

UNIVERSITY OF VICTORIA

HISTORY

DIVE INTO THE PAST. SHAPE THE FUTURE.

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University
of Victoria
History

GLOBAL SOUTH COLLOQUIUM

The Global South Colloquium series centres the Global South into ongoing conversations about the making of the modern world. The colloquium serves as a forum for faculty, students, and all members of the Uvic community to focus on the Global South, traditionally referring to South Asia, Africa, Latin America, and the Middle East's histories, cultures, and politics. More than a geographical orientation to the "non-West," the colloquium poses the Global South as a provocation to orient discus-

sions about the world-system, its contours, inequities, and sources of power, including a focus not divided by geography but placement within global histories and practices. Each year will revolve around a theme in the history of globalization, including topics such as religion and secularism, artistic exchange, ecological change, the politics of indigeneity, critical development studies, and decolonization.

In its fifth year, the Global South Colloquium, a public seminar series about the his-

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Neilesh Bose (Right) at Regulating Globalisation in South and Southeast Asia conference, hosted by Uvic's Centre for Asia Pacific Initiatives, in Bhutan

GLOBAL SOUTH COLLOQUIUM

Cont. from p.1

tory of globalization, hosted four speakers based on new works in the field of global history. Works dovetailed with the theme of empire and decolonization in global history. Speakers featured Manu Karuka (Barnard), Adom Getachew (Chicago), Nicole CuUenjieng Aboitiz (Cambridge), and Sujit Sivasundaram (Cambridge). As a new feature of the colloquium, each speaker presented a new book as well as engaged with commentaries from two discussants culled from the UVic faculty.

The Global South Colloquium is organized by Canada Research Chair and CAPI Senior Research Fellow Neilesh Bose.

For details, see:

<https://www.uvic.ca/research/centres/capi/research/home/projects/global-south-colloquium/index.php>.



Canada Research Chair, Neilesh Bose

FROM THE CHAIR

DR. JASON COLBY

The past year has flown by . . . or taken decades—I can't decide which. On the one hand, it was an exciting, transformative time. The department undertook a major curriculum reform, streamlining its majors and honours requirements while adding two required courses to its undergraduate program. It also adopted a new Faculty Renewal Plan and received permission to undertake a job hire in African history. On the other hand, we all struggled with adjustments to working during the COVID-19 pandemic. That brought a range of stresses around online teaching, social isolation, and the health of our families and friends. On a personal note, I often found myself wandering the empty halls of Clearihue missing my treasured colleagues and students.

The History Department weathered the storm and has emerged stronger. Despite the challenges of social distancing, health protocols, and education via Zoom, our instructors and students built a creative and thriving environment for learning. At the same time, as chair, I benefited from what is surely the best administrative staff on campus. I simply cannot say enough about the energy, creativity, and profes-

sionalism that Theresa, Heather, and Consuela have consistently brought to our department. Despite all the challenges and uncertainties, they kept the department running smoothly, and they made my first year as chair far more enjoyable than I could have hoped.

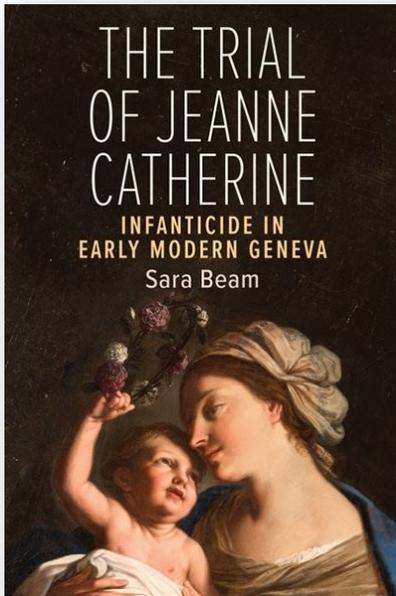
More broadly, the 2020-2021 academic year brought a rebirth of hope. Scientists miraculously produced four working vaccines, which have enabled us to glimpse light at the end of the tunnel. With every email I received of colleagues and friends being vaccinated, I felt the future grow a bit brighter. In that same period, my beloved home country regained a measure of sanity with Joe Biden's victory over He-Who-Shall-Not-Be-Named. And despite truly frightening efforts to undermine democracy, the United States seems to be moving in the right direction again.

As I said in the last newsletter, we are truly historians living through historic times. We all learned something about ourselves over the past 18 months. Individually, we learned about our inner strength and resilience. As a group, we realized how much we enjoy being around each other.

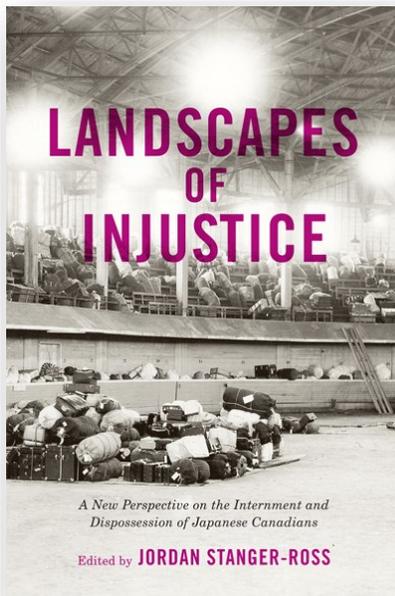
I missed you all last year. Thank you for your extraordinary work, as well as your willingness to support one another. I look forward to the wonderful year to come, and I can't wait to see you all in person.



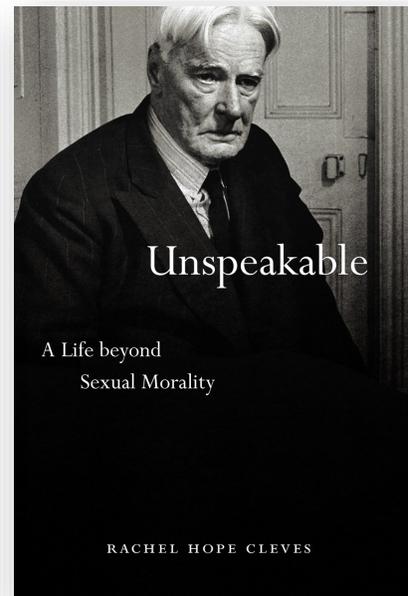
BOOKS PUBLISHED



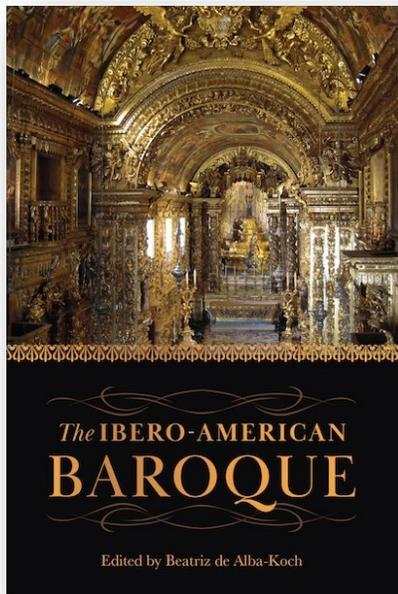
SARA BEAM



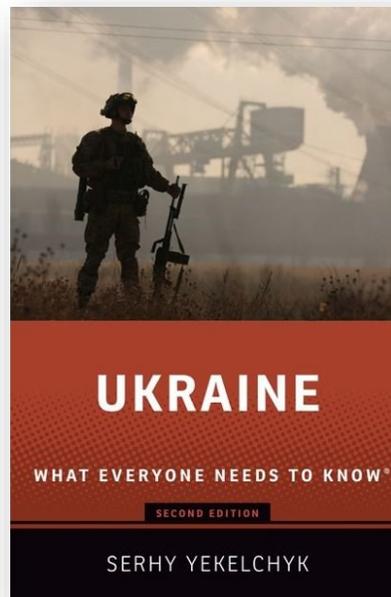
JORDAN STANGER-ROSS



RACHEL CLEVES



BEATRIZ DE ALBA KOCH



SERHY YEKELCHYK

CONGRATULATIONS!

AWARDS AND ACCOLADES



Christine O'Bonsawin received the inaugural Həuistəŋ Award. The word həuistəŋ means to honour or bring forward, and recognizes the member of the Faculty of Humanities who has made the most significant contribution to further the UVic Indigenous Plan.



Kristin Semmens won two teaching awards in 20-21—the Humanities Teaching Excellence Award and the CHA Award for Excellence in Teaching with Primary Sources.



Rachel Cleves won the CHA's Wallace K. Ferguson Prize, which recognizes an outstanding scholarly book in a field of history other than Canadian history, for her book *Unspeakable: A Life Beyond Sexual Morality*.

