

UNIVERSITY OF VICTORIA

HISTORY

DIVE INTO THE PAST. SHAPE THE FUTURE.

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PUBLIC HISTORY IS BREAKING OUT ALL OVER

At the Victoria Art Gallery, the BC Archives, historic Point Ellice House, the Legacy Gallery and on the Internet, the work of our public history students is turning up around the city and on computers all over the world. The Department introduced its first graduate course in public history in 2012 and an undergraduate course in 2014. Then, thanks to an enormous effort by then-chair Lynne Marks, a proposal for a new master's stream in Public History was approved by Senate and we admitted our first students in January 2017.

The graduate Public History course introduces students to the theoretical and methodological issues of creating and co-creating history for local and/or global publics. Students are also introduced to the cutting edges of the digital humanities, including augmented reality applications for cell phones, 3-D scanning and printing, and many of the platforms for digital storytelling. Most important, the course requires them to work on a public history project with a heritage organization. In past years students have worked on

Cont. on p.2



Public History students Kristina Celli and Oakley Ramprashad presenting at Point Ellice House.

PUBLIC HISTORY cont.

Cont. from p.1

project exhibits, videos, exhibit plans, walking tours, as well as websites and other projects with the Maritime Museum, the Royal BC Museum, the BC Archives, the Emanu El Synagogue, Nikkei National Museum, Canadian War Museum, Canadian Museum of Human Rights, Tourism Victoria, the Jewish Museum and Archives of BC, CHEK-TV, and Emily Carr House.

In Spring 2019 the entire class divided into three groups and all worked with a new society that recently assumed responsibility for Point Ellice House Historic Site, an 1861 house and garden on the Victoria harbour that was home to Judge Peter O'Reilly, his wife Caroline and four children. Besides being a social centre of 19th century Victoria, and having an amazing collection of Victorian-era clothes, household items and ephemera, the house and owner is significant because Peter O'Reilly laid out most of the Indian Reserves in British Columbia. Until the new society took over the care of the site, this latter fact was not mentioned, so there is a lot of room for new interpretation!

One group took on a social media plan for the site. Another took on the amazing collection of recipes and kitchen artifacts. This group created a plan for a 'smell-and sound-scape' for the site by recreating

some of the foods and preparing modern recipes which will be collectible at the site. The third group created a website, teacher's guide and curriculum material to interpret Peter O'Reilly's role as Indian reserve commissioner. The partnership with Point Ellice House worked so well for both students and management that the 2019-20 class will take on another round of challenges facing this site.

The Public History Masters stream requires students to take this course, as well as applied options in curatorial work through the university's Cultural Resource Management program. It also requires a major public history project. Some students elect to write a major paper on the practice of public history and others have performed their scholarship in the form of films, muse-

um exhibits, cellphone apps, and websites.

Although our first two cohorts of public history students are just now graduated and spreading around the province, many of them have already taken up positions in the institutions where they did their practical projects including the Greater Victoria Art Gallery, the BC Archives, Parks Canada, and Point Ellice House. Others are joining our previous MA graduates working at museums and archives around BC and still others are breaking out with websites and apps on laptops and phones across the world. And they are just getting started....



RBCM Curator and Adjunct Professor Lorne Hammond gives a behind the scenes tour of the museum to Public History students

SPUTTERINGS FROM THE CHAIR

DR. JOHN LUTZ

Call this what it is – whining – but it is hard being chair in such a lively department. It is impossible to keep up with all the research, innovative teaching, grants, publications, workshops, symposia... all of which both faculty and students generate with apparently no end. It is as if they really love what they are doing, and the department they are doing it in! Then there are our alumni who are reshaping the past and future and I can hardly get a glimpse of what they are up to.

This newsletter captures some of that ferment and is proof that it is inhumane to expect a chair to attend so many celebrations. Just reflect on the events that the chair has to attend. The year started with our annual party welcoming incoming graduate students, quickly followed by

two talks at city hall on controversial local characters in the news, and then by the symposium marking the centenary of the end of World War I, organized by Mitch Lewis Hammond, and opened by our visiting Lansdowne speaker Michelle Tusan, which took in a large swath of the department as presenters.

The first Tuesday in October marked the start of the monthly Café Historique and the start of our monthly faculty Research in Progress seminars. Soon thereafter our graduate students had a party to launch their journal, then the Legacy Awards which honoured Lynne Marks as a graduate teacher and alumnus Kaitlin Findlay as student teacher, and later the Alumni Awards which honoured historian Barry Gough; the Department hosted a Profes-

sional Development day for teachers and that led into the fun and fund raising Qualicum Auction, and then on to the symposium where our honours students presented their projects. Next, at the end of January, the 44th iteration of the justly famous Qualicum Conference Parksville.

In March, there were numerous panels at Ideafest involving eight faculty including an authors' celebration for Jason Colby and Lynne Marks; presentations of posters of six of our students at the JCURA fair; a movie night with The History Undergraduate Society; the launch party of the undergraduate journal *The Corvette*, and the bi-annual celebration of research where we toasted a dozen new faculty books and projects.



Cont. from p.2

Next, Zhongping Chen organized a symposium with our sister Department at Zhejiang University in April. We brought 200 high school students to campus for our annual History Fair, and then we closed the year with a potlatch to thank the Sto:lo community who hosted the Ethnohistory field school and finally, a celebration of departmental books at the Canadian Historical Association meeting in early June. And I have not even mentioned the Landscapes of Injustice project that had so many events including the launch of an exhibit at the Maritime Museum, and recreating a Japanese teahouse that had been seized and vandalized with the wartime expulsion of Japanese Canadians at

Ideafest which I attended, not to mention the ones I did not attend: their annual symposium and events in Vancouver, Whitehorse, Salt Spring and elsewhere. (See page 12).

Then there was the party last August to welcome Tedros, Weinie, Mickey and Marron, an Eritrean family and also Alaa from Sudan. All of which our refugee committee sponsored and supported all year. In June we said farewell to Tedros and his family who are relocating to Halifax to be with family there. Three days before they left, Alaa's sister, husband and son arrived and another welcome party is just around the corner!

There have been other reasons to celebrate, even if no parties marked them. We have hired and welcomed this summer a new colleague, Patrick Lozar, which is both an injection of new energy and ideas and an affirmation of the university's support of the department. We have a new set of strategic goals for the department, and will share in a \$1.4 million bequest from the Falkenstein Estate which will support graduate studies, and will benefit from the scholarship raised to honour our former colleague Andrew Rippin (see back cover). Several colleagues have been nominated for major prizes and others have won a variety of research grants. Two of our PhD

and three of our MA students have won SSHRC scholarships while two have garnered the new British Columbia Graduate Scholarships.

On the teaching front, Jordan Stanger Ross received a Learning and Teaching grant and other funds to support a new field school focussing on the Japanese internment that ran for the first time this July. I ran a course on using the new mapping technology to spatialize local history. Rachel Cleves experimented with a course based on a role-playing game and we hosted a workshop on teaching first year gateway courses as we launch three new introductory courses on Environmental History, the History of Food, and the History of Conspiracies.

Of course, there have been struggles and losses too. Emeritus Professor John Monney died this summer -- a former chair and acting dean and a larger-than-life figure for those of us who were his colleagues and for me, his student. And we have struggled all year under the threat of a major reduction to our graduate funding and program.

Luckily it is not the sad or the hard times that keep me up at night, but all the parties. I hope you will agree that if a chair is going to be used up by the job it is certainly better to be worn out by the celebrations than worn down by the challenges!

NEW FACULTY

DR. PATRICK LOZAR

Patrick Lozar joins the UVic Department of History from the University of Washington in Seattle, where he received a PhD in History in 2019. Lozar specializes in the histories of Indigenous peoples in the North American West. His research explores how Native communities creatively responded to the pressures of colonialism and how Indigenous identities persisted and changed through these interactions. Specifically, his manuscript project focuses on the Native nations of the upper Columbia River region and their experiences with the Canada-United States border that was drawn through their homelands in the nineteenth century. Lozar drew from this research for an article published in the journal of Ethnohistory in 2018, and he has presented his research at conferences such as the Western Historical Association, American Society of Ethnohistory, and the Native American and Indigenous Studies

Association. He will be teaching courses this year on early Northwestern North America and on Native-Settler Relations in the United States.

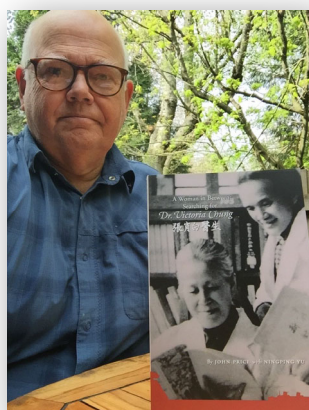
Lozar hails from the Flathead Indian Reservation in western Montana where he is an enrolled member of the Confederated Salish and Kootenai Tribes. Upon graduating with a BA from Montana State University, he returned to his home reservation to teach high school social studies. After a few years, he went back to school to pursue an MA in History at the University of Oregon. Lozar then continued and completed his graduate studies at the University of Washington. Lozar's research interest in Native communities and international borders stems from his growing up on the Flathead Reservation. There, the reservation's Kootenai, or Ktunaxa, people maintain relationships to Ktunaxa bands in

British Columbia and Idaho. His desire to know more about these connections grew into his doctoral dissertation. Lozar looks forward to continuing his research and to teaching at UVic and to developing relationships with local communities and stakeholders.



RETIREMENT

DR. JOHN PRICE



John Price with the cover of his new book on Victoria Chung

John Price joined the department in 1997 after completing a post-doctoral fellowship at UBC. His graduate research focused on postwar Japan, particularly the history of the labour movement and economic development. John's dissertation was published by Cornell University Press under the title *Japan Works: Power and Paradox in Postwar Industrial Relations*.

Beginning around the year 2000 John began to broaden his research interests to Canada-East Asian relations. For a number of years he studied and published articles relating to Canada and the Cold War in East Asia, with a particular focus on Herbert Norman, the Canadian diplomat and preeminent historian of



Some of the ACVI team including then MA student Wenjuan Lu (3rd from right).

Japan. However, as he learned more about this history, he became concerned that conventional historians placed too much emphasis on state-to-state relations, underestimated other social actors, and largely neglected the important impact of race in Canada's history with East Asia. This led to some major rethinking and delayed publication of his research monograph. That study has come out under the title *Orienting Canada: Race, Empire and the Transpacific* (UBC Press, 2011).

In 2015, he received two major grants to work on Asian Canadian history that kept him busy until his retirement in 2018.

John, with his collaborator Ningping Yu of Nanjing University, recently published a biography of Victoria Chung, the first Chinese Canadian to graduate from University of Toronto Medical School and one of the longest-serving medical missionaries to China. His major research program focuses on the life stories of fifteen people with transpacific roots whose experiences will form the basis for a new history of Pacific Canada that he hopes will be completed in early 2020.

Since retiring in the summer of 2018 John has also been working with Christine O'Bonsawin on editing a special volume of BC Studies that focuses on Indigeneity and Asian Canadians on Vancouver Island. He will be speaking with Dr. Nick Claxton on the topic of Indigenous sovereignty and the Treaty of Oregon as part of CIRCLE's (Centre for Indigenous Research and Community-Led Engagement) speaker series in January.

John's favorite things about his time at UVic include getting to know the Indigenous and Asian Canadian communities on Vancouver Island and playing squash with John Lutz. John is deeply grateful to the department staff for their friendliness and wonderful assistance over the years.

Congratulations John!

