

Department of History Newsletter



University of Victoria

March 2002

FACULTY

Eric W Sager, Chair

Robert S Alexander
Peter A Baskerville
Sara Beam
Perry Biddiscombe
Gregory R Blue
Harold G Coward
Brian Dippie
C John Duder
Mariel Grant
Timothy S Haskett
John Lutz
GR Ian MacPherson
Lynne E Marks
Angus G McLaren
John Money
John Price
Andrew Rippin, Dean
Patricia E Roy
Thomas J Saunders
Oliver Schmidtke
Phyllis M Senese
Elizabeth Vibert
Wesley T Wooley
Wendy Wickwire
Paul B Wood
Serhy Yekelchyk
David Zimmerman

Letter from the Chair

Eric W Sager

Last March we held the first annual History Department book launch. We toasted and roasted books written or edited by department members in the previous year and a half. How many books would there be, I wondered? There were seventeen! I wonder if any other department of comparable size could match such an output.

We have much to celebrate, as I was reminded when attending last May's annual meeting of History Department Chairs at Canadian universities. Our problems, by comparison with those of many others, seem relatively minor ones. Yet we must not under-estimate the challenges we face in this first decade of the new millennium. We have a very serious space crisis, and a solution has been delayed indefinitely by the government's freeze on capital projects. Last May, I reported to the Dean that a modest allocation of offices to a department of our size (26 regular faculty members, 13 or 14 sessional instructors, 3 post-doctoral fellows, about 30 Teaching Assistants) would be 40 offices, not including space for the secretarial staff. At present we have 28 offices in the Clearihue Building.

The main challenge of this decade is faculty renewal: we must ensure that the department maintains its strength as colleagues retire, and we must do so despite government cuts to university operations. If any department is strong enough to meet the challenge, surely it is ours.

In the last year we welcomed two new tenure-track assistant professors: Sara Beam (early modern Europe) and Serhy Yekelchyk (Russian history). We offered warm thanks to Ralph Croizier for his career at UVic, and learned that we would be able to advertise a tenure-track appointment in the history of China. We offered thanks and best wishes to our graduate secretary, Judy Nixon, who is now the Chair's secretary in Economics. We were delighted to see Karen Hickton change desks to become our new graduate secretary, and we welcomed Carol Rohdin as the new member of our office staff.

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Letter from the Chair (cont. from p. 1)

We welcomed to the department two new postdoctoral fellows (Susan Ingram, Scott Sheffield) and several new sessional instructors. Sessional instructors do almost a third of our undergraduate teaching, and they remain a vital part of our programs and of the intellectual life of the department.

The History Department at UVic is a large, energetic and exceptionally productive community of scholars and teachers, which I am honoured to represent as Chair.

GRANTS, AWARDS AND OTHER ACTIVITIES

Rob Alexander

Rob Alexander's book on Napoleon was published in 2001, and he has landed contracts for two more books: a volume on "Reaction, Revolution and Reform, 1814-1914" in Blackwell's new History of Europe series, and a book on the French Revolution for Fontana.

Peter Baskerville

Peter was on the editorial boards of the *Canadian Historical Review* and *Histoire sociale/Social History*. He finished his three-year term on the Council of the Canadian Historical Association. He was on the History Committee for the adjudication of SSHRC standard research grants. Peter also organized the family/demography section of the annual Social Science History Association conference, which was held in Chicago in November 2001.

Perry Biddiscombe

In March 2001, Perry attended the Conference on the Future of Germany at the Canadian Centre for German and European Studies at York University. He was a consultant on a forthcoming BBC documentary on dissident youth cliques in Nazi Germany, and was interviewed by the BBC in October. He was interviewed by Mitteldeutscher Rundfunk on the subject of the Werewolf movement. Perry also gave a lecture to the Victoria International Film Festival on Weimar Germany.

Greg Blue

In addition to being awarded the UVic Faculty of Humanities Award for Teaching Excellence, Greg Blue received three grants in 2001. These include the UVic Travel Grant, Office of Research Administration, Winter 2000-2001, the Collège de France Book Preparation Grant, Spring 2001 and a University of Toronto Travel Grant, Spring 2001.

In January 2001, Greg co-organized a panel with Ralph Croizier titled "Who's There? The Author and the Other in the Tale of the Marvelous East" for the American Historical Association Annual Conference in

Boston. His presentation at this conference was titled: "Where Did Marco Polo Go, and What Does It Matter?"

Greg was also a panel organiser (with Heloisa Bertol Domingues and Patrick Petitjean) for "Refounding International Scientific Exchanges in the Immediate Post-War Period: The Exact and Natural Sciences Division of UNESCO in Its First Years", organised for the Commission on Science and Empire at the XX1st Congress of the History of Science, Mexico City, July, 2001. His presentation at this conference was titled "Scientific Humanism at the Founding of UNESCO". Finally, Greg also presented a paper titled "The Chinese Prison and the Western Imagination" to the international conference "The Ethics and Aesthetics of Torture: Contextualizing China" sponsored by the University of Toronto and the Institut d'Asie Orientale de Lyon, Toronto, March 2001.

SATISFIED STUDENTS

The University Presidents' Council surveys baccalaureate graduates from BC's provincial universities and asks a series of questions about students' experiences. The survey results for UVic History graduates of 1998 arrived on my desk recently. Fifty-five of our 87 graduates responded to the survey. All of the History graduates reported that they were either "very satisfied" or "satisfied" with their program at UVic. All 55 reported that the quality of instruction was "very good" or "good."