Faculty of Humanities Awards:

Humanities Internationalization Award

Neilesh Bose

Humanities Həuistəŋ Award

Christine O'Bonsawin

Humanities Teaching Excellence Award

Kristin Semmens

UVic Awards:

Provost's Engaged Scholar

Jordan Stanger-Ross

Book Prizes:

Wallace K. Ferguson Prize, Canadian Historical Association, for *Unspeakable: A Life Beyond Sexual Morality*

Rachel Cleves

Pierre Savard Book Award, The International Council for Canadian Studies, for *At the Bridge: James Teit and an Anthropology of Belonging*

Wendy Wickwire

Canadian Historical Association Awards:

Excellence in Teaching with Primary Sources, CHA

Kristin Semmes

Practice Category for the Public History Award, CHA

Jordan Stanger-Ross and Landscapes of Injustice

Community Awards:

BC Heritage Award for Outstanding Achievement in Education, Communications, and Awareness, Heritage BC

Jordan Stanger-Ross and Landscapes of Injustice

History Awards:

History Undergraduate Body (HUB) Most Valuable Professor Award

Georgia Sitara

Fellowships:

Associate Fellow, Wilson Institute for Canadian History, McMaster University

Elizabeth Vibert and Jordan Stanger-Ross

Centre for Global Studies Faculty Fellowship

Jordan Stanger-Ross

Hamburg Institute for Advanced Studies Fellowship

Oliver Schmidtke

FOUR STORIES ABOUT FOOD SOVEREIGNTY

DR. ELIZABETH VIBERT

Summer and fall 2020 were meant to be major months for community-level research, training activities, and filming – in T’Sou-ke here on the southern Island, Wayuu communities in Colombia, Palestinian communities in Jordan, and at rural and urban farms in South Africa. Alas.

Both Colombia and South Africa have been hit hard by the global pandemic (in both places the worst wave is hitting now, while the Global North returns to something approaching normal via vaccination). Our Colombian research team, headed by Dr. Claudia Puerta Silva of Universidad de Antioquia in Medellín, devised a method of remote collaborative research, to train Wayuu community members to carry out their own interview work using cellphone voice and video technologies. This summer (2021) we will train our South African research collaborator, and the team of youth we trained in videography and ethical research methods, to similarly carry out interview and questionnaire work. One theme for interviews is oral history of crisis: for instance, how do elders in the communities compare this pandemic to previous (and intensifying) crises such as long-term drought and land dispossession?

Basani Ngobeni in South Africa and Claudia Puerta’s team in Colombia have done some excellent interview work on pandemic impacts on food systems. As in many parts of the world, South African communities have been hard hit during strict lockdowns: loss of income, inability to travel to town, and loss of crucial school meals have deepened the effects of poverty. Josephine Mathebula, one of our partner farmers, notes the loss of social networks. “We can’t check on our relatives, we can’t go to church, people lost their jobs ... This corona has destroyed things at my home, my community, my relatives, my country.” Gotfrey R. also laments the interruption of important mutual support networks: “This is the village. If you don’t have food, you could go to the neighbours and ask, or to your relatives. ... [Because of lockdown rules] we are not able to share the little that we have.” South Africa re-entered strict lockdown in June 2021 as the third wave surged and hospitals in the major cities were overwhelmed. For details on the impacts of global vaccine inequities and social impacts of the pandemic, see posts based on this research at www.womensfarm.org/blog/

Colombia is experiencing political, economic, climate, and health crises all at once. Wayuu communities were vulnerable long before the pandemic hit. Extractive industries have been granted overweening power in their territories. Multinational mining activities have reduced people’s water access and contaminated many sources. The flow of refugees from Venezuela (some of them Wayuu, whose lands straddle the border), and severing of the Venezuelan food supply chain, has increased pressure on Wayuu lands and communities. Across the country frustration at government austerity and regressive tax plans has boiled over into widespread protests, often met with violence. In the words of our community partner Jakeline Romero Epiayu,

This extractive economy affects local communities, the rural communities -- where Indigenous, Afro-descendants, and peasants live. Colombia has a constitution that has many wonderful progressive things in it, but at the hour of reckoning, this is not the case. So we have organizations of Indigenous peoples, Afro-descendants, and peasants coming together to try and figure out how we can protect our resources and land from the government.

Those community alliances are a focus of our research. We’ll resume in-person research in Colombia, Jordan, South Africa and T’Sou-ke as soon as pandemic restrictions permit.



South African farmers Josephine Mathebula and Rosina Masangu. Photo credit Elizabeth Vibert.



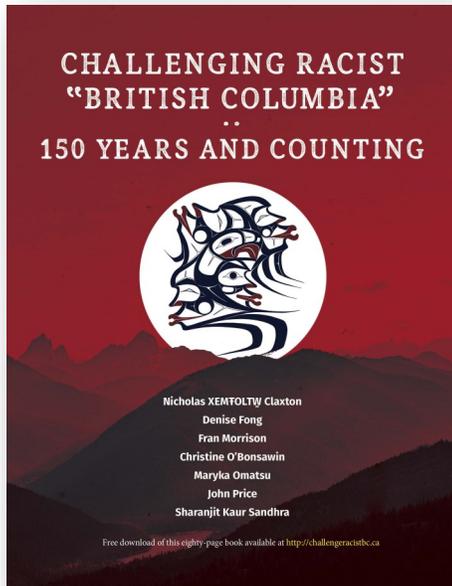
Claudia Puerta Silva, Josephine Mathebula and others learn about local flora from T’Sou-ke plant specialist Christine George. Chief Gordon Planes and doctoral student Emily Salmon speak in the background. Four Stories About Food Sovereignty workshop in T’Sou-ke territory, Sept. 2019. Photo credit Elizabeth Vibert.



Colombian researcher Claudia Puerta Silva (right) with community partners Miguel Ramirez Boscan and Jakeline Romero Epiayu on a visit to UVic. Photo credit Elizabeth Vibert.

CHALLENGING RACIST BC

DR. CHRISTINE O'BONSAWIN



At the end of February 2021 and Black History Month, co-authors Nicholas XEMFOLTW Claxton, Denise Fong, Fran Morrison, Christine O'Bonsawin, Maryka Omatsu, John Price, and Sharanjit Kaur Sandhra released *Challenging Racist "British Columbia": 150 Years and Counting*. This 80-page illustrated anti-racist resource was released to support scholars, educators, policymakers, and individuals engaged in anti-racism work. As one of the co-authors, Sharanjit Kaur Sandhra, explains, "This book offers a bold, honest, historical correction to the false narrative that Canada is exempt from white supremacy and racist nation state formation. And for that reason, this book is the exact resource needed in this pivotal moment where an anti-racist movement continues to take shape. It is a resource for activists, students, educators, community professions — it is a resource for all."

On July 20, 2021, the 150th anniversary of British Columbia joining Canadian Confederation, the co-authors joined Jessica MacVicar (video producer), educators Maria del Carmen Rodriguez de Franz and Karine Ng, and the entire development team, including Jackie Bohez, John Endo Greenaway, and Brian Smallshaw for the launch of the three-part video and teaching edition of the resource. For more on *Challenging Racist "British Columbia": 150 Years and Counting*, including how to access the electronic book, three-part video, and teaching edition, visit challengingracistbc.ca.

RETURNING IN 2021-22

Due to COVID, the following events were postponed in 2020-2021:

- Café Historique
- History Fairs
- Qualicum Fundraising Auction
- Qualicum Graduate Student Conference
- Professional Development Days
- Classroom visits
- In person talks, seminar lectures and events

We hope to welcome back faculty, students and community members in 21-22 as we return to our regular annual events. We can't wait to see you!



LANDSCAPES OF INJUSTICE

DR. JORDAN STANGER-ROSS AND MIKE ABE

Landscapes of Injustice has launched all of the project outputs that it set out in its grant application. And then some.

The Broken Promises Museum Exhibit was launched on September 26, 2020 with live and recorded speakers and videos broadcast from inside the exhibit. The virtual launch had over 320 viewers that day and over 5,000 views of the original and [edited version of the exhibit launch event](#) since then. The museum exhibit will be at the Nikkei National Museum until June 27, 2021 and then it will begin its national tour, with stops in Nova Scotia, Ontario, Alberta, and British Columbia. Readers in Victoria can look for it at the Royal BC Museum, where it will open in May of 2022.

Free self-guided tour apps have been developed for the [iPhone](#) and [Android](#) as well as a [Matterport 3D Virtual Tour of the Broken Promises Exhibit](#). A free e-catalogue has been produced in [English](#) and [French](#) and a complementary [digital storytelling website](#) presents the findings of Landscapes of Injustice in an accessible, compelling narrative format.

We were extremely excited and proud to launch the [secondary school](#) and [elementary school](#) teacher resource websites, with lesson plans and learning modules based on primary resources.

The long awaited [Research Database](#), allowing researchers and members of the Japanese Canadian community to access the archival documentation of this history, was launched at the end of March 2021 and has already received over 20,000 visitors. Our team introduced the Research Database at community-based sessions ([Exploring JC Family History session 1](#) and [session 2](#) in July 2020) and in public presentations on [March 28](#) and [March 31](#). These sessions relate the first-hand and often troubling experiences of community members as they delve into voluminous government records of their families during the internment era.

Already the research has led to some wonderful family discoveries including the return of a piece of handcrafted furniture to its owner after 80 years

[The Journey of a Piece of Furniture, A Piece of Family History](#) and a reunion of relatives of an 80-year-old friendship.

[My Grandfather found out how to get some of his things lost in the Internment](#)

[Heroism in the every day: Soul friendship](#)

To supplement these outputs, short videos were produced highlighting the [museum exhibit](#), [research database](#), [teacher resources](#), and the [Landscapes of Injustice book](#).

