

Dive into the Past. Shape the Future.

UVic History Newsletter

2012-2013

Musings from the Chair

The History Department had a wonderful year of celebrating our 50th anniversary and UVic's 50th. Of course, the History Department goes back much further than 50 years. As Pat Roy's excellent *History of History* notes, we go back to the very early years of Victoria College. But nonetheless, we enjoyed celebrating our 50-year anniversary as a University department. We had two major celebratory events. We invited a distinguished alumni, Dr. Tony Chan (History 1967), a major documentary filmmaker, who came and spoke to us in March of 2013 about "A UVic Alumni's Life in History and Film". His talk was inspiring to our students in providing a model of what fascinating careers one can pursue with degrees in History. Students, faculty and the general public also enjoyed two of Dr. Chan's films, which we showed at Cincenta the night after his talk.

As part of the celebration of our anniversary Dr. Pat Roy, who has always had the best stories about this department, kindly agreed to write a history of the department. Her full *History of History* is available on the web at www.uvic.ca/history. We have included a short and more personal version of this history with the newsletter. We hope that you will enjoy it. In

January of 2013 we had a major celebration to launch Dr. Roy's *History*, with panels including alumni and past and present faculty and staff. We heard some great stories, including some of John Lutz's exploits as an undergrad and MA student. We also had a terrific audience that included many alumni, as well as past and present faculty, staff and university leaders. It was wonderful to connect and reconnect with many who helped make the department what it is today. In mid-November we were most saddened to hear of the loss of Dr. Ian MacPherson, who played a major role in the history of this department, as distinguished scholar, Chair and Dean, as well as by making a major contribution to social betterment through his work with co-operatives. See the tribute to Ian later in the newsletter.

In another milestone in the department's history, the 2012-2013 academic year saw us embark on a new adventure – a major overhaul of the curriculum. Since this was happening at the same time that I was reading over Pat's *History*, it became clear to me that the basic structure of our curriculum had remained unchanged since the 1960s! While we in the History Department respect tradition, we were all able to



The History Department at Mr. Pettit's retirement party, 1972.

Back Row: Ernie Forbes, Harry Bridgman, Ken Dewar, Charlotte Girard, David Stafford, Brian Dippie, Don Senese, Terry Copp, Brian Smith [?], Stella Higgins, Bob McCue, Patricia Roy, Ted Wooley, Chris Rowe, John Money.

Front Row: Reg Roy, S.G. Pettit, Toby Jackman, Alf Loft, George Shelton

Absent: [Jim Hendrickson](#)



University
of Victoria

50
YEARS

agree that it was time for some significant changes. Many of our popular and longstanding courses will still be in the curriculum – but with new numbers, and we have added some exciting new ones, including the History of Human Rights and the History of Money. For the first time, all of our seminars will be at the fourth year level, and all majors will have to take one to graduate. I won't go into any more detail (it will all be in the new calendar), but curriculum revision involved many meetings of the planning committee and the department as a whole. Despite this, our famed collegiality emerged relatively intact. And our brilliant and dedicated administrative officer, Theresa Gallant, put in many, many hours filling out curriculum change forms (nearly 300!), dealing with endless details, and keeping faculty members and the chair on track with all they needed to do to make this work.

In other new developments we are moving towards providing more offerings in public history – both because we think it's a good idea and because of the university's increasing focus on experiential learning. We have a number of colleagues with a great deal of expertise in public history, including John Lutz, Zhongping Chen, John Price, Jordan Stanger-Ross, Wendy Wickwire, David Zimmerman and Kristin Semmens. After much work, Zhongping and John P. recently launched a major new website, Victoria's Chinatown, which you can read about further on in the newsletter. John Lutz continues his important work in digitizing major historical documents with his Governors' Letters website. In terms of curriculum John Lutz and Jordan Stanger-Ross have begun offering a course in public history at the graduate level, which has been very popular with students. This course is the first step towards the development of a separate MA in public history, as there is currently no such program west of Ontario. We are now at the proposal stage, and when it is approved, we will have two MA options, with students in the Public History MA also having the option to combine the MA with a more "hands-on" credential, a Graduate Professional Certificate in Cultural Heritage Studies, offered by Continuing Studies. This new MA program will be enhanced by the close relationship we are developing with the BC Museum and Archives, through a Memorandum of Understanding between the Museum and UVic. At the undergraduate level Kristin Semmens developed and offered an upper level course, "Hands on History: Public Histories, Local and Global" in the fall of 2013. The course was a great success and will be offered again next year.

We were also recently very pleased to learn that Kristin received the Gilian Sherwin award, the top university teaching award for sessional instructors. Two years ago Andrew Wender received the same award. We are also thrilled to announce that in May of 2014 Andrew will become an assistant teaching professor in the department, in a cross-appointment with Political Science. More evidence of our instructors' stellar teaching came with Jason Colby winning the Faculty of Humanities Teaching Award in the spring of 2013. And in other awards, Eric Sager won the Paz Buttedahl Career Achievement Award in 2012, and John Lutz was awarded the Craigdarroch Award for Excellence in Innovation and Entrepreneurship in 2012. Lots to be proud of.

Despite the celebration of a proud history and award winning teachers and researchers, the History Department has faced major challenges over the last eighteen months. Budget cuts have led to the loss of a staff position, and we were very sorry to say good-bye to Andrea Feary. We thank her for her enthusiastic work for the department and are very pleased that she found a position in Continuing Studies. I am also very grateful that our remaining staff – Eileen Zapshala, Karen Hickton, Heather Waterlander and Theresa Gallant took on the additional work cheerfully and efficiently. Budget cuts have also led to a serious reduction in the number of sessional courses we have been able to offer, despite constant pressure on the department to increase our enrolments. While faculty have responded to these pressures by offering innovative new high enrolment courses -- such as Jill Walshaw's Backpacker's Guide to European History, Eric Sager's Hockey Nation and Tim Haskett's The Created Medieval History of Tolkien's Middle Earth -- there is only so much we can do. Continued budgetary pressures threaten the important courses offered by our exceptional sessional instructors, and significantly reduce the number of courses we can offer to our doctoral students, thus limiting the teaching opportunities they can receive through the department.

And our new President tells us that the budget situation will probably worsen over the next few years. This could lead to ever more serious impacts on the number of courses we offer our students. I am therefore launching a **50th-anniversary appeal** to our alumni. If you are interested in helping to ensure that the department continues to be able to offer the range of exceptional courses we have offered in the past, please consider making a donation (see back page for details) to the **History Department Sustaining Fund**.

Thanks and all the very best,
Lynne



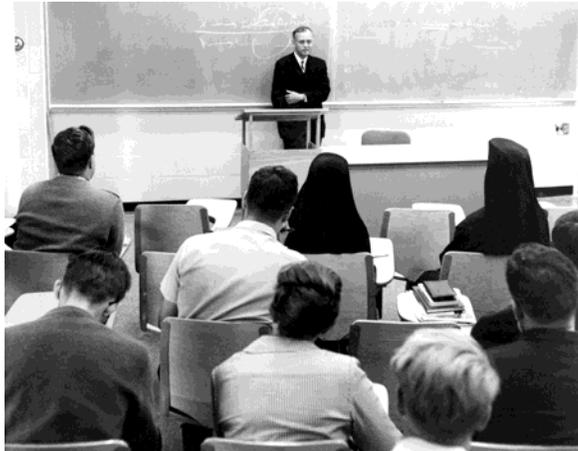
The History of History

By Dr. Patricia Roy

Memories from 50 years



MR. SIDNEY G. PETTIT
History and Sociology
Victoria College, B.C., 1947



Dr. Careless, n.d.



Dr. Jackman, 1973



Dr. Reg Roy with students, n.d.



Dr. Ian MacPherson, 2005



Dr. Hendrickson, 1985



Dr. Money, 1980



Catherine Panter, Chad Gaffield, Peter Baskerville, 1984



Dr. Wooley, n.d.



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50th Anniversary Events

Dr. Anthony Chan (UVic History 1967) gave a talk where he reflected on his experience of being a History student in the 1960s at UVic, and how this influenced his subsequent career as a journalist and filmmaker of historical films and documentaries with the CBC and international broadcasters. Dr. Chan produced a range of films on Asian Canadian and Asian American topics and as part of his visit we screened two of his films at Cinecenta, with introductions by Dr. Chan. *The Panama* focused on the history of his family's restaurant in Victoria, and provided a packed audience with a fascinating history of an Asian-Canadian family that played a major role in Victoria's history. The second film, *American*

Nurse, was part of his acclaimed series on Asian-Americans in Vietnam.

Dr. Pat Roy devoted countless hours to poring over old departmental minutes and other records, as well as using her own memories and those of others to write a book on the 50 year History of the History Department. Dr. Roy's book was celebrated at a special book launch at the University Club in Spring 2013, with reminiscences by past and present faculty, students and staff. A shorter and more personal memoir of Pat's years is included with the newsletter, and the entire *History of History* is available at www.uvic.ca/history

Dr. Anthony Chan Events



A UVic Alumni's Life in History and Film

Dr. Chan gave a lecture on the importance of his History degrees to his subsequent career as a major documentary film-maker with the CBC and international broadcasters. He also spoke about Asian-Canadian documentaries at a free event at Cinecenta during Idea Fest.



FROM VICTORIA TO VIETNAM: A RETROSPECTIVE
ON ASIAN-CANADIAN DOCUMENTARIES

MARCH 4, 2013 | 7:30 P.M. | CINECENTA

Celebrate Asian-Canadian Film with Director and UVic Alumni, Dr. Anthony Chan

Educator, historical filmmaker, scholar and writer, Dr. Anthony Chan (UVic History, 1967) will be returning to his alma mater during this year's Idea Fest to present two events on Asian-Canadian film. Please join us for the screening of two of Dr. Chan's films: *The Panama*,

and *American Nurse*, with introductions by Dr. Chan. In addition to these films, please join Dr. Chan for a lecture on March 4th at 7:30pm. In VSB 4150.

These events are sponsored by UVic's 50th Anniversary Office, the Centre for Asia-Pacific Initiatives, Department of History and the Chinese Canadian Benevolent Society. This event is free and open to the public.

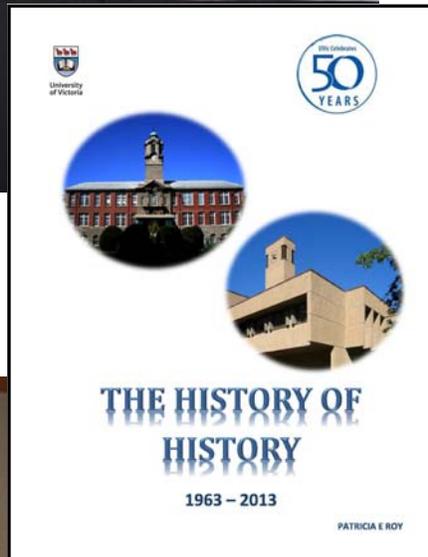


IDEA
FEST | 2013

www.uvic.ca/ideafest

Thank you to Dr. Chan for his generous donation of a book prize over 3 years to be awarded to a deserving History student!

The History of History *Dr. Patricia Roy* **Book Launch**



What's New in the Department

People



Dr. Frances Timbers, Post Doctoral Fellow

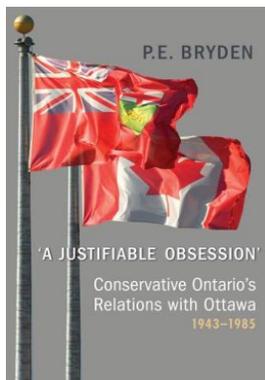
Supervisor: Dr. Andrea McKenzie

I am currently working on a project about the construction of identity and the early modern English figure of the gypsy. I was in England this summer looking at State Papers, Assize records, and county records in attempt to piece together a profile of the few English gypsies that appear in the archives. My dissertation work on magicians and gender in early modern England, *Magic and Masculinity: Ritual Magic and Gender in the Early Modern Era*, will be published in early 2014 by I. B. Taurus.

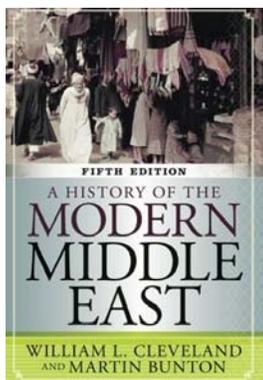
New Books Published by Faculty



Dr. Rob Alexander



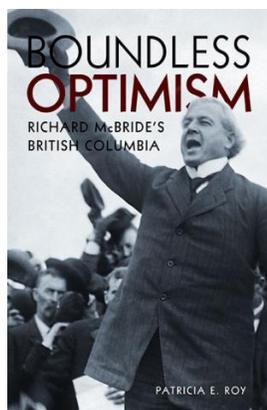
Dr. Penny Bryden



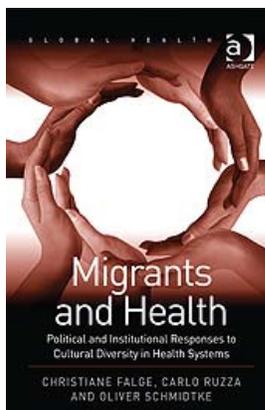
Dr. Martin Bunton

New courses:

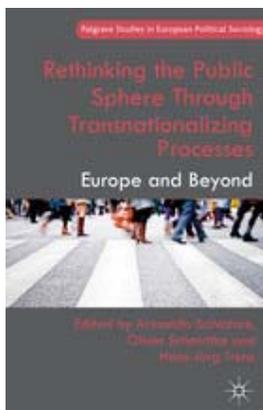
- **Pirates and Piracy since 1500**
Dr. Peter Cook
- **Hockey Nation: Sports History and Canadian Identity**
Dr. Eric Sager
- **The Backpacker's Guide to European History**
Dr. Jill Walshaw
- **The Created Medieval History of J.R.R. Tolkien's Middle-Earth**
Dr. Tim Haskett



Dr. Patricia Roy



Dr. Oliver Schmidtke



Dr. Oliver Schmidtke

Upcoming courses:

- **History of Money**
Dr. Jill Walshaw
- **History of Human Rights**
Dr. Sara Beam
- **History, Music and the American Century**
Dr. Jason Colby
- **Scottish History in Film, 1314—present**
Dr. Paul Wood

New Websites

Fort Victoria Journal Goes Live!

