

UNIVERSITY OF VICTORIA

HISTORY

DIVE INTO THE PAST. SHAPE THE FUTURE.

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FROM THE CHAIR Dr. Martin Bunton



As I reflect on my first year as chair, I can't help but think how indebted I am to so many in the department for your assistance, encouragement, and enthusiasm. In the office, **Consuela Covrig**, **Heather Waterlander** and **Alison Hogan** have guided me with patience and expertise, while **Kristin Semmens**, **Sara Beam** and **Christine O'Bonsawin** have provided tremendous support through their leadership of our undergraduate and graduate programs. My thanks also go to our dean and past chairs, whose counsel and experience I continue to rely on heavily.

As this newsletter so wonderfully showcases, our department has produced another impressive array of books, films, websites, and collaborative projects that both advance scholarship and reach broad audiences. Outreach initiatives such as *Café Historique*, Critical Humanities Commons, *Global South Colloquium*, *Past Wrongs Future Choices*, and *Global Currents* are connecting our work with wider publics, while innovative courses continue to attract strong enrolments and reflect the remarkable diversity of historical study in the department. As you read through these pages, you will be struck by just how much there is to celebrate. **Adebisi Alade**, **Jesse Robertson**, **Oliver Schmidtke**, **Jordan Stanger Ross**, **Whitney Wood**, and **Serhy Yekelchuk** were all recipients of significant awards. A personal highlight for me was attending the Charlottetown conference of the Canadian Historical

(continued on page 25)

FACULTY AWARDS



Dr. Adebisi Alade

Faculty of Humanities Early Career Excellence in Research Award 2025

Dr. Serhy Yekelchyk

Faculty of Humanities Engaged Scholar Award 2025

Dr. Oliver Schmidtke

Humboldt Research Award 2026

Dr. Mariel Grant + Dr. John Lutz

Faculty of Humanities Long Service Award 2025



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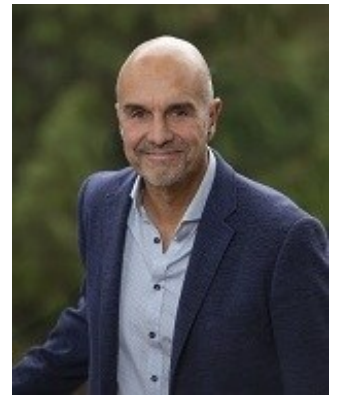
Adebisi Alade has been awarded a SSHRC Insight Development Grant for *African Public Health Initiatives: Decolonizing Social Development and State-Building in Colonial Nigeria*. This project reconstructs the history of colonial public health in Nigeria, demonstrating that many of the social and public health gains often attributed to colonial rule and European officials were, in fact, made possible through the intellectual labor and institutional leadership of African health professionals. Drawing on African-produced archival sources and oral histories, it reinterprets the relationship between colonialism, state-building, and social development through a decolonial framework that foregrounds African expertise, innovation, and institution-building.

Penny Bryden has been awarded a SSHRC Insight Grant for *Canada's Constitutional Culture: A Story We Tell Ourselves*, which seeks to identify the meaning that English Canadians give to the British North America Act, 1867, and to the subsequent Constitution Act, 1982. This project examines how ordinary citizens have experienced the Canadian constitution as a living document, examining four key periods of constitutional activity from Confederation through the Meech Lake era. The project draws on private diaries, letters to editors in six major newspapers, political cartoons, and educational curricula to map the contours of Canadian constitutional culture.



Jason Colby has been awarded a SSHRC Insight Grant for *Sperms and Pachyderms: A Terraqueous History*. This project undertakes an environmental history of the world through the prism of two iconic animals—sperm whales and elephants—whose parallel histories of exploitation have helped shaped colonialism, industrialization, and globalization since 1700. Colby and his research team will explore how commercial hunting and commodification remade ecosystems and the global economy, how human violence has affected sperm whales and elephants, and how shifting human encounters with these species have transformed environmental values. Outputs include a new book and an animated digital map built with Uvic's Humanities Computing and Media Centre (HCMC).

Oliver Schmidtke (HSTR and POLI) and **Matt James** (POLI) have been awarded a SSHRC Partnership Development Grant for *Mnemonic Democracy: Collective Memory, Civic Education and Democratic Engagement*. Hosted at the Centre for Global Studies (CGS), this project brings together an international network of 11 partner institutions across Canada and Europe to investigate how collective memory shapes democratic citizenship, civic education, and public engagement. Through collaborative research, Memory Labs, museum partnerships, digital initiatives, policy dialogues, and a Young Researchers Network, *Mnemonic Democracy* aims to generate innovative scholarship while strengthening public understanding of the vital relationship between memory and democracy. The project builds on the CGS's long-standing commitment to transatlantic research collaboration through the *Europe-Canada Network* (EUCAnet) and will be hosted on the EUCAnet platform, which serves as a hub for project news, activities, and resources. [Learn more.](#)



Neilesh Bose has been awarded a Government of Canada Indo-Pacific Scholarships and Fellowships for Canadians (IPSPF) fellowship, hosted by the Centre for Asian-Pacific Initiatives (CAPI), for *Investigating Forced Displacement in the Indo-Pacific with a Focus on the Rohingya Populations in India, Bangladesh, and Thailand*. This project investigates the case of Rohingya refugees, displaced from Myanmar, and their current condition in India, Thailand, and Bangladesh. The latter state houses one of the world's largest refugee camps, including over a million refugees on the Bangladesh/Myanmar border. This research will result in both an academic book chapter about forced displacement in the Indo-Pacific for an edited volume as well as a working paper designed for the Canadian government. Additionally, this project will develop a network of scholars, NGO workers, and government officials working on this topic in the Indo-Pacific.



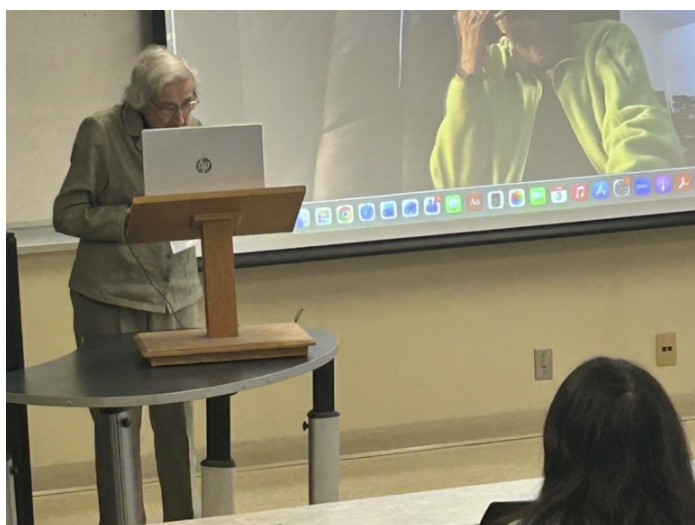
Jordan Stanger-Ross has been awarded two Mitacs Globalink Research Internships. Supported by Mitacs, two students have joined *Past Wrongs, Future Choices* for this summer and fall: **Ryan Moura** from Brazil and **Fanru Ma** from China. They are participating in the development of archival "spotlights"—digital repositories that integrate materials related to the uprooting and internment of people of Nikkei origin across the world. Organized thematically, these collections (translated into English, Japanese, and Portuguese) are intended to ignite new comparative and global research in the field. The project team is delighted to be working in partnership HCMC, with the support of their most able team.



CHA CHARLOTTETOWN CONFERENCE CELEBRATING PATRICIA ROY

Here at the University of Victoria, we all know that **Dr. Patricia Roy** was a key member of the Department of History from her arrival in 1966 until her retirement in 2005. We have also watched with a combination of awe and pride her prolific post-retirement career, which has included the publication of *The Triumph of Citizenship: The Japanese and Chinese in Canada, 1941-67* (the final of three volumes on the history of the treatment of Asian immigrants in Canada), two biographies of British Columbia premiers (*Boundless Optimism: Richard McBride's British Columbia* and *John Hart: A Businessman in British Columbia Politics*), and a magisterial history of the Royal BC Museum (*The Collectors*). But what some people may have been less familiar with was Pat's steady support of the larger community of Canadian historians through the Canadian Historical Association.

She attended her first meeting as a graduate student at UBC, and has rarely missed one of the annual gatherings in the six decades since then. This combination of scholarship and collegiality over a long expanse of time was honoured with a panel at the June 2026 meeting of the Canadian Historical



Association in Charlottetown. Departmental festivities began the night before with a dinner for folks from the department who had made the trip from Victoria, and lots of toasts to Pat and her many and various accomplishments.

The panel in her honour was early the next morning, so the dinner celebration did not extend into the wee hours (although Pat is not a stranger to the late-night revelry at conferences!). Despite being scheduled for 8:30 in the morning, the session boasted a large audience, testament to the esteem in which Pat is held by colleagues far beyond the confines of Victoria. Speakers included people who had known Pat for decades, like **Robin Fisher**, another illustrious historian of British Columbia, who had first met Pat in the early 1970s when he arrived in Vancouver for doctoral studies. His contribution to the panel was a highly professional video interview recalling his association with Pat over the years (available on YouTube [here](#)).

Wendy Wickwire zoomed in from Vancouver (at 4:30 in the morning!!) and spoke movingly about Pat as a colleague in the Department of History. Doctoral students, now active historians themselves, **Christian Lieb** and **Jenny Clayton**, also participated in the panel with reflections on Pat's

supervisory approach, and her suggestion of scissors and tape to fix up a conference presentation the night before it was to be delivered! Scholars of immigration and of British Columbia, **Stephanie Bangarth** and **Ben Bradley**, respectively, spoke about their intellectual debt to Pat, and the ways in which her scholarship has shaped the field of Canadian history more generally.

Ed MacDonald, an historian of Prince Edward Island, has known Pat primarily through the Canadian Catholic History Association, another group in which she has played an active role over the decades, and spoke about their long association. The whole panel was chaired by past-President of the Canadian Historical Association, **Don Wright**, whose scholarship has focused on historians in Canada; he was able to contextualize all of the contributions in a clever and often humorous way. It was a thorough, heartfelt and well-deserved celebration of Pat's long and varied career, capped off by some thoughts from Pat herself. No one in the audience regretted rising early that morning! ☺

— Penny Bryden



Canadian Historical Association Awards:

Jesse Robertson — John Bullen Prize

Fathoming Empire: Marine Knowledge and Colonial Navigation in an Indigenous Seascape, 1825–1906 (University of Victoria, 2025)

Patricia E. Roy — Clio Prize

John Hart: A Businessman in British Columbia Politics (UBC Press, 2025)

Jordan Stanger-Ross — Best Book in Political History Prize

Challenging Exile: Japanese Canadians and the Wartime Constitution (UBC Press, 2025)

Whitney Wood — Hilda Neatby Prize (English Article)

“High-Tech Obstetrics, Colonialism, and Childbirth Choice in Late Twentieth-Century Canada,” Bulletin of the History of Medicine 99, no. 1 (2025): 156–184



Assistant Director of the Critical Humanities Commons Lizzie heard
that when one visits PEI, one must have the lobster.
Mission accomplished!
(Jai Virdi photo)

For our display last fall, Dr. Georgia Sitara was inspired to put together [a list of resources](#) for the National Day for Truth and Reconciliation.

