



University
of Victoria
History

History Making

WINTER 2009 - SPRING 2010



History for all ages.

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Musings from the Chair

Academic years have a reliable rhythm which is punctuated by special events and notable achievements. In 2009-10 we welcomed a new colleague in early United States history, Rachel Cleves, and conducted a successful search for a specialist in pre-Confederation Canada, Peter Cook, who will join us in the fall. The biannual Stó:lō field school for graduate students was held again in May and celebrated ten years since its inception. Following the prizes awarded last year to books by Greg Blue and John Lutz at the CHA, this year book awards went to John Lutz once again and to Rachel Cleves. A large international project on "The Indian Ocean World" in which Zhongping Chen is a co-investigator and Greg Blue a collaborator was awarded an MCRI grant of \$2.5 million over seven years.

In January Geoff Eley, distinguished professor of history at the University of Michigan, was our Lansdowne guest. His visit coincided with the annual Qualicum Conference for graduate students – the name remains historically fixed despite relocation to Parksville several years ago – which again proved an immense success, as did the auction which helped defray costs for student attendance. (The graduate students created a band that performed at the auction and raised donations to record levels.) Expanded provincial funding for graduate programs permitted recruitment of 27 new graduate students, the largest incoming class ever. A number of graduate students organized and hosted a highly successful conference on "Engaging and Articulating Race" which attracted almost 80 participants. The undergraduate students in History (THUGS) excelled yet again in organizing and sponsoring academic and social events that enrich the community and intellectual life of the department.

A milestone marking outstanding achievement over many years was celebrated in April: the department joined the Faculty of Humanities in recognizing Andrew Rippin's remarkable decade as Dean. After an extended and richly deserved study leave, Andrew will return as a member of the department.

These are some of the highlights of the last year. As the clock ticks down on my five-year term as chair I look back on longer-term developments. The process of faculty renewal that began almost a decade ago has come to a temporary conclusion. The appointments of Rachel Cleves and Peter Cook bring to eighteen the number of faculty members who have joined History since 2001. The dynamism and creativity of the department as a whole owes much to this process of renewal, as does the diversity, collegiality and intellectual vitality, in research and in the classroom, for which the department is known.

As the chair passes to the very capable hands of Lynne Marks, I want to thank colleagues, staff and students for the privilege of serving them and working with them over the last five years. It is thanks to outstanding and unstinting support from colleagues and staff that my term as chair has been so rewarding even where it has been most challenging.

My thanks again to Leslie Laird for editing the Newsletter one last time before her retirement in September.

Andrew Rippin—10 Years as Dean of Humanities



In April the Faculty of Humanities hosted a reception at Vista 18 in the Chateau Victoria to celebrate Andrew Rippin's ten years as Dean of the Faculty. Colleagues, staff, family and friends gathered to honour him for outstanding service to the Faculty and the University. Tributes to Andrew highlighted his remarkable ability to combine breadth of vision with attention to detail, his calm wisdom and acute judgment in responding to the myriad issues a Dean faces in day-to-day affairs, his fairness and transparency in decision-making, his gift for articulating the goals of the Faculty and his engagement with the range of disciplines and scholarly objectives it represents. In honour of his superb leadership he was presented with a wonderful painting by Karen Whyte, the Faculty of Humanities Development Officer.

Andrew came to Victoria from Calgary in July 2000 as Dean and Professor of History and led the Faculty through a decade of unprecedented renewal. While conducting the affairs of the Faculty with consummate skill he continued to distinguish himself as a scholar of the Qur'an and early Islamic history and religion. In 2006 his pre-eminence in this field was recognized by election as a fellow of the Royal Society of Canada.

Having served two five-year terms as Dean, Andrew now has two years of administrative leave during which he can devote himself to ongoing research projects. The Department wishes him the very best in these endeavours and looks forward to his return in 2012!

Ethnohistory Field School Turns 10!

The Ethnohistory Field School celebrated over a decade of working with the Stó:lō people of the Fraser Valley when it wrapped up its spring 2009 course in Chilliwack this year. Every second year since 1998, UVic history graduate students having spent a month in their Fraser Valley communities and have hosted the Stó:lō in a traditional-style feast as a wrap up for the course. This year, to mark the 10th anniversary, they also invited the alumni from previous field schools. In addition to a potlatch-style feast and give-away to thank the Stó:lō staff, elders and home-stay hosts, they brought PowerPoint into the Malloway long-house at Yakweakwioose near Chilliwack, to launch a new website of their work and archives, and the special issue of the journal *Research Review*, which showcased previous field school research (<http://journals.uvic.ca/rr/>).

This course was exceptional for many reasons but a key one was the number and variety of feasts that the students and faculty were invited to. We started two weeks earlier than usual in 2009 and so arrived at the same time as the Spring Salmon. The first of these caught were the guests of honour at "First Salmon Ceremonies" up and down the Fraser Valley, where the Stó:lō ritually welcome and honour their ancestors turned to fish who return every year to feed them. Thanks to the generosity of the Stó:lō we were invited to three different community/family first salmon feasts. In our four weeks, students and faculty were also invited to a traditional wedding ceremony, an adoption ceremony, two thank-you ceremonies and a ritual cleansing of the former St Mary's Residential School. Add in the field trips, and a drum-making workshop and we had to work hard to carve out time to do our research. This year there were eight students in the course, plus two auditors and two alumni back to do

field work for their PhD dissertations. From UVic, History MA students Davon Alder, wrote his report on "Pre-and-Early Contact Canoe Travel in Stó:lō Territory"; Megan Harvey, on "Speaking in *S'ólh Téméxw*: Language Dynamics in Stó:lō Approaches to the BC Treaty Process"; Justin Opheim, on "A Biographical Examination of Chief Emmitt Liquitum" and Margaret Robbins, "Centre from Which Underground Passages Radiate: Understanding Metaphysical Tunnels in a Stó:lō Spiritual Geography". Abe Lloyd, a Masters student in Environmental Studies wrote on "Contributions to the Stó:lō Ethnobotany." MA student Kate Martin audited the course as she conducted research with an internship funded through the Office of Community Based Research at UVic. Former UVic MA student and now PhD candidate at the University of Saskatchewan, Liam Haggarty and Law PhD candidate Andrée Boisselle participated in Field School activities as they conducted doctoral research.