<http://www.fortvictoriajournal.ca/>

On May 2nd 2012 the lower level of the Mearns Learning Commons became the setting for a gala wine and cheese launch of a digital edition of the Fort Victoria Post journals and the library's new historic maps portal. One hundred and forty people, many from the archival and heritage communities, celebrated this historic "double happiness". The digital publication of the Fort Victoria journal was the result of a collaboration between a fourth year historical editing class taught by John Lutz and community scholar Graham Brazier, each of whom discovered the other was working on editing the post journals. The journal [www.fortvictoriajournal.ca/] is the best source available for the history of Victoria between 1846 and 1850 -- the only years it survives -- and is a rich source of First Na-

tions history. The journal website also contains interpretive essays by students in the course and a gallery of all the known contemporary images made of the fort and First Nations in the era. The journals have contemporary significance in providing evidence for settling questions around aboriginal title.

At the same event the UVic library launched three new collections of early BC Maps which make the library the best access point in the world for the cartographic history of BC: over 200 early maps from the National Archives of England, over 100 from the Hudson's Bay Company Archives, and over 540 fire insurance plans of Victoria from 1891 to 1913.



Victoria's Chinatown: Gateway to the Past and Present of Chinese Canadians

<http://chinatown.library.uvic.ca>

Provides visitors with access to hundreds of digital images illustrating Chinese experiences in Victoria and Pacific Canada. Includes historic photos and documents relating to Chinatown's landscape changes, heritage buildings, community associations, numerous historic figures, the *Chinatown Newsletter* since 1993, and paintings of Chinatown by Victoria artist Robert Amos.

"This website is a gateway to both Chinese Canadian experience and Canadian multiculturalism because it's just our first step toward online preservation and presentation of diverse experiences of different Asian Canadian communities," says UVic history professor Zhongping Chen, who spearheaded the effort with colleague John Price, also a history professor.

Great Unsolved Mysteries in Canadian History Project

Great Unsolved Mysteries in Canadian History Project

The enduring fascination with solving a historical "cold case" is no doubt a key to the continuing popularity of the Great Unsolved Mysteries in Canadian History (GUMICH) Project. Initiated by historians Dr. John Lutz and Dr. Ruth Sandwell in 1997, the digital project now includes a dozen Canadian history mysteries with learning materials such as detailed teachers' guides and shorter mysteryquests. In 2012-13, a SSHRC grant funded the creation of nine new mysteryquests as well as interactive whiteboards. School and university students around the world, as well as history buffs, use the GUMICH websites - with more than 2200 users per day and over eleven million hits per year.

The bilingual GUMICH Project, based in the History Department and ad-

ministered by Executive Director Merna Forster and Dr. Lutz, is currently working on a new mystery in the series. In March 2013, SSHRC (through the Insight and Connection program) awarded the project a grant to develop an educational website about the missing Franklin Expedition. The collaborative project involves a national team with top scholars in education, digital humanities and historical research.

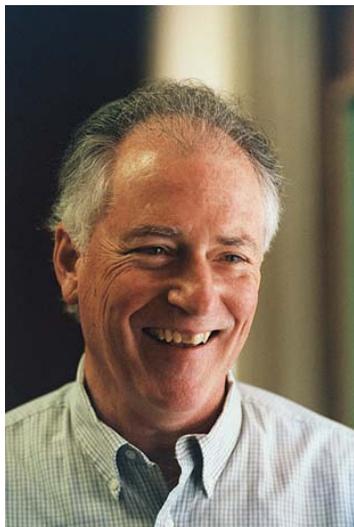
The Franklin Mystery: life and death in the Arctic will be developed with a diverse group of partner institutions including the Nunavut Department of Education, Parks Canada, Library and Archives Canada, and the national History Education Network. The Historical Thinking Project, the Critical Thinking Consortium and the Centre for Oral History and Digital

Storytelling at Concordia University are also partners in this exciting new venture. Mount Royal University and the University of Toronto will contribute as well. Historian Lyle Dick, former president of the Canadian Historical Association, is serving as Research Director. The Franklin Mystery will be added to canadianmysteries.ca in the spring of 2015.



World History Caucus: 2013 Activities

The World History Caucus sponsored two major visits of scholars to Victoria this year. During his late January / early February visit, Professor Edmund (Terry) Burke III, Director of the Center for World History at the University of Southern California, Santa Cruz, gave a seminar on his research into "French Colonialism and the Invention of Moroccan Islam, 1890-1930".

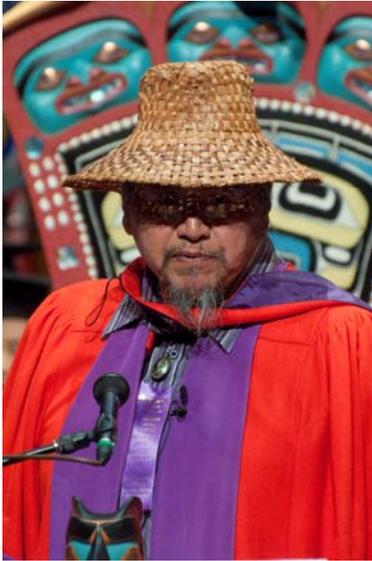


He then took part in the annual British Columbia graduate student Qualicum Conference, at which he delivered the keynote address, "The Modern Mediterranean: From One Dual Ethnic Cleansing to the Other, 1492-1942." Later in the term, Professor Alan McPherson (University of Oklahoma) gave two talks during his mid-March visit to UVic: His research seminar was titled "Unearthing the Voices of the Invaded: Researching Latin

American Resistance to Empire", and his public lecture, "The Long Decolonization of Latin America", focused on the early Cold War period.

The Caucus's well established World Affairs in Historical Perspective (WAHP) series, which provides historical context and reflections on subjects of particularly current interest, included five events this year: In January Robert Nathan (Dalhousie University) spoke on the very topical subject of "Upheaval in Mali". In February, WAHP was a co-sponsor, with the Centre for Global Studies, of the panel discussion reflecting on recent developments in the Middle East two years after the high tide of the Arab Spring. The fall term featured three lunchtime talks in the WAHP series: Early in October, Andrew Wender (Political Science / History) discussed "The Civil War in Syria"; later in the month, Peyman Vahabzadeh (Sociology) analyzed "The Election of Iranian President Hassan Rouhani". In November, Elizabeth Vibert (History) spoke on "Food Insecurity in Southern Africa", drawing on the time she has spent doing community work there in recent years.

Finally, as usual, the World History Caucus was again a co-sponsor of this year's lively annual graduate student conference, organized by the Middle East and Islamic Studies Consortium of B.C. and held at UVic on 23 March.



***Naxaxalhts'i* (Albert “Sonny” McHalsie) Honorary Doctor of Laws**

Naxaxalhts'i, was nominated for an honorary degree because, as an indigenous community-based intellectual and Stó:lō cultural leader, he is the equivalent of a distinguished professor among the Aboriginal People of British Columbia (and among the university students he regularly shares his knowledge and expertise with). Indeed, his contributions to advancing knowledge while preserving tradition has been noted and recognized by academics, industry representatives, museologists, and Indigenous People on both sides of the Canada-US border. In addition to the documented formal academic accomplishments mentioned in those sources, *Naxaxalhts'i* has just written the preface to Keith Carlson's forthcoming study of Stó:lō cultural history, has collaborated with Dana Lapofsky and David Schaepe on forthcoming archaeological articles, and is working with Keith Carlson to interpret the indigenous historiography of shifting Coast Salish transformer stories over the past 150 years. Thus, while only a very small percentage of his accomplishments fit into our academic tradition, these on their own would merit the attention for an honorary degree.

Perhaps more important even than his academic contributions is his work as an historian and teacher within his own cultural tradition and we nominate him both to recognize *Naxaxalhts'i* himself as well as the tradition in which he was trained and is training others. The University of Victoria is a centre of learning situated in the Coast Salish territory and he is one of the most distinguished interpreters of the Coast Salish world of his generation. Finally, as more than one of the supporting letters suggest, “he is a major force in the development of constructive relations between the mainstream community of British Columbia and Indigenous people here;” a contribution also worthy of an honorary degree.



In Memorium—Dr. Ian MacPherson



Long before the term was coined, Ian MacPherson was a model of the community-engaged academic. He made major contributions to the University of Victoria, as a well-known scholar and a wise and compassionate leader, to Canadian history and to the international literature on co-operatives, and most impressively of all, to the co-operative movement locally, nationally and internationally.

Ian was born and grew up on a farm in Spencerville, Ontario, the youngest of four boys. In the early 1960s he taught school in Streetsville Ontario, where he met and married his wife Elizabeth, before going on to an MA and PhD in History at the University of Western Ontario.

He first taught History at the University of Winnipeg and the University of London, England, before taking up a position in the History Department at UVic in 1976.

Ian's earliest historical interests were in rural history, particularly on the prairies, and his focus from the beginning was on co-operatives. One of his first research interests was on rural co-ops on the Prairies, soon broadening to an interest in the co-operative movement in English Canada (the subject of his first book and many scholarly articles). Ian was the pre-

-eminent historian of the Canadian co-operative movement, and also made many scholarly contributions to the study of co-operatives at the international level. His most recent work, both national and international, has focused both on history and on contemporary issues in the co-op movement.

Ian was not only a scholar, but also a leader. He served as Chair of UVic's Department of History from 1982 to 1989, and in this role was able to unite a previously fractious department and nurture a culture of collegiality that has remained intact to the present. He also helped to strengthen the department's research profile and move it towards the development of a doctoral program. Ian went on to serve as Dean of the Faculty of Humanities from 1992 to 1999. He is remembered fondly by many junior faculty of that era, for his ability to empathize with their concerns and find ways within the administrative structure to develop solutions that could work for them. He was a compassionate, shrewd, wise and humane leader. He was also known for his sense of humour, which could lighten tense situations, while his fondness for practical jokes kept the august scholars of the History department from taking themselves too seriously, and has left a legacy of stories that are still told and re-told to new generations.

In the late 1970s Ian told his colleagues at UVic of his plans to become more involved in co-operatives, first locally, then nationally and then internationally. And that is what he did.

During the 80s and 90s, Ian became an inspirational centre of the co-operative movement, both as an academic and as an activist. He was not only the leading historian of the co-operatives; Ian *made* history in helping build the movement. Ian served for decades on the boards of local, national and international co-operative organizations. He took a leading role in creating and presiding over major cooperative institutions such as the Canadian Co-operative Association, Credit Union Central of British Columbia (now part of Central 1 Credit Union) and the Canadian Association for Studies

in Cooperation. Internationally, Ian led the International Cooperative Alliance in its 1995 revision of the principles and values that guide the actions of the co-operative movement.

Ian's name was simply synonymous with co-operatives. He was a dedicated and unstoppable activist and advocate for the movement. He became the father figure for the sector; and the sector signalled its regard with its highest awards.

Ian never believed in retirement. In 2000 he founded and led the British Columbia Institute for Co-operative Studies (BCICS) at the University of Victoria, later re-named the Centre for Co-operative and Community-Based Economy (CCCBE). Under Ian's leadership, BCICS/CCCBE became a catalyst for research, teaching and community activities in the interdisciplinary field of Co-operative Studies.

The CCCBE is an arm of the mentorship that Ian so warmly and generously practiced. Under the umbrella of the CCCBE his latest initiative was the creation of a Cooperative Initiative for Peace and Social Inclusion. Days before his passing, MacPherson attended the weekly Friday's Munch discussion at the CCCBE and he was typically entertaining, kind and enthusiastic in his engagement with young people as well as others at all levels of academic interest and practice.

In his 2012 publication *Reaching Outward and Upward*, Ian reminded us how many communities – on-campus, off-campus, local, national and international – have together shaped the history of the University of Victoria.

In setting out his path on community/university engagement, Ian has left a vital legacy in his writings, in the History Department, the Centre of Co-operative and Community-Based Economy at UVic, the ICA Cooperative principles and the countless people he inspired.

In recognition of his multitude of contributions, Dr. MacPherson received a posthumous Honorary Doctorate on January 18, 2014.