National Day for Truth & Reconciliation - September 30

: READ :

Crystal Gail Fraser: *By Strength We Are Still Here*

Maureen K. Lux: *Separate Beds: A History of Indian Hospitals in Canada, 1920s-1980s*

Bev Sellars: *They Called Me Number One: Secrets and Survival at an Indian Residential School*

Dr. P.H. Bryce: *The Story of a National Crime (1922)*

Spirit Bear's Calls to Action



: LISTEN :

The Boy in the Picture: Thomas Moore Keesick

N'we Jinan Artists: *We Won't Forget You* (Sk'elep School of Excellence)

: WATCH :

Without Words: A story of survival and hope... parallel lines drawn in worlds apart

I Am A Boy (RIIS Media)

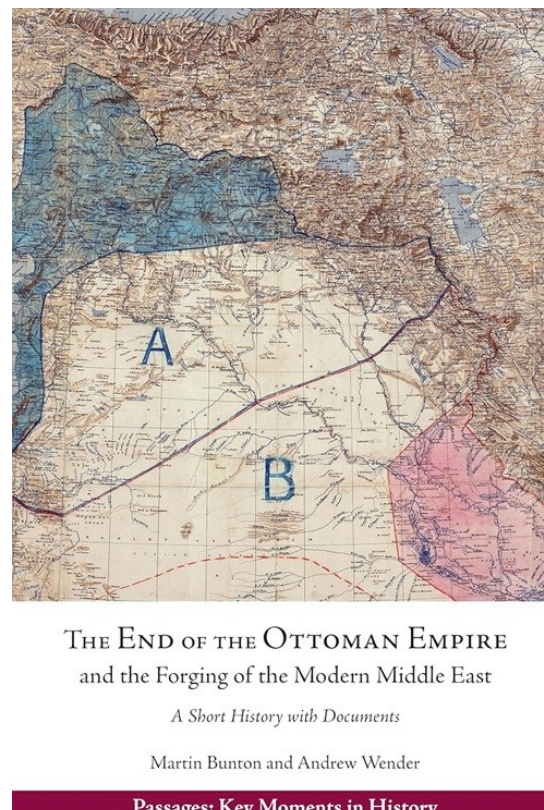
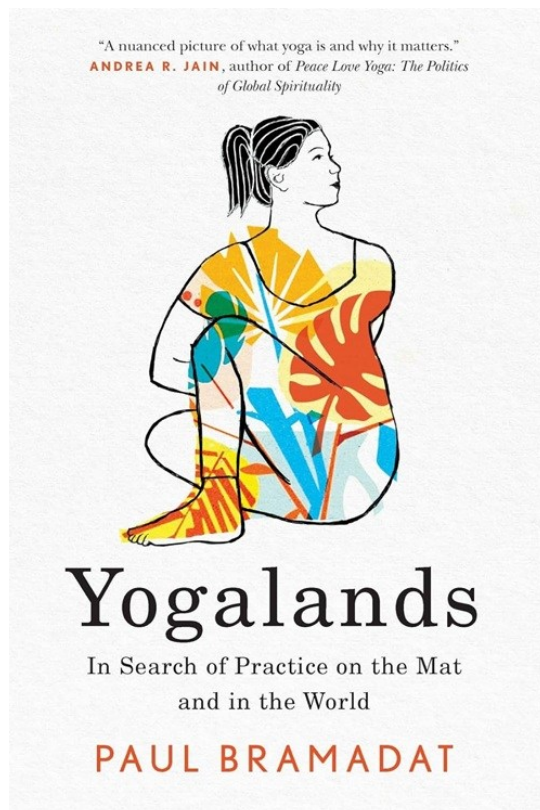
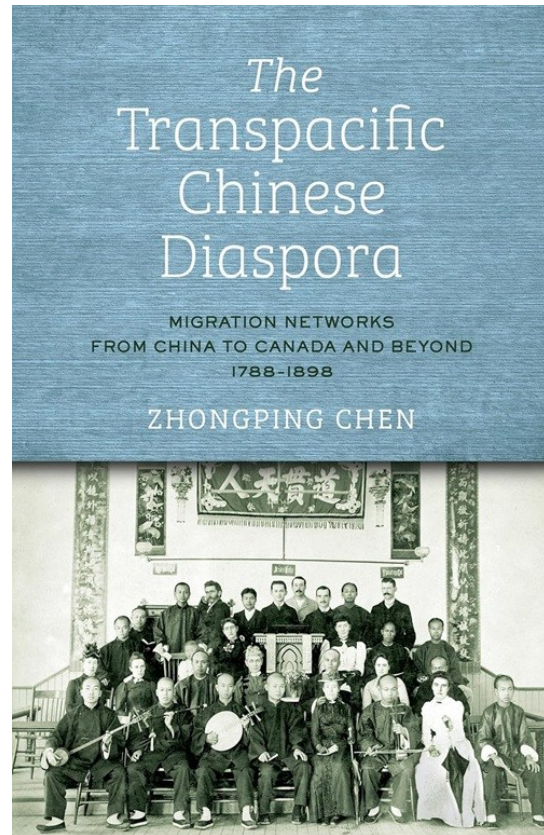
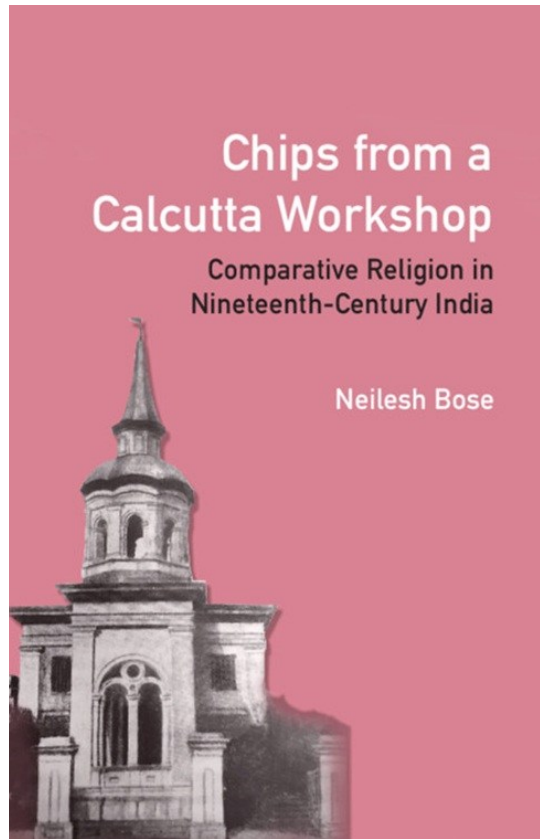
We Were Children (National Film Board)

Cindy Blackstock on Peter Bryce

Rhymes for Young Ghouls



NEW PUBLICATIONS



PAST WRONGS, FUTURE CHOICES

Mike Abe



Challenging Exile: Japanese Canadians and the Wartime Constitution book launch and panel November 5, 2025. Photo credit: Katie Dey



Public panel with past participants of the Tomoshibi Journey sites of internment bus tour prior to the July 2025 Field School. Photo credit: Claressa Gordon-Suto

In July 2025, PWFC held their 3rd Canada's Internment Era Field School with nine students, five in-service teachers, and three international educators participating in the Nikkei National Museum's Internment Era Bus tour. Prior to the field school, we held a public panel with participants from past field schools who reflected on the importance and life-changing experience of visiting the sites of internment and hearing stories from those who were interned there.

Following up on the successful symposium in Banff in 2024, PWFC was awarded a SSHRC Connections grant to hold a museum summit in October 2025 to coincide with the opening of the Landscapes of Injustice's *Broken Promises* museum exhibit at the Canadian Museum of Human Rights. During the museum summit, museum partners from Japan, Brazil, Australia, the US and Canada came together, and plans were begun for a 2028 international museum exhibit in Brazil at the Immigration Museum of Sao Paulo.

The *Broken Promises* travelling exhibit was translated into Japanese and is touring throughout Japan. Its seventh destination was the Japanese Overseas Migration Museum in Yokohama and the closing event featured a lecture by **Jordan Stanger-Ross** on the exiled Japanese Canadians, with many descendants of the exiles in attendance.

Jordan Stanger-Ross and **Eric Adams'** new book *Challenging Exile: Japanese Canadians and the Wartime Constitution* was launched in October 2025. A book launch was held in association with the Centre for Global Studies, Faculty of Law and the Centre for Asia-Pacific Initiatives in November in the new wing of the law library. *Challenging Exiles* chronicles the 3,964 Japanese Canadians who were exiled to Japan after World War II.

Congratulations to **Sarah Stilwell**, for receiving the graduate excellence award for the faculty of social sciences at UVic, specifically the Community-Engaged Research and Knowledge Mobilization Award for 2025-26. Sarah is an integral part of our museum exhibit cluster. ☪



2025 Museum Summit: Public panel with Travis Tomchuk, Jordan Stanger-Ross, Sherri Kajiwar and Art Miki at the opening of the Broken Promises museum exhibit at the Canadian Museum for Human Rights on October 9, 2025. Photo credit: Ruth Bonneville

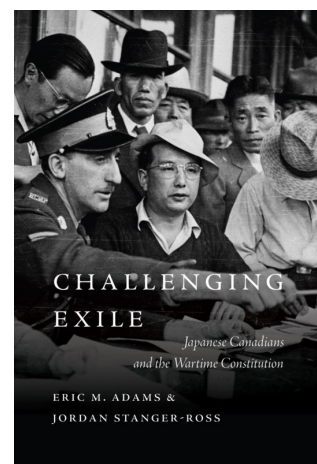
Challenging Exile: Japanese Canadians and the Wartime Constitution by Eric M. Adams and Jordan Stanger-Ross has been recognized in a number of ways

- Awarded the 2026 W. Wesley Pue Book Prize, Canadian Law and Society Association
- Awarded the Best Book in Political History Prize at the 2026 Canadian Historical Association Conference
- Shortlisted for the 2026 BC and Yukon Book Prizes (Roderick Haig-Brown Regional Prize)

The book was cited in a case that involved the Supreme Court's interpretation of the meaning of the Mobility Rights set out in s. 6 of the *Canadian Charter of Rights and Freedoms*. In canvassing the long history of the protection of freedom of mobility and movement in the law, the Court recognized the way in which Canada has sometimes fallen short in its protections of the fundamental liberty of free movement. The majority reasons noted the internment and exile of Japanese Canadians as an example of Canada's previous violation of mobility rights and cited the book as a record of that sad history.