"... one of the best experiences of my life, both academically and personally"

The anonymous student evaluations offer the best picture of the field school. From one student: "This course was an incredible academic and personal experience. It was absolutely the most important experience I have had at school. The ethnohistory field school was the perfect way to introduce students to the discipline as well as tangibly demonstrating how historical research can be effectively done within a community in a way that benefits both the researcher and the people they are studying." Another student wrote: "This course was one of the most transformative experiences I've ever had and definitely the most powerful experience I've ever had in a class." And a third: "I consider this one of the best experiences of my life, both academically and personally." The research papers written for the course and photos can be found at www.ethnohist.ca.



Above (l-r) Megan Harvey and Kate Martin

Centre: (l-r) Co-instructor Keith Carlson, Davon Alder, Justin Opheim, Megan Harvey, Abe Lloyd, Kate Martin, Stephanie Danyluk, Robyn Moore, Carolyn Bartlett



Lytton BC—the hottest spot in Canada (l-r) Margaret Robbins, Kate Martin, Davon Alder, Abe Lloyd, Megan Harvey

Qualicum Conference 2010 by Mitch Lewis Hammond

The 2010 Qualicum conference (January 29-31) gathered nearly 200 junior and senior scholars in Parksville for a weekend of scholarly conversation and fun. Alongside outstanding keynote addresses by Daniel Vickers (UBC) and Geoff Eley (University of Michigan), over 80 students presented their research. The Department of History's annual fundraising auction paid big dividends—40 undergraduate and graduate students from the University of Victoria were on the program, in addition to other attending faculty, students and staff. And the karaoke-dance party on Saturday night will not soon be forgotten!



(above) Mitch Lewis Hammond
(far left) Dave Dolff and Ben Isitt
(left) Sarah Lebel, Stephen Harrison,
Margaret Robbins, Bailee Erickson



Attendees

Left: (l-r) Sheila Hamilton, Mike Blackwell, Katherine Bridge, Jean Wilson

Right: (l-r) Tom Saunders, Derek Murray, Joyce Wong



THUGS (The History Undergraduate Society)



THUGS at Qualicum Conference

Front: (l-r) Tim Paulson, Ryan Hunt

Back: (l-r) Emily Hansen, Megan Webber, Alvin Ng,
Grant Mason

THUGS had another busy and successful year with participation in a mixture of social (Meet 'n Greet, pub crawls, History socials), academic (movie nights, Mythbusters and the Forgotten Histories Lecture Series [see below]), and administrative (faculty candidate interviews, departmental policy reviews) activities.

Mythbusters and the Forgotten Histories Lecture Series:

January 26th, 2010, **Dr. Norm Fennema**: "Investigating History Through Film — *Apollo 13*"

January 28, 2010, **Dr. Georgia Sitara**: "Gender and Early Anti-Cruelty to Animals Movement"

February 9, 2010, **Dr. Jim Wood**: "S.L.A. Marshall's Pacific War and the Myth of the Soldiers Who Didn't Shoot"

February 25, 2010, **Dr. Alisa Harrison**: "Domestic Goddesses and the Welfare Queens: Racing the Rhetoric of Reproductive Choice"

Open a Door by Giving by Karen Whyte, Development Officer

The Department of History relies on the generosity of alumni and friends to support scholarships and bursaries which in turn help attract the best and brightest minds to study here.

While the decision to make a significant gift is a very personal one, the reasons can be summarized in two main ways: giving back or giving forward.

Donors talk about a desire to give back to the department and the people that helped them achieve their dreams and aspirations. They want to say thank you for the excellent educational experience they enjoyed. Sometimes donors give back by creating a legacy that honours an inspirational professor or the memory of a loved one.

Other donors think about giving forward instead. They ensure that their degree means more by helping the department thrive and grow in both excellence and prestige. They know that the cost of an education continues to climb and remember the importance of scholarships and bursaries to their own success. By creating scholarships and bursaries, donors make sure there are equal opportunities for all.

Making a gift is a tangible way to support students in the future as they develop the skills and knowledge they need to become informed citizens and lifelong learners. Your gift to the

Department of History will change lives and help make the world a better place through educated and engaged citizens.

There are many ways to give to the Department of History. Contact Karen Whyte at kwhyte@uvic.ca or 250-853-3893 for help deciding the best way to suit your lifestyle and tax purposes. A cash gift or legacy gift in your will is a great way to support students and projects in the Department of History. Sometimes gifts of securities, real estate or life insurance give you better tax advantages. We look forward to building a meaningful plan for you and our students.



Your
support
opens doors
and
changes lives

Joining the Faculty—Rachel Hope Cleves

Rachel was born and raised in New York and earned her BA from Columbia University. She moved to the west coast to take her graduate degrees at the University of California, Berkeley. After completing a doctoral dissertation on anti-Jacobinism in the early American Republic she accepted a position in the Department of History at Northern Illinois University.

Rachel comes to UVic as a specialist in the early history of the United States, with particular research interests in the history of violence, antislavery and sexuality. She has published in the *Journal of the Early Republic* and *Early American Studies*, and has a monograph from Cambridge University Press entitled *The Reign of Terror in America: Visions of Violence from Anti-Jacobinism to Anti-slavery*, which has been awarded the Gilbert Chinard Prize from the Society for French Historical Studies and the Institut Français de Washington. She is currently engaged in a study of same-sex marriage in antebellum America. In addition to the survey course in US history, Rachel teaches courses on American women's history, America from Revolution to Civil War, and on violence in America since the 17th century.