DECOLONIZING THE COLONIAL DESPATCHES

The Colonial Despatches project, which is digitizing the correspondence of British Columbia colonial governors with the British Colonial Office in London, was started by our emeritus professor Jim Hendrickson. This year the project, received a \$30,000 grant from the Victoria Foundation as a pilot to find ways to make this colonial archive accessible and useful to First Nations researchers. English Ph.D. student Kim Webb, will guide the indigenization project with the help of Indigenous students Lisa Schnitzler and Skye Lacroix. They are making the project searchable by Indigenous group, allowing searches across multiple spellings and names such as Nootka and Nuuchalth, and pointing researchers to

indigenous accounts of some of the major events described by the governors. The grant triggers another \$30,000 in matching funds from the UVic Libraries to bring the whole digitization project to completion by 2021. John Lutz is the Academic Director of the project, Martin Holmes of HCMC the technical director, former history MA Patrick Szpak is the web developer, and our Ph.D. student Gord Lyall is the Managing Editor. Several history students and professional writing students are also

contributing to the larger project as research assistants including Anthony Auchterlonie, Dave Lang and Lindsay Jacobson.



John Lutz, Patrick Szpak, Gord Lyall, Jim Hendrickson and Martin Holmes with a mosaic of Governor James Douglas comprised of hundreds of despatches.

IN MEMORIAM

DR. JOHN MONEY



John Money, Professor Emeritus of History at the University of Victoria, died on 26 July 2019 at the age of eighty. John was “a historian’s historian” in all the best senses of that overused phrase. His work constantly challenged us to stretch the bounds of engrained analytical categories and discursive conventions. He was also a generous and richly allusive reviewer of the work of others.

John was born in February 1939 in Coventry. His Cambridge PhD was supervised by J.H. Plumb, a legendary historian of eighteenth-century England whose doctoral students invariably went on to stellar careers. Equally important in shaping John’s formidable mind, however, was one of the most remarkable married couples in English academe. G.R. Elton, another famous star in the Cambridge firmament, had been John’s undergraduate tutor at Clare College and remained a powerful force in his doctoral studies, instilling in him a lasting appreciation for the intricacies of Tudor history. John was also greatly inspired by the work of Sheila Lambert (Lady Elton), who single-handedly revolutionized the study of parliament and legislation in eighteenth-century England. In 1967, the same year that he defended his thesis, John began his lifelong career in Victoria.

John’s work on Birmingham established him as one of the pioneers of urban and regional history in eighteenth-century

England, a field hitherto dominated by the high politics of the court and parliament in London. His first article, published in *The Historical Journal* in 1971, has been recognized as one of the fifty most influential articles published during the first half-century of that distinguished journal. That same year, John also produced the very first article published in *Midland History*, one of three English regional history journals which have now become major forces in the area. The book which emerged from all of this, *Experience and Identity: Birmingham and the West Midlands, 1760-1800* (Manchester / McGill-Queen’s UP, 1977), remains a foundational study of the culture, politics and regional influence of what would ultimately become England’s “second city”. At first blush, the adjective “provincial” evokes a sense of the backward and bucolic. In John’s work, provincial England came into its own as a world of vital cultural centres to rival the metropole in sophistication and long-term influence.

Ever attuned to shifting historiographic currents, in the 1980s John began to explore the detail and nuance of two particularly famous aspects of Birmingham culture: one (science) largely a force for modernity and change, the other (religion) far more mixed in its substance and implications. John never tired of exploring these complexities, both in articles of formidable substance and in long conversations with colleagues and students. Many of the deep paradoxes of the age that so fascinated John were embodied in the life of John Cannon (1684-1743), excise officer, schoolmaster and tireless bibliophile, to whom much of the remainder of John’s career was devoted. John’s two-volume edition of Cannon’s richly detailed diaries, *The Chronicles of John Cannon* (Oxford UP/British Academy, 2010), is a monumental scholarly achievement.

Somehow John also found the time and energy to be a devoted servant to other communities. At the University of Victoria, he was Chair of the Depart-

ment of History (1975-9), then Acting Dean of the Faculty of Arts and Sciences (1980-1) during an age when the deanship was rotated amongst what are now three wholly separate faculties. His two decades as a member of the University Senate, including four years as its elected Vice-Chair during the mid-1990s, is a record almost unmatched and unlikely to be surpassed. As with the scholar, so with the administrator. John’s contributions to discussion were the stuff of legend: complex, wide-ranging, yet always perfectly parsed. Few scribes were able fully to capture their breadth and depth. Fortunately, John could always be relied upon to correct the record for posterity.

Beyond the university, John was a tireless patron of Victoria’s music community, as well as a devoted husband, father and grandfather. Long into retirement, he continued bicycling the five kilometres to campus and sharing his wisdom and enthusiasms with colleagues and students. John continued to be not only an active scholar but a generous mentor and engaged member of the department. His passing is an irreparable loss: his memory will be cherished.

We are raising funds to create a scholarship in John’s honour. Please contact Chrystal Phan at 250-853-3893 or humsdev@uvic.ca for more information.



COMMUNITY ENGAGEMENT

VICTORIA HIGH SCHOOL

Elizabeth Vibert, along with Charlotte Schallie of Germanic Studies, facilitated a three-week module in Grade 12 History at Vic High on “histories of oppression and resistance through material objects. They helped high-school students learn about the complex histories of the Holocaust and Apartheid through humble material objects. For example, one of Vibert’s grad students will present to the high school class on his recent oral history research among men who served in the armed resistance to apartheid, using a clandestine recruitment poster as his “object.” The high school students’ task is to prepare an object biography for the item they choose from our selection of 3-D printed or copied artifacts. Undergrad and grad students mentors from History and Germanic Studies assisted in delivering the module.



COLONIAL REALITIES BUS TOUR

As part of our ongoing work in finding a path to reconciliation with the Indigenous people whose traditional territory includes UVic and all of greater Victoria, the History Department organized two Colonial Reality tours guided by Songhees knowledge keeper Cheryl Bryce.

Interested faculty, staff and students fill up the blue Community Action Bus and Cheryl takes us to traditional and contemporary sites of Songhees harvesting, organizing, protesting, living and dying. At different sites around the city she shares stories that link past and present. People who take the tour report that they see a whole new landscape alongside the condos and beachside houses of Victoria and are awakened to a much deeper history of this place. A new tour is planned for this fall.



TEACHER PRO-D EVENT

On February 15 UVic History and Continuing Studies hosted our 5th annual professional development day event for 20 local high school teachers titled *Adventures in Experiential Learning*. These events are a great way for us to build relationships with local teachers and help bridge the gap between high school and university.

This year the line up of presenters included:

David Lynch, Senior School Socials Teacher, SMUS

- Students Doing History: Using Experiential Learning Projects to Meet the Objectives of the New Curriculum

Kaitlin Findlay, Research Assistant and Michael Perry-Whittingham, District VP with MyEd BC

- The Ethical Dimensions of History: Exploring the Landscapes of Injustice Teacher Resource

David Zimmerman, History Professor

- Historical Perspectives: How the Veteran’s Oral History Project can help students understand the people of the past

John Lutz, Chair of History; Kelly Clark & Sydney Fuhrman, Graduate Students in Public History

- Deciding What is Important About the Past: Public History Projects at Uvic

John Lutz, Chair of History

- It’s all about the evidence: Using the Mysteries of the Chilcotin War to talk about Indigenous History



CAFÉ HISTORIQUE

This was my final year as organizer of the Café Historique lecture series, held monthly at Hermann's Jazz Club in downtown Victoria. The theme this year, "Stand Where They Stood: The Traveller's Guide to History", brought sold-out talks from my colleagues Kristin Semmens (Touring the Nazi Past), Martin Bunton (Gallipoli), John Lutz (Indigenous and Settler Spaces in Victoria), Neilesh Bose (Renaissance and Reform in Calcutta/Kolkata), David Zimmerman (D-Day Beaches and other sites in Normandy), and Elizabeth Vibert (Mandela's Cape Town).



Jill Walshaw introducing Café Historique.

It was a great deal of fun to bring our love of history to the wider Victoria community, and as Peter Cook takes up the mantle for the 2019-20 season, I look forward to being part of the audience!

Jill Walshaw



Martin Bunton speaking on Gallipoli: The First World War in the Middle East.



Elizabeth Vibert speaking on Mandela's Cape Town: Sites of Freedom and Oppression.

HISTORY FAIR

For 11 years now UVic history has hosted an annual event where local high school teachers bring their Social Studies classes to UVic for a morning of mini-lectures intended to introduce the wide range of classes we offer. The first few years the event was offered we hosted a couple of classes at most, from one or 2 high schools. The event has grown, and now it sells out with 200 students every time. The schools that regularly attend are Royal Bay Secondary, Stelly's Secondary, Oak Bay High, Victoria High, Spectrum and Claremont. Thank you to Jill Walshaw and Theresa Gallant for organizing the event, and thanks to our local schools for their continued support and enthusiasm!



Jill Walshaw introducing the History Fair.

Thank you to this year's presenters:

- Lynne Marks— What is Gender History Anyway?
- Mitch Lewis-Hammond—The Black Death—New Approaches to an Old Catastrophe
- Andrea McKenzie—Conspiracies, Hoaxes and Moral Panics: a Brief Introduction
- Peter Cook—Being a Pirate: The Past, Present, and Future of Piracy
- Sara Beam—Human rights: why do we think that we have them?
- Rachel Cleves—Food History: Gathering, Cooking, and Eating Across Time and Space



History Fair presenters Andrea McKenzie and Lynne Marks with Consuela Covrig during a break.

CONTROVERSIAL CHARACTERS

LECTURE SERIES

This year the History Department hosted a four-part lecture series at city hall. The four lectures were intended to engage the community and help to understand the issues raised by recent controversies around renaming and destatuing. It is important to learn as much as we can about the historical characters in the news before we decide the best route forward.

Thank you to all of our speakers!

John A. Macdonald—May 9, 2018
Presented by Dr. Penny Bryden

Joseph W. Trutch—June 19, 2018
Presented by Dr. John Lutz

Matthew Baillie Begbie—September 5th
Presented by Hamar Foster, QC,

James Douglas—October 22, 2018
Presented by John Adams



Hamar Foster and Times Colonist publisher Dave Obee at City Hall



GLOBAL SOUTH COLLOQUIUM

In its third year, the Global South Colloquium, a public seminar series about the history of globalization, explored the themes of world history, world systems, and world-making across disciplines. The first event in the series was a day-long workshop on the connections between global history and world literature, integrating scholars from several institutions across North America as well as respondents culled from across the University of Victoria.

Throughout the academic year, seminar participants included historians and literary critics, such as Kenneth Pomeranz, Cemil Aydin, Priya Satia, Eli Jelly-Schapiro, and Prabhat Patnaik, all offered different interpretive and empirically situated accounts of the nature of world systems in history and politics today. As a measure of integrating UVic faculty into such programming, UVic scholars have participated in these seminars in various ways, from Professor Emeritus Greg Blue in a roundtable discussion of Kenneth Pomeranz's history of China in world historical perspective, in addition to Professor Rachel Cleves, as one of a two-person set of discussants for the work of Eli Jelly-Schapiro.



QUALICUM CONFERENCE

Thanks to everyone who participated in the Qualicum conference. It was an unmitigated success, thanks in large part to grad student Jill Levine who, with help from Sam Holder, Elspeth Gow (UBC) and Emily Jovich (SFU) developed a fantastic program that drew interesting thematic linkages between the papers. And of course to all the amazing UVic students who gave so many of those great papers!

Neilesh Bose gave an enlightening and fascinating talk about statues of Gandhi and his legacy Friday night and Tim Brook (UBC) regaled us with a genome game show on Saturday evening. We were very lucky to have them both.

Huge thanks as well to Pia Russell, Elyse Abma and Aidan Moffatt for their work on the auction and for providing tech support at the conference. And a big shout out to Darren Reid and Oakley Ramprashad who unexpectedly found their inner calling as karaoke hosts. And, of course to Heather Waterlander, who supervised this whole process (auction, call for papers, registration, hotel arrangements, tech organization, karaoke rental etc.) and made it possible.



EXPERIENTIAL LEARNING

HSTR 302B



This summer I've been experimenting with a radical game-playing pedagogy called "Reacting to the Past," in my Antebellum History course taught in May/June 2018.

I have been blown away by the students' work in these game simulations, and I've never seen students so engaged in the classroom. I can't wait to incorporate more games into my future course offerings.