This year also saw the launch of the [Writing Wrongs Virtual Museum Exhibit](#), which was inspired by the original research of Landscapes of Injustice with letters of protest written by Japanese Canadians in the 1940s. The project was funded by a \$250,000 grant from the Virtual Museum Canada to the Nikkei National Museum with the partnership of Landscapes of Injustice.

The book, [Landscapes of Injustice: A New Perspective on the Internment and Dispossession of Japanese Canadians](#) was released in August 2020 and has been the focus of a series of presentations via



Broken Promises launch Jordan and Sherri Kajiwara. Photo credit: Michael Abe

Zoom with authors and scholars in a variety of formats.

[Re: Persons of the Japanese Race](#)

[Implicated Subjects and the Landscapes of Injustice](#)

[Wilson Institute Book Lecture series](#)

[Midge Ayukawa Commemorative Lecture](#)

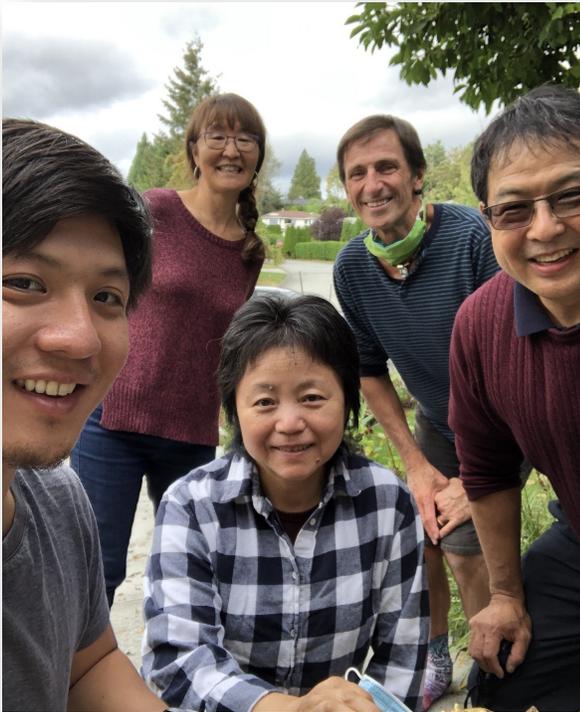
[NAJC Chat with Landscapes of Injustice chapter authors](#)

The book was shortlisted for the UBC's Basil Stuart-Stubbs Prize for 2021, recognizing an outstanding scholarly book published on a British Columbian subject.

The Landscapes of Injustice project also supported the Victoria Nikkei Cultural Society in their campaign to have a teahouse built at the Esquimalt Gorge Park to commemorate the Takata Japanese Garden and Teahouse that existed and thrived from 1907 until World War II. The campaign reached a successful conclusion and construction of the multipurpose building broke ground and is due to be completed by the end of 2021.

Continued on next page.

LANDSCAPES OF INJUSTICE Cont.



The Abe family was reunited with a piece of furniture hand crafted by an uncle over 80 years ago and preserved and cherished by Mike and Judy Koga Ross. Photo credit: Mike Abe

The project also saw a lot of media coverage, including being involved in the making of a documentary.

[podcast] Arshy Mann "[Real Estate #3 – Terminal City](#)" Jordan Stanger-Ross and Michael Abe Canadaland Commons podcast May 26, 2021

[television] [Melanie Nagy with Laura Saimoto, Michael Abe and Jordan Stanger-Ross](#) CTV News May 23, 2021

[documentary] Sun-Kyung Yi "[Re:Location – Japanese Canadian Internment](#)" Canadian Geographic and Sound Venture Production for Cable Public Affairs Council May 14, 2021

[television] Tracy Nagai "[Japanese Canadians in Calgary voice concerns about Alberta draft curriculum](#)" Global News April 18, 2021

[web] Stephanie Harrington "[Stories light a dark history](#)" Uvic News University of Victoria March 29, 2021

[web] Jennifer Kyffin "[Canadians inherit a Landscape of Injustice](#)" Community Research Snapshots University of Victoria February 26, 2021

[podcast] Greg Marchildon with Jordan Stanger-Ross "[New Perspectives on the Internment and Dispossession of Japanese Canadians](#)" Witness to Yesterday Apple Podcasts February 18, 2021

[web] Tara Sharpe "[Day in the Life: Michael Abe](#)" The Ring University of Victoria January 7, 2021

[radio] Rohit Joseph with Natsuki Abe "[Why Journal 2020?](#)" On the Island with Gregor Craigie December 23, 2020

[web] [print] Jenny Manzer "[Building bridges: Far from home](#)" The Torch University of Victoria November 27, 2020

[web] Jessica Hester "[How Japanese Canadians Survived Internment and Dispossession: A new exhibit traces the experiences of seven narrators before, during, and after World War II](#)" Atlas Obscura October 16, 2020

[podcast] Samantha Cutrara "[Source Saturday: 'Letter of Protest' \(1944\) with Dr. Jordan Stanger-Ross](#)" Meaningful Learning with Samantha Cutrara October 3, 2020

[OpEd] "[Exhibition exposes multi-generational trauma caused by dispossession of Japanese Canadians.](#)" Jordan Stanger-Ross with Leah Best, Nicholas Blomley, Audrey Kobayashi, and Sherri Kajiwara, *Vancouver Sun*, October 3, 2020.

[print] "[Exhibition Exposes Multi-Generational Trauma Caused by Dispossession of Japanese Canadians.](#)" *Vancouver Sun*, October 2, 2020

[web] Craig Takeuchi "[Japanese Canadian internment exhibit Broken Promises to open in Burnaby before travelling across Canada](#)" Georgia Strait September 28, 2020

[radio] [CBC Radio "On The Coast"](#) Jordan and Sherri Kajiwara talk about the upcoming museum exhibit and launch September 25, 2020 Featured from 44:36-53:57

[radio] [New UVic-led museum exhibit shines light on untold stories of Japanese-Canadian internment](#) [CBC Radio "All Points West"](#) Michael and Natsuki Abe talk about how their family history has and hasn't been passed down September 24, 2020

[web] [print] Janelle Swift "[PHOTOS: Gallery explores 'broken promises' during Japanese Canadian internment in the 1940s](#)" Peace Arch News, trailtimes.ca, saanichnews.ca, westerlynews.ca September 24, 2020

[web] [print] "[National exhibit shares untold stories of Japanese Canadians](#)" *The Ring* September 22, 2020

The year was capped off by two awards recognizing the work of our collective. Our project was awarded a 2021 Public History Prize from the Canadian Historical Association, in the category of public history 'Practice.' We're also proud to have been given the 2021 Outstanding Award in the Education, Communications, and Awareness category from Heritage BC, their highest honour. LOI has won a few kudos over the years, but this one is especially meaningful because the community nominated the project. We are very proud to have completed all the work that we have done with this community.

To follow the links in this article please see the online newsletter at:

<https://www.uvic.ca/humanities/history/home/news/newsletter/index.php>



Landscapes of Injustice

HISTORIANS IN THE NEWS



John Lutz, The Globe and Mail
Parallels between B.C.'s leprosy island, COVID-19 racism.

John Lutz, CFX Radio
Douglas Treaties of Vancouver Island

Mitchell Hammond, Toronto Star
Why do some people barely get sick from COVID-19 and others seem to never get better?

Mitchell Hammond, Vancouver Sun
COVID-19: B.C. in so-so position heading into fall, but cracks are showing.

John Lutz, Global News Radio
John A. Macdonald statue

Jason Colby, CBC Radio
Orca conservation

Jason Colby, CBC Radio
J-pod's new calf

Mitchell Hammond, CFX Radio
Pandemic impact on elections

Jason Colby, CFX Radio
US presidential debate

Jason Colby, CFX Radio
POTUS COVID-19 diagnosis

Penny Bryden, CBC News
Scott Moe's history steals campaign trail spotlight from party promises

John Lutz, CFX Radio
Pre-colonial Victoria

Jason Colby, CFX Radio
US election today

Jason Colby, CFX Radio
US election still hanging on a number of swing states

Rachel Cleves, Yahoo! News Canada
Electoral college and Trump's efforts to legally challenge the results of the election.

Jason Colby, CBC Radio
Battleground states

Rachel Cleves, The Tyee
Op-ed—history of voter suppression in US elections.

Jason Colby, CFX Radio
Joe Biden named President-elect

Mitchell Hammond, CBC Radio
History of vaccine research

Mitchell Hammond, CBC News
Development of polio vaccine has useful parallels for COVID-19

John Lutz, National Observer
Northern B.C., First Nations reawaken an ancestral practice: agriculture

David Zimmerman, CTV Vancouver Island
Island Legions cut services, struggle to survive pandemic

Mitchell Hammond, Times Colonist
OpEd: History of polio vaccine shows how to overcome hesitancy

Jason Colby, CFX Radio
U.S. politics - US election certification & Senate runoff race.

Jason Colby, CHEK News
Aftermath of U.S. Capitol riots

Jason Colby, CHEK News
Events at U.S. Capitol Hill alarming but predictable

Jason Colby, CFX Radio
Future of the Republican Party in the aftermath of President Trump's second impeachment.

