

EUS 340 A01—COURSE SYLLABUS, Fall 2026

“World War Two & Recovery of Europe, 1939-1960”—CRN 11641

Instructor: P. Biddiscombe e-mail: perrybid@uvic.ca

Office Hours: 12:30-1:30PM Tuesdays and Wednesdays (at CLE B236)

Class Times: Monday and Thursday, 10:00-11:30AM

EUS 340 provides a substantive understanding of events and trends in Europe during the tumultuous era of the 1940s and 1950s. Successful completion of the course requires: i) attending lectures on a consistent basis and taking notes; ii) attendance at and participation in two tutorials; iii) submitting a term paper; and iv) writing the requisite mid-term test and final exam. The tutorials account for 20% of the final grade (10% each); the term paper accounts for 30%; and the mid-term test and final exam together account for 50% (25% each). To pass EUS 340, students must demonstrate an adequate familiarity with course materials and be able to master the mechanics of writing a university-level term paper.

- The lectures comprise the meat of the course. Most of the content on the mid-term and final exams is based on lecture material, so students should make a strong effort to attend lectures and take notes. Supplementary material (a list of terms, a lecture synopsis, several speculative or critical thinking points, maps, charts, illustrations, documents) will be available in the lecture modules on the “Content Navigator” sidebar along the UVic-Brightspace course site. Lectures will be recorded, and each will be posted on our Brightspace site several days after the lecture is given. Lecture recordings will be available in the lecture modules on the “Content Navigator” sidebar.

- Office Hours: My office is CLE B236. Between 12:30 and 1:30PM, Tuesdays and Wednesdays, I will be available to discuss anything connected to our course. If you are not available during these times and wish to make an appointment, please contact the instructor via e-mail (perrybid@uvic.ca).

- The two tutorials in the course are scheduled for 28 September and 30 November. After class size settles students will be divided into two discussion groups. On tutorial days Group “A” will come to class at our regular start time (10:00AM) in order to participate in 40-minute discussions of the two fictional works, first Jean-Paul Sartre’s play “Dirty Hands,” which is contained in the *No Exit* compilation (pp. 125-241), and second Aleksandr Solzhenitsyn’s short novel *One Day in the Life of Ivan Denisovich*. Students assigned to Group “B” will show up at 10:45AM on the same dates, ready to discuss the same works, Sartre on 28 September and Solzhenitsyn on 30 November. Attendance will be taken at each session.

- The choice of essay topic is left to your discretion, but you should clear your topic with the course instructor before starting work. Obviously, *the topic must be connected to Europe in an integral way, and it must fall within the chronological span of our course, 1940-1960*. A guide to essay-writing is posted at the bottom of the lecture modules along the “Content Navigator” sidebar on our course site. The length of the term paper should be 2500-3000 words. Anything falling substantially short of this threshold will be penalized in the assignment of a grade. Students should use the History Department’s style guide or the Chicago Manual of Style as a

standard for formatting. *All information drawn from secondary or primary sources must be cited in footnotes or endnotes.* **Do not use AI to generate all or part of the essay**; the penalty is automatic failure. The paper is due on 26 October 2026 and should be handed in as a hard copy by the end of that day. Don't forget to include your name, student number and course number on your submission, and make sure to give your essay a title. Late papers are penalized at the rate of one grade per day; for instance, an "A-" paper handed in two days late would receive a "B." Upon forwarding your essay, you must keep a copy, either digitally or as a hard copy. This reserve copy may be requested by the instructor, so you should hold it until the paper you have submitted is graded. Term papers are assessed on the basis of research, strength of argument, grammar and quality of presentation. In compiling a student's final grade for the course, letter grades for the essays will be converted to numerical values upon the basis of the following conversion scale: A+ = 95%; A = 87%; A- = 82%; B+ = 78%; B = 75%; B- = 71%; C+ = 67%; C = 62%; D = 55%; F = 25%.

- Both a mid-term and a final exam are scheduled and both are in-person timed exams. The mid-term will be held during class-time on 15 October and the final on a date and time in December yet to be determined by the university. The mid-term will cover material covered in class from the start of the course up to and including 12 October; the final will cover material from 19 October to the end of the lecture schedule. Both exams are three part tests. On each exam, Part I is composed of seven mandatory multiple choice questions, and Part II is comprised of three "short answer" questions, out of a choice of five. On the mid-term, which is an eighty-five minute exam, Part III consists of one essay question out of a choice of three. On the final, which is slotted for a two-hour time frame, Part III consists of two essay questions, out of a choice of four. Each test is graded from a total of 25 points: seven points for Part I; nine grades for Part II, and nine grades for Part III. Multiple choice questions are marked right or wrong; "short answer" and essay questions are graded through an assessment of factual knowledge and the persuasiveness of the argument in the responses. Considerations of grammar and style are not vital criteria in evaluating responses on exams. There is no provision for writing supplemental exams, although students who need to defer course completion for documented reasons of illness, accident or family affliction can make appropriate arrangements with the course instructor.