In Memorium—Dr. Reg Roy

For 30 years Dr. Reginald Roy contributed a wealth of knowledge of life and history to students in Victoria. He joined the ranks of the teaching staff at Victoria College in 1959, following a long and varied career in the military, and stayed until his retirement as professor and former Acting Dean of Graduate Studies in 1988.

Reginald Roy was born in New Glasgow, Nova Scotia. He enlisted in the Canadian Army in 1939 with the rank of "Boy". He served in Great Britain, Italy, France, Belgium, Holland and Germany with the Cape Breton Highlanders, and was commissioned as an officer in 1943. In 1945 he was placed on Supplementary Reserve, and shortly thereafter enrolled in the History Department of Victoria College and later the University of British Columbia (UBC). He obtained his BA in History in 1950, followed by an MA in History from UBC in 1951. For the next two years he served as a call-out officer with the Army Historical Section, General Staff, at Canadian Army Headquarters in Ottawa, working as a writer. He worked for a year as an archivist at the Public Archives of Canada. From 1954 to 1958 he served with the Canadian Scottish Regiment (Princess Mary's), as an archivist at the Public Archives of British Columbia. He also taught History at evening and Summer Sessions at Victoria College. Following this, he was an instructor in the Department of History and Economics at Canadian Services College, Royal Roads, Victoria. From 1959 he commanded the University of

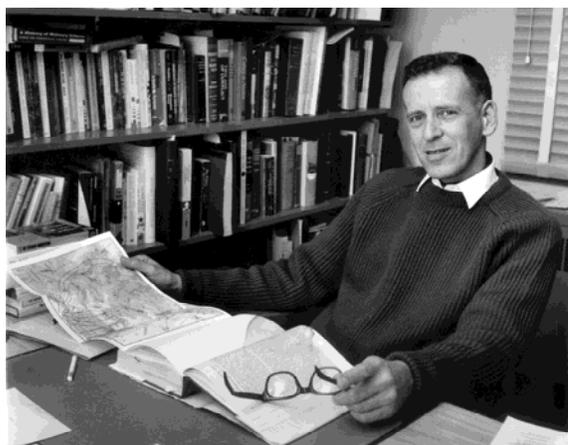
Victoria Detachment of the UBC Contingent, Canadian Officers Training Corps for ten years. He then returned to Supplementary Reserve with the rank of Major. During these years he completed work for a Ph.D., which he received from the University of Washington in 1965. His thesis topic was *Sinews of Steel (The British Columbia Dragoons and Its Predecessors)*.

In 1959 Dr. Roy joined the staff at Victoria College full time, as an instructor in the History Department. In 1961 he became an assistant professor with tenure, then in 1965 an associate professor with tenure. In 1970 he became a full professor, with tenure. He was Associate Dean of Graduate Studies in 1973-1974, and Acting Dean of Graduate Studies in 1974-75.

Dr. Roy's specialties were military history and Canadian history, and he belonged to a multitude of associations and organizations in this realm. Some of these have included: the Canadian Historical Association, the B.C. Historical Association, Phi Delta Theta (an American Historical Scholars Association), the International Institute for Strategic Studies, the Company of Military Historians, the United States Strategic Institute, and the Canadian Association for the Study of Intelligence and Security, to name only a few. As well, Dr. Roy served on the executive committee of the Royal United Services Institute, the board of directors of the Maritime Museum of B.C., as chair of the Tri-Service Committee, and on the executive of the Victoria

Branch of the Canadian Institute of International Affairs. As well, he has belonged to numerous community and university organizations, such as the UBC and University of Victoria Alumni Associations, the B.C. Provincial Centennial Committee, and the Social Science Research Council of Canada. For ten years he was consulting editor of *The Presidio Press*, based in San Rafael, California.

Recognition has come to Dr. Roy from his peers and those in the communities in which he was involved. Among these were a Certificate of Merit from the Province of B.C. for work toward the B.C. Centennial Celebrations and another from the Canadian Confederation Centennial Committee of B.C. He was awarded a Professorship of Military History and Strategic Studies, one of only five professorships in Military History awarded by the Canadian Department of National Defence. He was elected a Fellow of the Royal Historical Society. He received an Award of Merit from the American Association for State and Local History, and numerous research grants from the University of Victoria, the Canada Council and the Social Science Research Council of Canada. During his career Dr. Roy lectured on military and defence topics in Canada, the United States, Australia and South Africa. When he retired in 1988, he had completed ten books and 40 articles on military topics, ranging from the Napoleon wars up to the present time.



Faculty Awards—Congratulations!



Dr. Jason Colby

Humanities Award for Teaching Excellence, 2013



Dr. John Lutz

Craigdarroch Award for Excellence in Innovation and Entrepreneurship, 2012



Dr. Lynne Marks

Marion Dewar Prize for Scholarship, Preservation and Dissemination of Women's History , 2012



Dr. Rick Rajala

Forest History Society's Theodore C. Blegen Award for the best 2012 article on forest and conservation history to appear in a journal other than *Environmental History*.



Dr. Eric Sager

Paz Buttedahl Career Achievement Award, 2012



Dr. Kristin Semmens

Gilian Sherwin Award for Excellence in Teaching, 2013



Dr. Andrew Wender

Gilian Sherwin Award for Excellence in Teaching, 2011

Alumni Awards

The University recently honoured 5 exceptional UVic alumni with a 50th Anniversary Award. Each honorand exemplifies the rich diversity and tradition of excellence at UVic and embodies our vision to be engaged citizens and leaders contributing to the betterment of our local and global communities. Two of the five people selected are graduates of our MA program! Congratulations to Alisa Smith and Tamara Vrooman!

Alisa Smith

BA (History in Art), '94, Faculty of Fine Arts | MA (History), '97, Faculty of Humanities

A commitment to sustainability is central to UVic's mission and core to teaching and research across the university. Alisa Smith personifies this commitment and has captured the imagination of consumers with the publication of *The 100-Mile Diet: A Year of Local Eating*, which she co-authored with her partner, former University of Victoria student J.B. MacKinnon.

The book puts sustainability to the test as the authors describe the challenges and triumphs of spending 365 days living on food produced within a 100-mile radius of their Vancouver home. Released in 2007, the book, struck a chord amid concern about climate change – especially considering that so many groceries originate from a distance of 1,500 miles or more. The book also coincided with widening interest in the “locavore” movement and farmer’s markets.

The book received a national Cordon D’Or culinary literature award in the United States and a Canadian Culinary Book Award, as well as the Roderick Haig-Brown Regional Book Prize. Chapters/Indigo named it a best book of the decade. It is also reading material in colleges and universities across North America.

The 100-Mile Diet was also adapted into a TV series, *The 100-Mile Challenge*, hosted by the authors. It aired on Food Network Canada and Discovery Planet Green in the US, and in Europe and Asia.



Tamara Vrooman

BA (History), '91, Faculty of Humanities | MA (History), '94, Faculty of Humanities

Educating socially responsible leaders for the public and private sector is a UVic tradition. Tamara Vrooman's accomplishments exemplify UVic's commitment to thoughtful leadership and affirm that the health and wealth of society are inseparable.

As the chief executive officer of Canada's largest credit union, Tamara Vrooman is responsible for ensuring Vancity fulfills its vision of redefining wealth for members and communities. Her recent success builds on her prior career in the British Columbia public service.

Overseeing Vancity's \$16-billion balance sheet, she helped the credit union achieve, in 2011, the best earnings performance in its 65-year history. Under her leadership, Vancity has also become the first carbon neutral credit union in North America and the first Canadian financial institution invited to join the Global Alliance for Banking on Values.

Previously, as deputy minister of finance for BC, Tamara Vrooman led successful public service contract negotiations and helped the province achieve two AAA credit rating upgrades. She also oversaw the government's annual \$100-billion borrowing and cash requirements and development of the government's \$36-billion fiscal plan.

A recipient of the Queen's Golden Jubilee Medal for Outstanding Public Service, she was also named three times to the Women's Executive Network: Top 100 Most Powerful Women list. In 2008 she received the UVic Alumni Association's Distinguished Alumni Award.



A City Goes to War



www.acitygoestowar.ca

Developed by the Department of History at the University of Victoria, this web site focusses on the lived experience in Canadian cities during the Great War. Over the summer of 2013, a team of six history students under the guidance of Dr. John Lutz worked with local archives, military units and community groups to build an on-line archive with over two thousand documents, letters, photographs, diaries and newspaper clippings about Victoria during the period 1910-1925. The site is now available as a model and common focal point for other cities interested in similar projects as they mark the centennial of the Great War in their communities.

The site also provides a timeline and general introduction to Canada during the war and an overview of various aspects of life in Victoria ranging from healthcare, education and justice to military and civilian life. A database of over 6,000 records of Victorians who served in the war includes direct links to original source documents. A teaching package aimed at high schools challenges students to develop a "FakeBook" page to explore the life of people in Victoria during the war. The exercise emulates the popular FaceBook format.

The project was launched in early November with a flurry of events including radio, TV and newspaper coverage with all members of the project team. In the three months since then, the web site has attracted well over 30,000 visitors and continues to attract interest of community archives and others interested in contributing new material.

As a follow up, team projects developed as part of our course in digital history (Hist 359) are expected to add four or five additional websites linked to this project each year over the period of the Great War Centennial.

Jim Kempling, the project manager is both a PhD student and a retired army Colonel. Other communities interested in joining the project can contact him at jimk@uvic.ca



The project team- Hannah Anderson, Kirsten Hurworth, Jim Kempling, Ashley Forseille, Ben Fast and Jeremy Buddenhagen

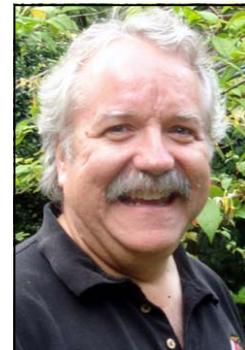
Visiting speakers

Dr. Kelly DeVries—Lansdowne Lecture

Dr. Kelly DeVries is a Professor of Medieval History, Loyola University Maryland, USA and General Mark W. Clark Visiting Professor of Military History at the Citadel.

Dr. DeVries gave a Lansdowne Lecture on "Using the Sieges of Rhodes, 1480 and 1522, as a Laboratory to Study Changes in Early Gunpowder Weapons and Defenses Against Them" DeVries is a leading expert in medieval military

history, with a focus on war and technology. He is the author of thirteen books including: *Medieval Military Technology*; *Rhodes Besieged: Stone, Cannon, and Men*; *Joan of Arc: A Military Leader*; *Infantry Warfare in the Early Fourteenth Century: Discipline, Tactics, and Technology*; and *The Norwegian Invasion of England in 1066*.



Paula Fass—Distinguished Women Scholars Lecture

Dr. Fass held a colloquium for History, English, and Women's Studies faculty and graduate students in March, where she presented a historiographical interpretation of work in the History of Childhood during the previous half century.

Dr. Fass's public lecture was titled "The Child Centered Family: New Rules in Post World War II America," and re-examined the notion that child-centeredness has dominated middle class family life since World War II. Instead, Fass argues that parents began to limit children's freedom and autonomy in serious ways that have become manifest in the severe re-

strictions and intense supervisions of the 21st century.

Dr. Paula Fass is the United States' preeminent historian of twentieth-century American childhood. Fass earned her Ph.D. at Columbia University in 1974, where she studied under Richard Hofstadter. Her first book, "The Damned and the Beautiful: American Youth in the 1920s" (1979) helped to create the modern field of the history of childhood. She is a founder and past president of the Society for the History of Children and Youth, a transnational organization with members in Canada, the United States, Sweden, Italy, Israel, and beyond. Fass has pub-

lished seven books and over thirty articles and book chapters on the subjects of children, youth and education. She has been invited to give distinguished lectures at universities, museums, and libraries across the world, including in Sweden, Turkey, Italy, Poland, and Canada. She has been awarded an Honorary Doctorate from Linköping University in Sweden. Fass has had a thirty-five year career at the University of California Berkeley, during which she has held several named chairs. She is now a Distinguished Scholar in Residence at Rutgers University in New Brunswick, New Jersey.

Chief Bev Sellars



On September 16th, the Department of History co-sponsored (with Indigenous Studies) a visit by Chief Bev Sellars. Bev has a special relationship to many of us in the Department through her BA (she majored in History). After completing a law degree at UBC and an articling job with a Vancouver law firm, Bev worked for the BC Treaty Commission. She decided after this experience that it was time to head home to work. She is now finishing her third term as Chief of the Xat'sull (Soda Creek) First Nation in Williams Lake. The reason for Bev's UVic visit was to celebrate her book, *They Called Me Number One: Secrets and Survival in an Indian Residential School* (Vancouver: Talonbooks, 2013). A mem-

oir of her years in the St. Joseph's Mission residential school, the book made the BC Bestseller list shortly after its release in the spring of 2013 and it stayed there for months. At noon on the 16th, students and faculty packed the Ceremonial Hall of the First Peoples' House to hear Bev speak about the book. Bev's talk was especially meaningful as it coincided with the Truth and Reconciliation Commission Hearings in Vancouver. As she was leaving to attend the Commission hearings, she told us that we could be seeing her again soon in our classes because her next goal for herself is to pursue a PhD and she's pretty sure it will be at UVic.

