

---

# University of Victoria

## Department of History Newsletter

---

Number 2, January 2001

---

### Outgoing Chair's Note

Welcome to readers of the latest edition of our Newsletter, our recently conceived method of keeping friends of the History Department informed about our various activities. It is our hope that this annual report will effectively communicate our accomplishments, problems, and ambitions to alumni and members of the University and local communities who share an interest in our past, present, and future. Please feel free to communicate with us as well.

The major event of the past academic year was an external review of our Department. Three senior historians from elsewhere in Canada read descriptive and analytical material about us and then visited the campus for several days to interview students, faculty, librarians, and administrators. The evaluators' conclusions were extremely positive, identifying us as one of the best history departments in Canada in terms of research. They were also favourably impressed by the quality of our teaching.

Due in part to that evaluation, the Department has been authorized to make two new appointments this fall, a full-time position in Early Modern Europe and a joint appointment with Slavonic Studies in Russian history. Meanwhile, however, we are about to lose two more faculty members – Michele Mulchahey has moved to Fordham University, and Ralph Croizier (Chinese history) retires next June. More retirements loom just around the corner; so we will hope to replace positions as quickly as possible.

In my judgement, the History Department is in excellent condition – scholarly productive and committed to good teaching. Faculty members relate well with each other, and we have very positive evaluations from our students. Our challenge is to maintain ourselves in an environment of scarce resources – not an easy task. This is a timely moment for me to retire from office, and I wish our new Chair, Eric Sager, the best of good fortune. We all have a vested interest in his success.

*Ted Wooley*

### In this issue...

Alumni Updates  
Emeritus Updates  
An Interview with Ralph Croizier

### New Chair's Note

In the spring of 2000 members of the Department gave warm thanks to Ted Wooley for his leadership of the Department since 1995. During his last year as Chair, Ted led the Department through the process of External Evaluation. The Report of the External Review Committee, in praising the Department for the quality of our research and teaching, paid a specific and well-deserved compliment to Ted Wooley when they acknowledged that much of the collegiality of the Department stemmed from "the exceptionally diplomatic, devoted and sensitive character of the current Department Chair." Since taking up the office of Chair, I have benefitted from Ted's wise counsel and have come to appreciate even more fully the rare combination of administrative skill, integrity, and civility that he brought to this office.

The Department, like the University as a whole, is entering a decade of critical change and, we hope, renewal. Ten regular faculty members are scheduled to retire in the coming decade. The proportion of regular faculty scheduled to retire before 2010 is even greater in the university as a whole. Across Canada the number of academic appointments (all disciplines) is expected to be three times greater in 2005/06 than it was in 1995/96. In British Columbia, where the rate of degree completion per capita is lower than in any other province, the need for faculty renewal and expansion is especially urgent.

The History Department is in a very good position to benefit from the need to expand post-secondary education in British Columbia. We have an excellent reputation for the quality of our teaching at the undergraduate and graduate levels. Our graduate program, with about eighty students (MA and PhD) at various stages of degree work, is flourishing. Our research record is exceptional among History Departments: I count over thirty scholarly books published in the 1990s, and over \$3 million raised in research and related funding. Our courses are in greater demand than ever before: at the beginning of September our waitlists were over thirty percent of our registered enrolments in undergraduate classes.

In the autumn of 2000 the Department prepared a Plan for Faculty Renewal, which sets out our hiring priorities to 2009. This Plan has met with very favourable responses from the Dean, the Vice-President Academic, and the President. Towards the end of 2000 the Department offered a tenure-track appointment in early modern European history to Dr. Sara Beam, a specialist

in early modern France. Dr. Beam's PhD thesis (Berkeley, 1999) was on "Farcical Theatre and the Reformation of Manners in France, 1500-1650." Dr. Beam will join the Department in January 2002 (she replaces Dr. Robert McCue). The Department has also advertised, jointly with Germanic and Russian Studies, a position in Russian history and culture (the position is in partial replacement of Dr. Don Senese).