Rachel Cleves



Students in HSTR 302B playing abolitionists singing "Go Down Moses"

2018-19 FELLOWSHIP WINNERS

Sara Beam
CSRS Fellowship

Peter Cook
Scottish Studies Fellowship

Lynne Marks
Humanities Fellowship

Congratulations!

IDEAFEST EVENTS

DEFYING HATRED

In March I participated in the first public presentation of the Defying Hatred Project (funded by a SSHRC Partnership Engage grant, Jordan Stanger-Ross, PI, Helga Thorson of Germanic and Slavic Studies, CI, Matt James, Political Science Department, CI and myself) an Ideafest event on responding to anti-semitism in Victoria which included presentations by members of the research team and Rabbi Harry Brechner of our community partner, local synagogue Temple Emanu-El. The event also included a robust and engaged audience participation component, led by Dr. Rick Kool.

Lynne Marks



Lynne Marks, Matt James and Jordan Stanger-Ross at the Defying Hatred Ideafest event.



THE INTERSECTING CULTURES OF WHALES AND HUMANS

"Perhaps the highlight of the year came in March when, with the support of the Dean's Office, VPAC, and the History Department, I was able to host an extraordinary panel of historians and scientists from across North America for Ideafest 2019. Entitled "Intersecting Cultures of Whales and Humans," the interdisciplinary panel received a wonderful response from the local community and media."

Jason Colby

Invited panelists included:
Bathshba Demuth (Brown University)
Ryan Tucker Jones (University of Oregon)
James Sumich (Hatfield Marine Science Center)
Hal Whitehead (Dalhousie University)



Jason Colby introducing guest speakers at Ideafest



PROJECTS

FOUR STORIES ABOUT FOOD SOVEREIGNTY

This year I launched a new comparative and transnational research project, "Four Stories About Food Sovereignty," that will examine causes of historical food crises and contemporary community efforts to manage local food systems in an era of climate change, deepening inequalities, and political instability.

The project compares four contexts: Indigenous communities in Canada and Colombia, urban refugee communities in Jordan, and rural communities in South Africa. Funded by two SSHRC grants, "Four Stories" brings together a team of researchers, food producers, community leaders, filmmakers, and graduate students from UVic, elsewhere in Canada and the US, Colombia, France, Jordan, and South Africa.

Our official launch event is a transnational workshop in the T'Sou-ke community in September; we've also been busy with a Participatory Video training workshop in a Palestinian community in Jordan, with three more to come in the other settings, and slightly overwhelming planning.



On the set of a student film about Palestinian traditional food culture.



Elizabeth Vibert

A young boy waits for his star turn in a student film about Palestinian traditional food culture

ASIAN CANADIANS ON VANCOUVER ISLAND

Asian Canadians on Vancouver Island: Race, Indigeneity and the Transpacific project (John Price, Director) is in its last phase after a successful year-long run of its exhibit, 150 Years and Counting: Fighting for Justice on the Coast. Currently, John Price and Christine O'Bonsawin are co-editing a special issue of BC Studies that brings together articles focusing on the theme of Unsettling the Islands: Race, Indigeneity and the Transpacific, slated to come out in the winter 2019/2020. The project is also looking to partner with a filmmaker to produce a 30-minute documentary using the research and related materials to mark the 150th anniversary of BC joining Canada in 1871.



The ACVI exhibit consists of ten 7'x3' collapsible vinyl panels with images and text, drawn from both historical documents and first-person accounts.

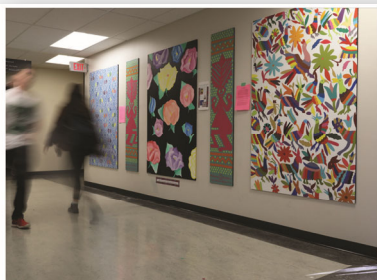
REFUGEE COMMITTEE

The History Refugee Committee welcomed two new groups this year, following up on the successful sponsorship of the Tarrach family from Syria in 2016. The newest arrivals include Alaa, a single man who was living as a refugee in Cairo, and a family of four originally from Eritrea but arriving in Canada via Tel Aviv. Tedros and Weiny and their daughter Meron and son Maekele have been taking English classes (parents) and attending elementary school in Victoria for a year, and are now moving to Halifax to be closer to family and enjoy the gusty Atlantic rather than the balmy Pacific. Alaa has recently landed a job at a grocery store, and is looking forward to remaining in Victoria where it is already too cold for his liking!



LATIN AMERICAN STUDIES

DR. BEATRIZ DE ALBA KOCH



LATIN AMERICAN MURALISM AND IDENTITY

MARCH 5 | 2:00-3:00 PM | CLEARHUE BUILDING A118

Latin America is renowned for powerful murals of nation-building struggles. However, a new Latin American Studies mural at UVic focusses on Latin American cultural identity, depicting handwork of Indigenous women whose textiles provide symbolic understanding of the intersection between community, nature and the sacred. A panel of artists and scholars

will present on muralism, the creation of the Clearhue Building mural, and an upcoming textiles exhibit, "The Mayan Dress Code."

Presenters: Beatriz de Alba-Koch (Latin American Studies program), Kay Gallivan (Muralist) and Fabiola Sánchez (Curator)

For more information about events go to: uvic.ca/ideafest



For Ideafest 2019, I organized the event of March 5 "Latin American Muralism and Identity." I spoke on the history of muralism, Kay Gallivan shared her trajectory as an artist working in Latin America and Canada, and Fabiola Sánchez, curator of the exhibit "The Mayan Dress Code," explained the symbolism and crafting of the huipiles or blouses on display. The event was covered in The Times Colonist. A selection of huipiles were temporarily exhibited in our display cases in the B wing.

On November 1, the LAS mural served as background for the Latinos Without Borders Student Club to set up an altar for the Day of the Dead. The Chroma String Quartet played a fragment of Gabriela Ortiz's Altar of the Dead. I was interviewed on the meaning of this tradition by CBC's All Points West, CBC Vancouver, and Adam Sterling for CFX 1070 and the event was covered in The Ring. I was also interviewed by Adam Sterling and CHEK News on the origin of the cuitlaxochitl or poinsettia to celebrate Christmas.



Celebrate the Day of the Dead

at the
Latin American Studies Wall
Thursday, November 1, Clearhue Building (facing A118)
Free and open to the public



4:30 - Altar set-up, paper cutout workshop, and face painting

5:30 - Concert by the Chroma String Quartet interpreting Altar of the Dead by Gabriela Ortiz



Hot chocolate provided by the Latin American Studies Program.

Fruit punch and traditional bread for the Day of the Dead courtesy of Latinos Without Borders Student Club.

Visit us online: <https://www.uvic.ca/las>

DEPARTMENT OF HISTORY STRATEGIC OBJECTIVES

In March 2019 the History Department unanimously endorsed a first strategic objectives document. The document starts out:

As a community of scholars, we recognize the importance of deep primary and secondary source research as a means of understanding both the past and the present, the local and the global. As a community of committed teachers, we aspire to cultivate historical thinking, including the understanding of context, causality, contingency, complexity and change over time in a way that engages and inspires our students. As a community of faculty, staff, and students we commit to creating a respectful and inclusive working and learning environment.

Our objectives include but are not limited to:

Research Excellence and Impact

To continue to be recognized for the outstanding quality of our research.

Foster an extraordinary academic and learning environment

To maintain and foster in new ways a vibrant and collegial departmental environment conducive to innovation, productivity, and quality in teaching and to offer our undergraduate and graduate students a challenging, inspiring, and skills-based grounding in his-

torical and critical thinking in a supportive environment that prepares them for post-degree training/careers and provides the tools for critically-minded citizenship.

Impact Beyond the Academy

To continue to be recognized as a leader in promoting the understanding of the importance of history through our public engagement, institutional and community partnerships, and community-based teaching and learning.

Foster and Reflect Diversity, Respect, Reconciliation, and Critically Engaged Citizenship

To build a sustainable, respectful community that promotes respect for the full range of human diversity and reflects the university's commitment to equity and in particular to the Truth and Reconciliation Commission's goals to support the success of Indigenous students and raise awareness of the history of colonialism, locally and globally.

The full document is available on our website at:

<https://www.uvic.ca/humanities/history/strategic-goals-statement.pdf>

LANDSCAPES OF INJUSTICE

Landscapes of Injustice (LOI) transitioned from Phase 1 Research into Phase 2 Knowledge Mobilization this past year. It was an extremely exciting and productive year as the focus shifted to public dissemination through the four new clusters; Teacher Resources, Museum Exhibit, Narrative Website and Digital Archive. With the support of the Vancouver Japanese Language School, our Teacher Resource Cluster has begun to build a preliminary website for primary school materials, which we were able to share with the research collective at the 2019 Spring Institute in April. The Digital Archives Cluster is also hard at work. Our archivists have finalized copyright permissions with the largest repository of our digital records—Library and Archives Canada—and with the support of funds from the Frank H. Hori Foundation, are preparing files for public use. In the Narrative Website Cluster, we're developing content, working to convey this history in succinct and compelling stories online. Our Museum Exhibit Cluster has been especially active, conducting multiple consultations, and creating initial sketches of the exhibit. They recently were awarded a \$285K Museum Assistance Program Grant that will enable them to increase and enhance their museum technologies and display platforms.

As part of the public dissemination work and with funding from the Ministry of Foreign Affairs, Japan through the Japanese Consulate of Japan Vancouver office, we were able to provide presentations at conferences and events throughout the year.

We were extremely delighted to host a public panel discussion with distinguished scholars from outside the project. Masako Iino (Tsuda University), Brian Hayashi (Kent State), Eric Muller (University of North Carolina), and Amanda Tyler (Berkeley) provided presentations of Constitutional Stories, work complementing that of our own legal historian, Eric Adams in December. And later in February we hosted a talk by Greg Robinson (University of Quebec at Montreal) who looked at Japanese North American confinement during WWII.

Other events included presentations at the National Association of Japanese Canadi-



David Suzuki, Jordan Stanger-Ross and Mike Abe at a Landscapes of Injustice event. Photo credit: James Hollko

ans AGM in Winnipeg, Japanese Association of Japanese Studies in Edmonton, Visual Storytellers Conference in Berlin, British Association of Canadian Studies in the UK and Loss: A Symposium in Montreal and community presentations in Hamilton, Toronto, Qualicum Beach, Nanaimo, Delta and Whitehorse, Yukon.

Dr. Jordan Stanger-Ross and Michael Abe joined keynote speaker, Dr. David Suzuki in the event launch of the Lost Fleet exhibit at the Maritime Museum of British Columbia in Victoria in January presenting on case files and research from Landscapes related to the dispossession of their fishing boats. The exhibit explored how deep-seated racism played a major role in the seizure, and forced sale, of Japanese-Canadian property and the internment of an entire people.

We were also pleased that the contemporary art installation Being Japanese Canadian: reflections on a broken world opened in February at the Royal Ontario Museum in Toronto featuring works by eight Japanese Canadian artists from across the country. This exhibit explored multi-generational responses to the exile, dispossession, and internment of Canadian citizens of Japanese descent during the

1940s and was an initiative created and co-curated by Heather Read, a former post doc with Landscapes.

A significant achievement for the project came in the way of the submission to McGill University Press of a weighty book manuscript: the summative research findings to date of Landscapes of Injustice. It contained contributions from 11 different authors, ranging from two people who were undergraduate students when they wrote their first drafts to distinguished scholars and the one-and-only Art Miki. Further, it represents the contributions of dozens of people who contributed to our discussions over the past years.

In March Landscapes of Injustice presented new research as part of the University of Victoria's Ideafest. Channeling the innovative spirit of Ideafest, we presented community-engaged research, and constructed a pop-up installation on a local case study: the former Japanese Tea House and Gardens in the Esquimalt Gorge Park. Once a beloved Victorian landmark, Canada's first Japanese garden and tea-house were looted and destroyed when owners Hayato and Kensuke Takata were sent to internment camps in 1942—along with thousands of other forcibly displaced

Japanese Canadians during the Second World War. Bridging historical and community engaged research, LOI researchers shared the Ideafest stage with a local community group, the Victoria Nikkei Cultural Society (VNCS). Jordan Stanger-Ross and

Kaitlin Findlay presented on the extent to which the Japanese Tea House and Gardens were looted and vandalized, and challenged the audience to consider the complicity of everyday Victorians in the unlawful dispossession of Japanese Cana-

dians in the 1940s. This interactive display included historic images of the property, and offered an opportunity to handle reproductions of historic menus, postcards, and archival files that document the tea-house's destruction.