Current Faculty Research

Penny Bryden

I am working on two projects. The first is a book on the early history of the centralization of power in the Prime Minister's Office. The move to shift decision-making out of the hands of elected MPs and towards a more shady and secretive cast of hand-picked characters surrounding the Prime Minister has a surprisingly long history, although the centralization that has occurred recently under the Harper government seems to have reached epic levels. This book should provide the back-story to the current PMO-related scandals.

The second project is a textbook for Oxford University Press tentatively entitled *Canada: A Political Biography*, which will trace Canadian political history since Confederation through the intertwined biographies of dozens of individuals.

Zhongping Chen

1. Co-investigator and leader of the UVic team for the MCRI project (2010-2017), "The Indian Ocean World: The Making of the First Global Economy in the Context of Human-Environmental Interaction." The UVic team is in charge of research on one of the greatest navigators in world history, Zheng He, and his seven epic voyages across the Indian Ocean in 1405-1433. I have worked with Professor Gregory Blue and Librarian Ying Liu to compile a multi-language bibliography and organize an international conference regarding Zheng He's Maritime Voyages in 1405-1433 and China's Relations with the Indian Ocean World.

2. Principal investigator of the two-year project, "Victoria's Chinatown: A Gateway Project to the Past and Present of Chinese Canadians," which was funded by the Ministry of Citizenship and Immigration, Canada, in 2011, and by the Ministry of Community, Sport and Cultural Development of British Columbia in 2012. My collaborative work with Drs. John Price and Jenny Clayton, as well as our community partners and student assistants resulted in the launch of the website, "Victoria's Chinatown: A Gateway to the Past and Present of Chinese Canadians" (<http://chinatown.library.uvic.ca/>), on April 4, 2013. This website provides worldwide internet users with access to over 500 digital images illustrating Chinese experiences in Victoria and Pacific Canada, including historic photos and documents relating to Chinatown's landscape changes, heritage buildings, community associations, numerous historic figures, the Chinatown Newsletter since 1993, and paintings of Chinatown. Accenting the website are recorded interviews with a number of residents and contemporary leaders in the community.



Lynne Marks

I have recently started a new research project with Dr. Margaret Little of Queen's University. We are exploring the complexity of the second wave women's movement in Canada, focusing particularly on divergent attitudes towards issues of motherhood, family and paid employment within the movement. Thus far we have presented papers in Canada, the US and Britain on conflicts between the attitudes of low income women's groups and more mainstream women's groups on this issue. Future research plans involve exploring this issue among indigenous and immigrant women's groups as well.

Jordan Stanger-Ross

Landscapes of Injustice (SSHRC Partnership Grant): During World War II, Canada dispossessed Japanese Canadians of their property. Although many Canadians know that the dispossession occurred, it remains poorly understood, its history only vaguely known. This project, headed by Jordan Stanger-Ross, draws together scholars at nine universities and non-academic partners across the country. Together we propose to collaboratively research this shameful chapter in the Canadian past. Our proposal has been successful at the Letter of Intent stage, an award that brings \$20,000 and an invitation to apply for the full \$2.5 million available for projects of this kind. This spring, we await notification of the outcome of the competition.

Jason Colby

I am currently completing a second book project entitled *Days of the Killer Whale: Business, Orcas, and the New Pacific Northwest*. Drawing upon extensive oral history interviews, as well as archival research in the United States and Canada, it examines the business of orca capture, display, and export as a window into the economic and cultural transformation of the Pacific Northwest in the 1960s and 1970s.



3. In 2012, I received a three-year Insight Grant from SSHRC for my new book project, "Reform and Revolution in the Chinese Diaspora: The Transpacific Politics of Canadian Chinatowns, 1884-1924." This project aims to reveal the political transformation of Canadian Chinatowns by examining their transpacific reforms and revolutionary movements between 1884 and 1924. In particular, it focuses on the transpacific dynamics, developments and influences of reforms and revolutionary movements across Canadian Chinatowns.

Rachel Cleves

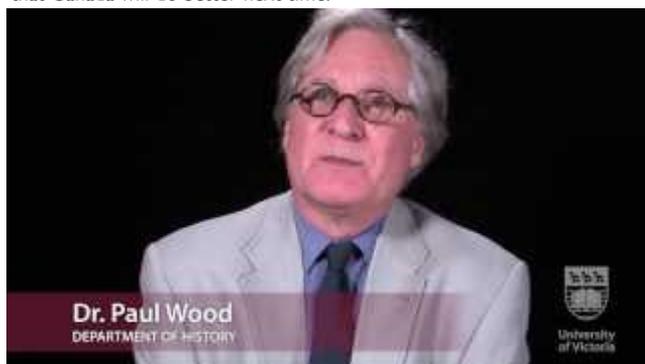
I am launching a new research project into the history of America's centuries-long love affair with French food. During my sabbatical year in Paris, I have been reading Americans' diaries, novels, memoirs, cookbooks, travel guides, and letters, to understand the meaning they attached to France's gustatory pleasures. I hope to eventually write a book from the research that will fulfill my long-standing goal to complete a trilogy of histories on the three core categories of human existence: death, sex, and food. When not flipping pages, I am stirring pots to recreate many of the dishes beloved by my subjects. You can read about my adventures in the archives and the kitchen at rachelhopecleves.com

Continued

Current Faculty Research

If successful, the project would operate for seven years. The first project phase includes in-depth research and training in the multiple fields necessary to investigate this topic. In the second phase, the results will be communicated in a museum exhibit that will travel across the country before a finale at the Royal BC Museum. In addition, we will create interactive websites hosted by UVic and SFU. We will also work with classroom teachers to develop resources for primary and secondary school students. Scholarly publications and presentations and the inclusion of close to 100 students and postdoctoral fellows will encourage further academic research and university teaching on this topic.

Canadians educated by this history will be better equipped to meet the challenges of the future. A diverse Canada, comprised of new immigrants and distinctive communities, will inevitably confront new moments of national emergency. *Landscapes of Injustice* aims to ensure that Canada will do better next time.



Elizabeth Vibert

My current research project investigates the lived experience of poverty among rural women in South Africa, tracking shifts and continuities from late apartheid (1970s-80s) to the era of the social grant (1990s-present). I'm collecting the life histories of women over forty, exploring the roles of small-scale farming, faith, and other practices in their efforts to build household and community resilience. I am also exploring rural women's and men's understandings of their shifting relations with the state in all its forms from apartheid to the present.

Wendy Wickwire

I am in the final stages of a book project tentatively titled, *The Translator: James A. Teit and the Making of a (First) People's History*. The work chronicles the life of James Alexander Teit (1864-1922), a little-known settler-Canadian, raised in Shetland, who became one of the country's leading ethnographers of North American Indigenous life and one of its most vocal Indigenous rights activists. The story of Teit's life invokes a side of "British" diaspora that has been largely overlooked. One of a new wave of young socialists, artists, and intellectuals immersed in a cultural revival aimed at repositioning the remote Scottish island archipelago of Shetland in its ancient Norse heritage of local dialect, folklore, place-names, genealogies, and Udal law, Teit arrived in Canada infused with a critical, anti-colonial perspective. The book tells the story of Teit's application of these cultural/political ideals in the surprisingly parallel New World colonial space. To challenge the racialized state agenda aimed at eliminating the "Indian" problem through child-removal programmes, land-dispossession, and enforced assimilation, Teit authored a series of monographs on the Nlaka'pamux, Secwepemc, Lil'wat, St'at'imx, Okanagan and Tahltan (to name a few) – that highlighted rich societies with sophisticated political institutions and subsistence patterns aimed at the wellbeing of all its members. His anthropology was ahead of its time. While his colleagues, Franz Boas and others, were documenting 'dying peoples' in the name of salvage ethnography, Teit pursued a living indigeneity with an anti-imperialist agenda. Having spent years trying to retrieve his own Shetland heritage amidst the residue of British and Scottish domination, he knew first-hand the effects of cultural hegemony on the lives and territories of his indigenous colleagues. Whether collecting stories and place-names, compiling basket and textile collections, or translating political speeches and petitions for chiefs, he framed his work as an enactment of contemporary social and political change. It would take years of debate and analysis by some of the leading anthropologists of the century -- Edward Sapir, Paul Radin, Ruth Benedict and others -- to define a style of anthropology that approximated what Teit achieved in a corner of western North America during the first decades of the 20th century.

Serhy Yekelchyk

My new research project is the history of World War I, the Revolution, and the civil war in Ukraine as a continuum of crisis (1914-1920). It is under contract with Oxford University Press-UK as part of their book series on the "long" Great War. Since no comprehensive treatment of



Paul Wood

Currently my research is focussed on the completion of the last three volumes in the series, The Edinburgh Edition of Thomas Reid, published by Edinburgh University Press. Thomas Reid was one of the major figures in the Scottish Enlightenment, and the Edinburgh Edition (which was launched in 1995) has led to a thorough re-evaluation of Reid's historical significance. *Thomas Reid on Politics and Society*, which I have co-edited with Knud Haakonssen, is about to go off to the Press. Next up is *Thomas Reid on Mathematics and Natural Philosophy*, which I hope to finish in 2014. The last volume, *Thomas Reid and the University*, might just see the light of day in 2016. Once the Edinburgh Edition is complete, I will finally be able to move on to write Reid's biography, which hopefully won't turn into a retirement project.



Ukraine during this period has appeared in English (or any Western language) for sixty years, this is both an exciting and challenging project for me. It also involves the conceptualization of tragic and important processes, such as the collapse of old state structures and social bonds and the emergence of new radical ideological projects supported by paramilitary violence.

Dr. Andrew Rippin Retires

Tell me about your first interaction with the UVic history department. Who did you talk to and what were your first impressions?

When I came for my interview as Dean, a part of the process was meeting with the department. There were as I recall some 15 people there; Ted Wooley was chair at the time. I could tell then that they were a friendly and supportive group of people.

What did you enjoy about teaching at UVic?

I must first admit that I didn't teach as much as everyone else because of being Dean. I did teach every year though, and over the years that included classes in History, Religious Studies and Medieval Studies. I also really enjoyed involvement in the graduate programs of the Faculty and, of course, especially in History. I was on a number of committees in different departments and I really enjoyed the interdisciplinary experience that emerged out of that for me.

Tell me about the best course you taught, and what made it the best?

This is hard to say: all the years blend into one after a while. But I do have a memory of the class of 2002 in which students had the option of doing a web page for an assignment and how successful some of those were. I heard later that one student got hired to build a site for a US firm on the basis of the work done in the class.

You've spent your career looking at the Qur'an, its interpretations, and Islamic History in general. What is the most important thing for people to know about your specialty topic?

To remember that texts only have meaning when people read them. And people change. So thus the meaning of texts changes.

How have you witnessed change at UVic in general and more specifically in the History Department?

I've often said that when I came to UVic I thought I had been recruited by a sleepy liberal-arts university that would be laid-back and relaxing. While it maintained some of those qualities in the 10 years I was Dean, UVic became a successful, thriving research university with all the implications that carries. While the environment was still nicely west-coast, sleepy it was not!



You spent a decade as Dean of Humanities, what were one or two highlights of your time as Dean and how did you balance your interests in History with your responsibilities as Dean?

It was undoubtedly the experience of seeing all the new people hired during the years that I was Dean that was the most satisfying experience; to see the History department benefit from that recruitment drive was particularly wonderful. So many great people were hired!

As Dean, how did you see the History Department interacting with other departments at UVic?

The History department always stood out for me for its collegiality and it was a model for good governance; it benefited by having tremendously dedicated and talented Chairs (Dr. Sager and Dr. Saunders during my time as Dean) and it had (and still has) an enviable reputation across campus and across the country for its programs and its accomplishments.

What struck you as funny or memorable about your time at UVic?

Academic life is not funny. And I don't like being struck by things – it usually hurts. But I do remember one incident from my time early on at UVic. I decided to rollerblade to and from work (we don't live far away) and on the first day I did so, I fell on my way home and scraped up my leg and arm. The next day, Donna, who was my secretary at the time, was quite alarmed and was actively trying to dissuade me from ever trying that mode of transportation again: she was clearly worried that I would hurt myself badly and I'd be unable to fulfil my responsibilities as Dean! I learned from Donna that I needed to take my job seriously; of

course, that didn't prevent me from taking my son on annual multi-day backpacking trips and regaling everyone with stories of bear encounters and the like.

You've had quite a string of publications including your own book and textbook alongside collaborations with other authors and editors. Why is publishing important to you and your work as an academic?

I think I do it mainly for myself: I enjoy the creative process of writing, and the actual research that leads to that writing is always satisfying. But I have also edited a lot of other people's work: that I saw as a part of my role as a "senior" scholar in my field – I was able to help junior colleagues get ahead by giving them publishing opportunities.

You're also a senior research fellow at the Institute of Ismaili Studies in London. Why is continued learning and research important, and what has been a highlight from your non-UVic career?

This has only just started (September 2013) so I'm still learning just what it might involve. My wife and I will be in London again this spring (we were there in September); we enjoy taking advantage of all the things a place like London has to offer – I'd say that was the real highlight of it all. But it is also extremely enjoyable to interact with a group of colleagues in London who are directly involved in my own

field of research and who are distinguished scholars themselves. So, overall, this is a great opportunity for me to stay involved and enjoy the fringe benefits of retirement at the same time! At the same time I continue to remain involved with UVic and the History department. For one, I still have 3 PhD students to see through to completion. And I have taken on the role of "University Orator" and will be involved in convocation for the next few years. I also give the occasional on-campus public lecture (two scheduled for this spring).