About twenty percent of the Department's undergraduate courses are taught by a very talented pool of sessional instructors, including several of our own advanced PhD students. We are all very aware that the contribution of sessional instructors is of vital importance to our programs and to the intellectual life of our Department. I have not failed to notice how often the work of our sessional instructors exceeds what we may rightly expect of those in part-time and often under-paid positions, and I take this opportunity to thank them most sincerely for their dedication and professionalism.

We could do nothing without the skill and dedication of our staff: Karen McIvor, Judy Nixon, Karen Hickton and Michele Armstrong (Michele is at the front desk while Shelley Henuet is seconded elsewhere this year). They have all been wonderfully patient and supportive while the new Chair tries to learn his job.

We live in exciting but also uncertain times for scholars and teachers in Humanities and Social Sciences. We will need the continued understanding and support of our alumnae and other friends outside the academy. We will need to explain, more clearly and persuasively than ever before, why History matters. The task of advocacy is now, I believe, a primary duty of the Chair as representative of the Department, and in this task I seek the support of students, colleagues, and alumnae.

Eric Sager

## From Our New Dean

Having joined the University of Victoria as the Dean of Humanities on July 1, I am one of the "new members" of the Department of History. I have come to the department with twenty years of experience teaching and researching in the multi-disciplinary area of religious studies with a special focus on the history of Islam. My main area of attention in Islamic studies has been on the "formative" period, the 7<sup>th</sup> through 10<sup>th</sup> centuries, in the Arab context of the Middle East, with a special interest in the history of the interpretation of Muslim scripture, the Qur'an. The type of work I do can best be illustrated by reference to some of my recent publications. The book which I wrote as an introduction to Islam, *Muslims, their religious beliefs and practices*, and which originally appeared in two volumes covering the formative period and the contemporary period of Islam (London, 1990, 1993), has just appeared in a single volume second edition (London, 2001). The new edition adds a couple of chapters in between the former two volumes in order to provide an overall historical picture (the work is also updated and restructured in a number of other ways).

My latest projects are two volumes which attempt to define the academic field of the study of the Qur'an; each volume contains an introduction written by me along with a collection of reprinted articles by scholars over the past century (*The Qur'an: formative interpretation*, Aldershot, 2000; the second volume, *The Qur'an: style and contents*, is due in 2001). My next project is a volume of translated sources called *Classical Islam: a source book of religious literature* (with contributions from Jawid Majaddedi of the University of Exeter and the late Norman Calder of the University of Manchester).

A recent emphasis in my work has been examining the language of the Qur'an, especially its metaphors. In these studies I argue for the necessity of placing the interpretation of the Qur'an within the broad context of near eastern monotheism rather than seventh century Arabia. Recent articles have appeared in I.J. Boullata (ed.), *Literary Aspects of Religious Meaning in the Qur'an* (London: Curzon Press, 2000 - this book appears in a series which I edit called *Curzon Studies in the Qur'an*) and in H. Motzki (ed.), *The Biography of the Prophet Muhammed: the Issue of the Sources* (Leiden: E.J. Brill, 2000).

Another interest of mine is computer activities related to Islamic studies. A paper that I presented orally at the American Oriental Society meeting in Portland, Oregon in March 2000 has recently appeared in published form and deals with CD-ROMs which contain classical Arabic texts of interpretation of the Qur'an (of which many are readily available).

I am looking forward to teaching a class this spring term on the foundations of Islamic civilization; being in the classroom and thinking about scholarly matters will be a welcome respite from administrative matters.

Andrew Rippin

## FACULTY RESEARCH AND SCHOLARSHIP

### Publications

#### Rob Alexander

"No Minister": French Restoration Rejection of Authoritarianism," in D. Laven and L. Riall, eds., *Napoleon's Legacy*, (Oxford: Berg, 2000), pp. 29-47.

#### Peter Baskerville

"Women and Investment in Late-Nineteenth Century Urban Canada: Victoria and Hamilton, 1880-1901," *Canadian Historical Review*, 80, 1999, 191-218.

