSE INSTRUCTION

This is an interdisciplinary graduate course and is listed at UVic as GS 501 for 1.5 units of credit. The primary course instructor is Charlotte Schallié from UVic's Department of Germanic and Slavic Studies. Contributing and accompanying faculty members also from UVic are Helga Hallgrimsdottir (Sociology), Dániel Péter Biró (School of Music), and Helga Thorson (Germanic Studies).

In addition, the following global partners will work with the students in a workshop format at each location:

France	Bernhard Mossé (Fondation du Camp des Milles Mémoire et Education)
Germany	Christoph Sturm (University of Osnabrück), Maja Bitterer, and Matthias Heyl (Ravensbrück Memorial Site)
Hungary	Ildikó Barna (Eötvös Loránd University)
Canada	Mireille Lamontagne (Museum of Human Rights in Winnipeg) Moussa Magassa (Human Rights educator at the University of Victoria)

The language of instruction is English; this course is open to students from universities from around the world.

LEARNING OBJECTIVES

- * To use interdisciplinary/intersensory approaches that examine memory and narrative as political, social, and creative collective ventures,
- * To examine layers of site-specific memory and understand how memory politics and narratives of the past shape current political decisions,
- * To explore how memory and narratives of the past can be deployed as an agent of change and resistance to destabilizing and fracturing discourses,
- * To bring together European and Canadian students, musicians, and scholars to facilitative fruitful exchange and comparative frameworks built around inter-cultural dialogues,
- * To understand the interlayering of cultural narratives of the past and memorialization onto current public policy challenges relating to multiculturalism, diversity, and integrative national and trans-national identities in the face of rising nationalism and xenophobic discourse.

COURSE REQUIREMENTS

Participation and Preparation	20%
Blog postings at each location	15%
Symposium Group Presentation	25%
Research Paper or Final Project	40%

Participation and Preparation

Course participants are expected to read the course readings (scholarly articles, memoirs, etc.) prior to arriving in Budapest and be prepared to discuss them during class sessions. In addition, students are expected to engage in dialogue with one another and with the guest speakers, scholars, and musicians at each of the sites. Students of music composition and performance will create musical projects that respond to the historical sites.

Blog Entries

Each day, one student from each of the four participant countries will be responsible for creating a blog posting (with both text and visuals) about the discussions on that day.

Symposium Group Presentation

Working in small groups, with representation from each of the participating countries, students will give a presentation at the “Narratives of Memory” symposium (August 24 and 25, 2017) at the University of Victoria.

Research Paper or Final Project

The Research Paper addresses one of the specific topics covered in the course. Students may use any common style manual (as long as they do so consistently). The paper may be submitted electronically or as a hard copy. The due date is August 26th, 2017. Late submissions will lose two percentage points per day and will not be accepted after Sept. 1, 2017. Research papers are expected to be well researched (making use of sources that are additional to any research bibliography that the instructors may have provided), appropriately documented, and carefully proofread. The annotated bibliography should include at least five secondary sources.

The Final Project is intended for students enrolled in a graduate Music program. This will involve a creative project for composers and musicians involved in the course who will either compose or perform new creations that specifically respond to the historical sites visited in the trip. The creation of these new works will integrate historical, musicological and creative research. Selected student pieces may be performed at the SALT New Music Festival in Victoria at the end of the course (see below).

Symposium and Music Festival in Victoria

The two-day “Narratives of Memory, Migration, and Xenophobia in the European Union and Canada” symposium will take place on August 24th and 25th at the University of Victoria, in conjunction with the SALT New Music Festival. A portion of this joint event may include presentations by graduate students who participated in the summer school, and will culminate in the performance of three musical compositions that will be created for the field school and conference by Andrea Szigetvári, Zaid Jabri, and Daniel Péter Biró. The papers presented, as well as the musical works performed, will explore how varied agents of memory—including the music we listen to, the (hi)stories that we tell, and the political and social actions that we engage in—create narratives of the past that critically contest and challenge xenophobic and nationalistic renderings of political possibilities for Europe and Canada.

COURSE COSTS

- * regular tuition and fees associated with GS 501 (1.5 units)
- * 500 Euro (CAD \$750) registration fee payable to the University of Victoria upon acceptance
- * Round-trip airfare between Canada and Europe
(or travel expenses to Budapest/return from Marseilles if already in Europe)
- * All meals (exceptions: all breakfasts provided in Europe, three meals provided in Ravensbrück)

All intra-European travel costs (Budapest-Ravensbrück; Ravensbrück-Aix en Provence) will be covered by the program, as well as a one-way flight from Winnipeg to Victoria.

All accommodation costs in Europe and Canada are covered for the dates of instruction.

All other travel (arrival in Budapest by July 15, departure from Marseilles after July 28, arrival in Winnipeg by August 15, departure from Victoria after August 25) are the responsibility of the student.