Please describe your time at UVic in three words:

Enjoyable, rewarding, tops

If you could give one piece of advice to students in the Department of History, what would it be?

Don't drink too much alcohol in your first year if you hope to succeed.

*Congratulations on your retirement
Dr. Rippin!*



GHSU

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- First year representative
Katrina Flanders



We started off the year by welcoming a great new crop of grad students with a picnic at Beacon Hill park, movie nights, walking tours, and numerous house parties!

The winners of the 2012 Sager-Baskerville Cup were David Dolff (second year in a row), Val Rundans, and Andrew Reid.

Congratulations!

A new/old tradition was rekindled with a “team-building exercise” aka group trip to the cabin at Lake Cowichan in October. In January, we published the second issue of the newly re-vamped *Graduate History Review* with five excellent papers by worthy graduate student writers from across the continent. Social events continued in the spring term, with a “Hilary Term” social in January, more movie nights, and a second trip to Lake Cowichan in April.

The Qualicum auction and conference were a resounding success (as usual) as this was an especially fun and energetic bunch this year!



THUGS



2012—13 THUGS

Back: Brandon Dellebuur, Lance Davis, Meghan Stewart, Rachael Blaseckie, Alysha Zawaduk. **Front:** Jackson McDermott, David Foster, Ben Fast, Hannah Anderson, Courtney Reynoldson, Celeste Bond, Michael Di Ramio

The 2012-2013 school year was a busy and exciting year for THUGS. We started the year off with a showing of *The Thin Red Line*, Terrence Malick's WWII epic, introduced by Dr. Fennema. It was a great success and the first time in recorded history that THUGS has managed to make money at a movie night. Later movie nights included *Les Miserables* and *The Lives of Others*, introduced by Dr. Alexander and Dr. Semmens respectively, and all had tremendous turnouts.

Blood was almost spilt and a table may or may not have been flipped at the THUGS Jeopardy Night, where teams of history students battled it out over such categories as Tweets From The Past (@TheBigThree: Are we going to invite Germany to this or what? #ParisPeace) and Bad History Movies (we're looking at you, Mel Gibson) in an effort to claim first prize: free pub crawl tickets for the whole team.

Our pub crawls were always a huge hit. We held three total: two for history students and one joint crawl with the Medieval Studies Course Union, and two of them managed to completely sell out. THUGS also turned out in force at the Qualicum Conference last January, and members are all eagerly anticipating attending again in 2014.

As for academics, *The Clearihue Review* was revitalized and renamed *The Corvette*, with special thanks to co-editors Hannah Anderson and Ben Fast for all of their hard work. The re-launch of the journal coincided with the THUGS end of year social, where Dr. Kristin Semmens was named Most Valuable Professor for the year based on student votes. All in all, the launch and the social were great fun and we thank everyone who took the time to attend.

As for the rest of the 2013-2014 school year, THUGS has a lot planned. We intend to hold a movie night every month, two more pub crawls, two jeopardy nights, and a board game night. We have also set up a History Help workshop to be held Mondays and Wednesdays every week until the end of term, where third and fourth year THUGS will be available to help history students with their essays, research skills, or anything else they may need. We are very excited about getting this workshop off the ground and can't wait to see how it goes!

THUGS would like to thank all of the history department professors and the fabulous ladies of the department office for their help over the last year. Here's to a happy new year!



The THUGS award Dr. John Duder the award for Most Valuable Professor for 2012. Pictured with 2012-13 THUGS president Simon Teague.



The THUGS award Dr. Kristin Semmens the award for Most Valuable Professor for 2013.

Pictured with other MVP nominees: Christian Lieb, Andrea McKenzie, Simon Devereaux, Jason Colby, Jill Walshaw, Norm Fennema



Ben Fast and Hannah Anderson were interviewed on CBC on undergraduate Journal *The Corvette*.

Pop Stars to Scholarships: Stó:lō Ethnohistory Field School 2013



Stó:lō pop artist Inez Jasper's music video launch party and two community "First Salmon" ceremonies which carry on ancient traditions capture the range of Stó:lō cultural practices encountered by this year's Ethnohistory Field School with the Stó:lō.

UVic history grad students Orion Keretzsky, Ella Bedard and Patrick McBride with English student Jamie Witham along with six students from the University of Saskatchewan spent a week living as guests in Stó:lō homes and then three weeks on the Coqualeetza Reserve near Chilliwack, living in a modern longhouse. Most of the students made deep friendships with their home stay hosts and several have since made trips back to visit them.

After an intensive week of seminars and orientation, students plunged into research. Three students worked on a community mapping project with the Sowhalie First Nation, another on a history of land alienation at Scowlitz First Nation, two others on biographies of Stó:lō women, another on the historic knowledge of Stó:lō children, one on historic burial practices and one on the teachings of the an-

cient transformer stories. This field school also had a Fine Arts student from USask doing video documentaries to accompany the reports the other students wrote. In addition to their final papers which go to the Stó:lō archives and are posted online, each student created a "community outcome" such as a report for the Stó:lō community newsletter on their project. Two of the UVic MA students, Orion and Ella, developed their major research papers out of their field school work.

With instructors John Lutz from UVic and Keith Carlson from USask, the students had a rare look into Stó:lō culture, modern and traditional. One of the field trips took them on an exploration of Stó:lō historic and mythological sites on the Fraser River by boat, another across the Harrison River to an ancient village site; they participated in Seabird Island Canoe Race Days, and, among other activities, they took a drum making workshop. The last weekend of the field school coincided with the "People of the River Conference" which the Stó:lō run every two years and where they invite researchers to present their work back to the communi-

ty. Several alumni of previous years' field schools attended including Megan Harvey, Andrée Boisselle, Liam Haggarty, Karl Preuss, Ben Clinton Baker, Martin Hoffman, Maddie Knickerbocker, and Sarah Nickel.

The wrap-up was a feast hosted by the field school to thank all the elders, staff, home-stay hosts and other members of the communities who helped us out. Vice President Academic, Reeta Tremblay, Dean of Graduate Studies, David Capson and History Department Chair, Lynne Marks, represented UVic. Conducted in the fashion of a Stó:lō thank-you feast, the guests were fed, gifts were given, and tributes paid. Former Lieutenant Governor and UVic honorary degree recipient Steven Point acted as speaker while Kevin, Matt and Dianne Garner, a Stó:lō family that has hosted students through all the field schools, were given a special honoring. In a surprise announcement that was warmly received, the Provosts of both University of Victoria and Saskatchewan announced the establishment of new scholarships for Stó:lō students.



City Talks Lecture Series

Now in its fourth season, The City Talks is a vibrant lecture series connected with the History Department via its founding chair, urban historian Jordan Stanger-Ross. Every year, the interdisciplinary Urban Studies Committee invites renowned scholars to visit Victoria and to join our faculty in presenting cutting-edge urban research to public audiences.

Held at the Legacy Art Gallery (630 Yates Street), the 2012-2013 series was very successful--so much so that we had to restrict attendance due to fire regulations. In the fall, speakers Audrey Kobayashi (Queen's University), Jordan Stanger-Ross (UVic), and author Joy Kogawa shed light on the internment of Japanese Canadians 70 years after the beginning of the internment era. In spring, Urban Studies Committee member Trevor Hancock organized three talks on the theme of "Healthy Cities: Past, Present and Future."

In her talk, Audrey Kobayashi explored the experiences of Japanese immigrants to Canada and their settlement in the Powell Street neighbourhood in Vancouver. The talk was an excellent starting point for those unfamiliar with the historical space of Canada's largest prewar Japanese Canadian neighbourhood. Jordan Stanger-Ross continued the series by presenting some of his own research on the liquidation of Japanese Canadian property during the internment era. In his talk, Stanger-Ross argued that ideas about urban neighbourhoods and property markets shaped the policy of liquidation, allowing officials to imagine they were benefiting Japanese Canadian owners, even as they dispossessed them of their property. The talks were completed by the legendary Joy Kogawa, author of *Obasan*, who provided a glimpse of her current project, in which she contextualizes the internment within her wider literary vision of the Pacific. The talks were well attended by members of the Department and the public, and were supported by the Nikkei Cultural Society. History MA student Vincent Gornall organized walking tours, which

he titled "The City Walks," to accompany each public lecture and these too quickly gained a loyal following.

Starting in January, The City Talks shifted attention to the question of healthy cities. Trevor Hancock (UVic), Jason Corburn (UC-Berkeley), and Sharon Friel (Australian National University) believe that the city is the first line of our healthcare systems. Hancock, a founding member of the Healthy Cities movement, took his audience on a whirlwind tour of city planning strategies from the 17th century onward. He ended his talk by discussing his vision of the future of healthy cities in the 21st century. Jason Corburn argued that many of today's innovations for healthy and equitable city planning are emerging from the expertise of community residents facing the most glaring health inequities. Along those lines, Sharon Friel argued that it is an uphill battle to ensure a more equitable distribution of healthy urban spaces.

This year, The City Talks also collaborated with the Department of History Lansdowne Lecture Series to host distinguished historian Michael Katz (University of Pennsylvania). Katz spoke on his recent book, *Why Don't American Cities Burn?* In his public lecture, Katz analyzed the changing forms of American cities, the complex patterns of economic inequality in the United States, the management of marginalization by urban authorities, and the prospect for a better urban future.

It was another successful year for the series in which historians joined forces with scholars in other disciplines to explore the challenges and prospects of cities, past, present, and future. The series is pleased to announce that it also received its second SSHRC grant to support its activities, and the organizers look forward to continuing our stimulating discussion of cities at the Legacy Art Gallery. Learn about our current and future events at: www.TheCityTalks.ca.



Dr. Jordan Stanger-Ross, History professor and founding chair of City Talks Lecture Series



Dr. Joy Kogawa: "My Road to Nagasaki Goes Through Nanking — Thoughts from a Work in Progress"



Dr. Michael Katz Lansdowne Lecture "Why Don't American Cities Burn?"

Qualicum Conference 2013

The 2013 edition of the Qualicum History Conference, held February 1–3, 2013 at the Quality Resort Bay-side in Parksville, was a resounding success. Forty-seven students from Dalhousie University, Simon Fraser University, the University of British Columbia, the University of Northern British Columbia, and UVic presented papers on topics ranging from medieval guilds to Japanese pirates to digital history. Edmund “Terry” Burke III of the University of California, Santa Cruz, delivered a

Friday keynote address addressing five centuries of Mediterranean history. On Saturday, John Lutz from UVic captivated the audience with a talk on the “erotics of exploration” in the age of Captain Cook. And there was, as always, karaoke. UBC Press was on hand with a book display and graciously donated prizes for a Friday night icebreaker.

“Qualicum” (as it is referred to in shorthand) continues to showcase the amazing work being done by UVic students and promotes ex-

changes with their peers at other universities. Each year many people donate their talents and energy to the conference, testimony to the spirit of collegiality animating the students, staff, and faculty of the History Department. For faculty organizer Peter Cook, the success of the 2013 conference can be attributed to that tradition and, specifically, to the industry and forethought of Andrea Feary in the History office. We look forward to many more “Qualicums” to come.



Canadian Historical Association Annual meeting Victoria, 2013

Years ago, the Social Sciences and Humanities Federation of Canada agreed that its Congress – the annual gathering of the members of over seventy disciplinary societies, including the Canadian Historical Association – would be held at the University of Victoria in 2014. Planning began on campus at least two years in advance, as we began to prepare for the arrival of over 7000 academics from across the country and beyond for ten days of stimulating discussion, provocative public lectures, networking, and soaking up the beautiful environment of Vancouver Island.

Here in the History department, we quickly began to pull together a theme for the CHA conference. Working with the Congress theme of “@ the edge,” we opted for “edges and intersections” as our disciplinary theme, hoping to inspire an invigorating mix of intersections between people and ideas, and edgy new approaches to researching and teaching history. The organizing committee at UVic could not have been happier with the extraordinary success of the conference.

The weather was perfect, and the large crowd of historians – 450 registered – ensured that the sessions were all well attended. The fact that we had some very special events also ensured that the

conference was a big success. Graduate students at UVic organized an extremely successful opening party, at which they welcomed students from across the country and introduced them to the delights of downtown Victoria. The following day – Monday, the first real day of the conference for the CHA – began with a keynote address by Natalie Zemon Davis, that brilliant historian of shifting and intersection renaissance identities. And from there, the conference proceeded from one highlight to the next. With more than 100 individual sessions, there was plenty of history for everyone. From medieval explorers to land claims in contemporary BC, from military to environmental history, the organizing committee tried to make sure there was something that would appeal to everyone’s taste, and something to stretch everyone’s intellectual edges.

Each day, we had stimulating noon-hour teaching sessions at which the twitter-teachers and the chalk-and-talkers met to discuss strategies for getting ideas across to undergraduates. There were special sessions devoted to film, to poster presentations and to meetings of like-minded historians from the various business groups of the CHA. Each evening

were events that moved the conversation away from historical research: the first night the History Department hosted an important debate on the Harper government’s proposed review of the way history is being taught in secondary and post-secondary institutions; the second night, we dropped our scholarly pretensions and dined, drank and danced at Cliopalooza 8 at the Grad Club, and on the final night we toasted our own Pat Roy, who had been awarded a Clío Lifetime Achievement Award for her multiple contributions to BC history.