Past Wrongs
Future Choices



WORKS IN PROGRESS

Dorothee Brantz

(Technische Universität Berlin)

“Urban Seasonalities: Time, Culture, and the Environment in Summer Resorts and Winter Cities around 1900 and Today”



Greg Robinson

“Love in Nippon” 1892

The Gender Bending Fiction of K.T. Takahashi



Geoff Bil

**“Ethnoscience Intersections:
Translations of and across Worlds
in Twentieth-Century Sumatra”**



Dr. Andrea McKenzie

Works in Progress Coordinator

Jaipreet Viridi

**“Hormonal Risk: Developing Endometriosis
Treatments During the Pharmaceutical Gold Rush”**



Elizabeth Vibert

**“Food and Empire:
Reflections”**



Christine O'Bonsawin

**“The Clown and Coyote:
The Survivance and Lifeworld
of Laughter in Tribal Feminine Sporting Spaces”**

CAFÉ HISTORIQUE

Dr. Jill Walshaw
Café Historique Coordinator

Café Historique
What If? Counterfactual History for Beginners
with Dr. Jill Walshaw
Hermann's Jazz Club
Wednesday, October 15
7:00 - 9:00 pm / doors at 5:30 pm (All Ages)
What if Europe had been wiped out by the Black Death in 1348?
What if Pizarro had not discovered potatoes in Peru?
And what if Napoleon had won the battle of Waterloo?
Information: jwalshaw@uvic.ca



Café Historique
What if... the Ottoman Empire had not entered the First World War?
with
Martin Bunton and Andrew Wender
Hermann's Jazz Club
Wednesday, November 5
7:00 - 9:00 pm | doors at 5:30 pm (All Ages) | \$5.00
Though the Ottoman Empire's rivals had long dismissed it as a "sick man", and saw the Ottoman front in World War I as a mere sideshow, this talk considers how formidable an opponent the Ottomans proved, and how different the region, and the world, would be had Ottoman leaders not decided to enter the War on the side of Germany.
Information: clio@uvic.ca



Café Historique
What if... Oswald missed? JFK and Vietnam
Dr. Simon Devereaux
Hermann's Jazz Club
Wednesday, December 3
7:00 - 9:00 pm | doors at 5:30 pm (All Ages)
Dr. Devereaux will review the cases 'for' and 'against' the most enduring counterfactual proposition surrounding John F. Kennedy and his tragically foreshortened presidency – that he would have found the will and the means to avoid becoming entangled in war in Southeast Asia, the single greatest American foreign policy disaster of the twentieth century.
Information and Reservations:
cafehistoriqueassistant@gmail.com



Café Historique
What if... Disease had not Decimated the Indigenous Peoples of the Pacific Northwest?
Dr. John Lutz
Hermann's Jazz Club
Wednesday, February 4
7:00 - 9:00 pm | doors at 5:30 pm (All Ages) | \$5.00
Diseases, and particularly smallpox, swept through the Pacific Northwest decades before indigenous people first met Europeans, and returned many times through the nineteenth century. Estimates suggest indigenous populations fell by as much as 90%. This presentation looks at the impact of disease and how the history of indigenous-settler relations might have evolved differently had smallpox not broken out using, as one point of comparison, New Zealand/Aotearoa, which was spared smallpox epidemics.
Reservations and livestream: 



Café Historique
What if... Darwin had perished on the HMS Beagle voyage?
Dr. Geoff Bil
Hermann's Jazz Club
Wednesday, March 4
7:00 - 9:00 pm | doors at 5:30 pm (All Ages)
This presentation considers how the history of science—most notably the theory of evolution by natural selection—might have looked differently without Darwin. Whose version of evolutionary theory would have won the day? And what might have been the consequences for the history of science and beyond?
Reservations and livestream:
cafehistoriqueassistant@gmail.com



Café Historique
What if... the South had won the US Civil War?
Dr. Jason Colby
Hermann's Jazz Club
Wednesday, April 1
7:00 - 9:00 pm | doors at 5:30 pm (All Ages) | \$5.00
In July 1863, the Union Army of the Potomac defeated the Confederate Army of Northern Virginia at the Battle of Gettysburg. By shoring up Abraham Lincoln's faltering presidency and deterring Great Britain and other European powers from recognizing Confederate independence, the battle paved the way for northern victory and the destruction of American slavery. This presentation explores history's possible paths if the Union had lost. What course would the story of freedom and equality have taken? How might the world, including Canada, look different from what we know today?
Reservations and livestream: 



Café historique is now entering its second decade and is still going strong. This wonderful tradition of public lectures down at Hermann's Jazz Club on View Street was started by **John Lutz** in conjunction with his popular course, "10 Days that Shook the World", and has embraced many different themes over the years as different coordinators have taken on the role of emcee.

In 2025-26, we launched the 11th season with a fun theme: Counterfactual History! I opened the series myself in October with an introductory lecture entitled "Counterfactual History for Beginners"; some of my honour students, in the audience, would have recognized themes that we had discussed in class. Counterfactual history essentially asks readers to undertake a thought experiment – a scenario in which the author imagines – "what if." What if this thing had not happened, or what if it had happened differently. How might that have affected the course of events? Imagine: what if Hitler had died in a car crash in 1930: Would the Nazis have come to power? would the Second World War have happened? What if there had been no American Revolution in the eighteenth century: Would slavery have been abolished earlier, and the Civil War of 1860–65 have been avoided? What if Al Gore had won the American presidential election in the year 2000: Would there have been a Second Gulf War?

Six intrepid colleagues took up the challenge. In November, **Martin Bunton**

and **Andrew Wender** teamed up to offer some answers to the question: "What if... the Ottoman Empire had not entered the First World War?" In December, **Simon Devereaux** had the chance to explore one of his favourite personal topics, with the talk: "What if ... Oswald had missed? JFK & Vietnam." Starting up the new year, **John Lutz** brought us back close to home with a fascinating exploration of "What if... Disease had not Decimated the Indigenous Peoples of the Pacific Northwest?" In March, our recently arrived colleague **Geoff Bil** gallantly took up the microphone to offer some ideas about "What if.. Darwin had died on the Beagle?" And for the last talk of the season, **Jason Colby** returned to the stage to explore one of the key counterfactuals out there: "What if... the South had Won the US Civil War?"

Our talks this past year were regularly filled to standing room only, and the audience certainly walked away each month with a strong sense of how complicated – and rewarding – exploring the past can be! Join us this fall for a new season when we will be returning to the original theme of the event: *10 Days that Shook the World* – and when I will be sharing emcee duties with Dr John Lutz! Talks will take place on the first Wednesdays of the months of October, November, December, February, March and April. Email Alison Hogan at abh@uvic.ca for registration information or to get on our mailing list for future talks. We hope to see you there! ☺

GRAD PROGRAM Dr. Christine O'Bonsawin, Graduate Advisor

In 2025–26, the Department of History proudly welcomed 16 new students to our graduate program, including 14 master's and two doctoral students. A highlight of the year was the outstanding participation of UVic History graduate students at the annual *Shifting Tides* Graduate History Conference, hosted by Simon Fraser University in early February, where 15 of our students presented their research. Congratulations to all our graduate students on their achievements, particularly our recent graduates. Best wishes for continued success!

2025

Name	Degree	Title	Supervisor
Calvert, Sean	MA	Julius Evola and Mytho-Reactionary Politics in 20th Century Italy.	Perry Biddiscombe
Dhillon, Ursula	MA	Using Historical Analysis to Inform the Ecological Applications of Nautical Charts.	Loren McClenachan
Gillis, Laura	MA PUHI	Living in a Spiritual Utopia: The Emissaries of Divine Light in British Columbia 1970-80s. Short documentary.	Lynne Marks
Johnston, Andrew	PhD	Transgressing Against Discipline: Courts Martial and Legal Reform in the Royal Navy, 1812-1889.	David Zimmerman
Jordan, Nick	MA MRP	Their Scars Established Their Best Title" – A Reinterrogation of William Windham's Military Reforms, 1794-1808.	David Zimmerman
Kadagies, Sydney	MA PUHI	Collecting and Reflecting (1944-2024): The Role of Souvenirs in Capturing D-Day Memory.	Kristin Semmens
Lu, Wenjuan	PhD	Reasoning Canada's Rights in Immigration Matters, 1867-1977: The Conceptual Labour of State Sovereignty.	Lynne Marks Annalee Lepp
Mackay, Theresa	PhD	Landscape with Kitchen: Women and foodways of the Gaidhealtachd in the western Highlands and Islands of Scotland, 1770–1840.	Elizabeth Vibert
Robertson, Jesse	PhD	Fathoming Empire: Marine Knowledge and Colonial Navigation in an Indigenous Seascape, 1825-1906.	John Lutz
Santana-Bertho, Ana-Paula	MA	Memories from the Land of Amnesty: Historical Narratives of the Armed Right in Brazil.	Cynthia Milton
Stefik, Aaron	MA MRP	Symbolic Statehood: The Role and Trajectories of Client State Ideologies with Reference to Manchukuo and Vichy France.	Tom Saunders
Walden, Natasha	MA MRP	Contagion and Culpability: The Bryce Report and Kuper Island Residential School 1907 – 1914.	John Lutz

2026

Burkart, Jonah	MA	On the Origins of Syphilis: Blame, Othering, and the Pox of Many Names in the 'Old' and 'New' Worlds.	Beatriz de Alba Koch
Easton, Noah	MA MRP	"I Couldn't care Less if History Will Recall Us as Barbarians": Romania's Holocaust- A Unique Trajectory Among Axis Powers.	Serhy Yekelchuk
Ilevbaoje, Joan	MA	On the Origins of Syphilis: Blame, Othering, and the Pox of Many Names in the 'Old' and 'New' Worlds.	Adebisi Alade
Jespersion, Jamey	PhD	Re-Storying Indigenous Trans Women in the Colonial Pacific Northwest, 1814-1895	Rachel Cleves
Koehn, Emilia	MA/CSPT	The Science and Art of Feminist Somatic Sex Education: Teaching Pleasure in the Mid- to Late Twentieth Century.	Rachel Cleves
Martin, Eleanor	MA MRP	Ordering the Past: Historical Organization and Settler Pedagogy in British Columbia Textbooks, c. 1928-29.	Peter Cook
Sanderson, Dyna	MA PUHI	Healing Through Museums: Examining Decolonization and Reconciliation Efforts in Manitoban Historical and Heritage Institutions.	Christine O'Bonsawin
White, Conner	MA	Publicans and Other Bloodsuckers: Enforcement of Indigenous Prohibition in Colonial British Columbia, 1849-1871.	John Lutz

