



ECON/EUS/SLLC 270, A01 – Culture, Economics and Politics of Europe

Fall 2026 | CRNs: 11121/11640/13174 | Tuesday and Thursday 2:30 – 3:50pm in MAC D288

UVic Land Acknowledgement: *We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓əm/Esquimalt) Peoples on whose territory the university stands, and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.*

Modality: Classes are face to face and all exams are held in person.

Teachers:

- Dr. Paul Schure, schure@uvic.ca. Office hours: Wed 2 to 3pm & by email appointment, in BEC 336.
- Dr. Émile Fromet de Rosnay, derosnay@uvic.ca (course coordinator). Office hours: Tue and Fri 11:30-12:30 & Thu 2:30-3:30 in CLE C252
- Dr. Elisabeth Gugl, egugl@uvic.ca. Office hours: Wed 2 to 3pm and by email appointment.

Course Content

Examines the cultural, social, economic and political history of post-WWII Europe from an interdisciplinary perspective. Introduces key issues associated with the study of decolonization, European integration, migration and other important aspects that shaped the societies and cultures of modern Europe. Discusses the role of the European Union in Europe and the world.

This is an excellent course to explore European Studies. There are no prerequisites, but the course itself is a prerequisite for *EUS/POLI 311 - Governments and Politics in Europe* and it is one of the paths towards your possible participation in the [EU Study Tour](#) (application deadline: Dec 15). It also counts towards the [Minor in European Studies](#) and the *Minor in Economics*.

Textbook

There is no designated textbook for this course. However, every class comes with some readings as becomes clear in the class schedule

Classes

Your attendance in class is expected (and active participation is much appreciated!) We will likely monitor class attendance, at least from time to time. Yet, this is for us to learn to what extent attendance matters and to gauge whether students are on track: attendance will not gain you any marks and missing classes will not cost you any marks (at least, not directly!) We believe that missing classes is a poor strategy for essentially all students. Just show up, as it is “half the battle”.

Lectures will normally *not* be recorded, but we will post the lecture slides, either before or after the lectures.¹ We will not re-teach any classes that you may have missed or give anybody any class highlights, even if you missed class for a valid reason.

¹ The lecture slides will certainly help you, but they are, as you are aware, still a poor substitute for attending classes.

Course schedule and “keeping up”

Please, see the *course schedule* at the end of this outline. It is a tentative schedule, which may well be updated as we proceed (if so, we will post an updated course outline on Brightspace).

As said try to always attend classes. It helps even if you don't necessarily realize it. Also, as often as your schedule allows it, try to read (else skim through) the materials prior to the start of each class. We realize it is not a realistic assumptions to assume students always pre-read, but it would benefit you, so prepare the readings as often as you can!

Communication

Brightspace is used for the course for (updates to) readings, lecture notes, and some announcements. All students are expected to be fully functional with the system and to log in daily, even if briefly. There will also be a discussion board which we encourage you use for asking your teachers questions about the material, things that are unclear in the outline, etc. In fact, try to use the discussion board for all non-personal questions. Your classmates will benefit from your questions as well! Thank you!

Emails. Use emails for personal questions/notices or to book an appointment (in-person, Zoom, or MS Teams). Your emails (i) must have subject headers that start with “EUS270” for clarity. Also (ii) include your name and student number at the end of your message/question. The expectation is that correctly sent emails are answered within 24 hours (both by the student and the teacher). However, we may miss incorrectly sent emails.

- Address emails about the organisation of the course or any accommodation requests to the **course coordinator**. (Review “*Missing assessments / Possible accommodation*” below first).
- When booking an **appointment**, please email and propose three potential 15 minute slots. Indicate if you prefer in-person, Zoom, or MS Teams.

Grading

Grading scheme. Your final grade will be determined as follows:

Two Midterms worth 45% in total:

- Midterm 1 (22.5%) [Tuesday October 13. Covers all topics of Part 1]
- Midterm 2 (22.5%) [Wednesday November 12. Covers all topics of Part 2]

A short documentary group assignment (20%) [due Friday Nov 27]

The Final exam, which is worth 35% [Covers Part 3, as well as selected topics of Parts 1 and 2]

Mandatory/Essential course components. The two midterm exams, the short documentary group assignment, and the final exam are all mandatory course components. Failure to complete any of these four course components will result in a “N” grade regardless of your cumulative percentage grade. N grades are failing grades which translates into a 0 in your GPA calculation.