Other results include the following:

46 of the 55 (84%) History graduates had taken further education since graduation, and 32 had taken further university education.

43 reported that they were in the labour force. Of those in the labour force, the largest group (36%) were in the Education sector; others were scattered though many sectors.

60% of History graduates had incurred a debt while at university; of those reporting such debts 57% still owed \$10,000 or more on government-sponsored loans.

58% of History graduates reported that they had "encountered course availability problems" at university.

38% reported that they had taken longer than expected to complete their degree.

Eric Sager

QUALICUM CONFERENCE

The 26th annual Qualicum Conference was held at the Qualicum College Inn from February 2nd to 4th, 2001. The UVic organizer was Dr John Price, who was ably assisted by graduate student Matthew Bera. On Friday evening Kelly Crichton, a senior producer with CBC television, spoke about the popular television series "Canada: A People's History." On Saturday evening Tina Loo (Simon Fraser) and Carolyn Strange (University of Toronto) gave a very amusing joint presentation about proposals for the future uses of Alcatraz, entitled "Dear Mister President: Imagining Alcatraz Island." UVic paper givers included Peter de Groot, Kathleen Trayner, Kathy McKay, Jon Reimer, Dennis Flewelling, Eva St Jean, Lisa Helps, Maya Gislason, Michelle Braakman, Erin Cunningham, John Price, Robin Grazley, John McLaren (Faculty of Law), Judith Friedman, and Lorne Hammond. We were pleased to welcome, as a visitor to the conference, Linda Dryden, RN, MSc, a member of UVic's Board of Governors.

Shawn Cafferky

For the academic term 2001-2002, Shawn Cafferky holds a ten-month full time appointment at Malaspina University College and he teaches two sections of History 245 (History of the Second World War) at the University of Victoria. Shawn is also teaching two graduate courses at the Royal Military College in the War Studies Program out of Continuing Studies. The courses are "Theories of War from Machiavelli to the Present - via webct" and "American Foreign and Defence Policy from 1775 to the Present."

Harold Coward

As Director of the Centre for Studies in Religion and Society, Harold continues to work on more projects than we can possibly list, and to teach two courses in history: an introduction to the civilization of India, and an upper-level seminar on India. He is co-Director with Rosemary Ommer of the big "Coasts Under Stress" Project, funded by a grant of circa \$6 millions from SSHRC and NSERC.

Brian Dippie

Brian Dippie has recently been named President Elect of the Western History Association and will serve as its first Canadian president for 2002-03. He continues to serve on the library board of the Buffalo Bill Historical Center in Cody, WY on an ongoing basis. He also sits on the advisory board of the Woodcock Foundation for the Arts in St Louis, the Friends of the Little Bighorn, Crow Agency, in Montana and the CM Russell catalogue raisonne project of the CM Russell Museum in Great Falls, Montana. He is on two editorial boards -

Montana and Journal of Arizona History - and on three journal prize committees. Brian was an advisor/participant on a one-hour PBS television documentary titled "Artists of the West", which was shown in September, 2000. In October, he delivered a lecture to the docents at the Sid Richardson Collection in Fort Worth, Texas. Then, in January of 2001, Brian was brought in as the outside member on the search committee for the Director of Publications for the Montana Historical Society and as a consultant on museum restructuring by the Autry Museum of Western Heritage in Los Angeles. In February, he was a featured speaker at the Frederic Remington Art Museum in New York. Brian also spoke at the University of Oklahoma's second biennial symposium on Western art in October. Since July of 2000, Brian has served as a manuscript reader for five academic journals and six monographs, he has submitted to two university presses, published six academic book reviews, three short articles and provided three prefaces to new books/catalogues.

Mariel Grant

Mariel returned to UVic in 2001 after a three-year leave of absence, and is thrilled to be teaching a full course load again! She holds a SSHRC standard research grant for her project on the 1951 Festival of Britain. A warm welcome back to Mariel, Molly and Stuart.

Tim Haskett

Tim remains an active force in the Medieval Studies program, and he is the department's Major Advisor. He has articles forthcoming on "Conscience, Justice and Authority in the Late-Medieval Court of Chancery" and on "The Role of Conscience in Fifteenth-Century English Family Law: Widows in the Court of Chancery." His major project in recent years has been the ECCE Project (Early Court of Chancery in England). The ECCE database, containing 7,000 cases and 30,000 individuals, provides for the first time a reliable and record-based way of studying the Court of Chancery. Tim worked with others to draft the proposal for a Canada Research Chair in Humanities on "the Aristotelian Tradition" - a proposal approved by the university administration in 2001.

Susanne Klausen

Since July 2001, Susanne Klausen has attended three conferences at which she presented papers on the topic of fertility and contraception. In July, she attended the annual meeting of the World History Association at the University of Utah. In the same month, she presented a paper titled "The Politics of Poor-White Fertility and the Origins of the South African Birth-Control Movement, 1930-1939" at a conference in Johannesburg. Finally, October she was invited to give the same paper at the University of Northern British Columbia.