Oliver Schmidtke, HuffPost Canada
How Trump's Legacy Will Haunt New Chapter Of Canada-U.S. Relations

Jason Colby, CHEK News
A deep dive: Gray whales history of remarkable resiliency, fierce motherhood and fragility

Jason Colby, CFX Radio
Constitutionality of Donald Trump's impeachment trial

John Lutz, Times Colonist
Mifflin Gibbs: First Black man elected in B.C. won a Victoria council seat in 1866

Christine O'Bonsawin, Global News
New publication delves into racist history as B.C. prepare to mark 150th anniversary

Lynne Marks, Times Colonist
OpEd: We need to deal with racism and inequalities

Jason Colby, Capital Daily
Historical and cultural significance for Indigenous communities of grey whale migration.

Mariel Grant, CTV News
Prince Philip's legacy and the Duke of Edinburgh's royal funeral arrangements.

Mariel Grant, CTV News
The funeral service for Britain's Prince Philip

Jason Colby, CFX Radio
Historical significance of the trial and conviction of Derek Chauvin for the murder of George Floyd.

Jason Colby, Seattle Times
Ghost shrimp, humpbacks, tiny plankton: See Puget Sound surge with springtime

Lynne Marks, Times Colonist
University faculty concerned about return to in-person classes

David Zimmerman, Capital Daily
How Canada's Pacific Fleet shaped Greater Victoria over 2 centuries

Mitchell Hammond, Vancouver Sun
BC continues to register for first jab, unclear if vaccine hesitancy will stall pace

Mitchell Hammond, CBC News
Canada is winning the vaccine lottery. Other countries aren't so lucky.

Mariel Grant, CBC Radio
The celebration and enduring cultural significance of Victoria Day in Canada.

Patrick Lozar, CFX Radio
History and legacy of residential schools in Canada.

Christine O'Bonsawin, CBC News
Indigenous athletes contend with numerous barriers en route to Olympic qualification

John Lutz, CFX Radio
The life, voyages and legacy of Captain James Cook.

John Lutz, CKNW
Life and career of captain James Cook in the wake of the toppling of his statue in Victoria's Inner Harbour.

Christine O'Bonsawin, CTV News
Canadian athletes say racism toward Black sports stars is a problem here too

John Lutz, Times Colonist
OpEd: An unsettling past, but a chance for a better future

Patrick Lozar, CFX Radio
Understanding the historical significance of the residential school system

Christine O'Bonsawin, Times Colonist
'Reckless' move to go ahead with Tokyo Games



WHERE ARE THEY NOW

MELEISA ONO-GEORGE, MA UVIC HISTORY MA, PHD WARWICK

Dr. Meleisa Ono-George has been appointed as the first Brittenden Fellow in History at Queen's College, University of Oxford. Dr. Ono-George is a social-cultural historian of race and gender, with a focus on Black women's histories in Britain and the Anglo-Caribbean. She completed her PhD at the University of Warwick before working in the department as Associate Professor and Director of Student Experience.

She is currently conducting research for a book that focuses on the lives of several Black women in nineteenth and early twentieth century Britain. In addition, she has also begun developing her next project which looks at the history of Black mothering in Britain and the politics of historical production. Congratulations!



EZRA KARMEL, MA UVIC HISTORY



Ezra leads researcher projects for international development organizations. He first started working in development during his MA. While conducting fieldwork in the Middle East for his thesis, he became affiliated with a Jordanian think tank, producing reports on political reform. Since finishing his MA, he has gone on to a PhD and has worked for a number of European and American organizations, drawing on his background in Middle East history to carry out research on political movements, governance reform, and aid effectiveness in the region.

JCURA

JAMIE CASSELS UNDERGRADUATE RESEARCH AWARDS

The goal of this award is to encourage undergraduates to pursue innovative and original research to enhance their learning while at the University of Victoria and to provide a valuable preparatory experience towards graduate studies or a research related career.

Sophia Anderson

Project title: Palestinian Female Suicide Bombers in the Al-Aqsa Intifada and Israeli Perceptions of Femininity and Conflict

Faculty supervisor: Dr. Martin Bunton

"This projects seeks to examine video testimonies of Palestinian females who chose to die by suicide bombing during the Second Intifada. I seek to analyze the decisions of these women through lenses of religion, gender and cultural norms. Additionally, this project seeks to understand how Palestinian female suicide bombers changed Israeli perceptions of the Palestinian-Israeli conflict,

and of Palestinian femininity through newspapers published and testimony given during the Intifada."

Zoltan Kovacs

Project title: Understanding and Positioning the 1956 Hungarian Revolution in History and Memory

Faculty supervisor: Dr. Serhy Yekelchuk

"Sixty years after, the chaotic events of 1956 still generate contention among Hungarians in light of their past and current experiences. The turmoil was ignited by the Polish experience that spring, but soon acquired their own course, with the years of hardship, exploitation and subjugation by the Soviet Union fueling the flame of protest. The events did not unfold according to any plan but rather continuously morphed into something different as individuals and groups picked up the banner of the Revolution. Hungary 1956 reflected the beliefs of its

participants, but it continues to fuel a controversy among historians and politicians. Was it a revolution, an uprising, a protest or a crisis? Each of these signifiers encodes the events of 1956 with very subtle differences that are nevertheless crucial to what they represent and the meaning that they hold. My project proposes to investigate and reconstruct most critically and most accurately, as permitted by the current historiographical discipline and its instruments, what took place in 1956 Hungary as understood by the contemporaries. This model would provide a working construct that can be employed as a starting point in the discussion of how the legacy of 1956 has been constructed in Hungarian memory. The project will focus in particular on the reassessments of 1956 during the collapse of Communist Hungary in the 1980s, when it functioned as a symbol of democracy, and under today's nationalistic and authoritarian rule of Viktor Orban, when 1956 is being utilized to legitimise the government's illiberal democracy."

GRADUATE AWARDS

History Department Awards

Will Archibald, Cassandra Hadley, Katie Hughes, Wenjaun Lu, Theresa Mackay, Jacquelyn McClure, Anne-Marie Pearce, Jesse Robertson, Francesca Sgromo, Jeannine Worthing

Humanities Dean Awards

Sean Calvert, Francis Fang

President's Scholarships

Christine Hughes, Dave Lang, Carla Osborne, Jesse Robertson, Morghan Watson, Melissa Wing

SSHRC Awards

Christine Hughes, Dave Lang, Carla Osborne, Jesse Robertson, Morghan Watson, Melissa Wing

Graduate Entrance Awards (GEA)

Andrew Johnston, Jessie Johnston, Jacquelyn McClure, Kaytlin Nalder, Aimee Richard, Dax Tate

UVic Graduate Fellowships

Sung Hak Cho, Mathieu Drolet-Duguay, Andrew Johnston, Nick Jordan, Liam McGillivray, Emilee Petrie, Ana Paula Santana Bertho, Corbin Wilcock, Milan Zec

BC Fellowships

Kästle Van Der Meer

Falkenstein Fellowships

Allison Eccleston, Francis Fang, Katey Flechl, Wenjuan Lu, Gord Lyall, Theresa Mackay, Chris Russell, Rachel Schneider, Michelle Snidal

The 1990 Learned Societies Scholarship

Christian Fleischhacker

Landscapes of Injustice Fellowships

Nat Hayes, Gord Lyall, Kaytlin Nalder

The Leon J. Ladner British Columbia Historical Scholarship

Christine Hughes

Howard E. Petch Research Scholarship

Andrew Johnston

Victoria Historical Society Scholarship

Jessie Johnston

John and Myrtle Tilley Graduate Scholarship

Kästle Van Der Meer

Winnifred Lonsdale Award

Katey Flechl

Canadian Japanese Mennonite Scholarship

Nat Hayes

University of Victoria Alumni Association Graduate Award

Emilee Petrie

Museum Studies Award in Memory of Dr. Daniel Gallacher

Aimee Richard

UVic Graduate Awards

Sean Calvert, Allison Eccleston, Katey Flechl, Jessie Johnston, Wenjuan Lu, Theresa Mackay, Jacquelyn McClure, Kaytlin Nalder, Anne-Marie Pearce, Aimee Richard, Jesse Robertson, Chris Russell, Rachel Schneider, Francesca Sgromo, Michelle Snidal, Dax Tate

GHSU

KATEY FLECHL, PRESIDENT

The Graduate History Student Union (GHSU) had a challenging but exciting year! As the departmental student government for graduate students, we aim to help students balance their academic requirements with social activities to promote a well-rounded lifestyle. COVID prevented us from hosting in-person events, but thanks to Melissa Wing and Anne-Marie Pearce, we were still able to continue many of the social aspects of the GHSU through virtual events. Weekly writing groups provided an opportunity for students to socialize, support each other and stay motivated during these tough times. In March, the Shifting Tides Conference gave students a chance to present their research and engage in the broader academic community. In May, we received a grant from the Graduate Student Society to fund a Coffee Ninjas project which sent virtual coffee cards to students. This allowed us to give back to students and congratulate them for finishing a particularly tough semester. With restrictions easing, we are looking forward to returning to in-person classes in the fall and more opportunities for students to get to know each other and socialize. We would like to thank Department Chair Dr. Colby, Graduate Advisor Dr. Bryden and Graduate Administrative Assistant Heather Waterlander for all the support they have provided in these troubling times.