GRADUATE AWARDS

SSHRC Awards

Tim Cunningham, Jamey Jespersion, Pia Russell, Carlanna Thompson

Presidents Research Scholarships

Tim Cunningham, Jamey Jespersion, Pia Russell, Carlanna Thompson

UVic Graduate Fellowships

Jonah Burkart, Tim Cunningham, Santiago Dominguez, Adam Fairgrieve, Tyson Gagnon, Joan Ilevbaoje, Anna Irwin, Maria Kalmykova, Alyssa Logie, Sarah Madsen, Tess McNaughton, Aiden Nault, Trent Newton, Dyna Sanderson, Elena Senecal, Ethan Small, Emily Stremel, Claire Sutherland, Olivia Wall, Milan Zec

UVic Graduate Entrance Awards (GEA)

Eleanor Martin, Emily Stremel

Beedie Luminaries Graduate Studies Award

Leigh Tipper

British Columbia Graduate Scholarship (BCGS)

Kimberly Jenson

Dr. Angus McClaren Scholarship in Social History of Medicine, Sexuality, Reproduction, and/or Gender

Joan Ilevbaoje

Falkenstein Fellowships

Jonah Burkart, Santiago Dominguez, Joan Ilevbaoje, Maria Kalmykova, Alyssa Logie, Sarah Madsen, Eleanor Martin, Dyna Sanderson, Elena Senecal, Claire Sutherland, Conner White, Milan Zec

Francis Woods Memorial Scholarship

Dyna Sanderson

Humanities Graduate Awards

Ana Contreras, Adam Fairgrieve, Kiran Gowdar, Aidan Nault, Ethan Small, Leigh Tipper, Olivia Wall

Hutchinson Graduate Scholarships

Trent Newton, Conner White

Indigenous Scholarship

Aiden Nault

John and Myrtle Tilley Graduate Scholarship

Ethan Small

Leon J. Ladner British Columbia Historical Scholarship

Aiden Nault

M.A. & D.E. Breckenridge Graduate Award

Ethan Small

Otto and Joan Bekius Scholarship

Alyssa Logie, Milan Zec

Robert W. Ford Graduate Scholarship

Ethan Small

The 1990 Learned Societies Scholarship

Santiago Dominguez

Victoria Historical Society Scholarship

Carlanna Thompson

Winnifred E. Lonsdale Scholarship

Sarah Madsen

WHERE ARE THEY NOW

Theresa Mackay (PhD 2025) *Elizabeth Vibert*

Theresa Mackay joined our doctoral program part-time in late 2017, while still teaching in the tourism program at Royal Roads University. She became a full-time student in our program in 2019, while also raising her two daughters.

Theresa defended her excellent doctoral dissertation, “**Landscape with Kitchen: Women and foodways of the Gàidhealtachd in the western Highlands and Islands of Scotland, 1770–1840,**” in spring 2025. Her external examiner was Scottish historian **Professor Ewen Cameron** from the University of Edinburgh, and her outside committee member **Dr. S. Karly Kehoe**, Canada Research Chair at Saint Mary’s University. Professor Cameron and Dr. Kehoe called Theresa’s dissertation “an important new angle” and “a great development” for Scottish history. Theresa is now preparing the dissertation for publication as a book for both scholars and a wider readership.

Theresa’s innovative dissertation provides a new way of understanding “the kitchen” in the western Highlands and Islands that takes us far beyond the walls of the family home. Her work positions the interior kitchen as just one component of an expansive, interconnected meshwork of food spaces and activities that spanned household interior, field, moorland, and coastal geographies.

Theresa’s path through the doctoral program was marked by her initiative and original thinking. She took a doctoral seminar in anthropology to equip herself with expertise in analysis of material culture and processes of enskilment; connected with scholars, archivists, and local museums across her study region; and immersed herself deeply in relevant archives, all from the outset of her doctoral course work. One summer she undertook an “archive of the feet” on the islands of Lewis and Harris with cultural historian **Dr. Elizabeth Ritchie** from the University of the Highlands and Islands in Scotland, an experience that deepened Theresa’s understanding of the culture, economy, and ecology of historical Highland foodways.

During her studies Theresa was twice selected as Scottish Studies Fellow in the Faculty of Humanities. This fellowship supported Theresa to develop a third-year course on Scottish Food History (HSTR 371), which she will offer for the third time in Spring Term 2027. The course has been much appreciated by students, who recognize and repay the enormous amount of work and thought that Theresa has invested in devising an experiential learning opportunity. Students in the course work with a wide array of primary sources (many unpublished and collected by Theresa on archival trips), are encouraged to try out recipes, and prepare projects and papers on Scottish food, socio-economic, and cultural history.

I have witnessed Theresa’s gifts as a teacher, mentor, and organizer in her work as coordinator of the more than fifty research assistants on my



Dr. Elizabeth Vibert with Dr. Theresa Mackay - June 2025

transnational research project. Her skills in teaching and public education (e.g., through public talks and her role with the Victoria Highland Games Association) enable her to widely share her passion for Scottish history and culture. Her publications include articles about women innkeepers in nineteenth-century Highland Scotland – work that in an early stage saw her interviewed on regional and national BBC Radio programs. Theresa’s original and deeply researched analysis of historical Highland foodways – which she shows to be a complex system that went far beyond oatcakes and dried fish – will intrigue and inform many future readers. #

HSTR 371 A01 – Spring 2027

Monday + Thursday 2:30 – 3:50

Scottish Food History 1770-1895

with **Dr. Theresa Mackay**

Examine the foodways of Scotland in the long 19th century focussing on the coastal seaboard and rural spaces of the Western Highlands and Islands. In this course we will investigate the roles of indigenous Gaelic-speaking women in traditional food practices using a range of sources including cookery books, minister reports, travelers’ diaries, and artifacts. The integration of food practices with faith, folklore, and Gaelic Otherworld beliefs in witches and fairies will be explored to understand rhythms of daily life. Highlighted will be how the interconnected kitchen meshwork sustained communities in the Highlands and Islands during times of bounty, famine, and land dispossession.



Shawbox “Norse” Kiln used to dry the harvest (Lewis, Scotland) © Theresa Mackay 2024

HONOURS PROGRAM

Dr. Jill Walshaw, Honours Advisor

The 2025-26 year saw a strong cohort of incoming Honours students, with 15 sharp, perceptive minds debating the finer points of epistemology in the Honours seminar. This was my second year teaching the seminar, and again I found great joy in working with such bright young people. We explored topics together, we were not afraid to challenge things that didn't make sense and to challenge ourselves to read from different vantage points, and we all felt a tremendous achievement at the end of the course.

Additionally, in April, 11 students completed their Honours program requirements with the successful defense of their theses. Supervisors and examiners were treated to [an extraordinary range of research](#). Three students explored topics in BC history, from settler dress and fashion in 1850s and 60s Victoria and New Westminster, to counterculture and the Jesus Peoples' Army in the 1970s and the founding of Victoria's own lesbian feminist newspaper in the late 1980s. Nationalism and the culture of the British Isles caught the attention of two students, one on foodways and resistance in the Scottish highlands and the other on cultural appropriations of the image of Wolf Tone in 19th-century Ireland. Two students presented on the South Asian diaspora in Canada, both early migration to the Victoria area in before World War I and, more recently, Canada-India business advocacy organizations and Canadian politics. And political events in the US and around the world painted a stark backdrop for a number of our students. We heard two theses on American history themes – Confederate monuments of the Reconstruction era and the reception of Iron Man comic books in the Cold War era – and two exploring Russia's role post-Cold War, whether connected to Ukraine-Nato relations or the conflict in Bosnia. We are extremely proud of our honours students: their hard work and innovative ideas make the program what it is! ♣



Jared Mavretic presenting at the Honours Colloquium in January

Thanks to our supervisors:

Neilesh Bose	John Lutz
Jason Colby	Lynne Marks
Peter Cook	Georgia Sitara
Serhy Yekelchuk	



Dr. Sitara assembled our Black History Month display in the spring. [Download the interactive PDF of readings here.](#)

UNDERGRADUATE AWARDS

Alexander & Phyllis MacLeod Baird Memorial Prize in Scottish History
Andrea Johnson

Allan and Elizabeth McKinnon Scholarship
Kendra Lancaster

Audrey and Carl Mawby CFUW Saanich Peninsula Award
Vivian Meneley-Brulot, Emily Schwartz

Barry Gough Scholarship for Marine Environmental History
Connor Will, Maggie Sill, Carolyn Waltz

Barry Gough Scholarship in History
Andrea Johnson, Finlay Cutt, Nic Paddon

Canadian History Scholarship
Thomas Jungen, Connor Will, Jack Kotaska

Charlotte S.M. Girard Book Prize in French History
Elizabeth Callaghan Purandare

Churchill Foundation Vancouver Island's Shirley Burstall Scholarship
Jude Lovell, Max Thompson, Orla Scott

Dr. Shawn Cafferky Scholarship in Military History
Olivia Nagy, Adriana Wilson, Eileen Quayle

Dr. Toby Jackman Book Prize in British History
Zoe Garson

Frank Sylvester Scholarship
Oliver Taylor-Hawes, Rebecca Meitz, Carly Egan

Gregory Blue Scholarship in Global History
Gage Blaus, Andrea Johnson, Austin Follestad

Grotius Award in Modern History
Patrick Behie

Harper Scholarship in History
Jude Lovell, Brigid Godwin, Orla Scott

Helen Jessop Ford Scholarship
Rebecca Meitz

Hendrickson Prize in B.C. History
Rebecca Meitz

Hutchinson Bekius Scholarship in History
Oliver Taylor-Hawes

Inspiring Historians Legacy Scholarship
Eric Springgay-Daubeny

J. Walter Grant Book Prize in British Columbia History
Rebecca Meitz

John Gough Scholarship for Studies in the History of the Environment
Kendra Lancaster, Amelia Haque, Eileen Quayle

John Money Memorial Prize in British History
Sydney Sterling

Kathleen Agnew Scholarship
Oliver Taylor-Hawes

Ken Coates Book Prize
Orla Scott

**Ladner Book Prize for the Study of the History of British Columbia +
Leon J. Ladner B.C. History Scholarship**
Rebecca Meitz

Lord Selkirk Association of Rupert's Land Bompas Book Prize
Oliver Taylor-Hawes

Major-General G. R. Pearkes, V.C. Scholarship
Finlay Pike

Maureen Dobbin Scholarship
Alicia Singh

Michiel Horn and Cornelia Schuh Scholarship
Kendra Lancaster, Aidan Thompson, Vivian Meneley-Brulot

Nora Lugin Shaw and Wendell Burrill Shaw Memorial Scholarship
Kym Aerts

Prince and Princess Nicholas Abkhazi Book Prize in Russian History
Livia Kadezabek

Professor Alfred E. Loft Memorial Scholarship
Robbie Deacon, Carly Egan

R.H. Roy Scholarship in Military History
Adriana Wilson

Sydney G. Pettit Book Prize in European History
Finlay Pike

Sydney G. Pettit Scholarship
Kendra Lancaster, Aidan Thompson, Vivian Meneley-Brulot, Taya Magliocco, Alex Knauff, Emily Schwartz

Sydney W. Jackman Prize in British History
Ash Bruce

Tatton Anfield Prize in American History
Oliver Taylor-Hawes, Zoe Garson

Ted & Jane Wooley Scholarship
Eileen Quayle

United Empire Loyalists' Association Alvin Huffman Scholarship
Oliver Taylor-Hawes

Victoria Municipal Chapter, IODE Canadian History Scholarship
Max Thompson

Willard E. Ireland Scholarship in History
Eric Springgay-Daubeny

HUB



It was an exciting and busy year for the History Undergraduate Body. We had a large student executive this year which included both newcomers and those who have previously volunteered with HUB. Some of our biggest events this year included our Winter Formal and our HUB crawl, as well as movie nights, game nights and study parties. Additionally, HUB continued its peer-tutoring services and worked toward publishing this year's edition of the *Ascendant Historian*.