Make-up midterms and quizzes are not a right, but students with a valid reason for missing a midterm, and who have communicated this to the course coordinator correctly and in time (see “Possible accommodation for tests”), may be given an opportunity to write a retake midterm. Retake midterms take place on the day of the Final Exam (and start around 20-30 minutes after the exam ends). The short documentary cannot be deferred

Grading Scale:

A+	90-100%
A	85-89%

A-	80-84%
B+	77-79%
B	73-76%
B-	70-72%
C+	65-69%
C	60-64%
D	50-59%
F or N	0-49%

Students should review the University's more detailed [summary of grading](#).

Missing assessments / Possible accommodation

Should students encounter a situation where they miss an exam or cannot submit an assignment at its due date, they may qualify for an academic concession. Students are required to indicate the specific grounds on which they are requesting an academic concession and to provide a justification outlining the impact of the circumstances on their ability to complete course requirements. Consideration for missed examinations may be given on the basis of a **correctly reported**, as well as **timely reported, valid reason** (valid reasons may include illness, an accident, a serious family affliction). If you miss any of the tests for a valid reason then let the course coordinator know **by the starting time of the test** at the very latest and by [filling in and emailing them this form](#). (See "Communication" above on how to format emails) In case you miss the final exam, then email this [request for a deferral](#) to the Office of the Registrar (please, cc the course coordinator again & complete the deferral form by the start of the final exam at the latest). [The short documentary cannot be deferred](#).

Grading concerns. Analysing how your answers got graded is very useful! However, all grading concerns should be initiated by email by the student no later than a week after the tests were returned. After one week your grade is final. Your email should be sent to all three instructors.

Appeals. Depending on the nature of your concern, the order in which you should normally try to resolve the matter is:

1. the course coordinator
2. the Associate Chair of the Economics Department: econassoc@uvic.ca
3. the Associate Dean of Academic Advising
4. the Senate.

If you are seeking a formal review of an assigned grade, you should also consult the regulations in the academic calendar regarding [review of an assigned grade](#)."

Waitlist Policies

- Instructors have no discretion to admit waitlisted students or raise the cap on the course.
- Students on the waitlist should discuss with the instructor how to ensure they are not behind with coursework in the event they are admitted.
- Registered students who do not participate as specified in this outline during the first 7 calendar days from the start of the course may be dropped from the course.
- Registered students who decide not to take the course are responsible for dropping the course and are urged to do so promptly out of courtesy toward waitlisted students.
- Waitlist offers cease after the last date for adding courses irrespective of published waitlists.

Academic Integrity

Academic integrity is fundamental to all scholarly work. At the University of Victoria (UVic), students are expected to comply with the university's academic regulations and must not engage in acts of dishonesty, falsification, misrepresentation, or deception in any academic work. Violations of [the University's academic integrity policy](#) may result in academic or disciplinary consequences. For more information, see this [UVic resource](#).

Student Code of Conduct

The Humanities, Science, and Social Sciences Faculties have adopted this [Student code of conduct](#). Please, review.

University Policies and Statements

Please note that this course is executed in a manner consistent with these University statements and policies:

- a. University Calendar - Section "[Information for all students](#)"
- b. [Creating a respectful, inclusive and productive learning environment](#)
- c. [Academic Integrity](#)
- d. [Academic Concession Regulations](#), [Academic Concession and Accommodation](#), Academic Accommodation – [Policy AC1205](#)
- e. [Accommodation of Religious Observance](#)
- f. [Student Conduct](#)
- g. [Non-academic Student Misconduct](#)
- h. [Accessibility](#)
- i. [Diversity / EDI](#)
- j. [Equity statement](#)
- k. [Sexualized Violence Prevention and Response](#)
- l. [Discrimination and Harassment Policy](#)

Resources for students

- a. [Student wellness](#)
- b. [Centre for Accessible Learning](#)
- c. [UVic Learn](#). UVic Learn is the primary learning resource for students that offers many learning workshops and resources to help students with academics and learning strategies.
- d. [Library](#) resources
- e. Academic Skills Centre ([ASC](#))
- f. Learning Assistance Program ([LAP](#))
- g. [Academic Advising](#)
- h. Economics Undergraduate Advising: ecadvice@uvic.ca
- i. [Student Awards and Financial Aid](#)
- j. [International Student Advising](#)
- k. Indigenous student services ([ISS](#))
- l. [Student groups and resources](#) including UVic [Ombudsperson](#)

Student Experience of Learning (SEL) Survey

We value your feedback on this course. Towards the end of term, you will have the opportunity to complete a confidential SEL survey regarding your learning experience. The survey is vital to providing feedback to us regarding the course and our teaching, as well as to help our units improve their programs for future students.