"Displaying the Working-Class: The 1901 Census of Canada," *Historical Methods*, Spring, 2001.

"Familiar Strangers: Urban Families with Boarders, Canada, 1901," *Social Science History*, Summer, 2001.

#### Perry Biddiscombe

"The Problem with Glass Houses: The Soviet Recruitment and Deployment of SS Men as Spies and Saboteurs," in *Intelligence and National Security* 15, no. 3, Autumn, 2000.

"Unternehmen Zeppelin: The Deployment of SS Saboteurs and Spies in the Soviet Union, 1942-1945," in *Europe-Asia Studies* 52, no. 6 (2000).

"Minutemen of the Third Reich," *History Today* 50, no. 10, October 2000.

*The Last Nazis: SS Werewolf Guerrilla Resistance in Europe, 1944-1947*, Stroud, Gloucestershire: Tempus, 2000, 192 pp.

#### Greg Blue

"Gobineau on China: Race Theory, the Yellow Peril, and the Critique of Modernity," *Journal of World History*, vol. 10, no. 1 (Spring, 1999), pp. 93-142. (A modified version of this paper has appeared in *Actes du VIII<sup>e</sup> Colloque International de Sinologie de Chantilly. De la chinoiserie à la sinophobie*, (Collection Variétés Sinologiques - Nouvelle Série), Paris: Institut Ricci/Desclée de Brower, 1999; pp. 353-401.

"Science(s), Civilisation(s), Historie(s): a Continuing Dialogue with Joseph Needham", chapter in: S. Irfan Habib and Druva Raina (eds), *Situating the History of Science: Dialogues with Joseph Needham*. New Delhi & London: Oxford University Press, 1999; pp. 29-72.

(Editor, with T. Brook). *China and Historical Capitalism. Genealogies of Sinological Knowledge. (Studies in Modern Capitalism)*. Cambridge and Paris: Cambridge University Press and Maison des Sciences de l'Homme, 1999.

"China in Western Social Thought", chapter in: Brook & Blue (eds.), *China and Historical Capitalism*. Cambridge University Press, 1999; pp. 57-110.

"Eighth Annual World History Association Conference", *World History Bulletin*, vol. XV, no. 2, (Fall 1999), pp. 2-3; also in *UVic World History Newsletter*, vol. 8, no. 2 (Fall 1999), p. 1-2.

"Opium for China: the British Connection," in T. Brook & B.T. Wakabayashi (eds.), *Opium Regimes: China, Britain, Japan, 1839-1952* (Berkeley: University of California Press, 2000).

"On Alain Grosrichard's 'The Sultan's Court: European Fantasies of the East'", in *Comparative Criticism*, vol. 22 (2000), 231-242.

#### Harold Coward

(with Pinit Ratanaku), *A Cross-Cultural Dialogue on Health Care Ethics*, Wilfred Laurier University Press, 1999.

(with Daniel Maguire), *Visions of a New Earth: Religious Perspectives on Population, Consumption and Ecology*, SUNY Press, 2000.

☺ ☺ ☺ ☺ ☺ ☺

(with John Hinnells and Raymond Williams), *The South Asian Religious Diaspora in Britain, Canada and the United States*, SUNY Press, 2000.

*Experiencing Scripture in World Religions*, Oneworld, 2000.

*Pluralism in World Religions*, Oneworld, 2000.

(with Rosemary Ommer and Tony Pitcher), *Just Fish: Ethics and Canadian Marine Fisheries*, ISER Books, 2000.

#### Ralph Croizier

"The Avant-Garde and the Democracy Movement: Reflections on Late Communism in the USSR and China," *Europe-Asia Studies* 51:3 (May 1999), 483-513.

"Lin Fengmian in Western Eyes," in *Lin Fengmian, Forerunner of Modern Chinese Art*, Taipei, 1999.