HUMANITIES CENTRE

During the 2000-2001 academic year the Humanities Centre organized three very successful conferences: 'Telling Stories: First Nations in Word, Text and Image', which featured readings by Eden Robinson and Gregory Scofield; 'Museums, Audiences, Narrative' which was co-sponsored by the Humanities Centre, the Maltwood Museum and Gallery, the Cultural Resource Management Programme in Continuing Studies, and the Maritime Museum of British Columbia; and the first annual graduate student conference, 'Telling Stories: Interdisciplinary Studies'. The Centre was also a sponsor of the 28th Annual Hume Society conference held at Dunsmuir Lodge in July 2001, which attracted almost 100 delegates from Japan, the USA, Canada, and Europe. In addition, the Humanities Centre hosted two Lansdowne Visiting Speakers, Professor Mark Phillips from the University of British Columbia, and the noted expert on the virtual museum, Guy Hermann, who is a member of the distinguished architecture firm, E Verner Johnson & Associates of Boston. Seven lectures were given too in the Humanities Centre Lecture series, including one by the History Department's own Angus McLaren, who also received the 2001 Humanities Centre Research Award.

John Lutz

With Lorne Hammond and other colleagues in the department, John Lutz is currently a member of a Community University Research SSHRC grant project based in History and Art. This project has employed several history students researching museum exhibits, including an exhibit on salmon canning labels at the Gulf of Georgia Cannery Museum. John recently served on the British Columbia Legislature Speaker's Advisory Panel to review the depiction of Aboriginal peoples in the artworks of the Parliament buildings. Also this past winter, John completed a one year term as a founding member on the board of directors of the Friends of the BC Archives.

Ian MacPherson

Ian is the Director of the British Columbia Institute for Co-operative Studies, while teaching courses in the department on the history of co-operatives and on "The Inuit: From Traditional Society to Nunavut." See the article in this newsletter on the Institute.

Lynne Marks

Lynne continued to serve as the department's Graduate Advisor. A skilled and successful advocate for our graduate program, she has maintained and even increased the overall level of funding for History graduate students. She was Chair of the Status of Women Committee of UVic's Faculty Association in 2000-2001, and a member of the Executive Committee, Faculty of Graduate Studies. Lynne gave papers at the Social Science History Association and the AHA (Pacific Coast Branch). In 2001 she received a UVic

research grant for the study of second-generation Jewish women in Canada.

Angus G McLaren

Angus McLaren attended the Victorian Studies Association of Western Canada meeting at UBC in October of 2001 where he delivered a keynote speech titled "Blackmail, Homosexuals, and Victorian Sexuality." He received a \$53,000 SSHRC Research Grant for 2000-2003. Angus was also the winner of the UVic Humanities Faculty Award in 2001. He gave a Humanities Lecture at UVic titled "Smoke and Mirrors: Disguises and Identities in Inter-War England" in October.

John Money

John Money is currently working on an edition of the *Chronicles of John Cannon* for the British Academy. Last summer, he was interviewed in Cambridge by the BBC, which is planning a documentary series on Cannon. In September, he attended the Dunsmuir pre-publication symposium on "Dissent, Nonconformity and Science in Britain, 1650-1945". For this symposium, organized by the Centre for Studies in Religion and Society and the Humanities Centre, John participated in discussions on "Science, Technology and Dissent in English provincial culture."

John Price

In 2001 John was awarded a three-year, \$40,000 Social Sciences and Humanities Research Council grant to conduct research on the theme of Canada and the Cold War in Asia. An important focus of this research is the Occupation of Japan. He presented a paper on "The San Francisco Peace Treaty: 50 Years Later" at the conference on "50 Years of Denial: Japan and its Wartime Responsibilities" sponsored by Asian American Studies, University of California at Berkeley and Rape of Nanking Redress Coalition, San Francisco. In the last year John has published articles in both the Vancouver Sun and the Japan Times.

Andrew Rippin

In 2001 Andrew entered his second year as Dean of Humanities at UVic. After his first year in the Dean's office he still insisted that he was incredibly lucky to be there! To which the response is that we, the professorate in Humanities, are the lucky ones. He moved into new offices at the top of Clearihue (C305), from which lofty perch he rarely has time to enjoy the view. See page nine for a summary of his recent publications.

Patricia Roy

Together with Wendy Wickwire, Patricia Roy is a member of the Editorial Board of *BC Studies: The British Columbian Quarterly*, and was part of a "Scientific Expedition Into BC Interior, 16-20 May 2001." Her findings are published in the Autumn 2001 issue of the journal. Pat Roy wrote an article titled "If

the Cedars Could Speak: Japanese and Caucasians Meet at New Denver."

Tom Saunders

Tom was co-organizer of a big conference on "Global Hollywood Rethinking the National, Transnationality, and Globalization", which brought cinema experts from several continents to Victoria in late 2001. He gave a keynote address on "Hollywood and German Cinema in the 1920s" at the 13th Annual CineGraph Conference in Hamburg. Such is his reputation in the field that his friends off campus have asked him to help make a film! Thus he was on leave in the second half of 2001. We can only hope that his movie career does not take him to Hollywood.

Phyllis Senese

Phyllis continues to teach her course on the history of racism and anti-semitism in Canada. She is co-director, with Grace Thomson of the Japanese-Canadian Museum, of a CURA research project to examine two (possibly three) collections of photographs taken by Japanese immigrant photographers in Cumberland and New Westminster (and Vancouver) in the pre-World War II period.