Tentative Course Schedule

(Plus tentative readings. Find readings in either the links below or on Brightspace)

Class 1: Thursday September 10: Course overview and introduction of the teaching team

Part 1 – Dr. Paul Schure

Class 2: Tuesday September 15: What is Europe and What is the European Union?

Some core statistics on European countries. Readings:

- [What is the European Union?](#) (EU & Me)
- [How is the EU relevant to your daily life?](#) (EU & Me)

Class 3: Thursday September 17: History of European integration. The EU and its cornerstone treaties. Readings:

- About EFTA: <https://www.efta.int/about-efta/faqs>
- European Parliament (2025), Fact Sheets on the European Union > How the European Union Works > Historical development of European Integration > [The First Treaties](#)
- [“Founding Agreements”](#) (European Union)

Class 4: Tuesday September 22: Europe today through the lens of its colonial history; migration crisis. (Guest lecture by Oliver Schmidtke (TBC)). Readings (TBC):

- Gustavo Gozzi, “Europe and the Colonial Legacy: Continuity in a History to Be Told” *Questions of International Law* Jan. 31, 2024, p. 21-28. <https://www.qil-qdi.org/europe-and-the-colonial-legacy-continuity-in-a-history-to-be-told/>
- Documentary film on the migration crisis: *European migration? How a continent is sealing itself off* | DW Documentary <https://www.youtube.com/watch?v=COd5baqXVFA>

Class 5: Thursday September 24: The Institutions of the EU. (Guest Lecture by Dr. Amy Verdun).

Readings:

- Usherwood, Simon and John Pinder (2018), How the EU is Governed, Chapter 3 in *The European Union: A Very Short Introduction* (4th edn), Oxford University Press. <https://doi.org/10.1093/actrade/9780198808855.003.0003>

Class 6: Tuesday September 29: The EU’s legislative process and instruments. Readings:

- Legislation and Decision-Making. Chapter 6 in Paul Craig and Gráinne de Búrca, *EU law: text, cases, and materials*, 7th edition, Oxford University Press, 2020.

Class 7: Thursday October 1: Economic and Monetary Union – Lecture 1: The costs and benefits of the single currency. Readings:

- Schure, Paul and Amy Verdun, 2023. The Single Market and Economic and Monetary Integration. Chapter 7 in Amy Verdun, Achim Hurrelmann and Emmanuel Brunet-Jailly (eds), *European Union Governance and Policy Making: A Canadian Perspective*, 2nd edition. Toronto: University of Toronto Press), pp. 137-164.

Class 8: Tuesday October 6: Economic and Monetary Union – Lecture 2: The Future of EMU.

- Readings: Schure, P., & Verdun, A., 2026. From bumblebee to bee: expert views on the future of Economic and Monetary Union. *Journal of European Public Policy*, 1–28. <https://doi.org/10.1080/13501763.2026.2652081>

Part 2 – Dr. Émile Fromet de Rosnay

Class 9: Thursday October 8:

Postwar cinema and industry 1: an overview of neorealist cinema and “rubble cinema”: the development of institutions, the interplay of art and industry in context of postwar and European integration, with a focus on Italy and Germany. **+ Midterm 1 prep session (30 mins)**

Viewings: *Rome, Open City* (1945) and *Germany Year Zero* (1948), by Roberto Rossellini.

Readings: Introduction to *Global Neorealism : The Transnational History of a Film*, edited by Saverio Giovacchini and Robert

Sklar. https://search.library.uvic.ca/permalink/01VIC_INST/12198k2/alma9957641611307291

Class 10: Tuesday October 13: **Midterm 1** [Covers all topics of **Part 1**]

Class 11: Thursday October 15: Postwar cinema and industry 2: the history of technology and direct cinema, decolonial cinema.

Viewing: *Chronique d'un été/Chronicle of a Summer* (1961), by Jean Rouch and Edgar Morin

Reading: Rothberg, M. (2004) The Work of Testimony in the Age of Decolonization: ‘Chronicle of a Summer,’ Cinema Verité, and the Emergence of the Holocaust Survivor. *PMLA : Publications of the Modern Language Association of America*. [Online] 119 (5), 1231–1246.

https://search.library.uvic.ca/permalink/01VIC_INST/1ohem39/cdi_proquest_journals_214755353

Class 12: Tuesday October 20: Consumerism and culture

Readings: Wallace, Claire, and Sijka Kovacheva. “Youth Cultures and Consumption in Eastern and Western Europe: An Overview.” *Youth & Society*, vol. 28, no. 2, 1996, pp.189–214.