Erica Greenup posing with her Coffee Ninjas coffee

UNDERGRAD AWARDS

THANK YOU TO ALL OF OUR DONORS FOR YOUR SUPPORT AND GENEROSITY!

Alexander & Phyllis MacLeod Baird Memorial Prize in Scottish History

Matthew Downey

Allan and Elizabeth McKinnon Scholarship

Jonah Burkart

Barry Gough Scholarship in History

Anna Buck

Canadian History Scholarship

Mira Harvey, Dylan Kruyt

Charlotte S.M. Girard Book Prize in French History

Alicia Ward

Churchill Foundation Vancouver Island's Shirley Burstall Scholarship

Kiegan Barron, Rhett Mutschke

Dr. Shawn Cafferky Scholarship in Military History

Matthew Skalik

Dr. Toby Jackman Book Prize in British History

Rebecca Hartley

Gregory Blue Scholarship in Global History

Daniel Davenport, Michael Woo

Grotius Award in Modern History

Chantelle deMontmorency

Harper Scholarship in History

Matthew Downey, Savannah Eckardt, Pascale Halliday,
Rebecca Hartley, Zoltan Kovacs, Alec Lazenby

Hendrickson Prize in B.C. History

Sophia Anderson

Hutchinson Bekius Scholarship in History

Michael Paramchuk

Inspiring Historians Legacy Scholarship

Matthew Skalik, Alicia Ward

J. Walter Grant Book Prize in British Columbia History

David Weaver

John Money Memorial Prize in British History

Pascale Halliday

Kathleen Agnew Scholarship

David Weaver

Ken Coates Book Prize

Zoe-Blue Coates

Ladner Book Prize for the Study of the History of British Columbia

Wren Shaman

Leon J. Ladner B.C. History Scholarship

Wren Shaman

Lord Selkirk Association of Rupert's Land Bompas Book Prize

Jordan Kerr

Major-General G. R. Pearkes, V.C. Scholarship

McKenna Simpson

Maureen Dobbin Scholarship

Rhett Mutschke

Michiel Horn and Cornelia Schuh Scholarship

Harry Davies, Matthew Downey

Nora Lugrin Shaw and Wendell Burrill Shaw Memorial Scholarship

Kathryn LeBere

Prince and Princess Nicholas Abkhazi Book Prize in Russian History

Jack Levelt

Professor Alfred E. Loft Memorial Scholarship

David Weaver

R.H. Roy Scholarship in Military History

Jordan Kerr

Sydney G. Pettit Book Prize in European History

Rhett Mutschke

Sydney W. Jackman Prize in British History

Jocelyn Diemer

Tatton Anfield Prize in American History

Hannes Cloete, Harry Davies

Ted & Jane Wooley Scholarship

Katelyn Luymes

United Empire Loyalists' Association Alvin Huffman Scholarship

Sophia Anderson

Victoria Historical Society Scholarship

Wren Shaman

Victoria Municipal Chapter, IODE Canadian History Scholarship

David Weaver

Willard E. Ireland Scholarship in History

Avery Nordman

GRADUATE FELLOWSHIPS

**Research Enriched Teaching Fellowship,
Faculty of Graduate Studies**

Gord Lyall (PhD)

**Dean's Dissertation Year Scholarships,
Humanities**

Carla Osborne (PhD)

CONGRATULATIONS!

FACULTY YEAR IN REVIEW



Sara Beam



Neilesh Bose

SARA BEAM

Sara Beam spent her study leave in Fall 2020 finishing a translation of a 1686 infanticide trial for student use. The edition was published in February and she hopes to teach it to UVic undergraduates in the near future. Five book chapters/articles about infanticide, church courts, the prosecution of adultery, and torture and execution in sixteenth- and seventeenth-century Geneva were also published this year. This summer Sara is writing a final chapter on the torture of witches for her forthcoming monograph tentatively entitled *Why Torture Declined before the Enlightenment*.

Publications include:

"Torture and Punishment in Reformation Geneva," in *Companion to the Reformation in Geneva*. Edited by Jon Balsarak. Leiden: Brill, 2021, 321-343

"Turning a Blind Eye: Infanticide and Missing Babies in Seventeenth-century Geneva," *Law and History Review*, 2020, 1-22, <http://dx.doi.org/10.1017/S0738248020000218>

"Violence and Justice in Europe: Punishment, Torture and Execution," *Cambridge World History of Violence*. Edited by Robert Antony, Stuart Carroll, Caroline Dodds Pennock. Vol. 3, ch. 20. Cambridge: Cambridge University Press, 2020, 389-407.

"Gender and the Prosecution of Adultery in Geneva, 1550-1700," in *Women's Criminality in Europe, 1600-1914*. Edited by Manon van de Heijden, Marion Pluskota and Sanne Muurling. Cambridge: Cambridge University Press, 2020, 91-113.

Spanish translation of 2017 "Consistories and Civil Authorities" as "Consistorios y los autoridades civiles" in *Fe y castigo en la Europa del Antiguo Régimen*. Translated by Doris Moreno. Edited by Gretchen Starr-Lebeau and Charles Parker. Madrid: Catedra, 2020, 88-99.

NEILESH BOSE

Research and publication

During this time period, I have been focused on the completion of a book in progress as well as numerous articles, book chapters, and review essays. One area of current research is the subject of modern religious reform in nineteenth century India. My monograph, tentatively titled *Religion before Gandhi: Universalism, Comparison, and Resources for Modern Religion*, is headed for submission later this year. Other works in progress relating to this topic features an article about religion and the Indian constitution for a special edition of the journal *Political Theology* as well as an article to be submitted for *Modern Intellectual History*. Book review essays during this time period have appeared (or are forthcoming later in 2021) in *Comparative Studies of South Asia, Africa, and the Middle East*, *South Asian Review*, *South Asian History and Culture*, *H-Soz-Kult*, and the *Journal of Asian Studies*.

I've also begun work on a new project, a biography of the anti-colonial nationalist Taraknath Das (1885 – 1958). This research features a study of global migration, immigration law in the United States and Canada, and diasporic nationalism. In this area of research I have recently published the edited volume

South Asian Migrations in Global History: Labor, Law, and Wayward Lives, published by Bloomsbury in December 2020. Also based on this research I have edited and contributed to a special section of the *Journal of World History* 32, 1 (March 2021) titled "South Asian Migrations in Modern Global Histories." An article I authored about this topic appeared in *BC Studies* in 2020, garnering the Runner-Up designation for the BC Studies prize for that year. Forthcoming work submitted and accepted includes a conversation I curated among scholars of South Asian migration based in India, the U.K., and Canada, titled "India and Africa in Parallax," forthcoming later in 2021 in the online platform *borderlines*, <https://www.borderlines-cssaame.org/>.

Presentations

During this time period I've delivered numerous public presentations via Zoom for audiences in several different universities. Regarding my recent edited volume I have participated in book launches for audiences in Delhi, Cambridge (U.K.), Exeter (U.K.), and an upcoming event at NYU. Other invited presentations have been delivered at Jamia Millia University in Delhi, the World Nazrul Congress in Asansol, India, as well as universities in Delhi and Kolkata. I served as an invited speaker for the Kennedy Center Institute for Theatre Journalism and Advocacy for a panel about South Asian American diasporic movements and politics in the arts. I also served as an invited panelist for Bentley University regarding Anti-Asian Violence in America as well as a speaker for the Massachusetts Historical Society's New England Biography Series.

FACULTY YEAR IN REVIEW



Penny Bryden



Martin Bunton



Zhongping Chen

Teaching

I taught my graduate seminar HSTR 505, World History: Origins, Debates, Themes as well as my undergraduate survey course on South Asian history, HSTR 275, Modern South Asia. I also guest taught a seminar course at Ashoka University in India titled “Religion and Secularism in Global Perspective.”

PENNY BRYDEN

When the pandemic sidelined everything back in March 2020, I have to admit to feeling a bit of relief. It meant getting out of lots of things that I was supposed to do, but hadn't yet finished the preparations (like writing the papers....), and spending time more purposely and considerably more quietly. How long could it last? We all know the answer to that, and after a year and a half of not travelling outside of the Capitol Regional District, I can report very little in this annual round-up of accomplishments. My two-year term as President of the Canadian Historical Association almost entirely coincided with the pandemic, so business was conducted on zoom. I have so missed the chance to connect with people in person in that job; online meetings are vastly less convivial and, inevitably, vastly less productive. While I was lucky to have more than enough research material in my home office to keep me busy on two book projects, it turns out I didn't have enough energy to finish either. The SSHRC Insight award I received at the beginning of the pandemic remains largely untouched as the money was earmarked for graduate research trips and no one is doing any of that just yet. A few articles have seen the light of day,

and a couple of others submitted, but the big projects have been slower to culminate. So it is with renewed energy, and a renewed commitment to finishing, that I now turn my attention back to the scandals of Canadian politics. The old ones, not the new ones...