This year continued to give us the chance to collaborate with the course unions. We co-hosted a trivia night with several Humanities course unions, and we also got the opportunity to host a game night with the Masters students in the Graduate History Student Union. During the academic year, HUB also coordinated with staff and faculty to create discussion and represent student opinion of artificial intelligence in the department, a timely and pressing issues for history students.

At our year-end celebration, we were thrilled to award **Dr. Simon Devereaux** with the annual student-voted "Most Valuable Professor" award, and recognized **Dr. John Lutz** and **Dr. Mariel Grant** as close runner-ups. The event was a wonderful way to recognize all three professors for their contributions to the university and the positive impact they make on their students.

The HUB executive wishes to thank those who made this year a success. We are grateful to the History department professors for all the support and attention they dedicated to HUB every year, along with the courses they teach us every year. HUB would also like to thank the department administrative staff, **Consuela, Alison and Heather**, who help run the department and are always willing to help us out. I would also love to thank the executive team who worked so hard this year to make our events and initiatives happen, and wish all the best to those of our team who are graduating. Last, we'd like to thank all the students who attend our events and support HUB. We can't wait to see what HUB does next year! ✨

Alicia Singh, President

GHSU



The Graduate History Student Union continued to be a fulcrum for both vibrant fun and scholarly support for graduate history students in 2025-26. The GHSU maintained a mutually supportive relationship with GSS and represented the interests of graduate history students at faculty council meetings.

The 2025-26 iteration of GHSU made a point of inviting new grad students to the ongoing weekly



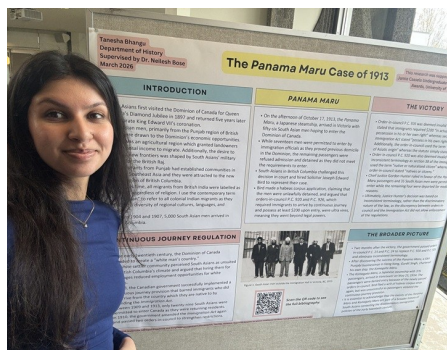
meetings, which helped create both new friendships while offering insight into courses, TA challenges, grad school progress for newbies, and continuity for GHSU. Members of the GHSU were also of great help to grad students attending and presenting at *Shifting Tides* for the first time at SFU in January 2026, as well as promoting and attending public history events, such as a screening of *British Columbia: The Untold Story* with a follow-up Q&A featuring filmmaker **Kevin Eastwood**. And the GHSU had fun! There was a pub night, karaoke, board game nights (both on and off campus), and a drizzle-drenched, laughter-laden baseball outing to a HarbourCats game! Thanks so much to everyone who took part in everything.

The executive of the incoming 2026-27 GHSU thanks their predecessors and promises to keep offering academic support, fun and representation of graduate history student interests at UVic. ✨

Moirra Dann, President

JCURA AWARDS

Congratulations 2025 JCURA Winners!



Tanesha Bhanghu

Supervisor: Dr. Neilesh Bose

[The Panama Maru case of 1913](#)



Kendra Lancaster

Supervisor: Dr. Georgia Sitara

["In search of community": Debate and solidarity in Victoria's lesbian-feminist newsletter LesbianNews, 1989-1996](#)



Katelynn Lloyd

Supervisor: Dr. Serhy Yekelchuk

[From ambivalence to strategic partnership? Ukraine-NATO relations under Russian pressure](#)



Fiona McVeigh

Supervisor: Dr. Jill Walshaw

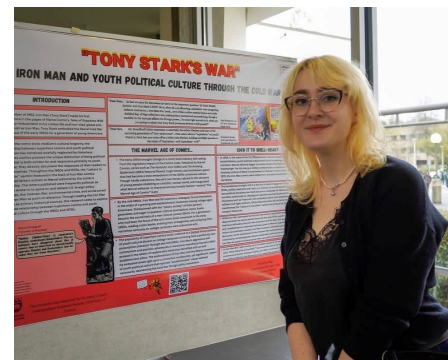
[Beyond hysteria: Rethinking Jeanne des Anges and her vilification in the Loudun](#)



Rebecca Meitz

Supervisor: Dr. John Lutz

["Fashioning British Columbia: Western dress and the construction of social identity in Victoria, New Westminster and Hope, 1858-1870](#)



Olivia Nagy

Supervisor: Dr. Jason Colby

["Tony Stark's War: Iron Man and Cold War youth political culture](#)

The Jamie Cassels Undergraduate Research Awards (JCURA) program encourages third and fourth-year undergraduate students to pursue innovative and original research while providing a valuable preparatory experience towards graduate studies or a research related career. Award recipients undertake research with mentorship from a faculty supervisor and present their posters at the annual JCURA Fair in March.

The Division of Learning and Teaching Innovation (LTI) administers the award on behalf of the Provost's Office. This UVic award was established in 2009-2010 by then University of Victoria President and Vice-Chancellor Dr. David H. Turpin, to honour Jamie Cassels, who had just completed two terms as UVic's Vice-President Academic and Provost.

Congratulations to our 2026 JCURA winners:

Taylor Baker | Finlay Cutt | Chantelle Naude | Oliver Taylor-Hawes

MOST VALUABLE PROFESSOR AWARD CONGRATULATIONS!



Most Valuable Professor Awards 2026:

Winner!

Simon Devereaux

Honourable Mentions:

John Lutz + Mariel Grant



FACULTY YEAR IN REVIEW



Sara Beam

Sara Beam

My highlight of 2025 was a three-month sabbatical fellowship at the University of St Andrews (UK). It was a delight to exchange with medieval and early modern colleagues in Scotland and to give talks at other universities in the UK. Stepping into the role of Undergraduate Coordinator in the department on my return has been made so much easier by the training provided to me by Kristin Semmens and Consuela Covrig—thank you! My HSTR 500 class in Spring 2026 was an absolute pleasure. In the meantime, I've been writing about the aggressive prosecution of witchcraft in Reformation Geneva and the history of torture (back when it was still legal). ☸

Neilesh Bose

During the 2025-26 academic year, I delivered lectures and conducted interviews related to my recently published book, *Chips from a Calcutta Workshop: Comparative Religion in Nineteenth Century India*, published by Cambridge University Press in September 2025. I delivered lectures at Tufts University and Boston College in the U.S.A. as well as offered an informal coffee talk at the Centre for Studies in Religion and Society at UVic. I also conducted an interview with New Books Network with Raj Balkaran about the book.

I continued work on a variety of research projects, including writing my book about Taraknath Das (1884 – 1958), an anticolonial nationalist who devoted much of his life to Indian independence movements while based in the United States of America. I plan



Neilesh Bose

to submit this book for publication by early 2027. Additionally, I began research for a new book project on comparative decolonization in the twentieth century. Funded by an American Philosophical Society Franklin grant and a New York Public Library fellowship, I have begun work on the International League for the Rights of Man, an early human rights organization begun in the 1940s in New York City.

Regarding teaching, I taught my regular iterations of Modern South Asia as well as Decolonization in Asia and Africa alongside my first delivery of HSTR 100, History, Power, and Justice. I also look forward to beginning my term as graduate advisor in 2026-27.

I also joined a book panel responding to Jordan Stanger-Ross and Eric Adams' *Challenging Exile: Japanese Canadians and the Wartime Constitution*, an outcome of the Past Wrongs, Future Choices project in which I participated as a fellow.

As a member of the Canadian Historical Association's council, I attended the CHA meeting and conference in Charlottetown, Prince Edward Island. At this conference, I began what aims to be an annual panel slot on the comparative history of decolonization.

My programming efforts with the Global South Colloquium continued with two events in 2025-26. One was the third and final iteration of the Indian Ocean Perspectives workshop, held in late November 2024. This event featured participants from the University of California -Davis, the University of Chicago, Concordia



Penny Bryden

University, and Simon Fraser University. The various discussions over the last three years will be collected into an edited volume. Second, I organized a book forum about Iftexhar Iqbal's *The Range of the River: A Riverine History of Empire Across China, India, and Southeast Asia* with the *Centre for Asia-Pacific Initiatives*. ☸

Penny Bryden

In the 2025-26 academic year, I published a couple of articles about scandals in collections, travelled to a couple of conferences (and didn't travel to another one in Antigonish, but still participated), and wrote A LOT about the PMO and about scandal and about the intersection of the two for larger book projects. I had a great time teaching courses about Canada — one a survey and one that utilized a biographical lens — and of course, about scandal. My daughter helped me tidy my office at the beginning of the year, and I then spent the next several months returning it to its usual state of disarray. So it was a good year, but not an unusual one. ☸



University
of Victoria
History

FACULTY YEAR IN REVIEW



Zhongping Chen

Zhongping Chen

At the end of 2024 and beginning of 2025, I successively published two books, a self-translation of my work released by Stanford University Press in 2023: *Kua-Taipingyang de Huaren gailiang yu geming, 1898-1918* [Transpacific Reform and Revolution: The Chinese in North America, 1898-1918] (Shanghai: Dongfang chubans zhongxin, 2024), and a co-authored volume, *A Chinese Reformer in Exile: Kang Youwei and the Chinese Empire Reform Association in North America, 1899-1911* (Leiden: Brill Press, 2025).

Between October 2024 and January 2025, I delivered three invited speeches and presented two conference papers (either online or in person) to audiences in Sidney, Vancouver (three times), and Hangzhou in China. In late October 2024, I was honoured to give online keynote speeches at two conferences: one on urban history in Shanghai, and another on social history in Hangzhou. In June 2025, I received a notice from Stanford University Press that it has accepted my new book manuscript, "The Transpacific Chinese Diaspora: Migration Networks from China to Canada and Beyond, 1788-1898," for publication in mid-2026. ☪

Rachel Cleves

2025-2026 was an exciting year of progress on ongoing projects and the launching of new projects. I continue to work on my book manuscript, "To Russia with Love: A True Story of Sex, Spycraft and Stolen Diamonds." Finding the right voice and narrative structure for this fascinating story has been a challenge. After several false starts, I'm very excited about the current shape the book is taking. I take as my mantra some wisdom from Estée Zales: "Unfinished things aren't failures, they're a compost heap. Heat is being generated there."