Award Winning Faculty Books

Rachel Cleves - Gilbert Chinard Prize from the Society for French Historical Studies and the Institut de Washington for the best book published in North America during the preceding year on the history of France and the Americas in any chronological period: *The Reign of Terror in America: Visions of Violence from Anti-Jacobinism to Anti-Slavery*

John Lutz - Innis Award from the Canadian Federation for the Humanities and Social Sciences for best English language book in the Social Sciences *Makúk, A New History of Aboriginal White Relations*

“Books—the best

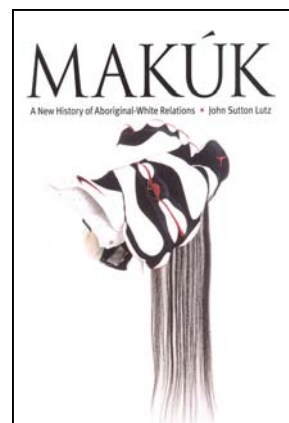
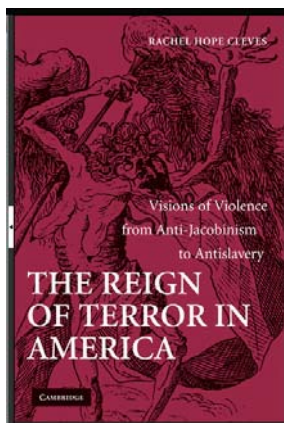
antidote against the

marsh-gas of

boredom and

vacuity.”

George Steiner



Faculty — Year in Review

SARA BEAM I spent my study leave in France where I conducted research on torture and criminal justice in Europe 1500-1700 in many archives, including those in Toulouse, Bordeaux, Paris, Brittany and Geneva. This year I presented several gruesome papers on torture at conferences in Dublin, Geneva, and Boulder, Colorado. When I returned to Victoria, I was happy to resume my role as Honours Advisor and to begin teaching 480, our Honours Historiography course.

GREG BLUE In spring 2009, I taught graduate seminars in historiography and world history. April took me to the University of Michigan, where I spoke on “The Rise and Fall of Enlightenment Sinophilia?” at the Comparative Early Modernities Conference. In May I delivered “The Impact of the Early Italian Jesuits on Western Perceptions of China” to the Fondazione Cini Conference, China and the West, in Venice. That day the Canadian Historical Association announced its awarding of the Wallace Ferguson

Prize to *Death By a Thousand Cuts* (2008), co-authored by Timothy Brook, Jérôme Bourgon and me. The rest of my year was devoted mainly to research on early 20th century Sino-Western relations. In October, Ralph Croizier and I co-organized a panel on designing 20th century world history introductory survey for the World History Association’s northwest regional conference in Seattle. My presentation there: “Defining the 20th Century: Where to Begin? And Does It End in 2009?”

PENNY BRYDEN I was on maternity leave for the first half of 2009, then on study leave for the second. *Framing Canadian Federalism*, a collection of essays I co-edited with a colleague at Trent, was published in the summer, and I completed work on *Visions: The Canadian History Modules Project*, a new wiki-type of history reader. It should be available this summer. The two major projects for which I received the leaves, however,

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Where Are They Now?

Since graduating from UVic with an Honours in History and a Major in French, I moved to Halifax and completed an MA in International Development Studies. My thesis focused on the experience and ideology of migration through the lens of the Francophone African migration novel. Concurrently I worked for one year as the Program and Communications Officer of the Atlantic Metropolis Centre of Excellence for Research on Immigration, Integration and Cultural Diversity in Halifax.

Since graduating from Dalhousie in May 2009 and leaving the AMC in July of that year, I have relocated to India where I have been studying Tibetan language in Dharamsala, Darjeeling and Ladakh. I look forward to starting my PhD in the French Department at Dalhousie in the fall, where I will further my training in the field of Francophone African literature.



Robert Nathan, BA 2007



Judith Friedman, PhD 2008

I left UVic in December 2007 to return to Edmonton. Since that time I have been a contract instructor at the University of Alberta teaching classes for the Department of History and Classics and for the Science, Technology, and Society programme in the Office of Interdisciplinary Studies.

I returned to UVic briefly in the summer and fall of 2008 first to defend my dissertation on the concept of anticipation in hereditary disease and then for my convocation. It was terrific to see old friends during my time in Victoria and I hope to see you all again soon.

This summer I am in Berlin as a Postdoctoral Fellow at the Max Planck Institute of the History of Science where I am tracing the early history of anticipation in Europe more deeply for a project titled "An analysis of locational and professional diversity in the study of anticipation in hereditary disease in Europe 1900-1950."

In the fall I will travel to the United States where I will take up a position as a Stetten Postdoctoral Fellow at the US National Institutes of Health (NIH) in Bethesda MD. My time at the NIH will allow me to complete my work on the concept of anticipation and to embark on a new project, the history of mitochondrial disease in humans.

remain unfinished. I am working on the conclusion to my book on intergovernmental relations, so the end is in sight for that project, but there's still a lot of work to do on the baby! I'm not sure that I'll ever come to the end of that project.

MARTIN BUNTON My major publication in 2009 was an edited box set of primary sources (8 volumes in all) called *Land Legislation in Mandate Palestine*. Years in the making, my own copy will sit handsomely on the office shelf as a reminder never again to take on such a project. In the spring term I spoke on the subject of the intractable Palestinian-Israeli conflict at the CSRS public lecture series and at the University of Manitoba's Political Science Students' Conference. In April, three honours students successfully completed their theses under my supervision and in August graduate student Chris Dawson attained his MA degree. On the home front, our three

children were immersed into a French public school in the fall. While they enjoyed their long school lunches, I continued my comparative study of cadastral surveys in the Middle East and drafted one article for the French journal *Maghreb-Machrek*.