MARTIN BUNTON

With the postponement of all travel plans, my Fall research leave was spent just writing at home. I made solid progress on two book projects, while writing two reviews and submitting two articles for publication: one is on the British military administration of Palestine, 1917-1920, for an edited book on comparative post-war occupations; the other on the evolution of British policies in Palestine during the interwar period, for an edited volume on Canada and Palestine. I was also very pleased to be able to devote more time to reading Arabic novels. Alas, I lost my bees, again. Damn mites.

ZHONGPING CHEN

In the academic year of 2020-2021, the Covid -19 pandemic posted unprecedented challenge to both my teaching and research works, but the restriction on travel in the summer of 2020 provided me a chance to explore every small trail on Mountain Douglas after had I failed to fully enjoy this scenic spot so near my house for the past 18 years. In addition to my own online teaching struggle during this academic year, I delivered several online lectures to eighty-four graduate students at Zhejiang University in the summer of 2020. At UVic, I also supervised two graduate students up to their successful

graduation, of whom Yen-Kuang Kuo received departmental nomination for the Governor General's Gold Medal for her doctoral dissertation, and Chris Weicker won the Chinese Canadian Historical Society of BC's Wickberg Graduate Prize for his major research paper. My own paper, “Chinese Labor Contractors and Laborers of the Canadian Pacific Railway, 1880-1885,” was published in *The Pacific Northwest Quarterly* in 2019 and won the Charles M. Gates Memorial Award from the Washington State Historical Society in 2020. I also published one article, “Vancouver Island and the Chinese Diaspora in the Transpacific World,” in *BC Studies* 204 (2019/2020): 45-65, and another article, “Kang Youwei and Confucianism in Canada and Beyond, 1899-1911,” in the *Journal of Modern Chinese History* 14, no. 1 (2000): 1-25. In April-May 2021, I successively received SSHRC's five-year Insight Grant for my new research project, “Human-Environment Interactions and Rural China's transition during the Little Ice Age (1400-1900),” and UVic's Anti-Racism Initiative Grant for my two-year teaching project, “Everyday Racism against Ethnic Chinese on Vancouver Island, 1858-1947.”

RACHEL CLEVES

As hard as it was to be stuck at home because of the pandemic during the 2020-2021 academic year, I felt grateful that for me home is beautiful southern Vancouver Island, one of the best possible places to be confined. I also felt grateful to be a historian. One of the wonderful things about doing historical scholarship is that your mind can travel through time and space even while your body stays put. My mind was quite busy

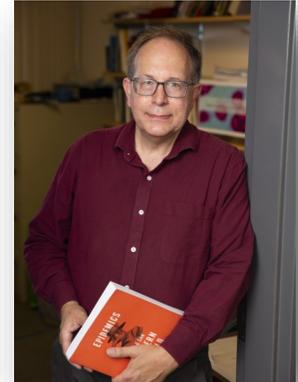
FACULTY YEAR IN REVIEW



Rachel Cleves



Beatriz de Alba Koch



Mitchell Hammond

this past year! Most excitingly, in December 2020 my new book, *Unspeakable: A Life Beyond Sexual Morality* was published by the University of Chicago Press. *Unspeakable* is a finalist for the Wallace K. Ferguson Prize from the Canadian Historical Association (fingers crossed). I was also able to travel (digitally) to Glasgow, Montreal, and Chicago to speak about the book. I also co-edited a special issue of the journal *Historical Reflections/Réflexions historiques* with scholars Nicholas Syrett and Averill Earls, which came out in June 2020. An article about Norman Douglas, the subject of my new book, was included in this special issue. I published another article titled “Vocabula Amatoria: A Glossary of French Culinary Terms,” in the *American Historical Review* in fall 2020. This article is part of my long-running research project about the history of food and sex. That research also inspired a short piece about the *Whoever Said Dykes Can’t Cook? Cookbook* published on the website *Gastro Obscura*. Last, but not least, this spring I discovered a new historical research subject who is currently absorbing all my attention and who has allowed me to travel to Tsarist Russia, Second Empire Paris, and Civil War Philadelphia, among other times and places. I’m having fun on my travels, but I’m also looking forward to the re-opening of daily life and the chance to meet with students in person again in the next academic year.

BEATRIZ DE ALBA KOCH

In the fall of 2020 I was delighted to teach HSTR 101F, “Food in World History,” which allowed me to explore with our students the history of some of the major cuisines of Afri-

ca, Asia, Europe, and Latin America. I am looking forward to teaching the new course “History of the Aztecs, Inka and Maya” (HSTR 376E) in the fall. I continue to supervise my two doctoral candidates working on Sor Juana.

As director of the Latin American Studies Program, I oversaw the cross-listing of several LAS courses with the Departments of History and Political Science. I am currently organizing a new LAS program, Indigenous Latin America. I helped organize and chaired the international webinar series Democracy in Latin America, co-hosted with the Centre for Global Studies. These well-attended webinars focused on the themes of populism and the rise of the far right (October 30), government responses to emergencies (January 28), discrimination and police violence (May 6), and inclusive democracy in México (June 1). We will host three more webinars in the fall of 2021 and hold the Ninth Latin America Research Group Workshop in the spring of 2022.

I am pleased that a volume that I edited, *The Ibero-American Baroque*, is now available for pre-order from the University of Toronto Press. This collection of studies by a team of international scholars that I directed for a line of research of the SSHRCC-MCRI project “The Hispanic Baroque” brings a novel interdisciplinary perspective to the study of early modern transatlantic cultural exchanges. I am excited to now be working on my next monograph, “Crosses of Conversion and Resistance in Early Modern Iberian Global Culture,” a comparative study of non-Christian religious symbolism inscribed in open air stone crosses in Latin America and Asia. On May 28, I presented some initial

observations for this study as a member of the panel “Placing India Within Transpacific Studies” at the annual conference of the Latin American Studies Association.

MITCHELL HAMMOND

In 20/21 I was occupied with COVID-related reflections and commentary related to the book that I published last year (*Epidemics and the Modern World*). I was pleased to discuss vaccine hesitancy and vaccine diplomacy, epidemics and urban history, and the influence of data and technology on perceptions of disease.

In the spring I introduced a new course in modern medical history that I hope to offer regularly in the future. I’ve missed in-person teaching but I’ve learned a great deal from thoughtful student posts that I could think about more carefully than conversations. And it’s been fun to Zoom into other classes at other schools to discuss my book and the pandemic. This summer and fall I am looking forward to work on my next project, a survey of Western medical history in the last two centuries or so.

PATRICK LOZAR

The past year came with its fair share of challenges, but I was able to stay busy teaching and doing research through the pandemic. In addition to teaching the Early Northwest and Indigenous-Settler Relations in the US courses, I also taught for the first time the revamped “Decolonizing Settler Societies” course. The reconceptualization of this highly engaged course was supported by a

FACULTY YEAR IN REVIEW



Patrick Lozar



John Lutz



Lynne Marks

grant from LTSI. Through it all, I learned a great deal about online teaching and the ubiquitous world of Zoom. On the research front, I have continued working on my manuscript project, tentatively titled “Crossing Homelands: Native Nations and the Canada-US border on the Columbia Plateau.” I shared a chapter of my manuscript at the American Philosophical Society’s Indigenous Studies Seminar and received excellent feedback from the workshop participants. I also applied to and was selected for an Internal Research/Creative Project Grant to complete the remaining research for my manuscript, which involves fieldwork in British Columbia’s Okanagan Valley. Related to research done for my larger project, I published an article on the Ktunaxa Nation and federal border enforcement in the *Montana Magazine of Western History* journal. Though conferences were all held online this year, I was able to present my work at the American Historical Association, AHA-Pacific Coast Branch, Western Historical Association, and The Line Crossed Us conferences – all from the comfort of my home office on Cook Street.

JOHN LUTZ

I was born under a lucky star. Proof: my term as chair of the department ended just as the full impact of Covid became clear. All the complications of moving the department online fell on my successor Jason Colby and while my colleagues were scrambling to adapt to online teaching, an academic leave combined with pandemic isolation actually helped me dive into my research and grant applications.

Yet the isolation couldn't prevent me from

being drawn into the big issues that swept Canada and the world last year. Several times I was drawn to provide context in the media around the history of racism against Black and Indigenous Canadians, including an invited Op Ed on the cover of the *Victoria Times Colonist*.

Typically, I have been starting a new project before finishing off ongoing ones. With friend and adjunct colleague, Keith Carlson, won a five-year SSHRC Impact grant to look at the impact of smallpox on the Indigenous people of the Pacific Northwest and we have sent an article to be reviewed on the use of threats to release smallpox to control Indigenous people. One old project did get put to bed as an article on Indigenous reshaping of the Victoria landscape first written in 1998 was published, after many drafts, as “Preparing Eden: Indigenous Land Use and European Settlement on Southern Vancouver Island” in *Plants, People and Places* edited by ethnobotanist Nancy Turner.

As part of my role on the national council of the Canadian Historical Association I crafted a downloadable presentation on the value of a historical degree and as that term ended this spring I became Vice President of the Victoria Historical Society.

As a result, my ongoing project *Sex and Exploration: the Pacific World of Thomas Manby*, about one of Captain Vancouver’s crew, which I had planned to be done during my leave, is still twitching and refuses to allow me to wrap it up. So lucky – yes. Efficient, maybe not.