#### Brian Dippie

Editor, *Charlie Russell Roundup: Essays on America's Favorite Cowboy Artist* (Helena: Montana Historical Society Press, 1999).

#### Mariel Grant

"Towards a Central Office of Information: Continuity and Change in British Government Information Policy, 1939-51," *Journal of Contemporary History*, vol. 34, no. 1, 1999, 49-67.

#### John Lutz

"Making 'Indians' in British Columbia: Power, Race and the Importance of Place," in John Findlay and Richard White, eds., *Power and Place in the North American West*, (Seattle: University of Washington Press, 1999) 61-86.

"Relating to the Country": The Lekwammen and the Extension of Settlement," in Ruth Sandwell, ed., *Beyond the City Limits: Rural History in British Columbia*, (UBC Press, 1999), pp. 17-32.

"Gender and Work in Lekwammen Families, 1843-1970," in Kathryn McPherson, Cecilia Morgan and Nancy M. Forestell, eds., *Gendered Pasts: Historical Essays on Femininity and Masculinity in Canada* (Oxford University Press, 1999), 80-105.

"When is an 'Indian War' not a War?: Canadian Indians and American Settlers in the Pacific Northwest, 1850s-1860s," *Journal of the West*, 38, 3 (July 1998 - published 1999), 7-13.

#### Lynne Marks

"Railing, Tattling and General Rumour: Gossip, Gender and Church Regulation in Upper Canada," *Canadian Historical Review*, September 2000.

Edited (with Annalee Lepp), "Women's History, Women's Studies: Teaching, Research, Theory," *Atlantis*, vol. 25, no. 1, Fall 2000.

"Exploring Regional Diversity in Patterns of Religious Participation: Canada in 1901", *American Journal of Historical Methods* (forthcoming, Spring 2001).

**Angus McLaren**  
*Twentieth-Century Sexuality: A History* (Oxford, 1999).

Paperback edition of *The Trials of Masculinity* (Chicago: University of Chicago Press, 1997).

Italian translation of *The Trials of Masculinity as Gentiluomini e Canaglie: L'identità maschile tra ottocento e novecento* (Roma: Carocci Editore, 1999).

Korean translation of *A History of Contraception*. (Seoul: Book World Publishing, 1999).

"National Responses to Sexual Perversions: The Case of Transvestism," in Franz X. Eder, Lesley Hall, and Gert Hekma, eds., *Sexual Cultures in Europe: Themes in Sexuality* (Manchester: Manchester University Press, 1999), 121-138.

"Illegal Operations: Women, Doctors and Abortion, 1886-1939," reprinted in Nick Larsen and Brian Burtch, eds., *Law in Society: Canadian Readings* (Toronto, Harcourt Brace, 1999), 22-38.

**Ian MacPherson**  
With Ingrid Fisher, Lloyd Hardy and Daniel Ish, *The SANASA Model: Co-operative Development through Micro-Finance* (Saskatoon: The University of Saskatchewan, 1999) - and accompanying video.

Co-edited (with Brett Fairbairn and Nora Russell) *Canadian Co-operatives in the Year 2000*, (Saskatoon: University of Saskatchewan, 1999).

"In These Pioneer Days": George Keen and Leadership through Sacrifice and Determination" and "Alexander Fraser Laidlaw: The Leadership of a Flexible Mind," in *Canadian Co-operatives in the Year 2000*.

**John Money**  
"Country Matters: the Fall and Rise of Sylvanus Urban in 18<sup>th</sup> Century England," *Canadian Journal of History*, XXXV, no. 1, April 2000.

"Technology Transfer and the Begetters of Revolution," *International History Review*, XXII, no. 3, September 2000.

"Wider still and wider...? Hope, Glory and Empire from Stamp Act to Wimbledon", a review essay on the persistence of empire and 'the special relationship' in British political culture, on the H-Net (H-Albion).

"Technology and Enlightenment" and "Erasmus Darwin", for the *Oxford Encyclopedia of the Enlightenment* (4 vols forthcoming), in press, OUP.