ZHONGPING CHEN In 2009, I took two research trips, one to China and another to Central Canada, for my next book project entitled *Transpacific Chinese Politics and Assassination Mysteries in the Garden City, 1897-1918*. My remaining research time was mainly used for the onerous application for a MCRI grant and the related public relations works. The good news is that our MCRI team won the lottery of \$2.5 million dollars for our seven-year project, "The Indian Ocean World: The Making of the First Global Economy in the Context of Human-Environment Interaction." The bad news is that I was not able to publish anything

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Engaging and Articulating Race Conference June 18-20, 2010



Grad students (l-r) Neil Adams, Jennifer Bartlett, Steve Dove, Christa Hunfeld, Megan Harvey and keynote speaker Dr. Adele Perry from the University of Manitoba

Changing of the Chairs—Reflections and Lessons

Reflections: (*excerpt from Lynne's Marks' toast at the party for Tom*)

I know the whole department very much appreciates the five years of exceptionally dedicated service and incredibly hard work promoting the interests of our department Tom has given. Tom's amazing ability to remain calm, positive and supportive even in difficult situations is most impressive.

Lessons: (*excerpt from Eric Sager's "list of lessons for future Chairs" at the party for Tom*)

- Be calm, unruffled and serene at all times.
- If things get particularly difficult, get on your bicycle and ride over the Malahat.
- If you have gone through a really rough time, get on your bike and ride over the Coquihalla (but then please come back!).
- Present memos and drafts of motions and policies to the department which are so eloquent and persuasive that they are quickly accepted. As Bismarck said (or almost said): "university policies are like sausages – it is better not to see them being made."
- Finally, the most important lesson: in everything you do, be unlike Bismarck. For university administration, unlike politics, is never merely the art of the possible. It is about ideals and principles. It is the art of creating for your community of scholars an ideal space for teaching, research and service. In his thoroughly unBismarckian tenure, Tom has practiced the art of administration at the highest level, and for this we are all deeply grateful.



Tom Saunders concludes five years as Chair of the Department

Colonial Despatches—Tales of Murder and Intrigue

Excerpts from UVic Media Release, June 22, 2010



Dr. Jim Hendrickson and his wife
Sonja Hendrickson at Government House

The discovery of gold, shipwrecks and murder—it's all in "The Governor's Letters: Colonial Correspondence 1846-1857" the most authoritative documentary source available for the colonial period of British Columbia. Now these important records—called Colonial Despatches (the 19th century spelling of dispatches)—are available online.

The launch of "The Governor's Letters" was held at Government House on June 22, 2010, making available fascinating day-by-day reports from the governors of the colony, as well as colonial minutes, their responses and associated correspondence from other British departments. Learning-related resources—in both French and English—for students in both middle and high school and all of the early BC maps from the Colonial Office (1775-1875) are now available at <http://bcgenesis.uvic.ca>.

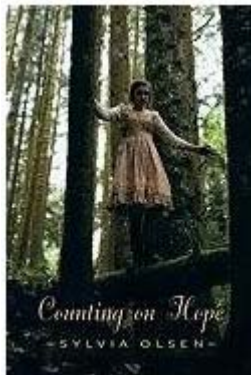
The ambitious editorial project of transcribing the correspondence was initiated by Dr. Jim Hendrickson and continued, after his retirement from the Department of History in 1997, with the assistance of faculty, staff, student and community support.

"The discovery of gold in that quarter of the Queen's dominions, & the resort thither of adventurers from different parts of the Pacific & elsewhere seem to demand the despatch of some sort of force ..."

Portion of a dispatch from the Colony of Vancouver Island, 1851-12-16, from James Douglas to Earl Gray in London, Ref. 1865 305/3

Student Authors Publish Local Histories for Young Readers

Two students in the History Department are getting attention for their history books aimed at young readers. PhD candidate Sylvia Olsen's latest book was nominated for a BC Book Prize while undergrad Tara Saracuse has had her course work published as a book. Both use the techniques of creative writing to tell local history to children and youth.



Sylvia Olsen's latest book *Counting on Hope*, is a fictional tale of how cross-cultural conflict played out between the children of English settlers and the Lamalcha people of Kuper Island. It is based on a true story set in 1863. This is her third nomination for a BC Book prize, and her second book about Kuper Island. Sylvia has published 11 books since her first, *No Time to Say Goodbye*, in 2001. *No Time to Say Goodbye: Children's Stories of Kuper Island Residential School*, is a work of oral history, while most of her other books explore themes of teenage pregnancy, sports and native-white interactions in our contemporary world for teens or young children. When she is not writing papers for her classes, she is also rewriting her MA thesis on Cowichan Sweaters into a book.

Tara Saracuse is a creative writing student who started writing about events in the history of Vancouver Island and the Gulf Islands from the viewpoint of children who witnessed or participated in them. Some of the stories were done as course work with Lynne Van Luven in Fine Arts and when she felt she needed some historical guidance she proposed a directed study with

history professor John Lutz.

The result is the book *Island Kids*, published by local firm Brindle and Glass, six months before Tara's graduation this spring. The book, which is garnering lots of favourable press for this first-time author, has landed her an invitation to do a second book as well as a one-year maternity replacement job at her publishers!

Some of the stories came from people who are adults today and in those cases Tara interviewed them and worked with them to get the voice right. "The hard part was the historical stories," Tara said, "where the work that I was reading was coming from a context I was just learning about." The stories start with two aboriginal children re-telling the story of raven and the first people of Haida Gwaii, and run through stories of the young James Dunsmuir (later Premier and owner of Hatley Castle), Emily Carr, as well as lesser known people Alice Murakami whose story offers a child's view of the Japanese internment.

For both Olsen and Saracuse, writing historical fiction and creative non-fiction involves serious historical research and scrupulous attention to the facts. The creativity comes when there are gaps that need to be filled, something that historians often find they have to do—whether they are trying to be creative or not.



Humanities Distinguished Alumni Award Winner— Ron Greene



Ron Greene, BA in Japanese and French, 1989, has made significant contributions to Victoria and British Columbia through his numerous volunteer activities. He is the leading expert in the numismatics of British Columbia and the Yukon with a strong interest in the historical aspects. Ron is the current president of the BC Historical Federation and has volunteered with the BC Archives, many societies and several civic committees in the heritage and historical fields.