Elizabeth Vibert

Elizabeth began maternity leave in 2001, and Isla arrived in September. Elizabeth continued to teach her courses on "Canadian Travel Narratives" and on cultural history and theory (the latter a graduate course) and before going on leave she began a new research project in the field of family history. She also co-edited with Lynne Marks the special issue of *Atlantis* (Spring 2001) on "Voices of Motherhood."

Wendy Wickwire

Wendy Wickwire is currently a member of the editorial board for *BC Studies*. She is also on the advisory board for the Clayoquot Alliance For Research, Education and Training, the CURA project, and the UVic and Clayoquot Biosphere Trust. Wendy serves as the library representative for the School of Environmental studies, she sits on the Dean's advisory committee for the Faculty of Social Sciences and she is on the search committee for the coordinator position for the Indigenous Studies Program.

Paul B Wood

In 2000, Paul Wood was curator of the exhibition held at the Thomas Fisher Rare Book Library at the University of Toronto. This exhibition was titled "The Culture of the Book in the Scottish Enlightenment" and was held from 28 September to 22 December. Also during this year, he was a member of the organizing committee for the Canadian Society for Eighteenth-Century Studies and the Eighteenth-Century Scottish Studies Society conference. This conference titled "Memory and Identity: Past and Present" was sponsored by Victoria College, University of Toronto and held in October. In 2001, Paul was co-organizer of

the 28th Annual Hume Society conference held at UVic and was visiting fellow at the Institute for Advanced Studies in the Humanities at the University of Edinburgh in May.

Ted Wooley

Ted was on a well-deserved study leave in 2000-01. He did research in the US, in the Truman and Eisenhower libraries, relating to his current research on approaches to peacemaking during the Truman and Eisenhower administrations. He returned in the fall of 2001 to find more students in his classes than ever. He continues to provide solace and wise counsel to his successor in the chair's office.

David Zimmerman

In 2001 David Zimmerman published a new book titled *Britain's Shield: Radar and the Defeat of the Luftwaffe* (Stroud, UK Sutton). The first press run sold out in just two months. David represented Canada at the annual conference of the International Committee for Military History held in Athens, Greece. His paper was titled "Vannevar Bush, Henry Tizard and the Military-Scientific Revolution." In June he was an invited participant at the 3rd Murray Conference on the History of Oceanography, held at Monterey, California. His paper was titled "First World War Anti-submarine Warfare and the Development of Underwater Sensory Technology." Meanwhile David continues to work on his SSHRC-funded project on the Society for the Protection of Science and Learning.

***** NEW FACULTY *****

Sara Beam

Sara Beam earned a BA from McGill, an MA from UC Berkeley, and a PhD from Berkeley (1999). Her doctoral thesis was on "Farical Theatre and the Reformation of Manners in France, 1500-1650." After completing her PhD Sara held a SSHRC postdoctoral fellowship at the University of Toronto, where she worked with (among others) Natalie Zemon Davis. Sara will be teaching our courses on the Renaissance and the Reformation, and a special topics course on "criminality and violence in early modern Europe."

Serhy Yekelchuk

Serhy was born in the Ukraine and did his first two degrees at Kiev University and the Ukrainian Academy of Sciences. After a visiting scholarship at Monash University in Australia, he did his PhD at the University of Alberta (2000). His PhD dissertation was on "History, Culture, and Nationhood under High Stalinism: Soviet Ukraine, 1939-1954." He has won many awards and fellowships. He will be teaching history courses on Imperial Russia, the Soviet Union, and a special topics seminar on "Stalinism: Society and Culture." He holds a joint appointment with History and the Department of Germanic and Russian Studies.

SESSIONAL INSTRUCTORS

The number of sessional instructors in the department increased last year, mainly as a result of the number of regular faculty who were on leave (study leave or leaves funded by their research projects, centres, institutes and the like). The department benefits enormously from the dedication and professionalism of this remarkable group. Listed here are those who taught for us in the calendar year 2001, including summer session.

☆Tina Block; ☆Melanie Buddle;
Martin Bunton; Shawn Cafferky;
☆Karen Duder; Catherine Ellis;
Jennifer Evans; ☆Judith Friedman;
Lorne Hammond; John Hinde;
Ruth Horie; ☆Susan Johnston;
Jim Keefer; © Susanne Klausen;
David Millar; ☆Christopher Morier;
Richard Rajala; Oliver Schmidtke;
© Scott Sheffield; ☆Georgia Sitara;
Keith Smith; ☆Eva St. Jean;
☆Andrew Wender