Dillon (great-grandson of Kensuke Takata), wife Lisa and daughter Naya Takata. Photo courtesy: Lisa Takata



Some of the LOI team Photo courtesy: Yasmin Railton

NEWSMAKER

DR. JASON COLBY — ONE OF UVICS TOP 10 NEWSMAKERS OF 2018

Media turned to History Professor Jason Colby for informed perspective on breaking news about the southern resident orca mother who carried her dead calf for seven days. Colby is a specialist on the history of people and marine mammals in the Pacific Northwest.

He spoke with the Associated Press for an article that earned international attention and was also interviewed separately by Seattle's NPR station, Vice, CBC Vancouver's "BC Today" and "The Early Edition," in addition to many other media outlets, as well as authoring an op-ed.

In all Jason did around 30 speaking engagements and more than 50 interviews by the Seattle Times, Vancouver Sun, CBC, NPR, and the Associated Press, among others.

Congratulation Jason!



Jason Colby speaking about people and orcas to a class at South Park Elementary school



ETHNOHISTORY FIELD SCHOOL

The bi-annual Ethnohistory Field School with the Stó:lō is in its 21st year so you may think that the instructors, John Lutz from UVic and Keith Carlson from USask, should pretty much know what they are doing by now. That would be a mistake.

Every two years the course gets recreated with new projects which the Stó:lō identify – all of which stretch the brains and ingenuity of students and instructors; there are always new wrinkles like boats and buses that do not show up and inevitably adventures occur as a result. Sadly, every year there are fewer of the elders who helped us create the field school; on the positive side we always meet new, ener-

getic Stó:lō youth who are now shaping the community in new ways.

This year four masters students from UVic: Katie Hughes, Allison Eccleston, Kristina Celli and Jill Levine joined three Masters and one Ph.D student from USask: Julianna Schneider Medeiros, Harris Ford, Jenna Casey and Alessandro Tarisa to work on projects as diverse the history of the Cultus Lake Princess, a young Stó:lō woman who has been crowned at the Chilliwack Bands' annual summer festival every year since the 1950s, to the history of Indigenous fish farming, from the biography of an elder to their history of alcohol and tobacco use.

This year, when the cost of a river tour became too expensive, an overland expedition took its place. Rising river levels and the insatiable search for learning led two of the students to swim part of the Fraser to reach the ancient island village site that at lower water can be walked to, adding a new meaning to the idea of total immersion. We closed this years' course as we have done for two decades, with a feast and gift giving to thank the community for their teaching and support. We were lucky to be joined this year by Vice President Academic and Provost Valerie Kuhne and Associate Dean Alex D'Arcy.



Dr. Sonny McHalsie explaining the history of Coquihalla Creek.



Reconciliation event at Coqualeetza Longhouse where field school students lived for 3 weeks.

BRIDGING THE PACIFIC CONFERENCE

Based on the academic exchange program between UVic and Zhejiang University of China, the History Department joined the Faculty of Humanities, the Center for Asia-Pacific Initiatives (CAPI), and the Center for

Global Studies in hosting the international conference, "Bridging the Pacific: Connections and Comparisons between East Asia and North America from the Past to the Present," on April 28-30, 2019. Partici-

pants in the conference included 10 scholars from China, including 6 from Zhejiang University, and about 20 faculty members and graduate students from UVic's Departments of History, Political Science, and Pacific and Asian Studies, as well as CAPI, the Law School, and the McPherson Library. Presenters from the Department of History included Chairperson John Lutz, Profs. Oliver Schmidtke, Zhongping Chen, Martin Bunton, Guoguang Wu, Gregory Blue, Lynne Marks and John Price, as well as four graduate students, Kefen Zhou, Jill Levine, Hairong Huang, and Liang Han. At the conference, Prof. Liu Jinbao and chairperson of the History Department at Zhejiang University delivered the Lansdowne Lecture, "From Eurocentric Oriental Studies to the Dunhuang Scholarship across the Pacific."



THUGS

In 2018-19 the History Undergrad Society planned several events for students and faculty including a winter formal, trivia nights, movie nights and pub crawls. They also continued offering weekly peer helping sessions for fellow students and organized a special collections tour. In April there was a wrap up party where we awarded Dr. Georgia Sitara our Most Valuable Professor for the year.

THUGS also published the 6th edition of their journal! *The Corvette* is a peer-reviewed undergraduate history journal. The eight articles within it

demonstrate the great variety of topics explored by history undergraduates at our university. The authors consider new approaches to old topics, analyze the new media through which historical knowledge is communicated, and collectively express the flourishing spirit of historical inquiry in our department. The 2019 Corvette will be available to access soon digitally through the UVic Journal Portal (journals.uvic.ca). In the meantime, physical copies are readily available in the Rippin Room.

GHSU

The Graduate History Student Union (GHSU) has had another busy and exciting year! As the departmental student government for graduate students, we aim to help students balance their academic requirements with social activities in order to promote a well-rounded lifestyle. We kicked off the year in September with a pub night downtown where the incoming and second year students had the opportunity to get to know each other and socialize. This was followed by the Grad Welcome Party, hosted by Dr Jill Walshaw, where faculty and students could mingle together and talk about the upcoming year. In October we took a trip to the UVic cabin at Lake Cowichan where we were treated to a relaxing weekend with unexpectedly sunny weather – and a few people even braved a dip in the lake! Our social events coordinator Samantha Holder and our GSS representative Sydney Fuhrman hosted an exciting trivia night which we hope will become a tradition for years to come! At our annual Christmas party everyone contributed to an amazing potluck, things got

a little competitive with the gift swap game, and Kelly Clark took home the coveted trophy for best Christmas sweater. The activities continued throughout the year with board game nights, pub nights and even a clothes swap party. In addition, several students had the opportunity to present their research to their peers and faculty through the Works in Progress series hosted by the department. Many of our graduate students attended the fantastic annual Qualicum Conference where the exciting range of historical research undertaken by our students was shared with the broader academic community, we were treated to some eye-opening keynote presentations, and it was all topped off with a very energetic karaoke party! Thank you to our events coordinator Samantha Holder, the Graduate Program Director Dr Sara Beam, and to our Graduate Program Administrative Assistant Heather Waterlander, who all ensured this was another amazing year for the history graduate students!



THUGS Winter Formal.



THUGS award Georgia Sitara the Most Valuable Professor award.



Grad students unwind at Lake Cowichan

WHERE ARE THEY NOW?

LESLEY GOLDING
MA PUBLIC HISTORY, 2018



I graduated from the University of Victoria in 2018 with a Master's degree in Public History. I chose the University of Victoria's Public History Master's program because of the flexibility it offered students pursuing a career outside of academia. I was fortunate enough to have been able to receive a credit for an internship while working at a local municipal art gallery, as well as attend the Qualicum History Conference in Parksville, and the MuseumNext conference in the Netherlands with the support of the University of Victoria. My time in graduate school at the University of Victoria was a very positive and enriching experience, one that was only made better thanks to the support and encouragement of my supervisor, who worked with me to ensure I was on track with my research, and had access to the resources I needed to complete the program in a timely manner.

Since graduating from the program, I have been employed at the Royal BC Museum & Archives, in Victoria B.C. As a Collections Manager in the Archives department I work to preserve the organization's collection of over 4 million historic photographs, paintings, prints and drawings. The Public History program allowed me to take several museum specific courses that directly relate to the job I have now. Thanks to the MA Public History program at the University of Victoria I was able to gain the education I needed to advance in my career, without having to sacrifice real world work experience, helping me transition easily from academia into the working world.

GREG KIER
MA, 2014



After completing my M.A. with Dr. Zimmerman in 2014 I went back to teaching history at the secondary and collegiate levels. In 2018 I combined teaching with a career in the film industry. I currently write for two docuseries: *Hitler's Last Stand* & *Hell Below*. *Hitler's Last Stand* highlights the actions of a company or regiment in the battles after D-Day, while *Hell Below* focuses on historic submarine patrols. I start the process of writing a script by spending several weeks finding and unpacking the primary and secondary sources regarding a particular day, battle, sub, company, or character. Using these sources, I weave together a character-focused story. I write the narration (voice overs and dialogue), expert pieces (talking historians), and scene design (camera focus/character direction/action sequences) to build dramatic and, most importantly, accurate episodes. Although the episodes are meant for entertainment, the network requires that every single line I write be annotated with at least one source. Although this concept is pretty standard for an academic paper or thesis, it presents an intriguing challenge when writing historic drama.

Studying military, social, and global history with the professors at UVic has given me foundational skills and an appreciation for context. My thesis, under the guidance of Drs. David Zimmerman and Patricia Roy, taught me time-management, how to take criticism effectively, and how to navigate a variety of sources. I am thankful for my time in the graduate trenches at UVic because it gave me the skills needed to juggle the elements of historic scriptwriting.

Hell Below Trailer: <https://vimeo.com/274139236>

Hitler's Last Stand Trailer: <https://vimeo.com/159822425>

GRADUATE AWARDS

History Department Awards

Elise Abma, Kelly Clark, Katie Hughes, Aidan Moffatt, Jo Mrozewski,
Oakley Ramprashad, Darren Reid, Chris Weicker

Humanities Dean Awards

Trevor Gallagher, Kelsey Lessard

President's Scholarships

Nat Hayes, Gord Lyall, Darren Reid, Kefen Zhou

SSHRC Awards

Nat Hayes, Gord Lyall, Darren Reid, Kefen Zhou

Graduate Entrance Awards (GEA)

Kristina Celli, Tim Cunningham, Erica Greenup, Andrew Johnston,
Nate Ruston, Gregory Youmans

UVic Graduate Fellowships

Jonathan Ballin, Kristina Celli, Tim Cunningham, Erica Greenup,
Hairong Huang, Matthew Huijsmans, Georgia King, Kelsey Lessard,
Jill Levine, Carla Osborne, Oakley Ramprashad, Nate Ruston, Jean-
nine Worthing, Gregory Youmans

UVic Graduate Awards

Elise Abma, Kelly Clark, Allison Eccleston, Sydney Fuhrman,
Trevor Gallagher, Samantha Holder, Katie Hughes,
Andrew Johnston, Wenjuan Lu, Gina Mowatt, Tyson Strandlund,
Jonathon Vieira

The 1990 Learned Societies Scholarship

Wenjuan Lu

Sheila and John Hackett Research Travel Awards

Georgia King, Darren Reid

Landscapes of Injustice Fellowships

Jonathan Ballin, Nat Hayes, Gord Lyall

Vanderkerkhove Family Trust Graduate Student Fellowship

Kefen Zhou

Mitacs Globallink Research Award – Abroad - China Scholarship Council

Kefen Zhou

The Leon J. Ladner British Columbia Historical Scholarship

Nat Hayes

Victoria Historical Society Scholarship

Gina Mowatt

John and Myrtle Tilley Graduate Scholarship

Darren Reid

Winnifred Lonsdale Award

Liang Han

CSPT Graduate Award

Tim Cunningham

Sam & June Macey Graduate Scholarship in English or History

Chris Weicker

HISTORIANS IN THE NEWS

Over the last year we have had nearly a dozen faculty members featured on various news outlets including CTV, the Times Colonist, CFX, the Ottawa Citizen, CBC and the Miami Herald.

History faculty have provided expert opinions on a wide range of topics from Brexit to Orcas, from poinsettias to totem poles, from de-statuing to Japanese tea houses, and from the resignation of Justice Minister Jody Wilson-Raybould to the election of comedian Volodymyr Zelensky to the Ukrainian presidency.