- Students should read the course text (Paxton and Hessler, *Europe in the Twentieth Century*) at their own pace, trying to keep with the points chronologically that we cover in class. Students would be well-served by reading pp. 355-84 and 425-435 before the mid-term exam, and pp. 389-422 and 435-516 by the end of the course.

- Students can reach the instructor through e-mail at perrybid@uvic.ca

COURSE TEXT AND BOOK REVIEW ASSIGNMENTS

The course text and tutorial readings can be ordered via the UVic Book Store (<https://www.uvicbookstore.ca/>)

Robert Paxton and Julie Hessler, *Europe in the Twentieth Century*

Jean-Paul Sartre, "Dirty Hands," in *No Exit and Three Other Plays*

LECTURE SCHEDULE

Each session lasts 75-85 minutes. Lectures are grouped under headings meant to reflect broad themes.

WAR AND NEO-BARBARISM

10 Sept.—Lecture: Barbarossa and the Germans in Russia

14 Sept.—Lecture: The Holocaust

17 Sept.—Lecture: Women in/at War

21 Sept.—Lecture: Collaboration

24 Sept.—Lecture: Resistance

28 Sept.—**Tutorial: Jean-Paul Sartre “Dirty Hands**

1 Oct.—Lecture: Life under the Bombs

5 Oct.—No class; Thanksgiving

8 Oct.—Lecture: *Götterdämmerung*

12 Oct.—Lecture: The Great Flight

15 Oct.—**MID-TERM EXAM**

THE NEW EUROPE

19 Oct.—Lecture: The British Labour Government of 1945

22 Oct.—Lecture: Denazification

26 Oct.—Lecture: The Communist Option **TERM PAPER DUE**

29 Oct.—Lecture: The Rise of Christian Democracy

2 Nov.—Lecture: The Origins of the Franco-German Trade Bloc

THE COLD WAR

5 Nov.—Lecture: The Marshall Plan, German Currency Reform and the Berlin Blockade

9 Nov.—No Class; Reading Break

12 Nov.—Lecture: The “People’s Democracies”

16 Nov.—Lecture: Containment

19 Nov.—Lecture: East European Revolts

EUROPE IN THE 1950s

23 Nov.—Lecture: German Sovereignty and *Kanzlerdemokratie*

26 Nov.—Lecture: The Rise and Fall of the Fourth Republic

30 Nov.—**Tutorial: Aleksandr Solzhenitsyn, *One Day in the Life of Ivan Denisovich***

3 Dec.—Lecture: The “New Course,” De-Stalinization and the Khrushchev Reforms

7 Dec.—Lecture: Franco and the Reign in Spain

Final exam to be scheduled by UVic. The schedule is usually released in mid-October.

Principles of Academic Integrity

Academic integrity requires commitment to the values of honesty, trust, fairness, respect, and responsibility. It is expected that students, faculty members and staff at the University of Victoria, as members of an intellectual community, will adhere to these ethical values in all activities related to learning, teaching, research and service. Any action that contravenes this standard, including misrepresentation, falsification or deception, undermines the intention and worth of scholarly work and violates the fundamental academic rights of members of our community. This policy is designed to ensure that the university’s standards are upheld in a fair and transparent fashion. Students are responsible for the entire content and form of their work. Nothing in this policy is intended to prohibit students from developing their academic skills through the exchange of ideas and the utilization of resources available at the university to support learning (e.g., The Centre for Academic Communication). Students who are in doubt as to what constitutes a violation of academic integrity in a particular instance should consult their course instructor.

Academic Integrity Violations

Plagiarism

A student commits plagiarism when he or she:

- submits the work of another person in whole or in part as original work
- gives inadequate attribution to an author or creator whose work is incorporated into the student's work, including failing to indicate clearly (through accepted practices within the discipline, such as footnotes, internal references and the crediting of all verbatim passages through indentations of longer passages or the use of quotation marks) the inclusion of another individual's work
- paraphrases material from a source without sufficient acknowledgment as described above.

The university reserves the right to use plagiarism detection software programs to detect plagiarism in essays, term papers and other work.

Unauthorized Use of an Editor

An editor is an individual or service, other than the instructor or supervisory committee, who manipulates, revises, corrects or alters a student's written or non-written work.