There is funding for UVic students available through multiple sources; please visit:

<https://www.uvic.ca/international/outbound-students/funding/siaf.php> and

https://www.uvic.ca/socialsciences/assets/docs/students/Field-Course_Student-Support-Fund-Application.pdf and <http://www.ikbbc.ca/web/international/eligibility>

Additional grant funding may be available for any student depending on financial need or other factors. Please contact program staff for further information eusprog@uvic.ca

LOCATIONS

16 July - 19 July 2017 (Budapest, Hungary) The Budapest Keleti Station: At this location in 1944, trains departing Jews, Sinti and Roma headed to concentration and death camps. This railway station was also an important destination during the Hungarian revolution of 1956. In 2015 the periphery of this same site had turned into a makeshift migrant camp.

20 July – 23 July 2017 (Ravensbrück, Germany) The Ravensbrück Memorial site (Mahn-und Gedenkstätte Ravensbrück: The layers of memory at this location include the Ravensbrück Women's Concentration Camp (1937-1945) under National Socialism, barracks for the Soviet army in the immediate postwar period, the Ravensbrück National Memorial in the German Democratic Republic (1959-1990), the Ravensbrück Memorial (since 1993), and the Ravensbrück International Youth Meeting Centre (since 2002).

24 July – 27 July 2017 (Aix-en-Provence, France) Site-Mémorial du Camp des Milles: This site, a former French internment camp, is now a memorial that serves as a link between the past and the present. Since the fall of 2015 it houses the UNESCO Chair of Education for Citizenship, Human Sciences and Shared Memories.

16 August – 19 August 2017 (Winnipeg, Canada) The Museum of Human Rights in Winnipeg (Canada): Opening in 2014, this national museum explores five different world genocides as well as the Canadian context of human rights abuses, including residential schools for First Nations children, missing and murdered aboriginal women, and the recent Truth and Reconciliation Commission report.

20 August – 26 August 2017 (Victoria, Canada)

University of Victoria: Throughout the week, students will work collaboratively in groups on various projects that they will present at an international symposium, "Narratives of Memory, Migration, and Xenophobia in the European Union and Canada" (August 24th and 25th). Each group will be made up of members from each of the countries represented. In this way, these presentations will be informed by the cross-cultural dialogue that is an integral part of the entire course.

Performances

At each European location, there will be a musical performance by fund-granted and chosen performers:

The first composition will be written by Hungarian composer Andrea Szigetvári for the Budapest East Train Station (Budapest-Keleti-pályaudvar). The East Train Station has been an important stage for the European refugee crisis in 2015. Simultaneously, the site is historically important in terms of its function during the Holocaust and cold war. The composer will investigate these historical relationships with an interactive composition at the site and at the FUGA Artist Centre in Budapest, Hungary.



The second composition will be written by Syrian composer Zaid Jabri and will be performed at the Ravensbrück Memorial site in Germany. Mr. Jabri's new piece addresses his experiences in Poland and explores questions of memory in a larger European context.

The third composition will be written by composer Dániel Péter Biró and will be performed at Camp des Milles in France. Entitled "Crossing the Threshold," this new composition will deal with the complex questions of immigration and colonial legacy within Canada, Hungary, France, and Germany.



COURSE POLICIES

Academic Integrity

Academic integrity is intellectual honesty and responsibility for academic work that you submit individual or group work. It involves commitment to the values of honesty, trust, and responsibility. It is expected that students will respect these ethical values in all activities related to learning, teaching, research, and service. Therefore, plagiarism and other acts against academic integrity are serious academic offences.

Plagiarism sometimes occurs due to a misunderstanding regarding the rules of academic integrity, but it is the responsibility of the student to know them. If you are unsure about the standards for citations or for referencing your sources, ask your instructor. Depending on the severity of the case, penalties include a warning, a failing grade, a record on the students transcript, or a suspension. It is your responsibility to understand the University's policy on academic integrity:

<http://web.uvic.ca/calendar2016-09/undergrad/info/regulations/academic-integrity.html#>.

Accessibility

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach us and/or the Uvic Resource Centre for Students with a Disability (RCSD) as soon as possible. The RCSD staff are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations <http://rcsd.uvic.ca/>. These services may also be available online or at your home institution. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course.

Commitment to Inclusivity and Diversity

The University of Victoria is committed to promoting, providing and protecting a positive, supportive and safe learning and working environment for all its members.

Grading

Percentage scores will be converted to letter grades according to the university-wide standard table utilized by UVic that can be found here:

<http://web.uvic.ca/calendar2016-09/grad/academic-regulations/grading.html#>

Late Assignments

Late assignments will not be accepted unless prior arrangement has been made with the course instructor.

REGISTRATION for GS 501, Summer 2017

The summer field school application form can be downloaded at:

<http://www.uvic.ca/interdisciplinary/europe/>

Please be sure to include the following with your completed application:

1. Statement of purpose

A one-page summary of your reasons for wanting to participate in the summer school.

2. Up to two referees for possible contact, preferably one academic, one non-academic.

3. Signed liability form : See website for details.

Complete files should be submitted to eusprog@uvic.ca

Please reference *Graduate Summer School 2017* in the subject line.

The Registration fee of 500 Euro (\$750CDN) will be required upon acceptance to the course.

Applications must be received in full by 4pm (PST) on February 28, 2017.