UNDERGRAD AWARDS

Michiel Horn and Cornelia Schuh Scholarship, 2018

Laura Gray
Hannah-Mariah West

Michiel Horn and Cornelia Schuh Scholarship, 2017

Morghan Watson
Darren Reid

Alexander MacLeod Baird Memorial Prize in Scottish History

Kathryn LeBere

Allan and Elizabeth McKinnon Scholarship

Laura Gray

Barry Gough Scholarship in History

Auston Neveu
Ben Pickering

Canadian History Scholarship

David Weaver
Monica Laird

Charlotte S.M. Girard Book Prize in French History

Zheng Fang

Churchill Foundation Vancouver Island's Shirley Burstall Scholarship

Kathryn LeBere
Colin Mooney

Dr. Shawn Cafferky Scholarship in Military History

John Poulus

Dr. Toby Jackman Book Prize in British History

Lindy Marks

Gregory Blue Scholarship in Global History

Chantelle de Montmorency

Grotius Award in Modern History

Ari Finnsson

Harper Scholarship in History

Zheng Fang, Kastle Van Der Meer
Julianna Nielsen, Hannah-Mariah West

Hendrickson Prize in B.C. History

Sarah Lindquist

Hutchinson Bekius Scholarship in History

Robert Steele

Inspiring Historians Legacy Scholarship

Lindy Marks
Paul Cavin

J. Walter Grant Book Prize in British Columbia History

Dara Gelfer

Kathleen Agnew Scholarship

Janine Rzeplinski

Ken Coates Book Prize

Paul Cavin

Ladner Book Prize for the Study of the History of British Columbia

Paul Cavin

Lord Selkirk Association of Rupert's Land Bompas Book Prize

Lindy Marks

Major-General G. R. Pearkes, V.C. Scholarship

Sarah Lindquist

Maureen Dobbin Scholarship

Callum McDonald

Nora Lugrin Shaw and Wendell Burrill Shaw

Memorial Scholarship
Zoe Bradshaw

Prince and Princess Nicholas Abkhazi Book Prize in Russian History

Janine Rzeplinski

Professor Alfred E. Loft Memorial Scholarship

Lilliane Kho

R.H. Roy Scholarship in Military History

James Coates

Sidney Pettit Book Prize in European History

Veit Schnorr von Carolsfeld

Tatton Anfield Prize in American History

Alexander Wu
James Coates

Ted & Jane Wooley Scholarship

Emily Wypkema

United Empire Loyalists' Association Alvin Huffman, UE Scholarship in Canadian History

Colin Mooney

Victoria Historical Society Scholarship

Zoe Bradshaw

Victoria Municipal Chapter, IODE Canadian History Scholarship

Lindy Marks

Willard E. Ireland Scholarship in History

Erin Chewter

JCURAs

The Jamie Cassels Undergrad Research Awards (JCURAs) are intended to encourage undergraduates to pursue innovative and original research to enhance their learning while at the University of Victoria and to provide a valuable preparatory experience towards graduate studies or a research related career. Congratulations to our six JCURA winners!

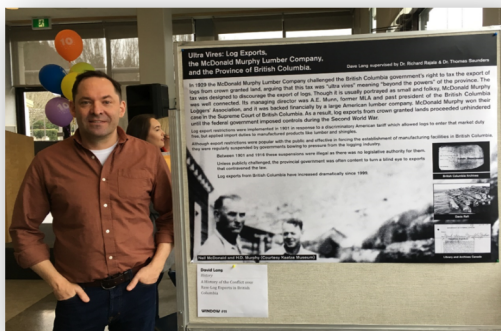
Monica Accola

The Empire Traveller: Purposeful Tourism in Western Canada, 1885-1914
Faculty supervisor: Mariel Grant



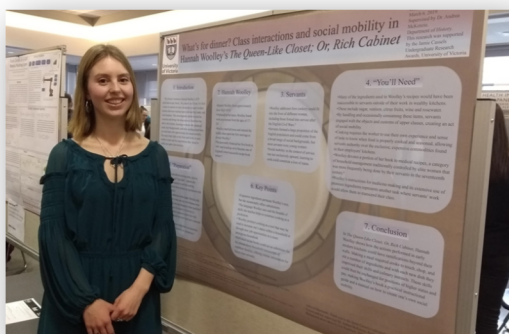
Dave Lang

Ultra Vires: Log Exports, the McDonald Murphy Lumber Company, and the Province of British Columbia
Faculty supervisors: Tom Saunders and Rick Rajala



Zoe Bradshaw

What's for Dinner? Early-Modern Meals, Food Preparation, and Class
Faculty supervisor: Andrea McKenzie



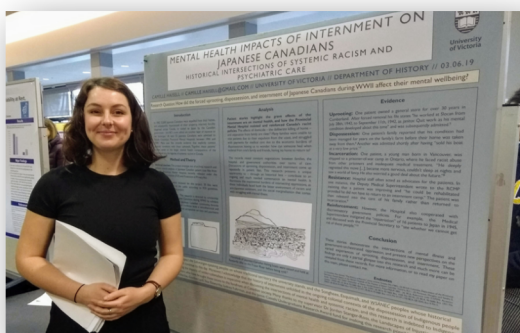
Lindy Marks

An Analysis of Victorian Gender Norms: Narratives and Popular Representations of Maria Manning
Faculty supervisor: Simon Devereaux



Camille Haisell

Mental Health Impacts of Internment on Japanese Canadians – Historical Intersections of Systemic Racism and Psychiatric Care
Faculty supervisor: Jordan Stanger-Ross



Colin Mooney

"Accio Bibliographia": The Use of Historiographical Methods in Fiction
Faculty supervisor: Thomas Saunders



WORKS IN PROGRESS

The Works in Progress lecture series is an opportunity for faculty members to share their current research projects with their colleagues.

Thank you to Andrea McKenzie for organizing the talks and thanks to the faculty members that took part!

Talks included:

Perry Biddiscombe

The Fabric of Power: How the Emergence of National Flags Helped Shape the Rise of Nations and Nationalism, 1570-1920

Rachel Cleves

The World's Best Bad Man: The Life of Norman Douglas, 1868-1952

Peter Cook

Bagpipes and War Whoops: Performing Loyalism at Akwesasne and Glengarry in the Age of Revolution

Andrew Buck

The Rhetoric of Inheritance in Colonial history: the Politics of Primogeniture

Andrea McKenzie

Inside the Committee of Secrecy Investigating the Popish Plot, 1678-1681: Deciphering George Treby's Shorthand

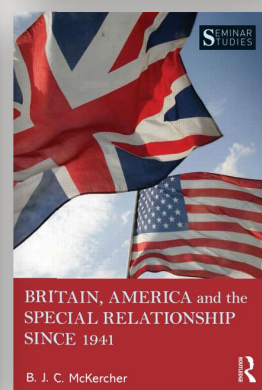
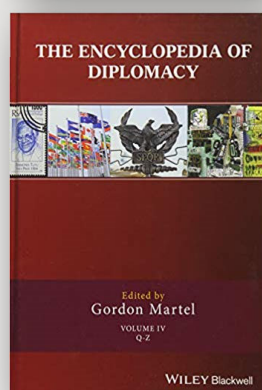
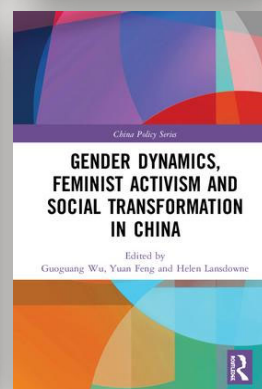
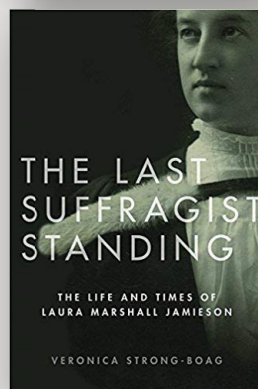
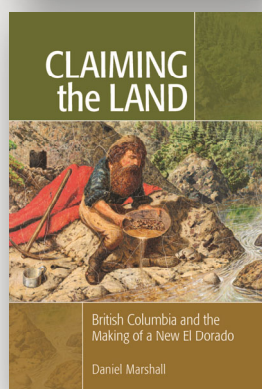
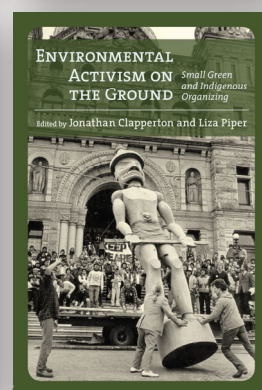
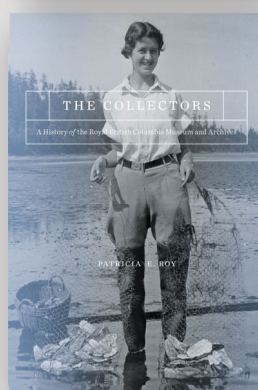
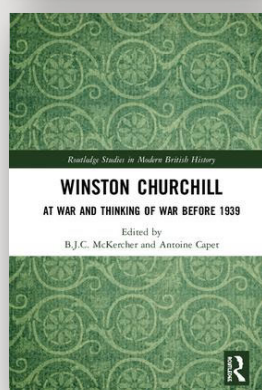
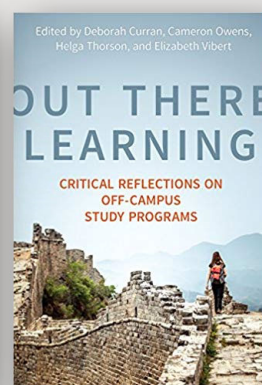
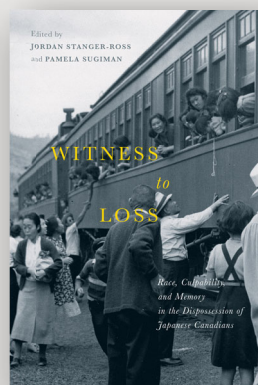
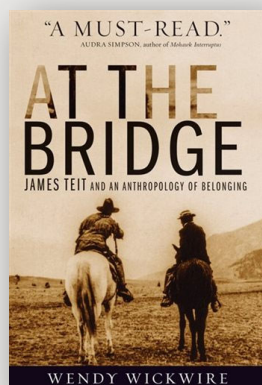
Cynthia Milton

Looking Closely at Artists' Truths

Jill Walshaw

Police Work and Truth Seeking in Eighteenth-Century French Counterfeiting Trials

RECENT PUBLICATIONS



BOOK LAUNCH

On Friday April 5th department members gathered to celebrate the recent accomplishments of faculty members. We toasted thirteen books and one database. Congratulations to the authors and thank you to those that gave a toast!

**Globalization Against Democracy:
A Political Economy of
Capitalism after Its Global Triumph**
Guoguang Wu
Toasted by: Greg Blue

The Encyclopedia of Diplomacy
Gordon Martel
Toasted by: Brian McKercher

**Towards a New Ethnohistory:
Community Engaged Scholarship among
the People of the River**
John Lutz
Toasted by: Neilesh Bose

**Out There Learning: Critical Reflections on
Off-Campus Study Programs**
Elizabeth Vibert
Toasted by: Jordan Stanger-Ross

**Winston Churchill: At War and
Thinking of War before 1939**
Brian McKercher
Toasted by: Mariel Grant

**The Collectors: A History of the Royal
British Columbia Museum and Archives**
Patricia Roy
Toasted by: Lorne Hammond

Witness to Loss
Jordan Stanger-Ross
Toasted by: Penny Bryden

**Environmental Activism on the Ground:
Small Green and Indigenous
Organizing**
Jon Clapperton
Toasted by: Rick Rajala

**Orca: How We Came to Know and Love the
Ocean's Greatest Predator**
Jason Colby
Toasted by: Beatriz de Alba Koch

**The Old Bailey Condemned, 1730-1837
(Database)**
Simon Devereaux
Toasted by: Eric Sager

**The Last Suffragist Standing: The Life and
Times of Laura Marshall Jamieson**
Veronica Stong-Boag
Toasted by: Lynne Marks

**Gender Dynamics, Feminist Activism and
Social Transition in China**
Guoguang Wu
Toasted by: Zhongping Chen

**Claiming the Land: British Columbia and the
Making of a New El Dorado**
Dan Marshall
Toasted by: Patricia Roy

**Britain, America, and the Special
Relationship since 1941**
Brian McKercher
Toasted by: David Zimmerman



DISTINGUISHED ALUMNI AWARD

BARRY GOUGH

One of Canada's foremost historians, whose writing has explored the collision of empires, forgotten marine passage-ways, and the friendship of two admiralty titans, has received the Faculty of Humanities' 2019 Distinguished Alumni Award.