Four entries (bibliography plus historiographical essay) on Coffee House Culture, Ideas of Gentility and

Politeness, the London Corresponding Society, the Scientific Revolution and the Royal Society, plus a fifth somewhat longer cross-period thematic survey on Technological Invention and Development between the 17<sup>th</sup> and 20<sup>th</sup> centuries, forthcoming in a *Reader's Guide to British History*, 2 vols., London, FitzRoy Dearborn.

**John Price**  
"Globalization and Labour in the Asia-Pacific: The Asia Pacific Labour Network and Asia Pacific Economic Cooperation (APEC), *Asia-Pacific Business Review* (in press).

"Economic Turmoil in Asia: A Crisis of Globalization," in Stephen McBride and John Wiseman, eds., *Globalization and Its Discontents* (London/New York, MacMillan/St. Martin's Press, 2000), pp. 187-199.

"Japan's Postwar Fordism: An Historical Perspective on the Economic Crisis in Japan," in Paul Bowles and Lawrence T. Woods eds., *Japan After the Economic Miracle: In Search of New Directions* (Dordrecht/Boston/London, Kluwer Academic Publishers, 2000), pp. 11-35.

**Andrew Rippin**  
(ed.), *The Qur'an: formative interpretation*. Aldershot: Ashgate/Variation, 2000. A companion volume, *The Qur'an: style and contents*, is due in 2001.

*Muslims, their religious beliefs and practices*, second edition. London: Routledge, 2001 (released November 2000).

"Desiring the face of God': the Qur'anic symbolism of personal responsibility", in I.J. Boullata (ed.), *Literary Aspects of Religious Meaning in the Qur'an*. London: Curzon Press, 2000, pp. 117-124. (This book appears in a series which I edit called *Curzon Studies in the Qur'an*).

"Muhammed in the Qur'an: reading scripture in the 21<sup>st</sup> century," in H. Motzki (ed.), *The Biography of the Prophet Muhammed: the Issue of the Sources*. Leiden: E.J. Brill, 2000, pp. 298-309.

"The study of tafsir in the 21<sup>st</sup> century: Etexts and their scholarly use," *Middle East Librarians Association [MELA] Notes*, 69-70 (1999-2000), 1-13, also available on the Web at <http://www.lib.umich.edu/libhome/Area.Programs/Near.East/MELANotes6970/tafsir/pdf>

**Pat Roy**  
Guest editor of a special issue of the *Journal of the West*, "Finding Identities in the Canadian West," vol. 38, July 1999.

With Midge Ayukawa, "Japanese," in the *Encyclopedia of Canada's Peoples*, edited by Paul Robert Magocs, University of Toronto Press.

**Eric Sager**  
"Breakfast on the Hill" (talk in Ottawa in November 1999) published as "The Family in Crisis? A Historian's

Perspective," in *Profiling Canada's Families* (The Vanier Institute, Ottawa, 2000).

Co-edited with Peter Baskerville, a special issue of the journal *Historical Methods: A Journal of Quantitative and Interdisciplinary History* (Fall 2000 issue) on the Canadian Families Project.

"National Data on Working-Class Earnings: Canada in 1901," in *Historical Methods: A Journal of Quantitative and Interdisciplinary History* (Fall 2000 issue).

**Tom Saunders**  
"Germany and Film Europe," in Andrew Higson & Richard Maltby (eds.), *'Film Europe' and 'Film America': Cinema, Commerce and Cultural Exchange 1920-1939*. Exeter: Exeter University Press, 1999, 157-80.

Introduction and translation of documents in *ibid.*, 327; 333-45.

"Weimar Germany: Crisis as Normalcy - Trauma as Condition," in *Neue Politische Literatur*, 45 (2000), 208-26.

**Elizabeth Vibert**  
Co-edited with Lynne Marks, special issue of *Atlantis* entitled, "Voices of Motherhood," forthcoming, Spring 2001.