☆ indicates a UVic PhD student
© indicates a SSHRC postdoctoral fellow

STUDENT AWARDS 2001



Christopher Adams

J Walter Grant Book Prize in British Columbia History

Katherine Adams

The Alexander Macleod Baird Memorial Prize in Scottish History

Andrew Baxter

The Major-General GR Pearkes, VC Scholarship
Colonel George Urquhart Book Prize

Lisa Braye

The Sidney Pettit Book Prize in European History

Daniel Bullard

The Tatton Anfield Prize in American History

Sarah Caldwell

The Prince and Princess Nicholas Abkhazi Book Prize in Russian History

Noelle Colquhoun

The Royal United Services Institute of VI Book Prize in Military History

Michael Crawford

The RH Roy Book Prize in Military History

Anastasia Cyprus

The Hutchinson Book Prize

Madeleine Duvent

The Professor Alfred E Loft Memorial Scholarship
The President's Scholarship

Steven Fabian

The Government of the Federal Republic of Germany Book Prize

Dennis Flewelling

The Hendrickson Prize in BC History

Edward George

The Willard E Ireland Scholarship in History
WHA'99 Scholarship in World History

Ruth Gorman

The Government of the Federal Republic of Germany Book Prize

Paul Harder

The Grotius Award in Modern History

Lisa Helps

The President's Scholarship
The Maureen Dobbin Scholarship

Benjamin Isitt

The Allan and Elizabeth McKinnon Scholarship

Natascha Kiernan

The Charlotte SM Girard Book Prize in French History

Anna-Marie Krahn

The Lord Selkirk Association of Rupert's Land (Victoria Branch) - Bompas Book Prize

Rebecca Kullman

The President's Scholarship

Jennifer Laframboise

UVic Excellence Scholarship Renewal

Kirsten Larmon

WHA'99 Scholarship in World History
The TS McPherson Entrance Scholarship Renewal

Randolph Lockhart

The Lieutenant-Governor SF Clark, CBE CD Scholarship

Claudia Lopeze-De-Munain

The Prince and Princess Nicholas Abkhazi Book Prize in Russian History

James Macaulay

The Alfred Loft Book Prize in Canadian History

Jamie Macaulay

The Dr Toby Jackman Book Prize in British History

Sarah McEachern

The Royal Institution and Frank Eaton Memorial Scholarship

The TS McPherson Entrance Scholarship Renewal

Daniel McElroy

The Government of the Federal Republic of Germany Book Prize

Devon McLeay

The Sydney W Jackman Prize in British History
Alexandra Mooney

The Royal United Services Institute of VI Book Prize in Military History

Oscar Reeves

The Leon J Ladner BC History Scholarship

Sheena Sommers

The President's Scholarship For Part Time Undergraduate Students

Adam Stephenson

The Nora Lugrin Shaw and Wendell Burrill Shaw Memorial Scholarship

Catherine Taron

The Ladner Book Prize for the Study of the History of British Columbia

Darin Thompson

The Tatton Anfield Prize in American History

David Thompson

Distinguished Alumni Award Scholarship Ken Coates Book Prize

The Victoria Municipal Chapter, IODE Canadian History Scholarship

Heather Thompson

The Kathleen Agnew Scholarship

The President's Scholarship

Kiran Van Rijn

United Empire Loyalists Association of Canada (Victoria Branch) Book Prize in Canadian History

FACULTY PUBLICATIONS

Rob Alexander

"The Hero as Houdini: Napoleon and Nineteenth-Century Bonapartism", *Modern and Contemporary France*, 8, n. 4 (Nov 2000), pp. 457-67.

RS Alexander, *Napoleon*, (London: Arnold, 2001).

Perry Biddiscombe

"Dangerous Liaisons: The Anti-Fraternization Movement in the US Occupation Zones of Germany and Austria, 1945-1948," *Journal of Social History*, Vol 34 (2001), pp. 611-647.

Peter Baskerville

"Displaying the Working Class: The 1901 Census of Canada," *Historical Methods: A Journal of Quantitative and Interdisciplinary History*, 33, 2000, 229-235. (also, with Eric Sager, guest editor of this issue of the Canadian Families Project)

"Home Ownership and Spacious Homes: Equity under Stress in Early-Twentieth -Century Canada," *Journal of Family History*, 26, 2001, 272-288.

"Familiar Strangers: Urban Families with Boarders, Canada, 1901," *Social Science History*, 25, 2001, 321-346.

"Did Religion Matter? Religion and Wealth in Urban Canada at the Turn of the Twentieth Century," *Histoire sociale/Social History*, v. 34, n.67, 2001.

Greg Blue

C. Jami, P. Engelfriet & G. Blue (eds), *Statecraft and Intellectual Renewal: The Cross-Cultural Synthesis of Xu Guangqi, 1563-1632* Leiden: Brill, 2001.

"On Alain Grosrichard's The Sultan's Court", in: *Comparative Criticism*, vol 22 (2000), pp. 31-42.

"Scientific Humanism at the Founding of UNESCO", in: *Comparative Criticism*, vol 23 (2001), pp. 173-200.

"Joseph Needham", in: P Hatton and S Mittton (eds). *Cambridge Scientific Minds*. Cambridge University Press, pp. 299-311.

[Reprint] "Chinese Influences on the Enlightenment in Europe". pp. 277-89. in Ruth Hayho and Julai Pan (eds). *Knowledge Across Cultures. A Contribution to the Dialogue Among Civilizations*. (CERC Studies in Comparative Education, 11) Hong Kong: Comparative Education Research Centre, University of Hong Kong, 2001.

"Joseph Needham, Heterodox Marxism and the Western Historiography of Science", pp. 15-25 in: Alain Arrault and Catherine Jami (eds). *Science and Technology in East Asia: The Legacy of Joseph Needham*. Volume 9 of *Proceedings of the XXth International Congress of History of Science* (Liège, 20-26 July 1997). Turnhout: Brepols, 2001.