A Victoria College graduate, Ron was owner and president of Capital Iron, a company founded by his father in 1934.

Congratulations!

Current and Former Student Accolades

Tina Block—PhD (2006) tenure track position at Thompson Rivers University

Melanie Buddle—PhD (2003) published *The Business of Women: Marriage, Family and Entrepreneurship in British Columbia 1901-51*, UBC Press, 2010.

Cameron Duder—PhD (2001) published *Awfully Devoted Women: Lesbian Lives in Canada, 1900-65* UBC Press, 2010

Tylor Richards— The Edgar Wickberg Prize in Chinese Canadian History: undergraduate award from the Chinese Historical Society of British Columbia.

Alison Lindsay, Andrew Reid, Kim Madsen and Jim Kempling—The Peter G. Liddell Humanities Computing Award for their website “St. Andrew’s Church—In the Heart of Victoria”, see: http://web.uvic.ca/vv/student/st_andrews/index.php

Justine Semmens—Howard E. Petch Research Scholarship. One of only seven scholarships available to graduate students who have been successful in receiving UVic Fellowships or major Canadian national awards.

Amber Whittle, Jeremy Buddenhagen and Tim Paulson—The Peter G. Liddell Humanities Computing Award for their website “St. Ann’s Academy and Architecture of Faith”, see: <http://web.uvic.ca/~bloomen/stannswebsite/index/index.html>

Joanna C. Wong— The Edgar Wickberg Prize in Chinese Canadian History: graduate award from the Chinese Historical Society of British Columbia.

*A degree in history
can lead to a career
as an educator,
researcher,
communicator or
editor, information
manager,
advocate, or even a
businessperson.*

Scholarship Successes

Congratulations to the following students who were successful applicants for SSHRC (Social Science and Humanities Research Council), CGS (Canadian Graduate Scholarships) and other scholarships:

BA: **Jeremy Buddenhagen** BC Historical Federation’s W. Kaye Lamb Essay Scholarship and Burnaby Historical Society’s Evelyn Salisbury Scholarship; **Derek Murray** The Scottish Studies Graduate Student Scholarship

MA: **Megan Harvey** (CGS); **Meleisa Ono-George** (SSHRC); **Justine Semmens** (SSHRC)

PhD: **Shannon Corregan** (SSHRC); **Anne Dance** full doctoral scholarship at Georgetown (Washington DC); **Emma Lowman** 3-year scholarship at University of Warwick (UK); **Sean Manning** (SSHRC); **Meaghan Trewin** (SSHRC); **Robert Nathan** — Vanier/SSHRC



2010 History Undergraduate Research Scholar Megan Webber

The best and the brightest undergraduates at UVic were celebrated with the initiation of Undergraduate Research Scholarships. Every academic unit nominated one scholar (or split the award between two). The Department of History’s scholarship went to **Megan Webber**.

Megan’s project for the Undergraduate Research Scholarship was a study of contemporary publications by the many privately organized charities of late 18th century England. In particular, Megan explored some of the ways in which those charities directed particular attention to how their relief measures might check the potential emergence of serious criminal activities amongst the economically disadvantaged people of the era. The work both laid some of the basis for Megan’s Honours thesis and for the MA she will be pursuing in the Tri Universities graduate program in Ontario.

UNI 101 — Five Years Strong

University 101 is reaching its fifth full year! For almost five years the program has been offering free, non-credit courses to individuals in the Greater Victoria community who face barriers to education. Students attend classes taught by faculty in the Humanities and Social Sciences here at UVic, and are offered a chance to experience a challenging and supportive university environment. Without a program like this, education proves too costly and too inaccessible for our students. Through the University 101 program, students are provided meals, transportation costs and child-care subsidies twice a week, and taught subjects in the Humanities and Social Sciences by generous and enthusiastic professors. Reaching this five-year landmark marks the achievement of so many students who have come to the UVic campus for the first

time, and learned that they are capable of achieving their educational goals. One student said of her experience, "I have found University 101 an excellent opportunity in terms of learning and of broadening community. It's reminded me that really

professors keen and generous. The experience has opened my mind to the benefits of being socially and intellectually engaged as well as showing me more clearly how I learn and what I value." Another student commented, "I strongly believe



Marlene Williams receiving her certificate from **Dr. Peter Keller**

good things are possible when we work together. The group discussions have been engaging, the other students welcoming, and the

that this program is of great value - after taking Uni 101, I realized I could handle school." We are very proud of all of the Uni 101 and 102 students' achievements and we are continually grateful for the extensive support of the Department of History, without which the program simply could not exist. If you are interested in supporting or getting involved with the University 101 program, contact Karen Whyte in the development office at

kwhyte@uvic.ca, or 250-472-4516.



Faculty Highlights

- **Zhongping Chen** will be a co-investigator for an MCRI (Major Collaborative Research Initiatives) project "The Indian Ocean World: The Making of the First Global Economy in the Context of Human-Environment Interaction."
- Adjunct professor **Patrick Dunae** won the 2010 CHA Prize for the best article on the History of Sexuality as well as the Communication Award from the Victoria Hallmark Society for his websites viHistory.ca and the Education Homeroom.
- **Erik Kwakkel**, who taught in History and Medieval Studies, accepted a position at Leiden University, The Netherlands, to research the relationship between written culture and society, specifically how innovations in the technology of the medieval manuscript relate to cultural change.
- **Lynne Marks** was awarded the 2010 Switzer-Cooperstock Prize in Western Canadian Jewish History, a biennial award of the Jewish Heritage Centre of Western Canada for her paper "'Not being religious didn't take away from their Jewishness': The complexities of lived religion among late 19th and early 20th century B.C. Jews."
- **Serhy Yekelchuk** received the Humanities Faculty Fellowship for 2009-2010. A public lecture based on his current book project, *Stalin's Citizens: Political Rituals and Identity Construction in the Aftermath of Total War (Kiev, 1943-1953)* was presented earlier this year.
- Three members of the Department were successful in their SSHRC applications. Congratulations to **Rachel Cleves**, **Eric Sager** and **Jordan Stanger-Ross**.