The entire department worked to put on an enormously successful conference that showcased our city, our university and, most importantly, the great work that our faculty and students are doing here at UVic. I have little doubt that most of the 450 registered participants would happily come back here every year; those of us who live here, however, are probably happy to let others take on the hosting responsibilities for the next few years.

Whose Past?

A Public Forum on Harper's Review of Canadian History

Monday, June 3rd, 8 pm,
Legacy Gallery, 630 Yates Street, Victoria, BC (downtown at Yates and Broad)

Confirmed speakers include:

Lyle Dick, President, Canadian Historical Association and Parks Canada historian, retired
Greg Kealey, Professor of History and Former Provost and VP Research UNB
Tina Loo, Canada Research Chair in Environmental History, UBC
Jim Clifford, co-editor ActiveHistory.ca
Wayne Axford, BC Social Studies Teachers Association

Everyone Welcome – Come early, seating is limited

Co-sponsored by the Canadian Historical Association and the Department of History, University of Victoria.



Honours Program

The intensive history honours program continues to be a real strength of the department. In 2013, nine students completed their History 497 honours theses, while fifteen students were accepted into the program and registered in History 480 "Approaches to History". The 5th annual Honours Colloquium, held in January, provided the students with another wonderful opportunity to share their research with fellow students and department faculty.



2012-13 Honours seminar (History 480). Back: David Foster, Noah Miller, Ben Fast, Nathaniel Hayes, Elsie Daoust, Monique Ulysses, Drew Danelesko, Rayleen Lister, Dr. Tom Saunders. Front: Courtney Reynoldson, Meghan Stewart, Montanna Rose Mills, Alysha Zawaduk



Graduate Program

The department's 63 graduate students have made invaluable contributions in all of the three main pillars of university work: research, teaching and service. Over the past eighteen months, the Graduate Program has seen an impressive number of research projects come to fruition, the graduation of a major cohort of MA and PhD students, and a revamping of the PhD program. The students in the program have also attracted an enviable number of outside scholarships and awards. At the same time, graduate students have been a critical part of our teaching mission and played a key role in offering their skills in service to the campus and community.

The thesis, dissertation or major research paper by each individual is a new contribution to our understanding of both the past and how the present came to be what it is. When we look at the cumulative effect of all the graduate work, the impact is huge. Between January 2012 and July 2013, 20 MAs graduated with thesis, 5 MAs graduate with major research papers, and 5 students completed their Ph.D. dissertations and became Doctors of Philosophy [in History!]. Each semester about 35 students supported the department's teaching mission by working as Teaching Assistants doing marking and leading tutorials. Eight of our Ph.D. students added to our teaching diversity and vitality by teaching their own courses as professors. In the area of service, several of our grads volunteered as TAs in History 101 which provides access to University for people who for many reasons have not be able to access post secondary education. Another cohort have organized, run and edited a journal to publish the best graduate student work.

We made a significant change to the Ph.D. program in an effort to assist students to complete the degree in shorter time. The comprehensive exam system has shifted so that students will take a field each semester for three semesters and do their exams for each field at as the courses are done. To assist the transition to dissertation work, a dissertation proposal defense has been built into the system. Originally initiated by graduate director Perry Biddiscombe, the reforms were approved after John Lutz succeeded Perry in July 2012. At the suggestion of our students, we have initiated a mentoring system for the Ph.D. students teaching for the first time by pairing them with a faculty mentor – just further recognition of the integration of teaching, research and service and faculty student collaboration in the department.

Graduate Degrees Granted

2012

Bridge, Kathryn	PhD	"Being Young in the Country: Settler Children and Childhood in British Columbia and Alberta, 1860-1925"	Lynne Marks
Chira-Pascanut, Constantin	PhD	"The Schuman Plan: Vision, Power and Persuasion"	Oliver Schmidtke
Pasolli, Lisa	PhD	"Talkin' Day Care Blues": Motherhood, Work, and Child Care in Twentieth-Century British Columbia	Penny Bryden
Ainsley, Jill	MA	The Ordeal of Sarah Chesham	Angus McLaren
Clemo, Elizabeth	MA	"Professional Do-Gooding: British Women's Philanthropy in Colonial India, 1870-1900"	Elizabeth Vibert
Forseille, Ashley	MA	"Reading Love Between the Lines": Religion, Courtship, and Correspondence in the Salvation Army, 1906-1910	Elizabeth Vibert/ Lynne Marks
Hill, Elina (CSPT)	MA	Indigenous Knowledge Practices: A Study in Decolonization	Wendy Wickwire
Hoffman, Martin	MA	"The Consequential Existence of Indigenous People": Zionist Settlement in 1920s Palestine	Martin Bunton
Johnston, Joshua	MA	"From Aestheticism to Naturalism: A Reassessment of Nietzsche's 'postmodernist' Philosophy of History"	Tom Saunders
Kempling, James	MA	Birth of a Regiment: Princess Patricia's Canadian Light Infantry, 1914-1919	David Zimmerman
Logan, Matthew	MA	"We Say All the Real Things. And We Believe Them." The Establishment of the United States Information Agency, 1953.	Jason Colby
Madsen, Kim	MA	"Guernsey Children and the Second World War"	Perry Biddiscombe
Richards, Tylor	MA	"(Re-) Imagining Germanness: Victoria's Germans and the 1915 Lusitania Riot"	John Lutz
Richdale, Ryan	MA	West Coast Aerodromes: The Impact of the British Commonwealth Air Training Plan on Delta and Abbotsford, British Columbia	David Zimmerman
Sellers, Marki	MA	"Wearing the Mantle on Both Shoulders": An Examination of the Development of Cultural Change, Mutual Accommodation, and Hybrid Forms at Fort Simpson/Laxtgu'alaams, 1834-1862	Lynne Marks/John Lutz
Souidan, Racan	MA	"The Duties of Neutrality": The Impact of the American Civil War on British Columbia and Vancouver Island, 1861-1865	John Lutz
Clinton-Baker, Ben	MRP	Reverend C. M. Tate and the Campaign for "Indian Rights" in British Columbia, 1909-16	Wendy Wickwire
Conway, Rachel	MRP	"Reservations to Citizenship: The Voting Rights of Status Indians, 1950-1960"	Penny Bryden
Craib, Patrick	MRP	"Contracting the Coast: Rationalization and Flexibility in the BC Coastal Logging Industry, 1930-1990"	Rick Rajala
Reid, Andrew	MRP	Not So Secret Societies: Fraternities and Masculine Identity in Victorian Victoria 1860-1890	Eric Sager

2013

Blanding, Lee	PhD	"Re-branding Canada: The Origins of Canadian Multiculturalism Policy, 1945-1974"	Penny Bryden
Schoeber, Axel	PhD	"Gerard Roussel: An Irenic Religious Change Agent"	Sara Beam
Burton-Vulovic, Nicholas	MA	"Contra-Dictory: Threat Perception and U.S. Policy toward Nicaragua, 1979-1990"	Jason Colby
Fidler, Lacy	MA	Newspaper Representations of Queen Victoria's Agency During the Hastings Scandal and Bedchamber Crisis of 1839	Simon Devereaux
Guenette, Salam	MA	"Franco-British Diplomatic Relations Transformed? The Socio-Political Impact of the Émigrés' Presence in Britain"	Rob Alexander
Lyall, Gordon	MA	"The Pig and the Postwar Dream: The San Juan Island Dispute, 1853-1872, in History and Memory"	Eric Sager
Noddings, Timothy	MA	"What it Means to be Modern: A Messy History of Mass-Media Revivals in the Gilded Age and Progressive Era, 1875-1920"	Rachel Cleves
Ruch, Julie	MA	"On Comradely Persuasion and the Discursive Practice of Soviet Thought, 1953-1958"	Serhy Yekelchuk
Van Mulligen, Kiefer	MA	"Which Side (of the Border) Are You On? Nationalism, Ideology, and the Hegemonic Struggle of the Seattle and Winnipeg General Strikes of 1919"	Eric Sager
Kennedy, Helen	MRP	"Fearsome Limbo": The Media's Characterization of Psychological Trauma during the Conflict in Kosovo, 1998-1999	Mitch Lewis-Hammond

Faculty Year in Review

Dr. Sara Beam

In 2012, I completed a busy semester of teaching to head off to Paris for a sabbatical in the fall. In Paris, I was EURIAS fellow at the Institute for Advanced Study of Paris where I undertook research on judicial torture in Europe 1500-1750. In the summer, my article "Rites of Torture in Early Modern Geneva" was published in a supplement of the British journal *Past and Present*. For Spring 2013, after having spent a very productive year in Paris as a EURIAS fellow at the Institute for Advanced Study there, I look forward to returning to Victoria to resume teaching and serving as a member of the University Senate.

Dr. Greg Blue

During 2013, I carried out the standard range of responsibilities for the first half of the year and was on study leave for the second six months. In the first term, I once again had the pleasure of leading the graduate historiography seminar and teaching my 4th-year contemporary history course "Global Crises in Historical Perspective." I organized a panel on Sino-Soviet relations, 1920-1949, for the Canadian Historical Association annual conference, and gave a presentation there on how shifts in early Stalinist affected China-specialists working for the Comintern. For the same conference, I co-organized (with Chen Zhongping) and chaired the panel on Zheng He's 15th century maritime voyages through the Indian Ocean, and I also chaired the early-20th century comparative imperialism panel organized by Chris Ross. On the Planning Committee, I enjoyed the challenge of undertaking a major revision of the department's curriculum. I served as panelist or commentator for two events organized by the Centre for Global Studies on the Arab Spring and for one on Iran as well as chairing the event with the recent prime minister of Tunisia, Hamadi Jebali. During my study leave, I guided my essays on the Ming statesman Xu Guangqi through to publication in Italy and Germany and was happy to have my work on 19th-century Yellow Peril ideology reprinted. In November and December, I worked in archives in Cambridge, England, and Washington, D.C. on controversies regarding germ warfare during the Korean War.

Dr. Penny Bryden

The last couple of years for me were dominated by the annual meeting of the Canadian Historical Association here in Victoria in June 2013. Planning this enormous conference was both a daunting responsibility and a real pleasure, highlighted by the chance to work with so many dedicated historians, to hear the new directions research is taking those people, and to leave the CHA debt-free at the end! My long-overdue book, *A Justifiable Obsession: Conservative Ontario's Relations with Ottawa, 1943-1985* finally appeared in the midst of all this, and I have now been able to move on to more exciting projects.

Dr. Martin Bunton

I spent most of 2012 trying to make sense of what had happened in the Middle East during the previous year. This resulted in several talks (one presented in Turkey), and the publication of the 5th edition of the late William Cleveland's *A History of the Modern Middle East*. When I learned that Egyptian censors had banned the textbook's 4th edition due to a disputed map, I prepared a paper on the demarcation of the Egyptian-Sudanese border for presentation at the 2013 CHA meeting (and officially became a member!). I very much enjoyed my first year as honours adviser, as well as the time shared with colleagues on the CFGS program committee, the MEICON steering committee, the Congress Academic Advisory Committee, and the CHA Program Committee. Two particular highlights: working with Greg Blue on the "Hot Topics" workshops put together by the Learning and Teaching Centre; and, working with Peyman Vahabzadah and Mona Goode on SSHRC-funded MEICON faculty workshop and student conference.



Dr. Zhongping Chen

In 2012, I received a three-year Insight Grant from the SSHRC for my new book project, "Reform and Revolution in the Chinese Diaspora: The Transpacific Politics of Canadian Chinatowns, 1884-1924." In connection with this project, I finished documentary research in Ottawa, Toronto, three cities in Alberta and twelve cities in British Columbia (including Victoria and Vancouver), western and eastern coasts of the United States, as well as Beijing, Nanjing and southern China. From January 2012 to August 2013, I also presented seven relevant papers to academic conferences, and made three other presentations relating to our seven-year MCRI project (2010-2017), "The Indian Ocean World: The Making of the First Global Economy in the Context of Human-Environmental Interaction." In particular, I worked with Drs. John Price and Jenny Clayton, as well as our community partners and student assistants for a two-year project funded by the Ministry of Citizenship and Immigration, Canada, and the Ministry of Community, Sport and Cultural Development of British Columbia. Our work resulted in the launch of the website, "Victoria's Chinatown: A Gateway to the Past and Present of Chinese Canadians" (<http://chinatown.library.uvic.ca/>), on April 4, 2013. Due to my work for the website, only one of my article manuscripts has been completed and accepted for publication by the journal of *Twentieth-Century China* (Philadelphia) during the one and half a years.

Faculty Year in Review



Dr. Rachel Cleves

Rachel Hope Cleves was very excited to complete her book manuscript "Charity and Sylvia: A Same-Sex Marriage in Early America," during the 2012-2013 academic year. She has signed a contract with Oxford University Press and hopes to see the book in print by summer 2014. In addition, she published a review essay on the history of sexuality in the *William and Mary Quarterly*, and contributed to a forum on the War of 1812 in the *Journal of American History*.