<https://doi.org/10.1177/0044118X96028002003>.

Viewing: *2 or 3 Things I Know About Her* (1967), by Jean-Luc Godard)

Class 13: Thursday October 22: The idea of Europe 1: how has Europe as a concept developed historically, and how has this concept been defined against its “colonized,” non-European “Other”?

Readings: Weller S. *The Idea of Europe: A Critical History*. Cambridge University Press; 2021, Introduction + Chapter 8, “Unity in Diversity: 1945-1989.”

<https://www.cambridge.org/core/books/idea-of-europe/338B00F80436830FC1C051DE7FAF4A42>

Class 14: Tuesday October 27: The idea of Europe 1: how has Europe as a concept developed historically, and how has this concept been defined against its “colonized,” non-European “Other”?

Readings: Weller S. *The Idea of Europe: A Critical History*. Cambridge University Press; 2021, Chapter 8, “Unity in Diversity: 1945–1989” + Chapter 9, “Other Europes.”

<https://www.cambridge.org/core/books/idea-of-europe/338B00F80436830FC1C051DE7FAF4A42>

Class 15: Thursday October 29: The idea of Europe 2: a look at the “other Europes”

Readings: Weller S. *The Idea of Europe: A Critical History* : Chapter 9, “Other Europes”

<https://www.cambridge.org/core/books/idea-of-europe/338B00F80436830FC1C051DE7FAF4A42>

Class 16: Tuesday November 3: Migration(s): a look at the history of migration since WWII, notably in recent history and through cinematic representations.

Readings: “Locating Migrant and Diasporic Cinema in Contemporary Europe,” in *European Cinema in Motion : Migrant and Diasporic Film in Contemporary Europe*, edited by D. Berghahn, and C. Sternberg, Palgrave Macmillan UK, 2010. ProQuest Ebook Central.

<https://ebookcentral.proquest.com/lib/uvic/detail.action?docID=652539>

Viewing: *Green Border* (2024) by Agnieszka Holland.

Part 3 – Dr. Elisabeth Gugl

Class 17: Thursday Nov 5: Why do countries trade? + MT2 prep session (30 mins)

Readings: <https://www.bankofcanada.ca/2018/09/trading-up/>

Tuesday November 10: No class (reading break)

Class 18: Thursday November 12: **Midterm 2** [Covers all topics of **Part 2**]

Class 19: Thursday November 17: Why do countries trade?

Readings: Ch4 or Ch5 of Richard Baldwin and Charles Wyplosz, *The economics of European integration* (TBC)

Class 20: Thursday November 19: Why do countries trade?

Readings: Ch4 or Ch5 of Richard Baldwin and Charles Wyplosz, *The economics of European integration* (TBC)

Class 21: Tuesday November 24: Creating the European single market

Readings: Schure, Paul and Amy Verdun, 2023. *The Single Market and Economic and Monetary Integration*.

Chapter 7 in Amy Verdun, Achim Hurrelmann and Emmanuel Brunet-Jailly (eds), *European Union Governance and Policy Making: A Canadian Perspective*, 2nd edition. Toronto: University of Toronto Press), pp. 137-164.

Class 22: Thursday November 26: Guest lecture: Janelle Quiring on BC trade agreements

(tentative)

Friday November 27: due date **Short documentary group assignment**

Class 23: Tuesday December 1: Brexit, Trade agreements and CETA

Chi, Eric and Paul Schure, 2025. What do the trade flows of Northern Ireland teach us about Brexit and the European single market?, Chapter 3 in *The Canada model and post-Brexit EU trade relations: insights from the “other” transatlantic partner*, by Neuwahl, N. and A.C. Verdun (eds.), Routledge, Abingdon, UK.

Class 24: Thursday December 3: Class on industrial policy (“state aid” in the EU) / economic nationalism / strategic independence. Readings:

- (1) [EU supply chains in the era of trade fragmentation](#) (European Parliament, 2025)
- (2) [European Industrial Policy in the 2020s: Rationale, Challenges and Limitations](#) (Dullien, 2024)

Final exam: Covers all topics of **Part 3** + Select topics of **Part 1** and **Part 2**.

Students that were granted accommodations for Midterm 1, or Midterm 2 will write their **retake midterm** following the Final Exam. These retakes start about 20-30 minutes after the final exam ends.