LYNNE MARKS

I spent most of my time in 2020-21 living labour history rather than writing about it. Being President of the UVic Faculty Association during a global pandemic was certainly not boring, although I didn’t go into the position expecting quite this level of engagement. It has been very worthwhile, nonetheless, to be able to negotiate a number of agreements with the administration to try and at least slightly reduce the negative impacts of COVID on UVic faculty members.

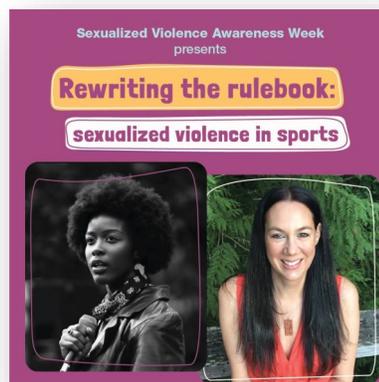
In more History related news, I was very pleased to see my MA student, Georgia King, defend her excellent thesis, “National Housekeeping:” Rethinking Nationalism through the Irish Housewives Association’ in August of 2020. I was also able to complete a number of co-authored works over this period, including two on elements of the history of secularism in the Pacific Northwest with UVic PhD. grad and current associate professor in History at TRU, Tina Block. I have also completed a number of articles with members of the SSHRC-funded Alternative Visions project I am part of, exploring elements of immigrant women’s activism in Canada during the 1970s and 80s. If COVID doesn’t cause further delays, I’m hoping they will all be out by later this year.

Most recently, I was very pleased to see my friend Annalee Lepp, who started at UVic as a sessional lecturer in History and Gender Studies in 1993, be resoundingly ratified as Dean of Humanities for the next five years.

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Tom Saunders



Christine O'Bonsawin

CHRISTINE O'BONSAWIN

This past year was undoubtedly a year like no other. The virtual classroom and research space allowed us to connect in nuanced and diverse ways. In September 2020, I participated alongside Pamphinette Buisa, a member of Rugby 7s National Team, Black Lives Matter (Victoria) organizer, and UVic student, in the UVSS organized Sexualized Violence Awareness Week in an online event titled 'Rewriting the Rulebook: Sexualized Violence in Sports.' In November 2020, I presented a paper titled "Sacred and Solemn Promises: The 1988 Calgary Winter Olympic Games and Indigenous Land (Environmental) Rights" as part of the International Centre for Sports History and Cultural Research webinar series at DeMontfort University, which was also part of university's Decolonizing DMU series.

Throughout the year, I had the privilege of working with an incredible group of scholars and activists, including Nicholas XEMFOLTW Claxton, Denise Fong, Fran Morrison, Maryka Omatsu, John Price, and Sharanjit Kaur Sandhra, to release, in February 2021, our co-authored booklet *Challenging Racist 'British Columbia': 150 Years and Counting*. Other publications over the past year included two contributions to edited collections, including a chapter in *Sport and Recreation in Canadian History* (2020) and a co-authored piece with Cree scholar Janice Forsyth in the *Routledge Handbook of Sport History* (2021).

Publications include:

Claxton, Nicolas XEMFOLTW, Denise Fong, Fran Morrison, Christine O'Bonsawin, Maryka Omatsu, John Price, and Sharanjit

Kaur Sandra, eds. *150 Years and Counting: Fights for Justice, Challenging Racist 'British Columbia.'* Victoria: Canadian Centre for Policy Alternatives – BC Office, 2021.

O'Bonsawin, Christine and Janice Forsyth. "Past and Future Considerations: Indigenous Sport History in Canada. In *Routledge Handbook of Sport History*, edited by Murray Phillips, Doug Booth, and Carly Adams, 295-302. Oxford: Routledge (2021).

O'Bonsawin, Christine. "The Assertion of Canada's Colonial Self in National and International Sport." In *Sport and Recreation in Canadian History*, edited by Carly Adams, 275-302. Champaign: Human Kinetics (2020).

TOM SAUNDERS

I was able to teach the Honours seminar in real time both in-person and online. Thanks to the flexibility and engagement of the students and the expertise of the videoconferencing support staff this hybrid approach proved remarkably successful. Students and staff again made the lecture course on Hitler rewarding to teach in a virtual environment, though in real time with a real podium. I think I learned more from students under the constraints of covid than in many years of regular course delivery. The Honours Colloquium successfully blended in-person and online participation; thesis orals in April were conducted entirely online. For the second year running it was not possible to make the annual research trip to Berlin but a chapter in German on international film exchange appeared and I was able to participate in an online interdisciplinary conference

re-assessing the Weimar Republic that was originally scheduled for spring 2020.

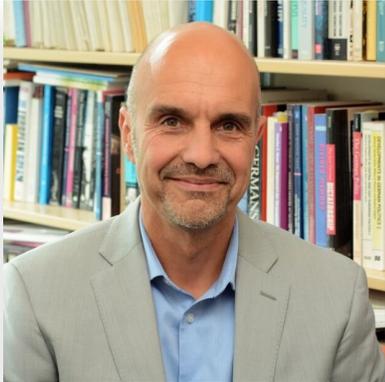
OLIVER SCHMIDTKE

In spite of the challenges posed by the global health pandemic, the past academic year saw the launch of the so-called Jean Monnet Network: 'European Memory Politics – Populism, Nationalism and the Challenges to a European Memory Culture'. Jointly with our partners at the Adam Mickiewicz University in Poznan (Poland), the Eötvös Loránd University in Budapest (Hungary) and Strasbourg University in France, a group of scholars at UVic investigates European and North American perspectives on commemorating past injustices and how this practice speaks to current realities (for more details see: <https://www.eucanet.org/index.php/projects/jean-monnet-network-european-memory-politics/about-team>). The transatlantic network started with a series of five webinars that will lead to a conference in October at UVic. In addition, I was able to work with the German Konrad Adenauer Foundation preparing a long report and video presentation on Canada's immigration and integration for them (see below; the video is online here: <https://www.facebook.com/kascanada/videos/921705341947907/>).

Publications include:

Schmidtke, O. 'Winning Back Control': Migration, Borders, and Visions of Political Community. *International Studies* 58 (2), 150-167 (<https://doi.org/10.1177/00208817211002001>).

FACULTY YEAR IN REVIEW



Oliver Schmidtke

Schmidtke, O. Policy Formation and citizenship practices: Germany's regions as laboratories for immigrant integration. *Journal of International Migration and Integration*, 2021 (<https://doi.org/10.1007/s12134-021-00804-6>).

Schmidtke, O. Der Aufstieg des Rechtspopulismus und der neue ‚Klassenkampf‘ im Zeitalter der Globalisierung. *Soziologische Revue*, 2020.

Schmidtke, O. Politicizing social inequality: Competing narratives from the Alternative for Germany and left-wing movement Stand Up. *Frontiers in Sociology*. Special issue: A Decade After the Collapse: Financial Crises, Austerity, and Their Responses. 2020 (available at: <https://www.frontiersin.org/articles/10.3389/fsoc.2020.00013/full>)

Schmidtke, O. 'International Migration, Rights and the Retreat of Inclusive Citizenship Rights'. In: Mackert, J., Wolf, H. and B. Turner (eds.). *The Condition of Democracy*. New York: Routledge, 23-47, 2021.

Schmidtke, O. 'The Eyes and Ears of the Community: Engaging citizens and community advocacy'. In: Lauer, S. and Yan, M. (eds.). *A place-based solution to urban disconnection: Neighbourhood Houses in Metro Vancouver*. Vancouver: UBC Press, 2021, pp. 66-90.

Schmidtke, O. Legitimation durch wirtschaftliches Nutzenkalkül und dezentrale Verfahren der Entscheidungsfindung: Das kanadische Migrationsregime. In: R. Pioch and K. Toens (eds.). *Innovation und Legitimation in der Migrationspolitik – Politikwissenschaft, politische Praxis und Soziale Arbeit im Dialog*. Wiesbaden: Springer. 2020, pp 19-41.



Kristin Semmens

Elrick, J. and O. Schmidtke. Governing Migration: Political Contestation and Policy Formation. In: Erik Jones (ed.) *European Studies: Past, Present, and Future*. Newcastle Helix, Newcastle upon Tyne Agenda Publishing, 2020, pp. 103–106 (JSTOR, www.jstor.org/stable/j.ctv103xddx.28).

Schmidtke, O. Kanadas Immigrations- und Integrationsregime. Ein Modell für das 21ste Jahrhundert? Report for the Konrad Adenauer Foundation, 2021 (81 pages) available at: https://www.dropbox.com/s/wiyt667dp2ce9hi/Schmidtke_Kanadas%20Immigrations-%20und%20Integrationsregime_Ein%20Modell%20f%C3%BCr%20das%2021ste%20Jahrhundert.pdf?dl=0&fbclid=IwAR3e84mB1iOaOZ0fQjO11_N7AOaM_GcKWFKunuJEj_eUV4POeK-gV2BYBrk

KRISTIN SEMMENS

Despite being one of the least tech-savvy historians I know, I managed to find some silver linings in the Covid-19 "online" classroom. Teaching in my slippers was at the top of the list! I won three teaching awards in 2020/2021 and made some progress on my book project. I gave public lectures and school talks by Zoom, and even better, could "attend" presentations by scholars around the world from the comfort of my own office.