The use of an editor, whether paid or unpaid, is prohibited unless the instructor grants explicit written authorization. The instructor should specify the extent of editing that is being authorized.

Review by fellow students and tutoring that do not include editing are normally permitted. In addition to consulting with their instructors, students are encouraged to seek review of and feedback on their work that prompts them to evaluate the work and make changes themselves.

Multiple Submission

Multiple submission is the resubmission of work by a student that has been used in identical or similar form to fulfill any academic requirement at UVic or another institution. Students who do so without prior permission from their instructor are subject to penalty.

Falsifying Materials Subject to Academic Evaluation

Falsifying materials subject to academic evaluation includes, but is not limited to:

- fraudulently manipulating laboratory processes, electronic data or research data in order to achieve desired results
- using work prepared in whole or in part by someone else (e.g. commercially prepared essays) and submitting it as one's own
- citing a source from which material was not obtained
- using a quoted reference from a non-original source while implying reference to the original source
- submitting false records, information or data, in writing or orally

Cheating on Work, Tests and Examinations

Cheating includes, but is not limited to:

- copying the answers or other work of another person
- sharing information or answers when doing take-home assignments, tests or examinations except where the instructor has authorized collaborative work
- having in an examination or test any materials or equipment other than those authorized by the examiners
- accessing unauthorized information when doing take-home assignments, tests or examinations
- impersonating a student on an examination or test, or being assigned the results of such impersonation
- accessing or attempting to access examinations or tests before it is permitted to do so

Students found communicating with one another in any way or having unauthorized books, papers, notes or electronic devices in their possession during a test or examination will be considered to be in violation of this policy.

Aiding Others to Cheat

It is a violation to help others or attempt to help others to engage in any of the conduct described above.

Procedures for Dealing with Violations of Academic Integrity

Procedures for determining the nature of alleged violations involve primarily the course instructor and the Chair. Procedures for determining an appropriate penalty also involve Deans, the Vice-President Academic and Provost and, in the most serious cases, the President.

Allegations

Alleged violations must be documented by the instructor, who must inform the Chair. The Chair shall then inform the student in writing of the nature of the allegation and give the student a reasonable opportunity to respond to the allegation. Normally, this shall involve a meeting between the instructors, the Chair, the student and, if the student requests in advance, another party chosen by the student to act as the student's adviser. If the student refuses to provide a response to the allegation or to participate in the process, the Chair may proceed to make a determination.

Determining the Nature of the Violation

The Chair shall make a determination as to whether compelling information exists to support the allegation.

Determining Appropriate Penalties

If there is compelling information to support the allegation, the Chair shall contact the Office of the Registrar to determine if the student's record contains any other confirmed academic integrity violations.

If there is no record of prior violations, the Chair shall make a determination with respect to the appropriate penalty, in accordance with this policy.

Referral to the Dean

Where there have been one or more prior violations and the Chair has determined that compelling information exists to support the allegation, the Chair shall forward the case to the Dean (or the Dean's designate. In the Faculties of Humanities, Science and Social Sciences, the designate may be the Associate Dean Academic Advising). In situations where the student is registered in more than one faculty, the case will be forwarded to the Dean responsible for the course. The Chair may submit a recommendation to the Dean with respect to a proposed penalty.

Letters of Reprimand

Any penalty will be accompanied by a letter of reprimand which will be written by the authority (Chair, Dean, President) responsible for imposing the penalty. The letter of reprimand will be sent to the student and a copy shall be included in the record maintained by the Office of the Registrar.

Rights of Appeal

Students must be given the right to be heard at each stage, and have the right to appeal decisions in accordance with university policy, procedures and regulations. A student may:

- appeal a decision made by the Chair to the Dean of the faculty in which the student is registered within 21 business days of the date of the Chair's decision.
- appeal a decision made by the President under the provisions of section 61 of the University Act to the Senate Committee on Appeals in accordance with the Senate Committee on Appeals' Terms of Reference and Procedural Guidelines. Deans who receive an appeal of the decision of a Chair should attempt to make a finding with respect to the appeal within 21 business days. In the case of a successful appeal, any penalty will be rescinded.

Penalties

Penalties for First Academic Integrity Violation

In situations where a determination is made that a student has committed a first academic integrity violation, the following penalties will normally be imposed. The penalties for violations relating to graduate dissertations, theses or final projects are different than those for other violations.

Plagiarism

Single or multiple instances of inadequate attribution of sources should result in a failing grade for the work. A largely or fully plagiarized piece of work should result in a grade of F for the course.

Unauthorized Use of an Editor

Unauthorized use of an editor should result in a failing grade for the work. In situations where unauthorized use of an editor to extensively edit work results in a student submitting work that could be considered that of another person, penalties for plagiarism may apply.