Dr. Jason Colby

Orcas—orcas on the brain. In 2013, I was finally able to dive deeply into my new book project *Days of the Killer Whale: Business, Orcas, and the New Pacific Northwest*. In addition to archival research in B.C. and Washington State, I had the opportunity to conduct about a dozen interviews of people involved in the "orca industry" in the 1960s and 1970s. Having previously studied only dead people, it was delightful (and sometimes unnerving) to have my historical subjects actually speaking and offering opinions of how they should be interpreted. I also started publishing portions of this research. One article was accepted by the *Journal of the Canadian Historical Association* and another, on the shifting perception and treatment of killer whale bodies, will appear in an edited collection entitled *Animals and History*. I also completed a SSHRC application, the funding of which would enable me to expand the project in the direction of community-based research. Finally, I was deeply honoured to be awarded the Award for Teaching Excellence by the Faculty of Humanities

Dr. John Lutz

Maps and honours have been two themes of the year. On the mapping front, I am a co-applicant on a SSHRC funded "Community Mapping Collaboratory" which brings UVic's capacity to do community mapping together with various community needs for maps. As part of this, I have helped on several community mapping projects providing historical context and links to historical map resources. With Chris Petter in the library, I worked over the year to create their historical map portal which now features nearly 1,000 pre-1920 maps of Victoria and BC from archives in the UK and Canada. On this theme, I made presentations on "the historian as community mapper" at the Idea Fest here and at a forum co-sponsored by the city of Saskatoon and the University of Saskatchewan.

On the honour front, I had the pleasure to be part of the party that organized the Stó:lō –style honoring ceremony for their honours, Steven and Gwendolyn Point, who were awarded honorary doctorates a few weeks after Stephen stepped down as Lieutenant Governor. Earlier in the year, my colleagues successfully nominated me for two honours, a fellowship in the Royal Geographical Society of Canada and UVic's Craigdarroch Award for Innovation and Entrepreneurship for which I am very thankful. When the promotional photo taken for that event was hung from the lamp standards around Ring Road for UVic's 50th anniversary year it was as though my evil eye was watching the whole campus – it creeped me out! Then I had the additional honour of seeing my face on the banners get progressively grey, cracked and tattered as the year passed.

I got a little history done too, with contributions on aboriginal workers to a new text on aboriginal history in Canada and to some articles on race and space in Victorian Victoria.



Dr. Lynne Marks

In the spring of 2012 I was very fortunate to have a six month break from serving as Chair, thanks to Tom Saunders' gracious willingness to take over as Acting Chair. In the period I completed draft chapters of most of my book manuscript on irreligion in late nineteenth and early twentieth century British Columbia. A full draft of the manuscript was completed in the spring of 2013, and I received helpful comments on the draft from a number of colleagues, which will guide revisions prior to my submitting the manuscript to UBC Press in the spring of 2014.

I also presented a paper (with Margaret Little of Queen's University) on our new project, on low income activist mothers and their relationship to second wave feminism in Canada, at the Constructing Motherhood conference, New York City, May 2012. In the spring of 2012 I was also very pleased to have two of my doctoral students, Andrea Eiding and Kathryn Bridge, defend their dissertations. In 2012 I presented a paper titled "Religion, Irreligion and Immigration in British Columbia at the Turn of the Nineteenth Century", at the Social Science History Association meeting in Vancouver. In the spring of 2013 I presented a paper as part of a roundtable on atheism and unbelief at the Canadian Historical Association meetings in Victoria, as well as serving as a commentator at a book session. In August of 2013 I also presented a paper (with Margaret Little) on welfare rights activism and second wave feminism at the 'Women's Histories: the Local and the Global' conference, in Sheffield, England.

In the fall of 2012 and the spring of 2013 I was also very busy with administrative work. I served on UVic's Presidential search committee – a very time consuming, important and educational experience, as well as being involved in a range of Chair's initiatives and other responsibilities detailed in my message from the Chair.



Dr. Christine O'Bonsawin

From a personal standpoint this was the year that everything changed, at least professionally. I returned to fulltime duties in January 2012 and needed to (quickly) learn to balance the expectations that came with being a new mom! Despite many sleepless nights, I was able to publish three chapters in Olympic and sport anthologies as well as return to an active conference circuit. In returning to my directorship and teaching duties with the Indigenous Studies minor program, I was heavily involved with program curriculum redesign as well as the development of two new capstone Indigenous Studies seminar courses. The highlight of 2013 was, undoubtedly, travelling to Lausanne, Switzerland where I spent a two wonderful weeks immersed in the archives of the International Olympic Committee and exploring this beautiful city.

Dr. Rick Rajala

During 2012 I published a third *BC Studies* article from my forest practice – fish habitat project, receiving the Forest History Society's Theodore C. Blegen Award for the best 2012 article on forest and conservation history to appear in a journal other than *Environmental History*. I commenced research on my new project involving the history of tourism on Vancouver Island north of the Malahat, and served as the external examiner for a couple of graduate theses, including former UVic student Ben Bradley's brilliant Queen's University Ph.D. dissertation. Teaching my new course on the history of North American leisure, sport, and tourism was a very rewarding experience.



Dr. Tom Saunders

2012/13 was a year of revisiting the past, in one case proximate and the other distant. For the first half of 2012 I was back in the department chair, acting on behalf of Lynne Marks. When I returned to regular duties I taught the introductory survey of modern Europe for the first time in almost two decades. It was both challenging and enjoyable to rethink this period and present it to a new generation. Between these administrative and teaching responsibilities I had opportunity to spend several weeks in archives in Berlin. I also presented to the Film & History Conference in Milwaukee and with colleagues from across Canada organized what proved an entertaining and rewarding panel for the Canadian Historical Association in Victoria.

Dr. Eric Sager

This was a year for new and sometimes crazy ventures. Building on my lifelong failure to achieve athletic prowess, I prepared and taught a course on the history of sport in Canada, initially entitled "Hockey Night in Canada" (I did not tell the students that I never watch NHL hockey). I worked on my research on the history of inequality in Canada (more accurately, my research assistants continued the work for me), and gave a talk on the subject at McMaster University. Jean Anne and I moved to our newly renovated home in Fernwood. I trained hard for retirement by playing with my three-year-old grand-daughter.

Dr. Oliver Schmidtke

In the summer of 2012 I was appointed as the interim director of the Centre for Global Studies (CFGS) and then later in the spring of 2013 as the director for the next five years. It is a wonderful opportunity to provide leadership for this multi-disciplinary research centre and guide the CFGS in a period of renewal. With the new fellowship program and a host of events I very much hope to engage many of my colleagues and graduate students in the Department of History in the life of the CFGS. Beyond taking on this new administrative responsibility I was able to publish two books last academic year: Falge, C., Ruzza, C. and Schmidtke, O. *Giving New Subjects a Voice. Political and Institutional Responses to Cultural Diversity in the Health Care System*. Alderhot: Ashgate, 2012; and: Salvatore, A., Schmidtke, O. and Trenz, H.J. (eds.). *Rethinking the Public Sphere Through Transnationalizing Processes: Europe and Beyond*. New York: Palgrave Series in Political Sociology, 2013.

Dr. Jordan Stanger Ross

For me, the past academic year was one of new directions. In 2012-2013, my new research project, focusing on the dispossession of Japanese Canadians during World War II, bloomed from seeds planted in previous years. I wrote and presented materials on this topic in scholarly and public settings, organized lectures by author Joy Kogawa and scholar Audrey Kobayashi on related themes, and drew together a team of scholars and public institutions from across the country for a major partnership grant application on this topic. In June, our team was notified that our application had been successful in the first stage, for which we received seed funding and an invitation to apply in the final stage. We now await word on that process. I also participated in the celebrations of the 150th anniversary of Congregation Emanu-El, the oldest synagogue in Canada, of which I am member, curating my first public history exhibit for that event. In the classroom, I took great pleasure in offering the department's first graduate seminar in public history, which I hope will prove the start of an enduring area of emphasis in my teaching. And on one final note: on June 4, Ilana, Eva, Tillie, and I welcomed the fifth member of our family, Avi, into the world. In all, a rather memorable year.

Faculty Year in Review

Dr. Elizabeth Vibert

In 2012 I got underway with my new research project in South Africa. I'm collecting the life stories of rural women in Limpopo Province, exploring the lived experience of poverty, inter-generational social relations, and shifting relations with the state from late apartheid to the present. I made research trips to South Africa in 2012 and 2013, and gave papers on the work at conferences in Banff, Victoria, and the UK in 2013. There's a great deal of interest in Southern Africa on Southern Vancouver Island, so I've been enjoying giving public talks on small-scale farming, rural women and development, food security, and the social impacts of HIV/AIDS. Planning for the inaugural Colonial Legacies Field School in South Africa in spring 2014 happily consumes spare time.



Dr. Jill Walshaw

2013 was a fantastic year for drawing lines under some projects and beginning new ones. My first book, *A Show of Hands for the Republic: Opinion, Information, and Repression in Eighteenth-Century Rural France*, went through its final phases and is due to come with Rochester University Press in May 2014. It was a thrill to finally see the book formatted for publishing, after having lived with the voices it brings to life for so long, and also to see how much more polished it became in those final months of editing. In April I embarked on what was the second research trip on my new project, which examines 18th-century trials for counterfeiting across France, visiting 7 departmental archives in the Midi-Pyrénées in as many days before spending a week in Paris on cases that went to appeal. My work has become all the more efficient in that I have a new companion in the archives: my mother, Heather Maciak, now retired, has found a passion for research assistance, and is a document-photographing machine while acting as a sounding board for my brainstorms (and for my frustrations with French bureaucracies). In the fall, I brought European history to a broad cross-section of UVic students in "The Backpacker's Guide to European History" (many thanks to those colleagues who offered guest lectures!), and I laid the groundwork for a new initiative that will come to fruition in 2014: an exchange agreement for History students between UVic and the University of Toulouse II-Le Mirail, in south-west France. I look forward, in the summer of 2014, to reading the thousands of documents I have collected on counterfeiting, and to developing a better understanding of how money worked in early modern France.



Dr. Paul Wood

I spent the whole of 2012 on study leave. Consequently the year combined the freedom to pursue research without interruption with a certain degree of financial retrenchment. During my twelve months away from the University I finished work on a co-edited issue of *History of European Ideas* that was published in March, saw an article through the press, completed an overdue book manuscript and made significant progress on another book project. I also spent two months working in the archives in Aberdeen. Fortunately, the new Aberdeen University Library building doesn't leak because it rained almost the whole time I was in Scotland. Thanks to our dogs I learned at first-hand how the beach in Cordova Bay changes character over the course of a year. Passing the personal milestone of turning 60 gave pause for reflection. However, the reflective moments were brief since I had to keep my eye on our new Labrador puppy, Rebus, who has certainly lived up to his name.

Dr. Serhy Yekelchuk

Stalin would have called it a "year of the Great Breakthrough," which in my case followed a lazy year of "concessions to capitalism" (a year-long Study Leave). Several long-standing projects finally ended, and, moreover, in the way they were supposed to end. I shipped off the manuscript of my book on postwar Stalinist political rituals to Oxford University Press and a special issue on the history of Ukrainian cinema, to the *Canadian Slavonic Papers*. The first among the rather sizeable cohort of my Master's students, Julie Ruch, defended her thesis on the notion of "sincerity" in Soviet culture during the Khrushchev period. New courses proceeded well, in particular "The Cold War on Film." There are still quite a few books, courses, and graduate students "in the pipeline," but the feeling that I am making substantial headway is half the victory. Oh, and did I mention a conference trip from our lovely city of Victoria in the winter to the Australian state of Victoria in the middle of their summer?