Barry Gough, Canadian maritime and naval historian, award-winning author, and emeritus professor of history at Wilfrid Laurier University, was honoured on Feb. 5 at the UVic Distinguished Alumni Awards Night at the Songhees Wellness Centre.

Raised in Victoria, Gough attended Victoria High School and Victoria College, UVic's predecessor institution. He went on to study at the University of British Columbia and completed his PhD at King's College London. Gough said winning the Distinguished Alumni Award was reaffirming and strengthening, and noted that it had brought him full circle.

"It's obviously a very exciting thing for me; it's beyond any expectation that the university where I had started my academic work as a student so very long ago should honour me in this way," he says.

"It's phenomenal what a great, wide world opened to me as an undergraduate. It had untold personal benefits. The exhibition of good scholarship and outstanding teaching there was a great model for me to have in my own academic life, which spans 42 years of teaching."

Gough's distinguished career includes teaching at Western Washington University before being hired at Wilfrid Laurier University in Waterloo, where he taught

for 32 years and was the university's founding director of Canadian Studies, and later Assistant Dean of Arts. Among his many achievements, Gough has been named fellow of the Royal Historical Society, fellow of King's College London and Life Member of the Association of Canadian Studies.

The author of 20 books and several hundred articles and reviews, Gough has a writing career that has spanned four decades. His notable works in-

"Much of his success and critical acclaim comes from the fact that he writes history as literature and the majority of his books are published by commercial, not academic presses, and are widely read," Lutz says.

"At the same time he is also very much grounded in our community where he has deep roots ... [he] has made an unusually important contribution to our understanding of Victoria, British Columbia, and our place in the world."



Despite enjoying visiting professorships around the world and an honorary degree from the University of London, Gough has remained dedicated to his hometown of Victoria, where he lives with his wife, Marilyn. He has written a detailed history of Victoria High School. In 2016, he was named Honorary President of the BC

clude *Fortune's a River: The Collision of Empires in Northwest America*, which won the John Lyman Book Award for best Canadian naval and maritime history and was shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction, as well as *Juan de Fuca's Strait: Voyages in the Waterway of Forgotten Dreams*. His most recent book, *Churchill and Fisher: Titans at the Admiralty*, has received critical acclaim from the *Times Literary Supplement*, which described the work as "enthraling" and "a work of profound scholarship and interpretation."

Department of History Chair John Lutz says Gough's reputation for excellence in scholarship extends internationally, but it is his attention to craft, and a desire to engage a wide audience, that helps set his work apart.

Historical Federation.

At UVic, Gough has supported five scholarships and created two \$25,000 endowed scholarships, the Barry Gough Scholarship in History and the new John Gough Scholarship for Studies in the History of the Environment, named in honor of his late father, a school inspector for Greater Victoria. Gough sees the scholarships as an investment in future historians, and the province's own unfolding story.

"British Columbia is one of the most unique parts of Canada—it stands apart," he says. "I want to ensure the subject is researched and evaluated forever."

BOOK LAUNCH AT THE CHA



Ira Jacknis toasting Pat Roy's new history of the Royal BC Museum.



Lissa Wadewitz toasting John Lutz's co-edited Ethnohistory book.

On June 3rd the History Department hosted a "Celebration of New Books," at the Canadian Historical Association's Annual Meeting in Vancouver. Held at lunchtime on the first day of the conference at the top of UBC's Buchanan Tower, it attracted a good crowd. Even better, it drew lots of attention to the flurry of new books by members of the Department. Drawing on the format of the Department's bi-annual book event, it featured special toasts to seven books.

- Ben Bryce (History, UNBC) toasted Jason Colby's *Orca: How We Came to Know and Love the Ocean's Greatest Predator*
- Lissa Wadewitz (Linfield College) toasted John Lutz's *Towards a New Ethnohistory: Community Engaged Scholarship Among the People of the River*
- Henry Yu (UBC) toasted John Price and Ningping Yu's *A Woman In Between: Searching for Dr. Victoria Chung*
- Sherri Kajiwarra (Nikkei National Museum) toasted Jordan Stanger-Ross and Pamela Sugiman's *Witness to Loss: Race, Culpability, and Memory in the Dispossession of Japanese Canadians*
- Ira Jacknis (Phoebe Hearst Museum) toasted Pat Roy's *The Collectors: A History of the Royal British Columbia Museum*
- Jennifer Bonnell (York U) toasted Elizabeth Vibert's *Out There Learning: Critical Reflections on Off-Campus Study Programs*
- Julie Cruikshank (UBC) toasted Wendy Wickwire's *At the Bridge: James Teit and an Anthropology of Belonging*.

The event was funded by the History Department with contributions from the UBC Press, University of Manitoba Press, McGill-Queen's University Press, University of Toronto Press and the Royal BC Museum.



Wendy Wickwire and Julie Cruikshank



Jennifer Bonnell



Ben Bryce toasting Jason Colby's Orca book.



Henry Yu toasting John Price and Ningping Yu's book on Victoria Chung.

TRIBUTE TO TED WOOLEY



Earlier this year I received an email from Brad Simpson, Head of Portfolio Advice and Investment Research, and Chief Wealth Strategist for the Toronto Dominion Bank. He sent a recently published article in the TD monthly newsletter and drew my attention to this:

“Most of us can recall having a favourite teacher—someone who had an incredible impact on how we think. I have been

blessed with many, but one that really stands was a history professor by the name of Dr. Ted Wooley. I took every one of his classes and never missed a lecture. Not one. Dr. Wooley was the prof who let students bring their textbooks to exams. He cared little about the accumulation of facts as an end unto itself. What mattered was what you did with that accumulated knowledge. He wanted his students to think.

Every term, before the first exam, I heard first-time students snickering about how Wooley’s class was going to be a cake walk. ““Bring your textbooks and notes?!’ ... Wow, this is going to be a breeze.” I will never forget the dejected, long faces of students, devastated by the terrible grades they got on that first exam.

One day, during a visit to his office, we were talking about volatility in equity markets, and Dr. Wooley said something to me I will never forget. He said, “I can’t understand how people can listen to market experts who attribute causation to daily happenings for something as dynamic as financial markets.” I have wrestled with this observation, I confess,

for the past 30 years. At the time, I thought it was pretty spot on. Today, I would argue that those words are even wiser.

Traditional finance people like things nice and tidy. They are comforted by mathematical precision—just memorize the formulas and you have everything you need to succeed. It’s a system that works great in the sciences, where you have the laws of physics and universal constants. Financial markets, however, just don’t work like that; they are as ever-changing as they are dynamic. And so using traditional measures to make sense of market movements is kind of like trying to gauge the financial mood of a football stadium full of investors with a tape measure.”

Mr. Simpson wrote me in his email, “Dr. Wooley has had a great impact on my career and life. I never got to thank him, other than when I graduated. I wished I could have sent this to him and now I am sending this to you as a thank you and to let you know the impact that the department has had.”

John Lutz

HONOURS COLLOQUIUM

Each year in mid-January the department hosts an Honours Colloquium at which those preparing theses (HSTR 499) give brief presentations about their research projects to fellow students and history department faculty. The Colloquium is directed specifically at Honours students who are writing theses, but it is also an invitation for all Honours students to attend: the colloquium is a wonderful opportunity to exchange ideas and learn from each other.

Thirteen participants give five-minute presentations highlighting the purpose of the project and referencing the nature of its source material. At the end, faculty members have the opportunity to ask questions and give suggestions.



Tom Saunders with Kimiko Fraser, Lindy Marks and Zoe Bradshaw at the Honours Colloquium.

FACULTY YEAR IN REVIEW



Rob Alexander



Sara Beam



Neilesh Bose

ROB ALEXANDER

During the year I gave a paper entitled 'Whose Humanity? Rival Concepts of Civilization in French Public Debate over Military Intervention in Spain and Greece, 1820-3', at the George Rudé Seminar in Canberra, wrote a long review of Pierre Triomphe's 1815: La Terreur Blanche for the H-France Forum of November 2018, wrote a chapter entitled 'Bonapartism' for the forthcoming Cambridge History of the Napoleonic Wars, and taught four courses.

SARA BEAM

In 2018, I continued to work on a book project on torture in early modern Europe and began work on a new project on single motherhood. I presented some of this research at three international conferences in Warwick (UK), York (UK) and New Orleans.

NEILESH BOSE

Research and public presentation

In the summer of 2018, I presented two aspects of my ongoing research in global history and South Asian history in Munich, Germany. One venue was a three day conference at the Ludwig Maximilian Universität, titled Sovereignty, Religion, and Secularism: Interrogating the Foundations of Polity and the other was a seminar series on global history at the same university. In both venues, I presented aspects of my research into the Brahma Samaj, a religious reform organization

begun in colonial Calcutta in the early nineteenth century, and its importance for the history of colonial and post-colonial India's politics of religion and secularism. This work is related to my book in progress, titled Universalism, Religion, and Global Histories of Reform from India. In January 2019, I delivered a public lecture at the Qualicum Conference, titled "Must Gandhi Fall? Mohandas Gandhi, Memorials, and Connected Histories of Race and Empire." In February 2019 in Victoria's Café Historique lecture series, I delivered a public lecture about the history of Calcutta/Kolkata, for a raucous audience at Hermann's Jazz Club. I was also invited to serve as a respondent in two events at Simon Fraser University's Centre for Comparative Muslim Studies. One was a conference in October 2018 titled "Across the Indian Ocean: Trans-Regional Studies and the Making of the Indian Ocean," and another was a roundtable about the recent edited book *Tolerance, Secularization, and Democratic Politics in South Asia*, in February 2019.

Teaching

In the summer of 2018, I contributed for the second time to the Mellon Mays Undergraduate Fellowship program at Queens College in Flushing, Queens, NY. This program offers intensive training for first-generation college students seeking a career in academia. I taught a month-long seminar on research methods as well as contributed to public programming for the seminar.

In Fall 2018, I taught the third iteration of my upper level undergraduate course, HSTR 375 Decolonization in Asia and Afri-

ca, and proudly stoked interest in topics of global history and globalization in front of several repeat customers who had taken a survey course in world history with me in an earlier semester. In spring 2019, I taught the HSTR 112A, World History, 1900 – 1945 survey course, with a focus on colonial sites, soldiers, and politics in World War I and World War II from African and Asian perspectives. I also enjoyed supervising my first MA student of the department and joined the PhD committee of an incoming interdisciplinary student working in art history, gender studies, and history.

Collaborations

In the spring of 2019, I worked with the Centre for Studies in Religion and Society (where I have served previously as a faculty fellow) to host a one-day symposium on religion and power in Indian history. Funded by a Shastri Indo-Canadian Institute (SICI) Programme Development Grant as well as supported by the Lansdowne Lecturer fund allocated to the Religious Studies program in the Faculty of Humanities, the symposium was titled Religion and its Others: Power, Sovereignty, and Politics in Indian Religions Past and Present and featured three sessions of original papers, covering topics such as monotheism and polytheism from a historical perspective, the many-headed histories of religious reform from various regional perspectives, and finally the topic of secularism in India. Bringing together scholars from religious studies, history, sociology, political science, and anthropology, from institutions in India, the United Arab

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Penny Bryden



Martin Bunton



Zhongping Chen



Rachel Cleves

Emirates, the United States of America, and Canada, the symposium broached a number of questions pertinent to the study of religion today that complement ongoing discussions at the centre about religion, secularism, post-secularism, and power from a decidedly South Asianist perspective.