Multiple Submission without Prior Permission

If a substantial part of a piece of work submitted for one course is essentially the same as part or all of a piece of work submitted for another course, this should result in a failing grade for the assignment in one of the courses. If the same piece of work is submitted for two courses, this should result in a grade of F for one of the courses. The penalty normally will be imposed in the second (i.e., later) course in which the work was submitted.

Falsifying Materials

If a substantial part of a piece of work is based on false materials, this should result in a failing grade for the work. If an entire piece of work is based on false materials (e.g., submitting a commercially prepared essay as one's own work), this should result in a grade of F for the course.

Cheating on Exams

Any instance of impersonation of a student during an exam should result in a grade of F for the course for the student being impersonated, and disciplinary probation for the impersonator (if he or she is a student). Isolated instances of copying the work of another student during an exam should result in a grade of zero for the exam. Systematic copying of the work of another student (or any other person with access to the exam questions) should result in a grade of F for the course. Any instance of bringing unauthorized equipment or material into an exam should result in a grade of zero for the exam. Sharing information or answers for take-home assignments and tests when this is clearly prohibited in written instructions should result in a grade of zero for the assignment when such sharing covers a minor part of the work, and a grade of F for the course when such sharing covers a substantial part of the work.

Collaborative Work

In cases in which an instructor has provided clear written instructions prohibiting certain kinds of collaboration on group projects (e.g. students may share research but must write up the results individually), instances of prohibited collaboration on a substantial part of the work should result in a failing grade for the work, while instances of prohibited collaboration on the bulk of the work should result in a grade of F for the course. In situations where collaborative work is allowed, only the student or students who commit the violation are subject to penalty.

Violations Relating to Graduate Dissertations, Theses or Final Projects

Instances of substantial plagiarism, falsification of materials or unauthorized use of an editor that affect a minor part of the student's dissertation, thesis or final project should result in a student being placed on disciplinary probation with a notation on the student's transcript that is removed upon graduation, and being required to

rewrite the affected section of the dissertation, thesis or final project. While the determination of the nature of the offence will be made by the Chair, this penalty can only be imposed by the Dean. Instances of plagiarism, falsification of materials or unauthorized use of an editor that affect a major part of the student's dissertation, thesis or final project should result in the student being placed on disciplinary probation with a notation on the student's transcript that is removed upon graduation, and rejection of the dissertation, thesis or final project, and the student being required to rewrite the work in its entirety. While the determination of the nature of the offence will be made by the Chair, this penalty can only be imposed by the Dean.

The penalties for violations relating to graduate dissertations, theses or final projects may apply where a violation occurs in submitted drafts, as well as in the final version of a dissertation, thesis or final project.

Particularly Unusual or Serious Violations

In the case of a first-time violation that is particularly unusual or serious (e.g. falsification of research results), the Chair may refer the case to the Dean, with a recommendation for a penalty more severe than those normally imposed for a first violation.

Penalties for Second or Subsequent Academic Integrity Violation

Repeat Violations

Any instance of any of the violations described above committed by a student who has already committed one violation, especially if either of the violations merited a grade of F for the course, should result in the student being placed on disciplinary probation. Disciplinary probation will be recorded on the student's transcript. The decision to place a student on disciplinary probation with a notation on the student's transcript that is removed upon graduation can only be made by the Dean.

In situations where a student commits two or more major academic integrity violations, the student may be placed on disciplinary probation with a permanent notation on the student's transcript.

The decision to place a student on disciplinary probation with a permanent notation can only be made by the Vice-President Academic and Provost (or delegate), upon recommendation of the Dean. In making this decision, the Vice-President Academic and Provost will consider factors such as the nature of the major violations, and whether there has been an interval between violations such that learning could have taken place. If a student on disciplinary probation commits another violation, this should result in the student's permanent suspension. This decision can only be taken by the President, on the recommendation of the Dean.

In situations where a graduate student who has been placed on disciplinary probation after a first offence commits a second offence, the student should be subject to permanent suspension. This decision can only be taken by the President, on the recommendation of the Dean.

Non Course-Based Penalties

If a student has withdrawn from a course or the university, or is not registered in a course associated with a violation, this policy must still be followed. If a determination is made that compelling information exists to

support the allegation against a student, a letter of reprimand and, if appropriate, a more serious penalty in this policy should be imposed, although no course-based penalty may be imposed.

HISTORY GRADES

% Mark	Letter Grade	Point Average
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90-100	A+	9
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85-89	A	8
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80-84	A-	7
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77-79	B+	6
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73-76	B	5
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70-72	B-	4
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65-69	C+	3
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60-64	C	2
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50-59	D	1
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