What was *Your* Relationship with Your Car?

"The car has become ...an article of dress without which we feel uncertain, unclad, and incomplete."

Marshall McLuhan,

Understanding Media, 1964

Students in History 317 have been doing some car genealogy, tying their family histories to their families' automobiles. About half the class of 40 over the last three offerings opted to do the assignment of an "Auto-biography" and many of those have agreed to let these primary documents of the car-person relationships be archived for posterity. A selection are now available on www.autobio.ca.

The idea of an auto-biography was introduced to UVic by Dr. Stephen Koerner who taught the history of the automobile here in 2003-2004. Professor John Lutz has taken up this popular course as one of his regular offerings and adapted the assignment so that students can do text-based, web-based or video versions.

Lutz explains to the students that while the automobile was the defining technology of the 20th century and we have lots of studies of car companies and many of its social and environmental

impacts, we know little of how the car impacted personal or family lives. How people used their cars, how they felt about them, why they bought certain types, who in the family drove, do not generally get recorded.



Given the choice between a standard research paper and diving into their family histories, about half take the option to get personal. Under a class-based ethics approval, students interview their parents, grandparents, aunts, uncles and/or siblings. Tying family stories to secondary sources, they link their family to the larger

patterns in automobile culture.

"At a minimum, students start to assemble family history in a systematic way, and families love to see this chronicled," says Lutz. "Family stories, often never told before, get recorded." Students and their families have a choice whether they want their family's stories archived for the future use of historians. About half those who choose the auto-biography option permit the archiving, and about half of those ask that their names be changed to protect their privacy.

Sometimes the material gets very personal, says Lutz. "Some of these students find out they were conceived in the car!" Lutz anticipates that custody of the material and the website will be transferred to the UVic Archives for long term preservation and the use of historians in centuries to come.

First Peoples' Exhibit at Royal BC Museum



"Thank you again for such an interesting and informative class! I learned a lot, and I really think I'm going to be a better teacher because of it." Kate

Oral History class field trip members included: (l-r) Leah Kasinski, Lisa Dumoulin, Rosanna Nicol, Ron George (Cowichan Tribes), Deb George (Cowichan Tribes), Kate Thompson, instructor Wendy Wickwire, Maddie Wilson, Jim Murray, Emily Benson, Brianna Nadin

Faculty Year in Review (con't)

except the presentation of two conference papers in Canada and the delivery of two invited lectures in China.

RACHEL CLEVES 2009 was a very busy year. In April, Cambridge University Press published my book, *The Reign of Terror in America: Visions of Violence from Anti-Jacobinism to Antislavery*, which has just won the Gilbert Chinard Prize from the Society for French Historical Studies and the Institut Français de Washington. In May, the family and I moved to Victoria in time to experience a truly glorious summer. During fall, I began teaching my first classes at UVic (trial by fire!) and I had two articles accepted for publication in the journals *Early American Studies* and the *William and Mary Quarterly*. I also had the opportunity to return to Berkeley this summer, for the first time since graduating in 2005, in order to present a paper from my new research project on same-sex marriage in the early American republic.

JASON COLBY 2009 was a splendid year. It began with the birth of my second son, Nate, who thought fit to arrive in the first week of a three-course semester. Although the following months proved a sleepless blur, I managed to publish an article entitled "Race, Empire, and New England Capital in the Caribbean" in the *Massachusetts Historical Review* and got another on Jimmy Carter's human rights policies in Guatemala accepted by *Peace & Change*. Even more exciting, I signed a contract with Cornell University Press to publish my first book, tentatively entitled *The Work of Empire: Race, United Fruit, and U.S. Expansion in Central America*. Of course, now I had to produce the book, and I spent

my first study leave, in the fall semester, working on revisions.

MITCH LEWIS HAMMOND

This year has been an eventful one with research travel and conference planning. In addition to my teaching I invested lots of energy in a database designed to analyze medical examinations that were conducted over 400 years ago. That involved a pleasant archive visit to Germany during the fall. I also coordinated the Qualicum history conference for the third time.

JOHN LUTZ Ought-nine was a "virtual year". Research, writing, publications, some teaching and, sadly much of life, happened "on-line". The Ethno-history Field School launched a website (www.ethnohist.ca) and was the focus of a special issue of an on-line journal. My automobile history class launched autobio.ca, a home for students' autobiographies of their relationships with cars, and Victoria's Victoria (www.victoriasvictoria.ca) website was renewed with new material from my "Microhistory and the Internet" course. The Hallmark Society and the BC Heritage Society separately acknowledged the teams I worked with on two digital projects: British Colonist Online and the Colonial Despatches project, with Awards of Merit. My one print article was on computer gaming and my research work with adjunct prof Pat Dunae, grad students Megan Harvey, Kate Martin, and Honours student Tylor Richards, involved virtually recreating Victoria in 1891 or scouring the digital papers. Holidays too were largely "virtual." Resolution for 2010: to get real!

LYNNE MARKS In 2009 I was very busy as a co-editor of *Visions: The Canadian History Modules Project*, which is a new approach to first year textbooks from Nelson, in which the editors provide a range of modules on different topics, with primary and secondary sources. Instructors then choose particular modules for packaging as a reader. While it involved lots of editorial work (not my favourite activity) I look forward to seeing what will be a great resource for instructors when it is launched this spring. I was pleased last spring to publish "Challenging Binaries: Working-Class Women and Lived Religion in English Canada and the United States" in *Labor: Studies in Working-Class History of the Americas*. I also presented a paper at last year's Canadian Historical Association on a new topic for me "'Not being religious didn't take away from their Jewishness': The complexities of lived religion among late 19th and early 20th century B.C. Jews". This paper was recently awarded the Switzer-Cooperstock Prize in Western Canadian Jewish history.