C Jami, P Engelfriet & G Blue, "Introduction." In: Jami, Engelfriet & Blue (eds), *Statecraft and Intellectual*

WORLD HISTORY CAUCUS ACTIVITIES

During 2000-2001 and 2001-2002, the World History Caucus continued organizing its series of lunchtime seminars, World Affairs in Historical Perspective. The series, which normally includes about four talks per term, featured speakers whose expertise bore on topics from HIV/AIDS in the Third World, to diplomatic implications of a Missile Defence Shield, to recent international economic and political developments. The special panel discussion held on 20 September to contextualize the attacks on the World Trade Center and the Pentagon drew a full house in the Cinecenta.

At the January 2001 annual conference of the American Historical Association, Greg Blue and Ralph Croizier organized one panel which was titled "Who's There? The Author and the Other in the Tale of the Marvelous East". The panel was organized on behalf of the World History Association, which is affiliated to the AHA. Following his retirement last summer after 25 years in the department, Croizier was set to begin a two year term as President of the World History Association in January of 2002.

Renewal; The Cross-Cultural Synthesis of Xu Guangqi, 1563-1632 Leiden: Brill, 2001, pp.1-15. "Xu Guangqi and the West: Early Jesuit Sources and the Construction of an Identity." In: Jami, Engelfriet & Blue (eds), *Statecraft and Intellectual Renewal in late Ming China: the Cross-Cultural Synthesis of Xu Guangqi, 1563-1632* Leiden: Brill, pp. 19-71.

Shawn Cafferky

"Saloons, taverns, pubs, and beerhouses in Canada" and "Canada Temperance Act," *Alcohol and Temperance in Modern History: An International Encyclopedia*. (forthcoming 2003)

"The Royal Canadian Navy's Drive for Diversification: Post-War Planning, 1943-45." (forthcoming in *American Neptune* in 2002)

"AV Roe Canada Limited," "Blimps, military use of," "British Commonwealth Air Training Plan," "Rear-Admiral William A Moffett," "Royal Canadian Naval Air Service," and "Igor Sikorsky." (forthcoming in 2002 in *The Encyclopedia of Air Power*, Volumes I & II)

THE CANADIAN FAMILIES PROJECT

The Canadian Families Project is a five-year interdisciplinary project funded by a Major Collaborative Research Initiative grant (\$672,000) from the Social Sciences and Humanities Research Council. History Department members include Peter Baskerville, Lynne Marks, and Eric Sager. The team held its final conference at York University in Toronto in April, 2001. Papers from that conference will be included in a "final volume" summarizing the team's work on Canadian families and households in the late 19th and early 20th centuries.

Baskerville and Sager are also part of a larger seven-university team, led by Chad Gaffield at the University of Ottawa, known as CCRI: the Canadian Century Research Infrastructure project. This team has worked for two years to prepare an application to CFI (Canadian Foundation for Innovation) and other agencies. If successful, the CCRI will prepare computer-based national samples of all Canadian censuses from 1911 to 1951 and integrate these samples with the "public use" samples created by Statistics Canada from the late-20th century censuses. The result will be the largest collection of information on the population of Canada ever assembled. On 29 January 2002 we learned that the application to CFI (\$5.2 million) was successful!

Harold Coward

Scripture in the World Religions. Oxford: Oneworld, 2000.

Pluralism in the World Religions. Oxford: Oneworld, 2000.

Edited with Rosemary Ommer, *Just Fish: Ethics and Canadian Marine Fisheries*. St John's: ISER Books, 2000.

Edited with John Hinnells, *The South Asian Religious Diaspora in Britain, Canada and the United States*. Albany: SUNY Press, 2000.

Editor, *Experiencing Scripture in World Religions*. Maryknoll NY: Orbis Books, 2000.

Brian Dippie

"Charles M Russell, Cowboy Culture, and the Canadian Connection," *Cowboys, Ranchers and the Cattle Business: Cross Border Perspectives on Ranching History*, ed. By Simon Evans, Sarah Carter and Bill Yeo (Calgary: University of Calgary Press, and University Press of Colorado, Niwot, 2000), pp. 11-27 (184-88).

"Foreward," *Custer: The Man, the Myth, the Movies*, by John P Langellier (Mechanicsburg, PA: Stackpole Books, 2000), pp. vii-viii.

The Frederic Remington Art Museum Collection (Ogdensburg, NY: Frederic Remington Art Museum, in association with Harry N Abrams, New York, 2001).

"Flying Buffaloes": Artists and the Buffalo Hunt", *Montana: The Magazine of Western History*, 2001.

John Lutz

Revised and updated edition of "Who Killed William Robinson? Race, Justice and Settling the Land," Teaching and Researching Website (with Ruth Sandwell) <http://web.uvic.ca/history-robinson> launched September 24, 2000. This website won the 2001 best web site award from NAWEB (the Web Based Learning Conference).

Contributor of the Sections on "The Songhees/Lekwammen" and "Bastion Square" to "Imperial Paradise? An Alternative Walking Tour of Victoria," by the University of Victoria, History of Racialization Group. The Website which was officially launched July 7, 2000 can be found at: <http://web.uvic.ca/~hist66/tour/index.html>.

"Seasonal Rounds in an Industrial World," Four map plates, seasonal rounds chart, graphs and explanatory text in Keith Carlson ed., *A Sto:lo Coast Salish Historical Atlas*, (Vancouver and Seattle: Douglas and McIntyre and the University of Washington Press, 2001) 64-7.