Also in the spring of 2019, I collaborated with Columbia University's Committee on Global Thought, headed by Professor Akeel Bilgrami, to support the visit of Dr. Prabhat Patnaik, economist, public intellectual, and Professor Emeritus of Jawaharlal Nehru University. With the support of the Centre for Asia-Pacific Initiatives and numerous other UVic units such as the School of Business, the Department of Economics, the Department of Geography, the Department of Anthropology, and the Department of History, I organized two events with Dr. Patnaik. One featured a public lecture, "Growth and Poverty under Neo-Liberalism" and the second event included a roundtable about his co-authored book (with Utsa Patnaik), *A Theory of Imperialism*, with responses by Dr. William Carroll of the Department of Sociology and Dr. Jutta Gutberlet, of the Department of Geography.

PENNY BRYDEN

This year, I have thought about the structure of history, and about scandals, and about the future of the profession in various places from Vancouver Island to Venice. The results of those thoughts, for anyone interested, can be found in the *Canadian Historical Review*, the *Journal of*

the *Canadian Historical Association* and edited collections about the 1960s and historical biography. I also regularly think about what's for dinner; the results of those thoughts can be found around my middle.

MARTIN BUNTON

While making some good progress on several (overdue) publishing projects, I also enjoyed some new experiences: my first MITACS fellow (a wonderful Saudi student whose tenure was shortened by a political crisis); my first course on modern Egyptian history; my first team-taught course for the exciting new interdisciplinary Global Development Studies Minor; and, not least, my first bee hive (my Royal Roads bee-keeping diploma sits proudly on the office wall!). Being a part of the history refugee committee was also especially rewarding.

In addition to several Speakers Bureau talks in the local community, and presentations in colleagues' classes, I participated in workshops on a variety of themes, including the First World War, China's Belt and Road Initiative, the Palestinian-Israeli Conflict, and Canadian foreign policy.

ZHONGPING CHEN

In 2018, I received UVic's internal research grant for my new environmental study project on late imperial China in the Little Ice Age (1400-1900). This led me to take a research trip to China in early summer, and conduct my fieldwork from the

eastern beginning of the Great Wall, along its key section near Beijing, up to its middle point in Shanxi province. Thereafter, I visited the ancient capital of Xi'an, including its museum of terracotta army near the tomb of the first emperor of China, took the high-speed train across the southwestern province of Sichuan, and ended the 20-day trip with a cruise (at my own expense) along the Yangzi River. On the research trip across half of China, I delivered lectures at Yanjing University, Beijing Normal University, Nanjing University, Nanjing Normal University, and Zhejiang University. For my research work, I published a Chinese article on popular culture in modern China, and completed revision of two articles on the Chinese construction of the Canadian Pacific Railway (1880-1885) and another article on the Victoria-originated first Chinese women's transnational political organization (1903-1905), all of which will be forthcoming in 2019.

RACHEL CLEVES

The past academic year has been a whirlwind. On the research front, I had an article on "Same-Sex Love Among Women in Early America" published in the *Oxford Research Encyclopedia*, and I had a chapter come out in *The Routledge History of Queer America*. Most exciting, I completed the book manuscript of my newest work in progress, "Unspeakable: The Life of Norman Douglas," and submitted it to a publisher who hopes - fingers crossed - to publish the book next fall. I also contributed opinion pieces to *Public Seminar* and *The Conversation*, the latter of which



Jason Colby

was picked up and republished in newspapers throughout the world, reaching readers in the United States, Australia, and India. I gave two invited lectures this year, the first at Mary Washington University in Virginia in November, and the second at Kalamazoo College in Michigan in April. I also presented my scholarship at international conferences in Perugia, Brussels, Philadelphia, and San Francisco, as well as here at UVic. Lastly, I was interviewed several times by media organizations, including by the Aboriginal People's Television Network, for the second season of its series, "Nations at War." My year in teaching has been as exciting as my year in research. I tried out a new "un-paper" style assignment in my U.S. history courses in the fall, which gave the students the opportunity to create some truly amazing non-traditional historical works, including paintings, works of embroidery, songs, podcasts and even a detailed lego model of President John Adams's study.

JASON COLBY

It was an eventful year. In May, I celebrated publication of my second book, *Orca: How We Came to Know and Love the Ocean's Greatest Predator* (Oxford University Press). This brought a whirlwind speaking tour of the West Coast highlighted by presentations at Powell's Books in Portland and in the City Talks series in Seattle, the latter hosted by the chairs of Washington State's Orca Recovery Taskforce. In June, I presented at the New Histories of Pacific Whaling Workshop, held at the University of Hawaii and

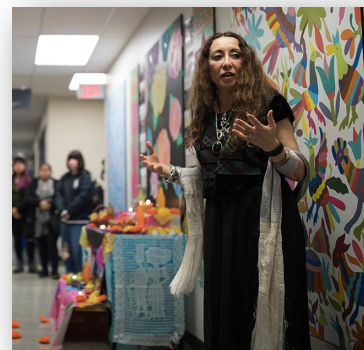


Peter Cook

funded by the Rachel Carson Center. Later that summer, rising concern with the impending extinction of the region's Southern Resident Killer Whales led to an astonishing amount of opportunities to discuss my research. In all, I did some 30 speaking engagements and more than 50 interviews by the Seattle Times, Vancouver Sun, CBC, NPR, and the Associated Press, among others. In the meantime, I tried to be at least a competent instructor. I had a wonderful time teaching a new grad/undergrad course on human and whale history entitled "From Oil to Icons," and in November Dr. Gavin Hanke of the Royal BC Museum took me and my students on a mind-blowing backroom tour of the institution's whale collection. I closed the year with speaking visits to branches of the American Cetacean Society in Monterey Bay and Los Angeles.

PETER COOK

Over the past year, with the ongoing support of the Hugh Campbell and Marion Alice Small Scottish Studies Fellowship in the Faculty of Humanities, I developed and taught a new course on the history of the Scottish diaspora. It focused on the movement of Scots around the globe as sojourners and settlers since 1600, the roles they played in the development of colonial societies (including Canada), and the legacy of those histories in an era of reconciliation and decolonization. On the research front, archives in Ottawa, Toronto, Montréal, and Québec yielded valuable sources for a project examining the intertwined histories of two neighbouring diasporic Catholic communities in early



Beatriz de Alba Koch

Canada: Glengarry (composed mostly of Scottish Highlanders) and Akwesasne (a predominantly Mohawk community). Preliminary conclusions regarding both communities' histories of loyalism and military service were presented at the annual meeting of the American Historical Association in January, and a book contract was signed two months later. The annual Scottish Studies speaker in October 2018 was Dr. Karly Kehoe, Canada Research Chair at St. Mary's University in Halifax. Her well-attended public lecture on the links between Scottish settlement in late eighteenth- and early nineteenth-century Cape Breton and the Caribbean plantation economies of the same era addressed the complexity of immigration history and the forces of capital, commerce, and consumption that shaped the lives of Scots of all classes and of the non-European peoples whose labour and lands were integral to European colonial projects.

BEATRIZ DE ALBA KOCH

I was delighted to join the Department of History in 2018. On February 6, I participated in Café Historique with the presentation "Mexico City: From Tenochtitlan to Modern Metropolis." The Latin American Studies Program, which I have been renewed to direct, has received much support from the Department. On October 9, the program was relaunched with the inauguration of the mural "Weaving Identities" (Clearihue Building, facing A118) painted by History alumna and muralist Kay Gallivan and Mexican painter Abra-

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Simon Devereaux (or his proxy)



David Dolf



Mitch Lewis Hammond

ham León Pérez. This work of art depicts their renditions of a selection of traditional textiles from Mexico, the handiwork of Indigenous women. The Chroma String Quartet, whose members have now successfully completed their Master of Arts degree in the School of Music, played traditional Mexican music.

For the Latin America Research Group, I organized the biannual workshop held on March 16. Twenty-four papers in concurrent sessions addressing issues pertaining to Latin America from a diversity of disciplinary perspectives were presented by faculty and graduate students from UVic, UBC, Simon Fraser, Royal Roads, Camosun College, and Kwantlen University. The Latin American Studies Lansdowne Visiting Scholar, Yael Bitrán Gorén, delivered the keynote address on the ethnomusical research of Henrietta Yurchenco in Mexico.

I taught the new course LAS 100 “An Introduction to Latin American Studies” for the first time and was honoured to guest lecture in EUS 200, HSTR 101A, and LAS 400. My doctoral candidate Fernando Guadarrama successfully completed his candidacy examinations and Rosendo Escobedo obtained his Master of Arts degree with a study of late eighteenth-century debates on science in New Spain and the origin of Mexican science fiction. I submitted for publication *The Ibero-American Baroque*, a collection of articles under contract with the University of Toronto Press. The majority of contributors were members of the research line on technologies of culture that I directed for the MCRI-SSHRCC funded project “The Hispanic Baroque.”

SIMON DEVEREAUX

2018-19 saw me keeping the engines turning over on a number of fronts. Since the beginning of last summer, one Honours student and three MAs passed through under my supervision -- a one-year record that I do not expect ever to match. Last autumn, with the support and encouragement of several colleagues, I helped to sponsor a Lansdowne visit from Michelle Tusan (U Nevada Las Vegas), who shared with us her research on the Armenian massacres and their place in the late-era British imperial experience. December saw the arrival of two kittens in our household, whose energy gave extra zest to our holidays. In May 2019 Andrea McKenzie and I were invited to present some talks on conspiracy theories in history to the Esquimalt High School's Challenge Program, held here at UVic, and the experience left us energized and excited about our new 100-level course this coming year. The same month brought an end at last to the writing of a long article surveying the history of capital punishment in modern England, as well as a two-week trip to London to complete research for my forthcoming edition of the diary of the Newgate prison chaplain from 1823 to 1838. Somewhere in here I also found time to do almost twenty talks for the UVic Speakers Bureau and to have my gallbladder removed. I'm grateful to Andrea McKenzie and Mariel Grant for finishing my last week of lectures whilst I was dwelling on Planet Opiod.

DAVID DOLFF

This year was a relatively quiet one for me at UVic, with another 225 students or so, but nothing that I haven't taught before, and as always, my TA support was outstanding. That worked out nicely, as my life off campus was turned upside down (in a good way, of course) as my wife and I were delighted to have our daughter Josephine arrive in October. All the clichés apply to Josephine – she's happy, healthy, and an absolute delight. Also, after a few months of lulling us into a false sense of security, she has more recently made it her mission in life to never, ever, go to sleep. So, that's been interesting. In May, I had an opportunity to go back to high school. Oddly enough, this was not the first time I did so, as I worked as an entirely unskilled substitute teacher for a few months many, many years ago – ah, teacher shortages! This time around, it was in a rather less laborious capacity, I was just giving a lecture to the History Fair at Parkland High School in Sidney, trying to explain why the heck the USA thought it worthwhile to fight a protracted war in Southeast Asia. The people there were great, and I had a very good time, but I guess only time will tell whether or not the impact on recruitment for the department will be positive or negative. On the research side of things, Soviet and post-Soviet Central Asia remains a focal point of my interest, although I'm not yet certain where this will lead me.



Lynne Marks



Oliver Schmidtke



Kristin Semmens



Georgia Sitara

MITCH LEWIS-HAMMOND

This has been a productive year of teaching, advising and writing. A highlight, in fall 2018, was a symposium on World War I that I organized with generous participation from many Department colleagues. Earlier this spring I submitted the final manuscript for my textbook *Epidemics and the World* that will appear next year. That project has drawn on my research and feedback from my students, and also from lots of work with the great staff at the Humanities Computing and Media Centre. I follow with interest the research of my M.A. advisees—both are pursuing medically-themed topics, one with British history and the other in Canada's far North. I hope we can all bring projects to completion in the coming year!