"Real Men Hunt Buffalo: Masculinity, Race, and Class in the Fur Trade," reprinted in Catherine Hall, ed., *Cultures of Empire* (Manchester University Press, 2000).

**Wendy Wickwire**  
(Guest editor) "Ethnographic Eyes: Essays in Memory of Douglas L. Cole, 1938-1997", in *BC Studies* 125/126, (Spring/Summer 2000).

"The Quite Impossible Task': Douglas Cole and the Ecumenical Challenge of British Columbia's Cultural History," in *BC Studies* (Spring/Summer 2000), 5-32.

**Ted Wooley**  
"Finding a Usable Past: The Success of American World Federalism in the 1940's," *Peace & Change*, July, 1999.

**David Zimmerman**  
*Britain's Shield: Radar and the Defeat of the Luftwaffe* (Sutton, in press).

#### Conferences and Lectures

**Peter Baskerville**  
Paper: "Gender, Family & Self-Employment in Urban Canada, 1901-1996 Compared," Paper delivered at the Canadian Business History Conference, McMaster University, Hamilton, October, 1998; Commentator for: "The Art of Selling," Canadian Business History Conference, Hamilton, October, 1998; Paper: "More than Money: Urban Families with Borders, Canada, 1901," delivered at the Social Science History

Association, Chicago, November 1998; Paper: "Home Ownership and Spacious Homes: Equity under Stress in Early 20<sup>th</sup> Century Canada," delivered at the Organization of American Historians, Toronto, April 22/25, 1999; Paper: "Culture and Capital: Boarding in Urban Canada, 1901," Canadian Historical Association, Sherbrooke, June, 1999; Paper: "Patterns of Land and Home Ownership: Urban Canada, 1901," Canadian Families Project, Workshop, Victoria, August, 1999; Paper: "Urban Women as Borrowers and Lenders in Late Victorian Urban Canada," Women and Credit Conference, Fredericton, September, 1999; Paper: "Women in Urban Credit Markets, Canada, 1880-1901," Social Science History Association, Fort Worth, November, 1999; Paper: "Gender, Family and Self-Employment in Urban Canada in the Late 19<sup>th</sup> and Late 20<sup>th</sup> Centuries," American Historical Association, Chicago, January 6-9, 2000; Paper: "Aspects of Religion and Wealth in Urban Canada, 1901: An Exploratory Study" Canadian Historical Association, June, 2000, Edmonton; Paper: "Did Religion Matter?: Religion and Wealth in Urban Canada, 1901," Social Science History Association, Pittsburgh, October, 2000.

**Greg Blue**  
Paper: "The Nineteenth-Century British Debate on the Opium Trade," The 8<sup>th</sup> Annual World History Conference (Victoria, June 1999); Participant, Association for Asian Studies, Annual Meeting 2000 (San Diego, 8-12 March 2000); Paper: "China and the Writing of World History in the West," the International Workshop on "Renegotiating the Scope of Chinese Studies" organised by the East Asia Center, University of California at Santa Barbara (Santa Barbara, 13-15 March 2000); Paper: "The Nineteenth-Century Opium Trade - a Multinational Enterprise", University of Northern British Columbia Faculty/Graduate Student Seminar Series (Prince George, 19 February 1999); Paper: "Joseph Needham and the Historiography of Chinese Science", Needham Research Institute Seminar Series (Cambridge UK, 22 October 1999); Paper: "Scientific Cooperation and the History of Science: Needham and the Formation of UNESCO, 1933-1948"; Paper (with Patrick Petitjean, CNRS), Opening seminar in the 1999-2000 series on "La circulation des savoirs et pratiques", in the continuing series Sciences et Empires: La construction des savoirs hors d'Occident organised by the Centre National de Recherche Scientifique, the Centre de Recherche en Histoire des Sciences et des Techniques, and the Cité des Sciences et de l'Industrie (Paris, 16 November 1999); Paper: "Putting the 'S' in UNESCO": Needham, Scientific Internationalism and the History of Science" Departmental seminar; Department of Social Studies in Medicine, McGill University (Montreal, 23 February 2000); "China and the 'Primitive': Spencer, Durkheim and the Positivist Tradition", colloquium sponsored by the Doctoral Program in Anthropology, City University of New York (New York, 25 February 2000); Paper: "Scientific Humanism" Julian Huxley and the Origins of UNESCO," the international conference *Humanist Tradition in the Twentieth Century*, London, 1-3 June 2000, sponsored by the Getty Research Institute for the History of Art and the Humanities and the School of Advanced Study,