COASTS UNDER STRESS

Coasts Under Stress is a Major Collaborative Initiative funded by SSHRC, NSERC, and several participating universities, including Memorial University of Newfoundland and the University of Victoria. The project is truly multi-disciplinary, involving humanists, social scientists, and natural scientists. Funding comes from SSHRC, NSERC and participating universities. The goal is to identify ways in which changes in society and the environment in coastal British Columbia and coastal Newfoundland and Labrador have affected, and will affect, the health of people, their communities and the environment. Members of this project include John Lutz and Lorne Hammond. In November 2001 we were delighted to learn that the Director of the Project, Dr Rosemary Ommer, would be returning to UVic. Rosemary is an Adjunct Professor in the Department of History.

Ian MacPherson

"Alexander Fraser Laidlaw: The Leadership of a Flexible Mind," in Brett Fairbairn, Ian MacPherson and Nora Russell (eds.), *Canadian Co-operatives in the Year 2000: Memory, Mutual Aid and the Millennium* (Saskatoon: University of Saskatchewan, 2000) pp. 107-120.

Lynne Marks

"A Fragment of Heaven on Earth?": Religion, Gender and Family in Turn of the Century Canadian Church Periodicals", *Journal of Family History* (April 2001), 251-271.

Co-edited "Voices of Motherhood" section of the *journal Atlantis*, (spring 2001) which included seven short articles (of approx. 1,500 words each) and co-wrote introduction to section (with Elizabeth Vibert).

Religion, Gender and Family in Turn of the Century Canadian Church Periodicals", *Journal of Family History* (April 2001).

"Heroes and Hallelujahs: Labour History, Bryan Palmer and the Social History of Religion in English Canada", *Histoire Sociale/Social History*, May 2001(forthcoming).

Angus McLaren

"Vacher the Ripper and the Construction of the Nineteenth-Century Sadist," in John Woodward and Robert Jtte, eds., *Coping With Sickness: Medicine, Law and Human Rights-Historical Perspectives* (Sheffield: EAHMM, 2000), 55-74.

John Price

"Challenging APEC: The Asia Pacific Labour Network and APEC's Human Resources Development Working Group," *Asia-Pacific Business Review* Vol. 6 Nos. 3-4 (Spring/Summer 2000), pp. 34-53. Reprinted in Chris Rowley and John Benson, eds., *Globalization and Labour in the Asia Pacific Region* (London, Frank Cass, 2000), pp. 34-53.

"EH Norman, Canada and Japan's Postwar Constitution" *Pacific Affairs*, Vol. 74 No. 3 (Fall 2001), pp. 383-405.

"Cold War Relic: The 1951 San Francisco Peace Treaty and the Politics of Memory," *Asian Perspective*, Vol. 25 No. 3 (2001), pp. 31-60.

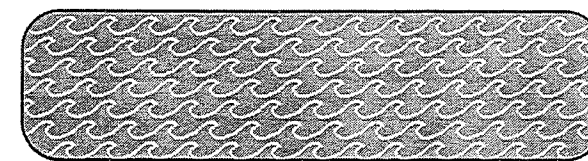
"The Cat's Paw: Canada, the United Nations Temporary Commission on Korea and the Korean War," accepted for publication (with revisions), *Canadian Historical Review*.

Andrew Rippin

The Encyclopedia of the Qur'an, Volume One (A-D) [of 5 volumes] recently appeared from EJ Brill. The General Editor is Jane Dammen McAuliffe (Georgetown University, Washington) and the Associate Editors are Claude Gilliot (Aix-en-Provence), William Graham (Harvard), Wadad Kadi (Chicago), and Andrew Rippin (University of Victoria).

The Qur'an is the primary religious text for one-sixth of the world's population. Understood by Muslims to contain God's own words, it has been an object of reverence and of intense study for centuries. The thousands of volumes that Muslim scholars have devoted to qur'anic interpretation and to the linguistic, rhetorical and narrative analysis of the text are sufficient to create entire libraries of Qur'anic studies.

Drawing upon a rich scholarly heritage, Brill's *Encyclopedia of the Qur'an (EQ)* combines alphabetically-arranged articles about the contents of the Qur'an. It is an encyclopedic dictionary of Qur'anic



THE BRITISH COLUMBIA INSTITUTE FOR CO-OPERATIVE STUDIES...

...has been in operation since the spring of 2000. It has employed nearly forty (mostly graduate) students for different periods of time, 25% of them from the UVic History Department, one from the History Department of the University of Saskatchewan.

BCICS is primarily concerned with the development of the interdisciplinary field of Co-operative Studies in which History figures prominently: the interplay between past and present is characteristic of co-operative thought; state policies for co-ops are shaped by historical understandings; and local co-ops typically are manifestations of their and historic roles.

The Institute's historical work is most evident in the "Galleria" (<http://web.uvic.ca/bcics>). It is a pictorial and written introduction to the extent and nature of the BC co-operative movement, past and present. It explores such issues as ethnicity, Aboriginal co-operatives, women's roles and organic foods. It is being developed in collaboration with local co-operative organizations and leaders, encouraging them to prepare their own stories and reveal their own histories. Many of the co-ops on the Galleria are (or will be) backed by research projects and case studies in which history will be featured prominently.