Rachel Cleves

I hope to have a completed draft of "To Russia with Love" within the next year.

Closing in on this project has also allowed me to launch a new project, which I began with teaching a seminar on the "History of Kink" — perhaps the first seminar of its kind ever taught at a North American university. The students and I had an amazing time asking questions and conceptualizing this as-yet unexplored subfield of the history of sexuality. The seminar enabled me to prepare an application for a SSHRC Insight Grant to continue the research. Fingers crossed. ☪

Jason Colby

I enjoyed an administrative leave this past year. I can't complain, but I was a bit worried at first. For the first few months, I wondered whether serving as chair had broken my brain—perhaps I was capable only of writing emails now. All turned out well in the end.

Other than a research trip to DC and a conference trip to Samoa, I kept myself busy writing for most of the year. My article with Loren McClenachan, "The Timing and Magnitude of Historical Exploitation in the Ocean," in the *Philosophical Transactions of the Royal Society* appeared in January, and my article "Orcas and Ourselves" was published by *Aeon* in February. In March, I learned that my SSHRC Insight application for my next project, *Sperms and Pachyderms: A Terraqueous History*, was successful.

Over the summer, Loren and I hosted the Oceans Past meeting at UVic—an amazing interdisciplinary conference featuring marine biologists, historical ecologists, and marine environmental historians. I then presented research at a workshop on the history of whales and humans at the University of Iceland and the Historians of Science Society conference in Edinburgh, Scotland, also doing



Beatriz de Alba-Koch

quite a bit of research along the way. I'm now putting the finishing touches on my new book, *Devilfish: A History of Gray Whales and People*, which will be out with University of Washington Press next year. ☪

Beatriz de Alba-Koch

In the fall term of 2025, I taught the new HSTR 361 "Slaves, Spices and Saints in the Portuguese Empire 1441-1822," which I first offered as a topic course (HSTR 360) in the spring of 2024. I was encouraged by the excellent enrollments. I guest-lectured in Virginia Acuña's graduate seminar for the School of Music, "The Politics of Opera, 1600-1750." I contextualized the first Baroque operas of the Americas, *La púrpura de la rosa* by Tomás de Torrejón y Velasco (Lima, 1701) and *Partenope* by Manuel de Zumaya (Mexico City, 1714). I enjoyed supervising Jonah Burkhart's Master of Arts thesis "On the Origins of Syphilis: Blame, Othering, and the Pox of Many Names in the 'Old' and 'New' Worlds."

Háskóli Islands (University of Iceland) again invited me to give a talk. On December 8, I spoke on "México-Tenochtitlan: A Latin American Metropolis over Seven Centuries." In the Netherlands I explored works on display at the Rijksmuseum and the Mauritshuis by seventeenth-century Dutch artists that depict Brazilian flora, fauna, plantations, and cities. In Belgium's AfricaMuseum I looked at early crucifixes from the Kingdom of Kongo for my monograph in progress, "Crosses of Conversion and Resistance in Early Modern Iberian Global Culture."

I presented some of my research at the 11th Latin America Research Group Workshop here at the University of Victoria on March 7. In "An Andean Sacred Stone and the Cross of Santiago Apóstol of Cusco: Recodifying an

FACULTY YEAR IN REVIEW



Lynne Marks

Origin Narrative,” I discussed an aspect of Andean accommodation to Christianity that preserved Inka understandings of the sacred. On May 14, I discussed my research at the meeting of the projects “Global Cities and Socially Engaged Arts Initiative” and “Culturans” hosted by Royal Roads University.

In January 2026 I was asked by the Real Sociedad Menéndez Pelayo to write a chapter for the forthcoming festschrift for Ricardo de la Fuente Ballesteros, professor of the Universidad de Valladolid and founding director of the journal *Siglo Diecinueve*, with whom I have collaborated on various occasions. I wrote on the series of literary dreams penned between 1812 and 1827 by José Joaquín Fernández de Lizardi, an early exponent of Mexican liberalism who refashioned Spanish Golden Age genres to convey Enlightenment ideals. ☞

Lynne Marks

I’m afraid I must confess that I spent much of July 2025-June 2026 working hard as Lead Negotiator for the UVic Faculty Association. In doing so, I learned a great deal about how public sector bargaining works in British Columbia (a unique collective bargaining regime, shall we say). I also enjoyed working closely with our members as we encouraged the University administration to take member concerns seriously. It was frustrating but ultimately worthwhile work, as we were able to attain significant gains for our members. I am pleased that as of the end of July 2026, I have ended my rewarding but sometimes challenging seven year stint as FA

President, and can gradually return to normal academic life, if such a thing exists...

I was also pleased that in the fall of 2025 I published a co-authored article with Margaret Little, “Three Important Canadian Feminist Moments: Feminists’ Complex Responses to Guaranteed Annual Income and Basic Income,” In the spring of 2026 I published an article in *Labour/Le Travail* with Cherene Aniyon, a former Mitacs intern of mine, now completing her PhD at Rutgers, on the relationship between the India Mahila Association of Vancouver and Wages for Housework. I also presented on “Equity Issues in Faculty Association Collective Bargaining at the University of Victoria,” at the Canadian Association of University Teachers (CAUT) Presidents Forum in Ottawa in January of 2026. I had hoped to present at the Canadian Historical Association in PEI in the spring of 2026. While I wasn’t able to be there in person, my co-author Margaret Little presented our joint paper on alliance work among Wages for Housework activists in 1970s Canada.

I was pleased to have MA student, Laura Gillis, complete her important public history MA on the Emissaries of the Divine Light in the fall of 2025. Her public history project took the form of a video, and would not have been possible without the skilled co-supervision of Elizabeth Vibert. I was also very pleased to work with impressive and hardworking Mitacs interns both over the summer of 2025 (interns from the US and France) and the summer of 2026 (interns from Columbia and Hong Kong) as they assisted with the “Alternative Visions”



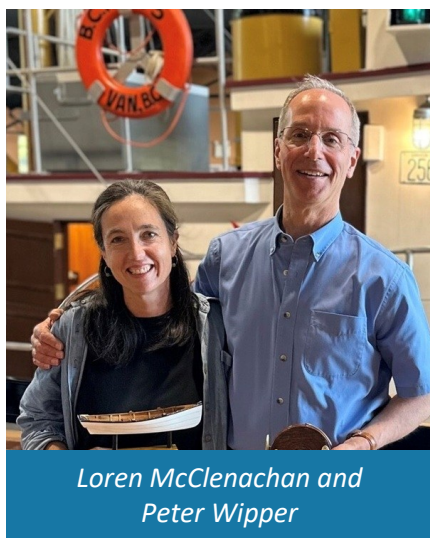
John Lutz and
Sabrina Schettino

project on immigrant, racialized and low income women’s activism in Canada from the 1960s to the 1990s. ☞

John Lutz

In the summer of 2025 I had the great fortune to host a visiting Ph.D. student from Italy on a MITACS grant, **Sabrina Schettino**. Her project, on the history of Nuuchahnulth involvement in the 19th century fur sealing industry, provided the impetus to visit some of the most remote First Nations on Vancouver Island and talk to elders. The first day we (with my partner Cheryl) stopped for dinner at Woss, a crossroad about 5 hours drive north of Victoria, hoping for supper but the only restaurant was closed. A web search at 6 pm revealed that the only restaurant in Zeballos, our next stop, closed at 7 and we were an hour away. After a too hasty drive over a rough logging road we arrived in Zeballos to learn that the kitchen has just closed. A \$20 incentive sent the cook back into the kitchen to cook the last three burgers in the place before he left town for three days. Awkward, because we were in Zeballos for two of those days to meet with the Nuchatlaht and the Ehattesaht. Thanks to the kindness of strangers, our motel owner took pity and cooked us breakfast and suppers but I learned always to travel with food on the north Island. Two days later, a further hour over a logging road from Zeballos took us to Fair Harbour and then a water taxi -- in another 45 minutes - - to Kyuquot, one of the most remote and beautiful villages on the coast. En route we passed many sea otters lounging in their kelp beds. On the way home we stopped to meet some elders from the Mowachaht-

FACULTY YEAR IN REVIEW



Loren McClenachan and
Peter Wipper



Andrea McKenzie

Muchalaht in Gold River and later made several day trips to meet the Pacheedaht at Port Renfrew. They took us on their boat to Swiftsure Bank where we were skunked on fur seals but saw plenty of orcas and humpbacks gobbling up the upwelling of food. Sabrina gained valuable on-the-ground context and stories while I met some amazing people in remarkable places.

Wanting to combine exercise and history on a separate trip I went with my son and Peter, son of History Department chair **Martin Bunton**, to hike the Nootka trail, a five day backpacking trip which ended in the historic Mowachaht village of Yuquot (Friendly Cove) where the first Europeans with Captain Cook came ashore in British Columbia in 1778.

Fall 2025 gifted me one of the best teaching experiences of my career. Both courses, *Becoming a Humanities Researcher* (HUMA 380) and the history of *Northwest America to 1849* (HSTR 324A) were full of engaged, curious, on-fire students which caused me to up my game and realize anew what a privilege it is to share a classroom with such interesting people. No shade on my Spring 2026 classes, which were almost as good.

In the research category, a short biography of a Sto:lo elder I wrote was published as *Her Many Lives and Names: A Brief Biography of Margaret Muriel Commadore*, (Sto:lo Research and Resource Management Centre: 2025). Progress was made on the history of smallpox in the Pacific Northwest project, which co-director Keith Carlson and I presented at several conferences, while our article on the use of threats to spread smallpox won the best article prize from the *Western Historical*

Quarterly. The many other research projects I have ongoing inched ahead at a pace which makes snails seem comparatively speedy. All in, it was an excellent year! #

Loren McClenachan

One big event this year was the 11th biennial *Oceans Past* conference, which I co-hosted this June. We welcomed more than 100 attendees from five continents for a week of conference talks, field trips, and networking events. I attended the 1st *Oceans Past* meeting as a graduate student in 2005, so it was especially meaningful to host it 20+ years later. Alongside the conference, I taught a field course called “Ocean Collected Communities Through Time” which invited UVic undergraduate students to attend the meeting and then engage with on-the-ground community-led efforts to restore cultural and ecological connections in and around Victoria. In addition to this field course, I taught Environmental History of the World and Ocean History and Sustainability. I also had two Master’s students complete their studies, including **Ursula Dhillon**, whose research was recently published in a special issue of the *Annals of Botany*.