CHRISTINE O'BONSAWIN

February 12th, 2009 marked the official one year countdown to the opening of the 2010 Vancouver Winter Olympic Games. For this scholar of Olympic history and Indigenous studies, it also marked the beginning of a year filled with speaking engagements and research commitments. On various occasions I spoke at Olympic related conferences and forums at UBC, NVIT, UVic, as well as functions in and around the Vancouver and Victoria areas. Furthermore, I spent the year preparing three Olympic related articles for publication as well as teaching the Introduction to Indigenous Studies course. The year ended on personal high when I traveled

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Studying history fosters

well-rounded

intellectual

development as well as

develops valuable

career skills in

research, writing,

argumentation, and

documentation.

Faculty Year in Review (con't)

with the Native Indian Football Association (soccer) women's team to Cuba where we competed against the Cuban women's national team. While this was not necessarily an academic endeavour in itself, it does serve as a personal source of inspiration for my work in Indigenous sport!

JOHN PRICE UBC Press approved publication of my manuscript "*Orienting" Canada: Race, Empire and the Trans-Pacific, 1907-1954* at its March publication board meeting. It should be out towards the end of the year or in early 2011. Research into trans-Pacific migration continued last spring with field trips to Jiangmen, China, to Okinawa and to Japan proper. My current research focuses on a Victoria woman, Victoria Cheung, the first person of Chinese heritage to graduate from U of T medical school who became a medical missionary in China in 1923. She died in China in 1966. The UVic Asian Canadian Working Group continues to sponsor talks on, and promote Asian Canadian Studies here in Victoria.

RICK RAJALA During the past year I managed to stay out of the way of Darby Cameron and Heather Longworth while they wrote and defended their fine MA theses. An article on Depression-era forestry relief projects appeared in a collection of essays co-edited by colleague Penny Bryden, and in the spring I presented a paper dealing with log driving on the Stellako River at the BC Studies Conference. A late summer move of residence left me envying those whose research is stored electronically. The boxes do pile up over the years.

ANDREW RIPPIN The highlight of my year was delivering papers at six conferences around the world: in

Vancouver, Edmonton, Notre Dame, Dunedin (in New Zealand), London and Copenhagen. This helped me achieve "Elite" status on Air Canada for the first time. I had short essays appear in two books and published several book reviews. I served on the American Academy of Religion Book Award jury in the area of Textual Studies and I was active in refereeing the publication of articles and books for various journals and publishers. Working with a colleague at the University of Toronto, I have started a new project for a biblio-biographical handbook of Muslim works on the interpretation of the Qur'an; the final product is due at the publisher (Routledge) at the end of 2012 so that will be the focus of my upcoming leave starting July 1, 2010.

ERIC SAGER I will remember 2009 as the year that Peter Baskerville and I moved out of L Hut, the old war-time barracks that will soon be dismantled. L Hut was our research base, the home of the census projects: the Canadian Families Project (1996-2002) and the Canadian Century Research Infrastructure Project (2002-2009). When I suggested to members of the senior administration that L Hut is a heritage site of great national value, they merely smiled. I consoled myself by retreating into study leave in the second half of the year, writing a few papers, preparing my new course on the "digital revolution" in History (co-taught with John Lutz), and making a nuisance of myself on the Board of Governors.

Oliver Schmidtke In 2009 two of my larger research projects on immigration and integration came to an end. This helped to speed up the publication process: a co-written book focusing on the fate of immigrants in the labour market from a compara-

tive, transatlantic perspective appeared in German and is about to come out in Turkish (translated by an eighty year old woman who worked on a Kleist translation before!). The English, more theoretical book was almost completed in 2009 but has to wait to appear in 2010. In order to relate my Europe-oriented research also to what is happening in our local community, I embarked on a Metropolis funded research project on the BC welcoming community initiative and the political process of engaging community groups and different levels of government. In this context, I organized a policy workshop on Immigration and Integration Policies in Systems of Multi-Level Governance in March of last year.

JORDAN STANGER-ROSS After almost a decade of work, it finally happened: my first book appeared in print! *Staying Italian: Urban Change and Ethnic Life in Postwar Toronto and Philadelphia* began as a proposal in a graduate seminar in 2000, became a dissertation, a post-doctoral project, and then, in December 2009, an actual academic monograph. I'm delighted to see it. Meanwhile, my next project is slowly taking form, but it's too early to speak of. Give me another 10 years or so. When I wasn't obsessing over the birth of a book, I took time, as always, to teach, raise kids, and hike along the Sooke shoreline.

ELIZABETH VIBERT In 2009 I continued work on my book project on poverty and racialised identities in the late eighteenth century British empire, with a focus on colonial Nova Scotia and Britain. Research trips to Nova Scotia coincided with a February snowstorm and the rainiest July in living memory. While mainly absorbed in the book, I gave a paper at

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*The skills necessary
for the study of
history are highly
practical and prized
by graduate schools,
professional schools,
and employers.*

Faculty Year in Review (con't)

Congress in Ottawa on Black Loyalist petitioners, completed an essay for a festschrift for Jennifer Brown, had a paper come out in an international anthology on gender and intimacy, and wrote a short article about racialisation of Highland Scots for a literary journal. A highlight of the teaching year was a stint teaching the history of slavery and the concept of "race" to students of University 101.

JILL WALSHAW This year, my second year at UVic, I tackled five courses and continued work on my manuscript. For me, the most exciting event was a true intersection of these two. Having long danced around the notion of introducing comparative peasant theory into my work, I designed and taught a seminar for students that forced me to jump into the topic. By week 5 we had already moved beyond my area of expertise; we were no longer reading about peasant society in early modern Europe, but had plunged into James Scott's seminal work on 1930s Vietnam before sampling comparative literature on peasant utopias, land reform and rural environmentalism, working from 19th century Russia to the manifestoes of the Zapatista movement that can be read online. It was exciting to work alongside UVic students to evaluate the usefulness of comparative analogy, and the rewards for my own research have been immeasurable.

WENDY WICKWIRE I spent much of my sabbatical leave working on her intellectual biography of ethnographer, James A. Teit (1864-1922). I'll submit this work to a publisher in August 2010.