In addition, various persons at the Institute are engaged in specifically historical projects related to credit unions nationally, the BC co-op movement and the co-operatives of the Canadian Arctic.

terms, concepts, personalities, place names, cultural history and exegesis extended with essays on the most important themes and subjects within Qur'anic studies. With nearly 1000 entries in 5 volumes, the EQ is the first comprehensive, multi-volume reference work on the Qur'an to appear in a Western language.

Rippin also wrote the following articles in volume one: Aaron, Anointing, Colors, Devil.

Eric Sager

The National Sample of the 1901 Census of Canada: User's Guide (UVic: Canadian Families Project, April 2001).

"Canada's Families - An Historian's Perspective," in *Profiling Canada's Families II* (Ottawa: The Vanier Institute of the Family, 2000) vii-xi.

Wendy Wickwire

"Driving, Wandering, Recollecting: The Legacy of Coyote's Twin Brother," *BC Studies* 131, Autumn 2001, pp. 29-38.

"The Grizzly Gave Them the Song: James Teit and Franz Boas Document Twin Ritual in Aboriginal British Columbia, 1897-1920," *American Indian Quarterly*, Vol. 25, no.3, 2002, 117-141.

Paul Wood

Introduction to a reprint edition of *William Smellie, The Philosophy of Natural History*, 2 vols., Edinburgh, 1790-99: Bristol, 2001, pp. v-xxiii.

David Zimmerman

Britain's Shield: Radar and the Defeat of the Luftwaffe (Stroud, UK: Sutton, 2001).

Other publications included an article in *American Neptune* titled, "New Dimensions in Canadian Naval History", and an article on PMS Blackett in a memorial volume on the nobel prize winning physicist titled, "Blackett as Defence Scientist, 1935-40."

MASTERS AND DOCTORAL THESES (COMPLETED IN 2001)

Baker, Michael Alan

"Section XII: The Building of the Esquimalt Naval Dock."

Braakman, Michelle L

"Ideals and Realities of Death in the Twelfth Century."

Brocklehurst, Deidre Anne

"A Visible Presence: The Victoria Business and Professional Women's Club 1921-1960."

Dubord, Denis

"An Enemy More Dangerous Than the German': The Malaria Epidemic in the Canadian First Division in Sicily, 1943."

Duder, Karen

"The Spreading Depths: Lesbian and Bisexual Women in English Canada, 1910-1965". PhD.

Duke, William Lees

"Recipes for Failure: British Boy's Farm Training and Land Settlement Schemes in Canada Under the Empire Settlement Act, 1922 - 31."

Furstenau, Sonia

"Reading the Past as God's Narrative: History as Salvific Process in the Writings of Hugh of St Victor."

Grazley, Robin

"Mapping Middle-Class Manliness: Exploring The Construction of Identity in James Cook's Second Voyage Journals."

Jackson, Holly E

"Separate Spheres and Mutuality: Farm Families in Rural British Columbia From 1940 to 1960."

Shaw, Christine

"Sitting At The Feet of Jesus, Clothed and in Their Right Mind': The Convergence of Religion, Culture, and Race in Missionary Discourse in Halkomelem Territory, Southern Coastal British Columbia, 1850-1900."

Stanton, Susan Marion

"Voice of the Fugitive: Henry Bibb and 'Racial Uplift' in Canada West, 1851-1852".

Street, Kori

"Bankers and Bomb Makers: Gender Ideology and Women's Paid Work in Banking and Munitions during the First World War in Canada". PhD.

Professor Emeritus

Since retiring from the History department last year, Dr Patricia Tsurumi has been very busy. She will be Scholar in Residence at the Japan Center for Michigan Universities in Hikone, Shiga through to April 2002.

This Residence will assist her in financing her research on the long life and turbulent times of Yamakawa Kikue, 1890-1980. On August 18, 2001, she gave a paper entitled "Making Feminist History: the Historical Scholarship of Yamakawa Kikue and Takamure Itsue" at an international conference entitled 'Across Time and Genre: Reading and Writing Japanese Women's Texts.' According to Tsurumi, this conference held at the University of Alberta from August 16-20 was the best conference she has ever attended. Papers were delivered in English but much of the discussion was in Japanese. Her paper will appear in a two volume publication put together by the conference organizers, Janice Brown of the University of Alberta and Sonya Arntzen of the University of Toronto. Last February, Patricia published an article titled "The State, Education, and Two Generations of Women in Meiji Japan, 1868-1912" in the US - Japan Women's Journal. On October 7, 2000 she gave a paper on the wartime scholarship, co-option, and resistance of Japanese feminist scholars at the Japanese Studies Association of Canada annual conference held at the University of British Columbia. She also continued to be a research associate for UBC's Centre for Japanese Research.

SO YOU WANT EFFICIENCY?

We measure quality by what we do as teachers, researchers and writers, and by what our students take from our courses and their experiences at UVic. But if administrators and politicians want simple measures of efficiency, we can provide them. Recent data from Institutional Analysis shows that total academic expenditures per student (weighted equivalent enrolments taught) were \$4,177 in History (for the 2000-01 academic year). This is the lowest cost-per-student figure among Humanities departments; it is below the level for the Faculty of Social Sciences, and it is well below the level for the university (73 percent of the university average, in fact). The student-faculty ratio for History in 2000-01 was relatively high: 21.48 compared to 17.45 for Humanities and 20.59 for the university as a whole (weighted EET students per FTE faculty). If the institution were to reallocate resources towards its more efficient units, then we would be among the first to benefit.