I just returned from presenting the results of a community collaboration with the Tyee Club at their annual meeting in Cambell River (see photo). This work used more than 8,000 records of large Chinook salmon to document changing fish size over time, and I am preparing a manuscript for submission. I am developing additional community-engaged research in British

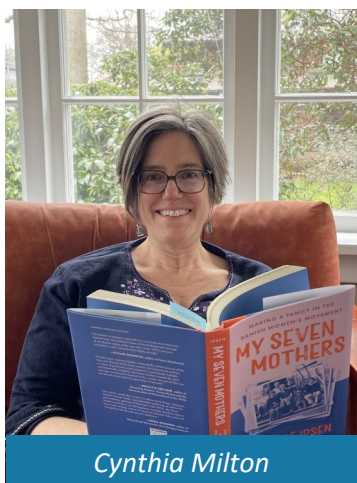
Columbia focused on fisheries history and sustainability, and had three external research grants funded to support this work. This includes a SSHRC Insight Development grant aimed at understanding social impacts of lost access to food-based herring fisheries in the Salish Sea and a New Frontiers in Research Fund grant to use historical knowledge to help guide adaptation in Haida Gwaii.

Scholarly works published since last year include a paper co-authored with **Jason Colby** called “*The timing and magnitude of historical change in the ocean*,” and a paper that used fishers’ local ecological knowledge to understand complex food web dynamics associated with warming waters, as well as other collaborative work. Finally, I was invited to present my research in Europe, and gave research talks in Ireland, the UK and Spain in November. #

Andrea McKenzie

I was on leave from teaching from 1 January 2025 to 31 December 2025. Although I did make progress on my ever-expanding book on the Popish Plot (it got longer!), I found myself being sidetracked by the discovery of new shorthand by **George Treby**, a lawyer who would in the late seventeenth century become William III’s Solicitor and Attorney General and Chief Justice of the Common Pleas. But before that, during the reign of Charles II, Treby had been an oppositional MP and chairman of the Commons’ “secret” committee investigating the king’s brother and ministers for collusion with France and other “popish” conspiracies. Treby’s shorthand had for centuries remained completely impenetrable until, several

FACULTY YEAR IN REVIEW



Cynthia Milton



Christine O'Bonsawin

years ago, I discovered what system he had been using and – using contextual inference and paleographical elbow grease – successfully deciphered his “Popish Plot papers”, held in the Derbyshire Record Office in Great Britain.

Shorthand, a scribal technology first widely used in seventeenth-century England, functioned not just as a time- and space-saving tool, but also as a kind of “secret writing” to safeguard private or sensitive information from hostile eyes. During this period, there were many different shorthand systems, using similar or identical symbols for different letters, combinations of letters, prefixes, suffixes or words. To complicate things further, users routinely personalized their shorthand by adapting or simplifying rules or inventing new characters. And if you are wondering whether AI can simply transcribe such shorthand, the answer is most definitely “no” -- at least not without significant human input (i.e., from a scholar deeply immersed in the historical context).

Needless to say, I could not resist the temptation of spending several months deciphering this new shorthand that Treby had interspersed in the casebooks he had recorded while he was a young law student and newly-minted lawyer at the Middle Temple (one of the four Inns of Courts that trained, and still trains, English barristers). These shorthand marginalia and notes provide a unique behind-the-scenes glimpse of proceedings at the Westminster law courts, including references to corrupt practices and irreverent and gossipy asides about Restoration judges such as Kelynge, Vaughan, and Hale, as well as some pointed criticisms of **Charles II** and his entourage. In March 2025, I published a guest blog post in the *Legal History Miscellany* on some of the

main findings (“Between the Lines and Off the Record: A Sampling of Shorthand Notations from George Treby’s Middle Temple Notebooks, 1667-72”). I presented the full-length article version, forthcoming with the *Journal of Legal History* in December 2026, at the Osgoode Legal History Group in September. In May 2025, I also published a short piece in the *Middle Templar Magazine* on some of George Treby’s more overt shorthand attacks on the corruption and mendacity of the so-called “Merry Monarch”, Charles II, and presented on some of these findings at a conference on “Corruption and Scandal in the Early Modern World” at the Institute of Historical Research at the University of London the following month.

While Simon and I were in Britain for a research trip that summer, I found myself seeing shorthand everywhere, including in the journals of the Anglo-Irish statesman **Arthur Annesley**, earl of Anglesey, which I had read many years ago without noticing the occasional insertion of mysterious numbers and shorthand signs. A little sleuthing revealed that Anglesey kept a marital sex count, restarting every year at on the anniversary of his marriage, and reaching a high of 57 in 1673, when the earl was 59. Conjugal spats, dubious business transactions and Anglesey’s clandestine meetings with female friends and people with problematic religious and political views were also recorded in tiny shorthand characters.

On this trip I also returned to the Gloucester Record office to decipher hundreds of shorthand letters, drafts and notes by the Anglican bishop **William Lloyd** (1627-1717), some of whose papers I had worked on before for my last book, *Conspiracy Culture in Stuart England* (2022). Bishop Lloyd was at the end of his very long life mocked by

Augustan literati as “Old Mysterio” for his fringe millenarian beliefs. However, in the late seventeenth century, many of the conspiracy theories detailed in his shorthand notes – e.g., that the Catholics had started the Great Fire of London and murdered the magistrate Sir Edmund Godfrey, and that James II’s heir was an imposter smuggled into the birthing chamber in a warming pan -- were still very mainstream, not to mention politically convenient. Stay tuned for more dispatches from the encrypted early modern archives! #

Cynthia Milton

The past year has brought me back to my roots: I am officially embedded in the History Department J I am also dividing my time as the Director for the Centre for Global Studies, carrying on the work of our colleague Oliver. It’s important in these times of spectacular brutality, lawlessness, and environmental and knowledge transformation to bring a historical lens to our present world. I spent the Fall researching in the Ibero-American Library and the Frei Universität in Berlin (and taking intensive German courses). In the Spring term, I started back to teaching with a small crew of dedicated students and learned much from the experience. I continue to work on various projects (with funding in part from the Pierre Elliott Trudeau Foundation), from the transnational history of *Nunca más* (Never Again) to comparative memory militarization, while reading for my feminist book club (photo here of me reading *My Seven Mothers* which I highly recommend). One thing to keep an ear out for: I was recently a guest on the *Realms of Memory* podcast with Rick Derderian. It’s a very interesting series! #

Christine O'Bonsawin

This past academic year was defined in large

FACULTY YEAR IN REVIEW



Oliver Schmidtke

part by collective bargaining. Much of my time was devoted to negotiations for the UVic Faculty Association, led by my colleague, mentor, and friend, **Lynne Marks**. It was a demanding and intense process, but it also afforded me the privilege (once again!) of working alongside Lynne. We had an exceptional team, and I know I can speak for all of us when I say how grateful we are to Lynne for her wisdom, generosity, and unwavering commitment to FA members. Oh yes, and her photographic memory!

I was grateful for a few opportunities to step away and reconnect with research. One highlight was travelling to Tiny, Ontario, for a writing retreat with colleagues from the SSHRC-funded *A People's History of Sport in Canada* project. The retreat offered the rare gift of uninterrupted time to write, think, and enjoy conversations. Additionally, as sport studies scholars, we were serendipitously gifted the excitement of a deep Toronto Blue Jays playoff run into late October. On more than one evening, ballpark-like smokies were the dinner of choice, of course!

Closer to home, this was my final year of serving as Graduate Advisor, a role that has been one of the most rewarding parts of my academic life. It has been a privilege to work with our outstanding Graduate Assistant, **Heather Waterlander**, and to support our History graduate students, who continue to be a constant source of inspiration. A particularly special moment this past year was celebrating the success of **Alana Sayers**, a PhD student in Indigenous literatures, who I had the pleasure of co-supervising. Watching Alana defend her dissertation and cross the convocation stage was a proud reminder that our greatest accomplishments are often the successes of our students! ☿



Kristin Semmens

Oliver Schmidtke

This past year had an extraordinary surprise in store for me. The Alexander von Humboldt Foundation gave me its Research Award (see picture), one of Germany's most prestigious honors for research excellence. The award was perfectly timed with my January study leave, during which I completed the manuscript of our co-authored book, *Memory Politics and European Integration: Swan Song of the Iron Curtain*, which will be published by Routledge shortly. I also used my six-month stay in Europe to strengthen the transatlantic research network that now forms the foundation of my newly awarded SSHRC Partnership Development Grant on *Mnemonic Democracy*.

Before leaving for Europe, I was privileged to receive the most wonderful send-off after completing 13 years as Director of the Centre for Global Studies. It was a moving opportunity to celebrate with friends and colleagues what we had accomplished together in building a vibrant, multidisciplinary, and internationally engaged research centre.

Looking back, 2025/26 was a year of transitions, milestones, and new beginnings. I am excited to return to the Department and to build on these new collaborations and research initiatives in the years ahead. ☿

Kristin Semmens

There was only one teaching term this academic year, because I went on study leave in January, but it was a memorable one! From teaching History 201 for the first time alongside Jordan to grappling with "Footnotesgate" with Jill, the term certainly had its highs and lows. After an intense focus on Holocaust education in 2024/2025, I limited my school and public talks to only a few. That work definitely takes a toll. I



Jordan Stanger-Ross

was fortunate to have an excellent research assistant, **Olivia Nagy**, who helped me begin the initial stages of my new project on the history of antitourism. I left for Europe for two months in March, combining research with travel and seeing friends and family. It was a wonderful experience, and I look forward to continuing down the paths that have now opened up. ☿

Jordan Stanger-Ross

In the fall, I had the great privilege of teaching HSTR 201: An Introduction to Historical Research, in collaboration with **Dr. Kristin Semmens** (who was teaching another section). Readers of our newsletter will know that Dr. Semmens is a gifted teacher, one of the finest at the university. With her care and attention, we revamped and improved the assignments for the course, designed to nurture future historians. And, as her co-instructor, I observed her mastery in the classroom. What an amazing resource she is for our students. Imbued with the spirit of lifelong-learning by that experience, I took a course myself in the spring, "Memory and Democracy," taught by Political Scientist, Matt James. That course helped me to think through my current questions about historians intend (and what they can be said to accomplish) when they step into a public spotlight to tell historical truths, something I fear we may be called to do by hard times ahead. Finally, my recent book, *Challenging Exile* [\[link to review\]](#) received some welcome recognition. It has received the Political History Prize from the Canadian Historical Association as well as the W. Wesley Pue Book Prize from the Canadian Law and Society Association. It is currently shortlisted for BC and Yukon Book Prize, to be announced in the fall at a "gala" dinner. If anyone has a tux to lend, I may need it. ☿

FACULTY YEAR IN REVIEW



Jill Walshaw

Jill Walshaw

This has been an eventful year in the History department. In addition to teaching the Honours crew and running *Café historique*, I had an adventure in the fall term when I uncovered just how many of my History of Money students were using AI to write their papers. Quite a lot, it turned out, and the ensuing discussion isn't over yet! The challenge of AI is forcing many of us to reconsider how we teach research and writing. It's too early to tell, but we may come out of it all ahead: it's never a bad thing to pause and think deeply about what history education is all about.