LYNNE MARKS

Last summer I presented papers related to Canadian immigrant women activists of the 1960s-1980s with my co-researcher Margaret Little at a transnational feminisms workshop at McMaster University and at the International Federation of Research on Women's History conference in Vancouver in August. Over the fall I served as Acting Vice President of UVic's Faculty Association, and in the spring term I was fortunate to hold the Humanities Faculty Fellowship, which gave me significant time for research on the topic of secularism and Jewish women in the second wave women's movement, which

I presented at a public talk for the Faculty later in the term.

OLIVER SCHMIDTKE

This past year was strongly shaped by outreach activities related to my research on migration and democracy. In the spring of 2018, the newly funded EU project Canada-Europe Dialogue on Democracy organized a conference on the Futures of Democracy reflecting on how the current political crisis and the rise of authoritarian tendencies could best be addressed. In conjunction with this event, my team at the Centre for Global Studies launched a series of media-focused activities addressing the state of public discourse and the role that academics can play in this context. Talking about media, during the past year I must have given over 50 interviews with national TV on the unfolding Brexit saga and European politics more broadly.

Lastly, as part of my EU project Canada-Europe Dialogue on Migration I assisted the Canadian Council for Refugees to organize its spring Consultation with over 300 delegates at UVic in the spring of 2019. Very much in the same vein as these outreach initiatives, I was also successful in securing a five-year SSHRC Insight grant entitled "Populism and its Effects on Liberal Democracy: Minority Rights and Freedom of Speech." This grant should set my research agenda for the coming academic year.

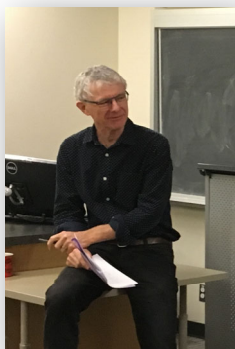
KRISTIN SEMMENS

From January to April 2019 I took my first study leave after 14 years straight of teaching at UVic. Yes, I missed my students and colleagues (I did – really!), but I also was able to take a research trip to Poland to visit sites like the former Krakow Ghetto and Auschwitz, to attend a conference on gender and the Holocaust in Slovakia and to tour the new history museum about Austria's twentieth century in Vienna. I returned with inspiration for how to revitalize my Holocaust seminar and developed an appreciation once again for the difficulties that displaying this difficult past in public represents. I submitted a book proposal to Bloomsbury for a new textbook on the Third Reich and also took a wonderful family trip to Australia in March. In May I went to Germany with my parents, mixing some research with a visit to a new memorial that marks the site of the former refugee camp where my mother was born 70 years ago. An incredible gift to have that time away from teaching – but I'm ready to get back to it in September!

GEORGIA SITARA

The 2018-2019 academic year was devoted to teaching eight courses with approximately 350 students. Each term included a course which I had not taught in five years and required such extensive revision and redesign, both courses were essentially new. I also supervised a JCU-RA project on settler identity and the politics of DNA tests. It is not an exaggeration to write that my teaching commit-

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Tom Saunders



Elizabeth Vibert



Jill Walshaw



Andrew Wender

ments – or is it my commitment to teaching – left very little time and energy for much else.

In context of the rise of the right, emboldened white supremacy and anti-Indigenous backlash, teaching Canadian history in general, and race and ethnicity in particular, felt especially important. I tried my best to help student overcome historical amnesia and to recognize their political inheritance and responsibilities.

My devotion, care and rigorous teaching practice were rewarded by History students who voted me this year's Most Valuable Professor. I am moved and honoured to take my place among the Department's other excellent professors. Mostly, I am touched that my hard work and dedication is recognized and valued by our students.

TOM SAUNDERS

At the end of the last academic year I stepped out of the role of acting chair of Pacific and Asian Studies and was able to spend several weeks of research in Berlin. The year saw completion of a chapter on the image of women in films of World War I for a volume of new perspectives on the war as well as a chapter on business ties between Germany's leading film company and Hollywood in the 1920s for a volume on international cinema. In addition to regular teaching responsibilities I had the opportunity to engage senior students at Esquimalt High School on questions about Hitler and the Third Reich and to present on a similar theme at the History Fair at Parkland Secondary

School. I continued to oversee the Honours Program.

ELIZABETH VIBERT

This year I launched a new comparative and transnational SSHRC funded research project, "Four Stories About Food Sovereignty" (see page 6). Closer to home I enjoyed teaching HSTR 500 and a new Global South edition of HSTR 101; working with Charlotte Schallié, Victoria teacher Brian Bradley, grad and undergrad students on a high-school module (see page 10). I launched an anthology on field-school learning (UTP 2019), and spoke about colonialism, poverty, and food insecurity to high schools and community organizations.

JILL WALSHAW

In 2018-19, I wrapped up my three-year tenure as Undergraduate Coordinator. Together with my fantastic colleagues I put together outreach events such as a pro-D day for high-school teachers on experiential learning and a History Fair for high-school students considering their options in university. This was also my final year as organizer of the Café Historique lecture series, held monthly at Hermann's Jazz Club in downtown Victoria.

Back in Clearihue, I brought my research on trials of counterfeiters in 18th-century France to my students in two ways. Michael Paramchuk, a history honours student with skills in both French and paleography, took up the challenge of skim-

ming through photographs of archival documents to identify the parts of the trial and the outcome and flagging the existence of any expert testimony. And in the spring term, I taught a new seminar entitled "Courtroom Drama: Trials in European History". Students enjoyed writing short papers based on trial documents from witch trials, Nuremberg, and the Old Bailey online (18th-century British criminal cases), as well as exploring topics from the trials of Louis XVI and Oscar Wilde to the medieval practice of giving delinquent animals their day in court before being destroyed (or "executed"). I look forward to offering the seminar again and continuing to involve my students in my research interests.

ANDREW WENDER

During 2018-19, I continued with a number of projects related to my teaching, research, and curriculum development in historical fields relating particularly to religion, politics, empire, and the broader Middle East region. In June 2018, I delivered a teaching workshop focused on modern messianic movements, for the World History Association conference at the University of Wisconsin, Milwaukee. During late August and early September, I was in Sicily, delivering the paper, "Messianic Imperialism: The Nature of a Modern Paradox", for the Telos-Paul Piccone Institute Telos Europe Conference; the trip also afforded a long-wished-for opportunity to visit and photograph the remarkable site of religious and cultural intersections that is Palermo. Findings from that trip enriched the first edition,



Guoguang Wu

during Fall 2018, of my new course, “Religion and the Making of the Modern Middle East”, taught as a joint History 380/Religious Studies 380.

2019 thus far has been an exceptionally challenging year, marked by the deeply-felt loss of my father, who was also my preeminent intellectual inspiration. In the midst, I was grateful for the opportunity during Spring 2019 to teach a new, 300-level lecture version of my course on Comparative World Revolutions. Looking forward, I am delving into preparation for a new, Fall 2019 joint History 471/Religious Studies 401 seminar on “Religion and Empire in the Modern World”.

GUOGUANG WU

In May 2018 a Chinese translation of my book *China's Party Congress: Power, Legitimacy, and Institutional Manipulation* (Cambridge University Press, 2015) came out with the Hong Kong-based Chinese University Press. In early 2019, a volume I coedited with Yuan Feng, a leading Chinese feminist activist/scholar, and UVic colleague Helen Lansdowne was published by Routledge, which is entitled *Gender Dynamics, Feminist Activism and Social Transformation in China*. For the volume, I coauthored the introduction with Lansdowne and the conclusion with Feng. I also published an essay in the December-2018 issue of *The China Leadership Monitor* (the Hoover Institute) on China's elite politics.



Serhy Yekelchuk

SERHY YEKELCHUK

During the past year I developed two new courses: a survey on “The Eastern Front in the First and Second World Wars” and a graduate/senior undergraduate seminar on “Twentieth-Century Genocides in Eastern Europe.” Both of them involved exploring the complex and sometimes emotionally charged topics previously not central to my teaching and research. It feels like I am starting on a new road and doing this together with my students.

I also continued my involvement with the transformation of historical research and education in Ukraine. The highlights of the past year include serving on the organizing committee of the Ninth International Congress of Ukrainian Studies and helping to organize a series of conferences in Lviv on the multiplicity of exits from WWI. I was also invited to join the editorial boards of four Ukrainian journals, and the Ukrainian translation of my award-winning 2014 monograph *Stalin's Citizens* came out in April, when I had to fly there for two book launches and two hour-long TV interviews.

The year would be incomplete without Ukraine's making it into the top news on two occasions: the Russian navy attacking Ukrainian ships in the Kerch Strait in November and the surprising results of the Ukrainian presidential election in the spring. Both times the local, national, and international media came calling. I also organized, in collaboration with the Centre for Global Studies, a panel on the results of the presidential election.



David Zimmerman

One thing I will never do again: edit more than one special issue or Festschrift at a time.

DAVID ZIMMERMAN

Much of the past year has been taken up with finishing my manuscript, “Ensnared between Hitler and Stalin: Refugee Scientists in the USSR.” Nine chapters finished, one to go. In December my article “Competitive Cooperation: The Society for the Protection of Science and Learning, the American Emergency Committee, and the Placement of Refugee Scholars in North America”, appeared in the Journal *Yad VaShem Studies*. A second article, “Neither Catapults nor Atomic Bombs”: Technological Determinism and Military History from a Post-Industrial Revolution Perspective” will appear in the journal *Vulcan* in a few weeks time. In October, I presented a paper, Medical Scientists Ensnared between Hitler and Stalin: German Medical Scientists in the USSR” at the annual Powell-Heller Conference for the Holocaust, “First Do No Harm Medical Science, Ethics and the Holocaust.” In May, I gave a paper titled, “Anything but Peaceful: Victoria and Esquimalt in the Aftermath of VJ-Day.” I have also given a large number of public lectures including one on Canada and the Unknown First World War, in Comox to an Elderhostel group, and to Café Historique titled, “Mulberries to Calvados” on touring Normandy. Finally, I was the chief organizer of the Annual Holocaust Education Symposium at Oak Bay High. We had a full house of 800 in our two session hearing from Holocaust Survivor Sami Steigman.

GIVING

REMEMBERING DEAN ANDREW RIPPIN

“Philanthropy to me is a way of reaching out beyond myself and my family to a wider world,” says Dr. Lisa Surridge, associate dean of academic in the Faculty of Humanities, “A way to create a legacy that is meaningful to you.”

In the summer of 2018, Surridge began collaborating with UVic’s Alumni & Development office and a team of faculty and staff from History, Religious Studies and the Humanities dean’s office to create the Andrew Rippin Memorial Scholarship in religious studies in honour of her former dean and mentor.

“He inspired me by his love of teaching, his dedication to scholarship, and his deep humanity,” says Surridge.

Rippin served as dean of the Faculty of Humanities for ten years and was a world-renowned expert in Islamic History. Shortly after retiring from UVic, he died of brain cancer.

Rippin’s family, colleagues, and friends have given more than the \$26,000 toward the scholarship, and through the generosity of the Murray Dawson Estate the funds will be matched up to \$50,000. The first scholarship recipient is expected to be selected in Fall of 2019.

“I like to think this scholarship will ensure that Andrew’s passion for religious studies

is carried forward by students,” says Surridge.

Throughout her 26 years at UVic as a professor of English, Surridge has given to many funds including English, Humanities, Music, UVic Child Care, UVic Libraries and a graduate travel award.

“I am fortunate that I get to see the impact of my gifts first-hand,” says Surridge. “I have been privileged to meet the students who received the travel award that I helped to fundraise for in memory of my fellow Victorianist Margot Louis and the young teachers who won a teaching award

I helped to create in memory of Kelly Curtis, a graduate student whom I taught.”

Surridge says her gifts to UVic not only allow her to help honour her mentors like Andrew Rippin but are also helping her to create a legacy of her own.

“To some, the funds I have given to might seem like an eclectic collection, but if you know what I value as a person, you will understand the list reflects my heart as well as my head,” says Surridge. “I hope my donations help students build a better future for themselves, for local communities and humanity.”



For information on giving please contact Chrystal Phan, the Humanities Development Officer, at 250-853-3893 or humsdev@uvic.ca

Keep in touch!

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