

Imagining/ Creating/ Meaning Wild Rose Room, University Club



The processes of imagining and creating form an integral part of cultural production through the ages. Embodied experiences inform processes such as reading, writing, designing, composing music, and so on. New research in cultural studies explores these processes in terms of how meaning is made, no matter the end product. Scholars in a number of cognate disciplines are examining the role of the senses, the imaginative/creative faculties, in relation to what is communicated to audiences. Papers in this symposium might consider:

- The process of creation, what is involved and how we might approach this activity
- Considerations of various forms of labour, craftsmanship, production in singular and collective forms
- Metaphors of creation (biological, technological, scientific, theological, cultural)
- Technical aspects of production: what materials are being used and how?
- Notions of the artistic process: how do we understand creativity, inspiration, talent?
- Cultural, political, social, economic values of creative production
- Where is the artist/author/producer in the creative process: is she or he still dead or has s/he been brought back to life?

Session I

- 9:30 am** **Coffee**
- 9:45 am** **Opening Remarks:** *Dr. Lynne van Luven*, Associate Dean, Faculty of Fine Arts
- 10:00 am** *Message or imaginarium? Responses to icons of the 13th to 16th centuries*
Evanthia Baboula (Department of History in Art)
- 10:30 am** *Good Housekeeping: Materiality, Creativity, and Social Process in the Early Modern Domestic Interior*
Erin Campbell (Department of History in Art)
- 11:00 am** *The Fabric of a Nation: Making Textiles in Early Modern England*
Dennine Dudley (Department of History in Art)
- 11:30 pm** *A Reconsideration of the Umayyad Mosaic Inscriptions in the Dome of the Rock*
Marcus Milwright (Department of History in Art)
- 12:00 pm** *Making the Abstract Concrete: Identifying Meaning in the Geometric Signs of European Ice Age Rock Art*
Genevieve von Petzinger (Department of Anthropology)

Session II

- 1:45 pm** *Nature, Art and Technology: Interactive Public Art Projects*
Andy Schloss (School of Music)
- 2: 15 pm** *Inside Claude Vivier's Compositional Workshop: Sketch studies and the validation of analytical propositions*
Jonathan Goldman (School of Music)
- 2:45 pm** *Mutual Creation: Resisting Resolution in Anna Halprin's Ten Myths*
Tusa Shea (Sessional lecturer, Department of History in Art)
- 3:15 pm** **BREAK**
- 3:30 pm** *Creating Thoughts, Creating Worlds: Picturing the Inventive Reader in Late Medieval Collections of Knowledge*
Jamie Kemp (Sessional lecturer, Medieval Studies)
- 4:00 pm** **Keynote Speaker:** *Live Words and Experience: The Crafting of Renaissance Buildings*
Christy Anderson (University of Toronto, Orion Lecturer)

(FREE AND OPEN TO THE PUBLIC)