Undergraduate Award Winners

2012 Award Winners

Jamie Cassels Undergrad Research Award:

Hannah Anderson Morgan Balderson
Montanna Rose Mills Andrew Wong

Michiel Horn Scholarship

Hannah Anderson

McKinnon Award

Morgan Balderson

Cafferky Scholarship

Caylan Ayers

Hendrickson Prize

Hannah Anderson

Willard E. Ireland Scholarship

Matthew Purdon

Alfred E. Loft Memorial Scholarship

Nathaniel Hayes

IODE Canadian History Scholarship

Kirsten Hurworth

Victoria Historical Society Scholarship

Diana Morris

Ted & Jane Wooley Scholarship

Hannah Anderson

Maureen Dobbin Scholarship

Monique Ulysses

Kathleen Agnew Scholarship

Jamie Spiers

Hutchinson Book Prize

Rayleen Lister

Harper Scholarship Winners

Drew Danelesko	Carleigh Nicholls
Monique Ulysses	Amy Cote
Connor MacLeod	Isabella Casciola
Matthew Hammer	Christopher Cruickshank
Meghan Stewart	

Grotius Award in Modern History

Bryan Smith

Norah Lugrin Shaw & Wendell Burrill Shaw Scholarship

Sarah White

University of Victoria Scholarships

Chun Wong	Nathaniel Hayes
Yvonne du Plessis	Kelly Forbes
Margaret Weller	Alysha Zawaduk
Malcolm Soles	Spirit-Rose Waite
Courtney Reynoldson	Jennifer Comrie
Taylor Antoniazzi	Drew Danelesko
Trevor Turcotte	Caylan Ayers
Thomas Clements	Monique Ulysses
Meghan Stewart	

2013 Award Winners

Jamie Cassels Undergrad Research Award:

Ben Fast Courtney Renoldson
Monique Ulysses

Michiel Horn Scholarship

Courtney Reynoldson

McKinnon Award

Nathaniel Hayes

Cafferky Scholarship

Courtney Reynoldson

Hendrickson Prize

Brandon Krupa

Willard E. Ireland Scholarship

Spirit-Rose Waite

Alfred E. Loft Memorial Scholarship

Connor MacLeod

IODE Canadian History Scholarship

Jamie Speirs

Victoria Historical Society Scholarship

Jennifer Comie

Ted & Jane Wooley Scholarship

Monique Ulysses

Maureen Dobbin Scholarship

Rayleen Lister

Kathleen Agnew Scholarship

Morgan Thomas

Hutchinson Book Prize

Matthew Hammer

Harper Scholarship Winners

Derek Turkington	Spirit-Rose Waite	Ben Fast
Jamie Speirs	Rowen Germain	Alysha Zawaduk
Jason Sparrow	David Foster	Alissa Cartwright
Connor MacLeod	Christopher Cruickshank	

Grotius Award in Modern History

Alison Hogan

Norah Lugrin Shaw & Wendell Burrill Shaw Scholarship

Alissa Cartwright

University of Victoria Scholarships

Tad Barnes	Julia Roe	Riley Strother
Luke Kowalski	Sydney Carter	Lorenzo Rose
Rosalie Duquette	Anna Lane	Aidan Lazar
Jesiah Hunter	Jade Dunn	Karel Janis
Danica Downing	Emma Murray	Tanner Stevenson
Adam Donaldson	Molly Fraser	Nicholas Willms
Gerrals Nicholson	Anisa Dhanji	Tianyang Zhang
Sarah Stephens	David Denhoff	Logan Dumonceaux
Arden Lumgair	Lauren Yawney	Mithuna Vidanagamage
Justine Martins	Mark Yorath	

Graduate Award Winners

2012 Award Winners

Humanities Dean Awards

Gary Ditchburn Steve Fielding

UVic President's Research Scholarship

Jeremy Buddenhagen Vince Gornall Joel Legassie
 Sylvia Olsen Julie Ruch Zsofia Surjan

Outstanding Graduate Entrance Award

Ella Bedard Stephen Ejack Ezra Karmel
 Helen Kennedy Patrick McBride Bonnie Sawyer

SSHRC Awards

Jeremy Buddenhagen Vince Gornall Helen Kennedy
 Julie Ruch Bryan Smith Zsofia Surjan

Graduate Awards

Ella Bedard Stephen Ejack Emma Hughes
 Ezra Karmel Orion Keresztesi Patricia Kidd
 Greg Kier Sarah Lebel Patrick McBride
 Alison Murray Scott Myers Andrew Panday
 Bonnie Sawyer Justine Semmens

Graduate Fellowships

Kamran Bashir Salam Guenette Derek Murray
 Tim Noddings Michelle St. Pierre Wesley Thiessen
 Kiefer Van Mulligen

History Department Awards

Kamran Bashir Stephen Chapco Dennis Chen
 Rachel Conway Sydney Cunliffe Hart de Loi
 Cara Doty Lacy Fidler Katrina Flanders
 Yen Kuang Kuo Matthew Logan Gordon Lyall
 Matthew Miskulin Andrew Reid Bryan Smith
 Michelle St. Pierre

Faculty of Graduate Studies Dean's Bursary

Kamran Bashir

1990 Learned Societies Scholarship

Stephen Chapco

Dr. Chen's MCRI Grant

Dennis Chen Sydney Cunliffe
 Yen Kuang Kuo James Prsala

Victoria Historical Society Scholarship

Megan Harvey

Peter Liddell Award in Humanities Computing

Jim Kempling

WHA 99' Scholarship in World History

Jim Kempling

Winnifred E. Lonsdale Scholarship

Alison Murray

M.A. & D.E. Breckenridge Graduate Award

David Vogt

Melva J. Hanson Graduate Scholarship

David Vogt

2013 Award Winners

Humanities Dean Awards

Wesley Thiessen

UVic President's Research Scholarship

Stephen Ejack Taylor McKee
 Noah Miller Zsofia Surjan

Outstanding Graduate Entrance Award

Sean Brown Tiffany Gunton
 Anne Lise Kempling Rhiannon Murphy
 Daniel Posey Sarah Preston

SSHRC Awards

Stephen Ejack Taylor McKee Noah Miller

Graduate Awards

Ella Bedard Patrick Bradley Megan Catt
 Sadie Evans Vince Gornall Emma Hughes
 Orion Keresztesi Patrica Kidd Greg Kier
 Derek Murray Bonnie Sawyer Bryan Smith
 Michelle St. Pierre Wesley Thiessen

Graduate Fellowships

Kamran Bashir Megan Harvey
 Ezra Karmel Kurt Krueger
 Joel Legassie Patrick McBride
 Sylvia Olsen Iain O'Shea

History Department Awards

Kamran Bashir Stephen Chapco
 Cara Doty Katrina Flanders
 Yen Kuang Kuo Alison Malis
 Matthew Miskulin Rhiannon Murphy
 Sarah Preston

1990 Learned Societies Scholarship

Stephen Ejack

Dr. Chen's MCRI Grant

Yen Kuang Kuo Chuning Xie

Victoria Historical Society Scholarship

Orion Keresztesi

WHA 99' Scholarship in World History

Kamran Bashir

Winnifred E. Lonsdale Scholarship

Bonnie Sawyer

Vanderkerkhove Family Trust Fellowship

Vince Gornall

Ian H. Stewart Graduate Student Fellowship

Michelle St. Pierre

What our students say

The Department of History at UVic, both at the graduate and undergraduate levels, has been so much more than just a title on my degree. Every semester I come to love the history department a little bit more, not simply because the classes are fascinating and fun, but because of the strong community of caring and amazing staff and students. It is a wonderful feeling to stand in the history department's hallway on an afternoon and have professors, administrators, and classmates walk by and say hello, ask how you're doing, talk about your recent essay, and

inquire about your future. When I graduate with my MA in History and Graduate Certificate in Cultural Resource Management, I hope to pursue a career in museums. A co-op term through the History department got this ball rolling; in second year I began my first co-op term at a local museum, and haven't left there yet! The research, writing, presentation, analytical, critical reasoning, organizational, argumentative, and theoretical skills I developed through the history program helped me to get that co-op job, and I am certain they will

be essential to future employers. The Department is full of field experts and global leaders – but, more importantly, it is full of role-models, future colleagues, supporters, and friends.

Bryan Smith



I spent four years as a student in the UVic history department completing an undergraduate and a masters degree. Those four years were some of the most formative years of my life. The staff, both professors and administrative, in the history department are extraordinary. Amongst many

skills, I learned how to think critically, engage with difficult theoretical ideas and concepts and apply them to the 'real world'. I started the program as a mature student. I felt confused and unsure about what I wanted to do career-wise; however, with such supportive people around me, it wasn't

long before I knew what I wanted to do and was developing the tools needed to get me there. I have learned so much about how to be a good learner and historian, but also so much about myself.

Meleisa Ono

The experience of completing a BA in History with the support of my professors has allowed me to develop valuable skills that I can use for the rest of my life – including the ability to reason critically, think creatively and objectively, conduct independent re-

search, participate in discussions, and construct arguments and write in a clear, structured manner. My goal is to apply my training at UVic to a collections research, care and management position in a museum. I am currently weeks away

from completing my BA in History. I am starting my MA in History in the fall at UVic. I also work as an admissions clerk at the Royal BC Museum.

Tiffany Gunton

As a mature student returning to university to complete requirements for teaching high school social sciences, I was blown away by the quality of the teaching in the History Department. By studying his-

tory at UVic, not only did I gain an in-depth understanding of the material, I also developed an idea of the kind of teacher I want to become: one who equally challenges and guides their students. The

teachers I had in history courses at UVic were some of the best I have had in many years of post secondary education."

Daphne Cote Savard

The Department is full of field experts and global leaders – but, more importantly, it is full of role-models, future colleagues, supporters, and friends.

The Department was an incredibly open atmosphere, where professors allowed me to explore the past creatively, as I saw fit.

To encapsulate the years spent earning my History BA in a few sentences seems rather daunting! I suppose that the greatest thing I learned while in UVic History is to never be satisfied with what you think, what you know or what you believe. It is

the ability to question the world that we live in, both its past and its present, that will enable us to create a better future. The skills that I learned while at UVic have enabled me to communicate effectively, engage more wholly with the world, its

people and cultures, and to better appreciate the opportunities that I have been given. That, and the more you learn, the less you know!

Nicola Vernon

Taking a degree in History with the Department was the single easiest decision of my undergrad. At the outset were well-designed introductory courses, which were accessible, thought-provoking, and taught by excellent faculty - many of whom I continued taking courses with for the remainder of my degree. The Department was an incredibly open atmosphere, where professors allowed me to explore the past creatively, as I

saw fit. More importantly, History proved to be a perfect discipline with which to hone a whole series of vital skills - crafting persuasive arguments, constructing coherent narratives out of often confusing situations, finding the hidden connections between seemingly disconnected events, and understanding the values and ideas behind messages in society. It inspired me to learn new languages and think about other

cultures, both past and present. It improved my ability to write, to think on my feet, to research, and, naturally, to remember - although more often publisher's details than dates. The fantastic thing about History is that it is adaptable to almost anyone's interests, but you'll always walk away having learned and gained more from it than you thought.

Matt Swanson

I graduated last year from the Master's program in history at UVic and the knowledge and training I received the courses I took while a grad student ultimately helped point me directly towards the job market. I also benefited immensely from my

wonderful graduate supervisor, Dr. John Lutz, who assisted me tremendously in improving my writing and focus every step of the way, and even offered me extensive hands-on experience as a research assistant. Since graduation I've been working as

a researcher for an international risk advisory firm in Vancouver and applying my historical skills to a variety of different contexts all around the world.

Racan Souiedan

From my experience at UVic, the history department is made unique by the people involved in and supporting it. Graduate students in the department

have created a collegial student culture. Potluck dinners and darts tournaments are regular occurrences, bringing students together to enjoy Victoria. Master's and doctoral students have also formed a number of reading groups and a

thesis completion group. These student-lead academic initiatives offer support and foster a cooperative environment among graduate students in this department. Innovative and supportive faculty make the program ideal for both graduate and undergraduate students. With specialties in indigenous-newcomer relations, oral history, gender and sexuality, and the history of British Columbia, UVic history professors are leaders in their respective fields. This list of specialties is always evolving. For example, Dr. Eric Sager and Dr. John Lutz have in recent years added digital history as an emerging area of study for UVic students. Faculty also strive to make new ways of learning available to students. I was fortunate to take part in the ethnohistory field school in collaboration the Stó:lō in 2011, which provided me an opportunity engage in community based-research. Last but not least, behind every great department is an amazing staff, and this department is no exception. Andrea, Eileen, Heather, Karen, and Theresa have always been willing to answer my endless questions and help in any way they can. Thank you to everyone who makes UVic a great place to study history!

Ashley Forseille



Dive into the Past. Shape the Future.

50th ANNIVERSARY APPEAL

In 2013, the History Department concluded a wonderful year celebrating—during UVic's 50th Anniversary year—our outstanding history of exceptional teaching and research achievements.

As we look forward to our next 50 years of growth and student success, we're asking our department's alumni and retirees for support. As you know, universities everywhere are facing budget cuts, and the History Department is unfortunately no exception. Serious cuts to funding for sessional instructors means that we are having increasing difficulty offering many of the important courses that our students want and need. We rely on the generosity of alumni and friends to help maintain our foundation of excellence and to help meet the challenges of the future. Your investment helps us to build our capacity to educate the next generation of students.

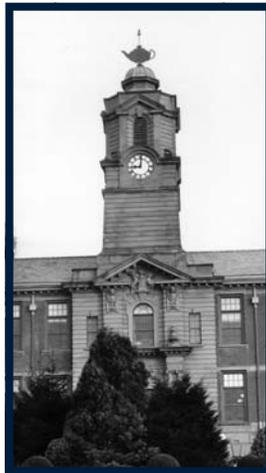
A gift to the 50th Anniversary **History Department Sustaining Fund** supports resources for teaching and enables us to continue to offer the intellectually stimulating curriculum our students have come to expect.

A gift to the 50th Anniversary **History Graduate Student Awards Fund** supports student success. Scholarships and bursaries are critical in attracting the best and brightest minds to UVic and our department. Student awards assist in removing some of the financial barriers faced by our graduate students, helping them reach their full potential while being recognized for academic excellence, achievement and leadership.

Gifts of all sizes are deeply appreciated. Your gift today continues a long tradition of generosity between generations at UVic. We are grateful to our donors and friends, people like you, who want to invest in the students who embody our hopes for a bright future.

To donate online through UVic's secure website to either the History Department Sustaining Fund or the History Graduate Student Award Fund please go to uvic.ca/history and click on "Support the Department" or mail a cheque to:

**Development Office
University of Victoria
PO Box 1700 STN CSC**



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