Most of all, I am grateful that so far, my family and I have stayed healthy throughout the pandemic.

GEORGIA SITARA

After teaching for many years as a sessional



Georgia Sitara

lecturer, the History Department worked to convert my appointment to Assistant Teaching Professor. Thank you, John Lutz and everyone who made this dream come true for me. In 2020, I also won the HUB MVP award, for the second year in a row. I consider both to be incredible achievements and recognition of my hard work and dedication.

And yet, the moment my portrait was about to go up in the MacPherson library, for winning the Gilian Sherwin award for teaching excellence in 2019, the library and university shut down. I had to reinvent my teaching for an asynchronous online format. As a luddite with a deep love for the teacher-student exchange, I was challenged to transform my work without losing its magic, playfulness, and rigour. It would take years to achieve mastery teaching online but I did teach eight courses asynchronously (four for History and four for Gender Studies) from May 2020 to, and including, May 2021, with a total of almost 500 students. Having just finished teaching for almost fifteen consecutive months online, in its way, this too feels like a great achievement.

The pandemic and teaching online compelled me to learn new skills and new technologies. As a result, I also produced my first public online lecture. I doubt I will become a History YouTube sensation but the experience and the learning has encouraged me to think of new ways of taking the teaching beyond the classroom.

JORDAN STANGER-ROSS

While the pandemic—and the explosion of anti-Asian racism that accompanied it in British Columbia—dampened the pleasure of

FACULTY YEAR IN REVIEW



Jordan Stanger-Ross

the moment, this past year brought a gratifying conclusion to most of my work as the Project Director of Landscapes of Injustice. The publication of our project's summative book, [Landscapes of Injustice: A New Perspective on the Internment and Dispossession of Japanese Canadians](#), put into print our research collective's concluding analysis of that miscarriage of justice in the 1940s. For me, it was particularly inspiring to see this work shape teacher resources for [elementary](#) and [secondary](#) classes, also launched this year, a [narrative website](#), and the [Broken Promises](#) exhibition, which opened in August 2020 at the Nikkei National Museum and is now beginning its tour of Canada, with stops in Nova Scotia, Ontario, Alberta, and back here in British Columbia, including the Royal BC Museum in the spring and summer of 2022. The final major output, our digital [Research Database](#), launched in March 2021, shares our project's research materials with the public, including individual details for almost every Japanese Canadian interned. These materials have been widely shared within the Japanese Canadian community, and the site has received over 20,000 unique visitors since it went live. This year convinced me (as colleagues and I wrote in a [Vancouver Sun piece](#) near the conclusion of our work) that partnership across difference is essential to the cause of anti-racism. The work isn't easy, but I believe it's necessary.

Publications include:

"Naziism in Canada"?: The Internment of Japanese Canadians and the History of Comparison," in Helga Thorson and Charlotte Schallie Ed., *After the Holocaust: Human Rights and Genocide Education in the Approaching Post-Witness Era* (Regina: Univer-



Elizabeth Vibert

sity of Regina Press, 2020), 63-82.

See also *Landscapes of Injustice*, page 7.

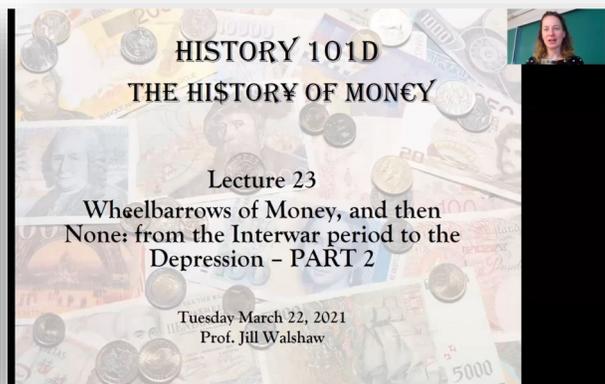
ELIZABETH VIBERT

After teaching and life-in-general "pivoted online," I spent a few weeks cancelling three research trips. The communities of our Four Stories research project were all shut down in one way or another, and research ground to a halt for most of summer 2020. We were able to do some remote interviewing in South Africa and Colombia over WhatsApp, and our wonderful team of graduate students at UVic kept very busy developing educational materials for classroom use. I had a journal article come out on rural-urban linkages in South Africa from apartheid to the present, wrote another and helped organize an author-team workshop for a journal special issue I'm co-editing, gave a number of online talks and papers, and "enjoyed" getting to know first-year and graduate students in the Zoom rooms. I'm very much looking forward to meeting those students in person come fall.

Article published: "Translocal Lives: Gender and Rural Mobilities in South Africa 1970-2020," *Politikon* 47 (4), 2020: 460-478.

JILL WALSHAW

I would like to say that, like Isaac Newton, I produced my best work while hiding from the plague in a barn on my family's property, but alas, it would be closer to the truth to say that I came crashing out of that barn on a runaway horse and simply did my best to hold on. Research trips and conferences were cancelled, but on the bright side, it has



Jill Walshaw

been an excellent year for reading, analyzing primary source material collected on previous trips, and – especially – reflecting on the trajectory of my career. I made some important decisions regarding the scope of my current project, which deals with counterfeiting and its repression in France from 1670 to 1800, and I now have clear 5- and 10-year plans for where I want to be in my publishing and professional life.

Teaching online was a challenging experience, and while there were a few silver linings (such as students being able to take two courses offered in the same timeslot, and students in faraway time zones also participating) on the whole I think it is an experience best not repeated. I decided that my plan of attack was to make it as normal as possible for students, so I booked a classroom, stood at a lectern, and recorded my lectures with a blackboard in the background. I wanted to somehow normalize the experience both for myself and for my students, and on the whole I think it was successful, but we will all be glad to return to a "real" normal this coming year. My hat is off to everyone in the university community, students, faculty and administrators alike, who kept the soul of higher education alive through this trying time.

ANDREW WENDER

In the midst of trying to adjust to pandemic-necessitated Zoom teaching, I realized that the most rewarding sessions were those held live with our students: asynchronous is not a word I wish to hear again, if at all possible! In this spirit, I especially appreciated maintaining the live connection while teaching

FACULTY YEAR IN REVIEW



Andrew Wender

“Western Imperialism in the Middle East and North Africa”, “Religion and the Making of the Modern Middle East” (cross-listed with Religion, Culture and Society), and “World History 1900-1945”. On the Political Science side, I inaugurated my newly framed Middle East Politics seminar, “Imagining Middle East Politics”, taught an updated edition of “Politics and Religion”, and co-taught the exploratory gateway course, “The Worlds of Politics”.

The ongoing experience of teaching “The Worlds of Politics” inspired one of several research endeavors this year, the article “A Compass During the Storm: Offering Students Critical Rigor for Polarizing Times”, which I co-authored with my Political Science colleague Valerie J. D’Erman in PS: Political Science & Politics. In a parallel vein, my experiencing teaching “Religion and the Making of the Modern Middle East” informed my article, “Course Syllabus: Religion



Serhy Yekelchuk

and the Making of the Modern Middle East” in World History Bulletin; in the same issue of World History Bulletin, I also reviewed Alan Mikhail, *God’s Shadow: Sultan Selim, His Ottoman Empire, and the Making of the Modern World* (New York: Liveright, 2020). An additional review, for World History Connected, focused on Noel Malcolm’s *Useful Enemies: Islam and The Ottoman Empire in Western Political Thought, 1450-1750* (Oxford: Oxford University Press, 2019). Further synergy between teaching and research shaped my chapter, “Moving Beyond Secular-Religious Binaries: A framework for understanding the interaction between religion and politics”, co-authored with Mohita Bhatia, pp. 19-43 in Reeta Chowdhari Tremblay and Mohita Bhatia, eds., *Religion and Politics in Jammu and Kashmir* (London and New York: Routledge, 2021).

As 2021-2022 begins, I am especially excited to be beginning as Director of the Reli-

gion, Culture and Society Program; and, as well, for the opportunity, during my Fall study leave, to complete a co-authored book manuscript on the End of the Ottoman Empire and Forging of the Modern Middle East.

SERHY YEKELCHUK

Teaching online has been a challenge not so much in terms of technology and content delivery as in helping students to keep up with the material. However, the online seminar in real time has worked well; it was an enjoyable and productive experience for me and my students. In the fall of 2020 Oxford University Press released the second, significantly expanded, edition of my book *The Conflict in Ukraine*, now entitled *Ukraine: What Everyone Needs to Know*. The Ukrainian Institute in London hosted the online book launch in the UK, and the New Books Network in the US profiled the North American edition. Travel restrictions put on hold some of my research plans but allowed for greater transnational cooperation in virtual format, particularly in terms of developing my collaboration with the Maidan Museum in Kyiv and the new Ukrainian popular-history magazine, *Local History*. As president of the Canadian Association for Ukrainian Studies, I also saw the benefits of online conferencing, which is connecting early-career scholars from around the world. During the past academic year I felt the brunt of academic seniority with an unusual number of promotions to be refereed and doctoral theses to be evaluated, some in

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