PAUL WOOD 2009 was a notable year for me both personally and professionally. On the professional front, I was delighted

by the receipt of an SSHRC Standard Research Grant. The funding will support my editorial work on the last three volumes of the *Edinburgh Edition of Thomas Reid* published by Edinburgh University Press. The academic highlight of the year was undoubtedly the invitation from the Royal Society of Edinburgh to take part in a series of public discussions that explored the theme 'The Enlightenment: An 18th Century Revolution of Thought.' This series formed part of the official programme for the Edinburgh International Festival and my session on "The Enlightenment and the Academies" proved to be lively thanks largely to the provocative questions from the audience. I also managed to catch some Festival events when I wasn't reading manuscripts in the National Library of Scotland.

GUO GUANG WU My activities of 2009 included trips to Tokyo, Dubai, Hong Kong (twice), Beijing, London, and on this continent, Edmonton, Vancouver, and Boston, delivering 9 conference papers or campus talks, as well doing fieldwork or library research. In 2009 I published 1 book, 2 co-edited volumes, 2 referred journal articles, 3 book chapters, 1 encyclopedia entry, and several non-academic pieces. Although I do not comment on Chinese public affairs now as extensively as I once did, at year's end I was for the third time in the recent 5 years listed by Chinese Internet users as one of "100 Chinese public intellectuals." On the home front, I was glad that two of my MA students with PoliSc successfully defended their theses, and that my first-time teaching of HIST 434B "20th Century China" provided a new opportunity to reflect on the subject, which opened a new research horizon with 1 journal article already accepted.

SERHY YEKELCHYK The highlights of the past year included the impressive defence by MA student Katie Maximick in the spring, a longer research trip to Ukraine in the summer, and the conquest of my fear of PowerPoint and Moodle in the fall. In between these signposts, I also guest-edited a special issue of a journal, gave talks in a few cities, and oversaw the Russian and Polish translations of my history of Ukraine (and also the Lithuanian one, which was the easiest of the three, because I do not read Lithuanian). Last but not least, after completing my term as chair of Germanic and Slavic Studies, I began rediscovering the joys of serving on some heavy workload faculty-level committees. Thankfully, there was always teaching to keep me distracted and energized.

DAVID ZIMMERMAN I have been away from teaching this year, the first time I have had a full year off since I started 22 years ago. In August, I gave a paper on scientific-military interaction in the World Wars at the International Committee for the History of Technology Conference in Budapest. In September I presented another paper on the "Origins of Active Sonar" at the Naval History Conference at the United States Naval Academy at Annapolis. Two articles were published. My first article published in a foreign language, "Voir l'Invisible: La Mobilisation de la Science au Service de la Guerre, 1914 à 1945", appeared in the proceeding of a conference I attended in Paris five years ago. Also published was my third article exploring the rescue of academic refugees in the 1930s. "'Protests Butter no Parsnips': Lord Beveridge and the Rescue of Refugee Academics from Europe, 1933-1938". Finally, I have been busy completing my textbook on the Second World War.

*Students of History
learn to think critically,
evaluate conflicting
and ambiguous sources
of information, write
clearly, summarize and
analyze effectively*



**University
of Victoria**

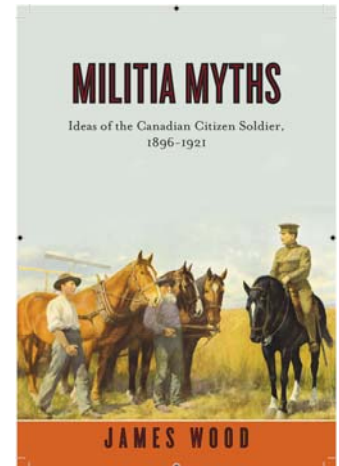
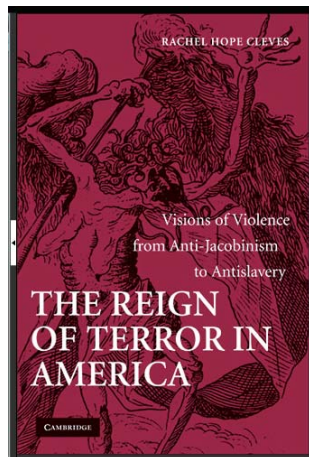
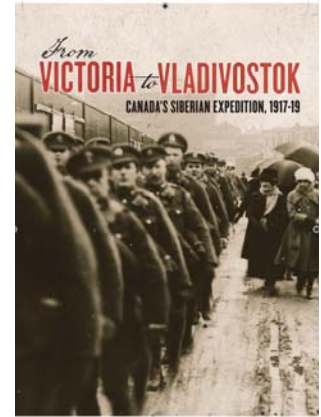
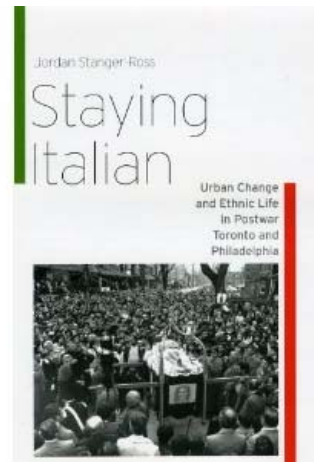
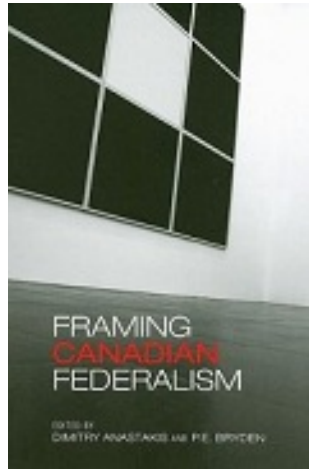
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On the front cover:

Professor **John Lutz** and President **David Turpin** with "Queen Victoria" and her entourage celebrating the launch of BC's Colonial Despatches at Government House (*UVic photo services*).

Student authors **Sylvia Olsen** (left) and **Tara Saracuse** (right), publish local histories for young readers.