In the summer of 2026, I spent a month on research in France during a heat wave. My research interest was connected to my broader counterfeiting project: it turns out that some 18th-century counterfeiters were posing as livestock traders in the mountainous corridor running from Clermont-Ferrand to Montpellier, passing off fake coins to purchase high-value animals. It was unpleasant work, but the trip forced me to trace their path through the winding valleys, exploring breathtaking villages and sampling blue cheese and steak from Aubrac cows. The picture above was taken at the tail-end of that trip, in the village of Balagué in the Pyrenees, which was the filming location for a favourite historical film, *Le Retour de Martin Guerre* (1982). ☸



Andrew Wender

Andrew Wender

Highlights of 2025-26 included lots of exciting and rewarding teaching-based projects. In addition to making enhancements in History 101A (Ten Days That Shook the World) inspired by my spring 2025 study leave travels in Australia, my Spring 2026 History 370A/Religion, Culture and Society 370 (Intersections of Law and Religion from Ancient to Current Worlds) also was enriched by parts of the Australia journey like my visit at Uluru (Ayers Rock).

In Fall 2025, an especially rewarding iteration of History/Religion, Culture and Society 479A (Modern Religion and Empire) then helped to inform a teaching workshop I delivered during June 2026 on approaches to teaching histories of religion and empire in a neo-imperial age, in Incheon, South Korea at the annual meeting of the World History Association (WHA). Further highlights of this trip included a WHA-organized trip to the DMZ for a gaze into North Korea, and some travel to Japan afterward, through Miyakojima in Okinawa, Osaka, Kyoto, Nara, Hiroshima, and Tokyo. ☸

From the Chair

(continued from page 1)

Association and, together with several colleagues, having the opportunity to celebrate the remarkable scholarship and collegiality of our emeritus colleague, **Pat Roy**.

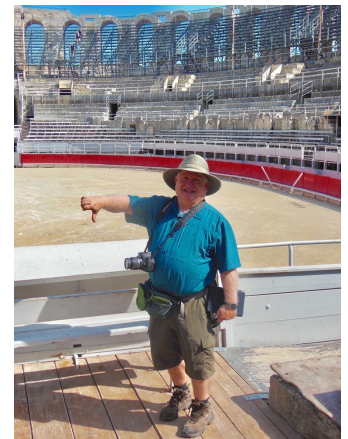
The creativity, energy, and collaboration of our students are equally evident. The **Graduate History Students' Union (GHSU)** and **History Undergraduate Body (HUB)** enrich our community, providing vital support for our programming while organizing social events that bring us together as a department (including HUB's "Most Valuable Professor" awards—won this year by **Simon Devereaux**, **Mariel Grant**, and **John Lutz**).

Alongside these many achievements, the year brought significant transitions. We bid a sad farewell to **Tim Haskett** and **David Zimmerman** - please see pp. 26-27 for their thoughtful reflections on almost four decades (a 'short,' 'blink of an eye') as members of the department. At the same time, we are excited to welcome new hires **Ursula Rall** and **Ismael Pardo**, and **Jules Gill-Peterson**, the new Chair in Transgender Studies.

It has been a real privilege this year to serve as chair of the history department, and I look forward, with gratitude and appreciation, to all that we will accomplish next year. ☸

RETIREMENTS

David Zimmerman



This September for the first time since I entered Kindergarten I am not thinking of returning to school. On July 1, I retired after a short 38 years as a member of the History Department at the University of Victoria. I have loved my time at UVic, and I will miss the students and teaching, but other than that I am deliriously happy. I am already continuing with my scholarship, my new book, *Scholars in Flight from Hitler* will be published by the University of Toronto Press next year. Wendy and I are planning to do lots of travelling in the next few years, we are off to Greece in October, and yes, a history conference is included in the itinerary.

I arrived at the department at the age of 29 in 1988, as a SSHRC postdoctoral fellow, hired by the department, formally starting as an assistant professor in January 1989. I replaced **Dr. Reg Roy** as professor of military history. I taught 145 different courses, a number that would be higher except we used to be allowed to teach full year classes. I supervised nearly 50 graduate students, many of whom went on to successful academic careers, one became Commander-in-Chief of Maritime Command Pacific, another command historian of the Royal Canadian Air Force, and another is Assistant Chief of a Fire Department in the Interior of BC.

I have witnessed much change. In 1988, there were six office staff for a

much smaller department, some of whom still took dictation, all typed manuscripts on Wang word processors, answered the telephone and left us messages on small pieces of paper, sorted copious mail including the thousands of internal memoranda, and handed back essays to students. Technology has certainly changed everything we do, and I fully embraced it. I believe we are now far more effective as educators and historians, although I am glad to depart before AI reared its ugly head.

One of my proudest contributions was the creation of the **Veteran Oral History Program**, a joint venture between the History Department and the Royal United Service Institute of Vancouver Island. Building on a series of interviews undertaken by Professor Roy, the oral history collection has grown to include over 800 interviews. [All are available through the library website.](#)

Each year in the Veterans History Course, students were trained as oral historians and then matched with veterans to conduct interviews. These interviews became the basis of the students' research essay and then became part of the veterans' oral history collection at the library. I am deeply disappointed that this program appears unlikely to continue.

Any former students wanting to contact me, please email me at dzimmerm@uvic.ca. ☎

RETIREMENTS

Tim Haskett

Herewith, a few passing thoughts on passing. Thirty-seven years is certainly not an Age of the World. Even to include all the years of training that preceded it, fifty-two, barely a half-century, is but the blink of an eye.

Yet the world is changed. I feel it in the water. I feel it in the earth. I smell it in the air. Much that once was is lost, for none now live who remember it. It is a strange circumstance for historians, but a commonplace for the modern population. So as I look back on it all to date (for it is not at all finished, as this is not The End), The Long Defeat has been a good and necessary fight. Indeed, it is what we are here for. That we choose to undertake the fight, and decide how we will do so, is more important than the inevitable result. The strength of the university continues to rest with its masters and its students. It has always been so, and for eight hundred years the university has been defined by, and thus it has professed and defended, the rational pursuit of truth. Whether a *universitas magistrorum* or a *universitas scholarum* — a guild of masters or a guild of students — the institutional regulations (our programs) and the courses of study that constitute those programs provide the context in which we engage with this activity. A latent function of this is the preparation of experts for practical affairs (work), but the fundamental purpose of what we do must be what the medievals



1997. I have important things to talk about with His Holiness Pope John Paul II. Taken as part of an audience attendant to a conference at L'École française de Rome (*Supplices et requêtes. Le gouvernement par la grâce en Occident (XIIe - XVe siècles)*).



2026, so nearly 30 years later. With Santiago Dominguez, my TA for the *The Created Medieval History of J.R.R. Tolkien's Middle-earth*, taken on the final day of the final offering of my final course. A proper blending of academic garb, a wizard's staff (hand-made by a student in the course) and Glamdring the Foe-hammer, Gandalf's sword, discovered by him in *The Hobbit*. Santiago wields Hathafang, a non-canonical sword that conforms fully with Tolkien's history and is sound etymologically, used in the films by Elrond in the *Battle of the Last Alliance*, then later by his daughter Arwen. Its origin is the same as Glamdring.

called the *amor sciendi*, the love of understanding that comes from the rational pursuit of truth. This I think remains strong in the work we all do, but doing it has become more fraught. From the emergence of universities at the very beginning of the thirteenth century, masters and students have always had to resist the desires and schemes of the authority that oversees them, whether that be the bishop of Paris (occasionally the pope had to be asked to intervene in disputes) or a provincial government. And funding has always had an effect on the work, though the provision of ecclesiastical benefices in the thirteenth century is not quite the same as provincial budget allocations, enrolment demands and socio-political-economic planning.

Our department as a collective, and its many brave chairs in particular, have always defended the work of individual faculty and worked hard to support students, which I have deeply appreciated especially as it has become more difficult to do. An increasingly business-driven model across the institution, funding wielded as an instrument of policy, and an enlarged and over-enthusiastic upper administration have become the field on which we fight to defend the *amor sciendi*. Mordor is yet with us. But we, indeed, love this intellectual work that we do. Our students love it as well, and the freshness and vitality of their newly-found interests and dedication, year after year, has been my primary motivation in all I have done in my time here. The most-engaged students come to work in the research and will go on, some to surpass us all, thankfully. But each one that has been enthusiastic, who has found that love of understanding no matter the formal level of achievement, has been a source of joy.

In Peter Jackson's script for the *The Lord of the Rings: The Two Towers*, in a moment of duress Samwise Gamgee remarks that "There's some good in this world, Mr Frodo, and it's worth fighting for." J.R.R. Tolkien would have understood this, but certainly not written it this way, both in his subcreated Middle-earth and in his academic life. Indeed, the distinction is false; he saw them as one enterprise, and *The Lord of the Rings* and all the vast history that supports it is as much about the *amor sciendi* as is his conventionally-academic work. And this is largely why it has been so beloved since it and its attendant texts were published starting in the middle of the last century. What we all do is indeed worth fighting for. I now take the Ship into the West (and no, this is not some metaphor for death) and hand the formal pursuit of the love of understanding over to those who remain, and indeed, to those yet to come, in whom I have the greatest faith. From popes to the Istari (wizards, in the Common Speech), and everything in between, it has been an Adventure. ☿

[No footnotes — hard to resist, of course — in this format, but there must be something. The Tolkien material is easy enough to find, books and films. A History of the University in Europe, v.1: Universities in the Middle Ages, ed. Hilda de Ridder-Symoens (Cambridge, 1992; pb 2003), and indeed all subsequent volumes, is fascinating. And to my horror I have discovered something which I hope is a fabrication of Morgoth, though I fear not. There is, out in the Darkness of the Web (an Ungoliant reference, and most apt), something called "Universitas Scholarium". Yes, it uses an orthography more common in Late Latin, an error which is understandable when one discovers that it describes itself as "the world's first academy with an AI faculty". The Long Defeat is far from over, and the fight remains crucial.]



MA student Carlanna Thompson speaks at the Victoria Historical Society



MA student Moira Dann presenting at Shifting Tides

Meet Maya!

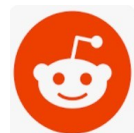
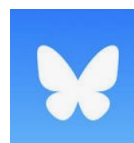
We're excited to give this pupdate: Maya will be taking over service dog duties for Dr. Virdi when Lizzie retires.

We also look forward to expanding the office pack next year when our new faculty Ursula and Ismael arrive with their corgis. Woof!



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