University of London, the Coutauld Institute of Art and the Warburg Institute; Paper: "China and the Writing of World History in the West," XIXth Congress of the Historical Sciences, Oslo, 6-13 August 2000).

#### Harold Coward

Keynote lecture: "Ethics and Nature in the World Religions," presented at the Environment Across Cultures Conference, Bonn University, September, 1999; Paper: "Ethics and Genetic Engineering in Indian Philosophy," presented at the Eighth East-West Philosophers' Conference, University of Hawaii, January, 2000.

#### Ralph Croizier

Paper: "The Obsolescence of Modernity: The Beijing Airport Murals Twenty Years After," Conference and Exhibition of Modern Chinese Art, State University, Buffalo, March, 2000; "Late Soviet Unofficial Art" and "Chinese Artists in North America," Chinese National Academy of Fine Arts, November 1998, sponsored by BC Scholars to China Programme; "The Beijing Airport Murals Twenty Years After," Conference on Contemporary Chinese Art, SUNY Buffalo June, 2000; Chair of panel, "Visuality and Hegemony in Modern Asian Art", World History Association, Boston, July 2000; Paper: "Realism versus Modernism in Twentieth Century Chinese Art", 3<sup>rd</sup> International Conference on Sinology, Academia Sinica, Taipei, July 2000; Paper: "Chinese Political Art and the Cultural Revolution", International Congress of Historical Sciences, Oslo, August 2000; Paper: "The Several Lives of Pan Yuliang: History, Fiction, Cinema", American Historical Association Annual Meeting, Boston, January, 2000

#### Brian Dippie

Speaker, The Charles M. Russell Symposium, The Coeur d'Alene Art Auction, Idaho, July 31, 1999; Chair, "The Far West: Different Promises, Different Prospects," session at the Western History Association meeting, Portland, October 9, 1999; Banquet Speaker, 26<sup>th</sup> Annual Montana History Conference, Helena, October 15 1999.

#### Marlei Grant

Paper: "The Industrial Revolution in Great Britain," Trent University, January 1999.

#### John Lutz

Paper: "Reshaping the Teaching of Canadian History: The Opportunity of New Technology," presented at the Conference: Giving the Past a Future, Montreal, January 29-31, 1999; Invited presenter: "Innovative and Effective Teaching Methods at the University Level" presented at the Conference: Giving the Past a Future, Montreal, January 29-31, 1999; Presentation: "Learning by Doing: Can the World Wide Web Improve Learning?" for "A Celebration of Teaching," University of Victoria, February 12, 1999; Electronic poster session on "Who Killed William Robinson," at the First Annual New Media Conference, Victoria, February 21-23, 1999; Presentation: "Challenging Canadian History with Web Based Technology," to the Technology, Pedagogy and

Politics Conference, Calgary, May 7-9, 1999; Paper: "Preparing Eden: Colonialism and Garry Oak Ecosystems" presented to the International Garry Oak Symposium, Victoria, May 5-9, 1999. Invited commentator in "Colonialism, Labour and the World Economy" session at the World History Association, 8<sup>th</sup> Annual Meeting titled "Colonialism, Its Impact and Legacies, June 24, 1999; Paper: "Getting Away with Murder as a Teaching Tool in Victorian Studies," presented to the Victorian Studies Association Meeting, Victoria, September, 1999; Panelist: "A Reasoned Response to the Nisga'a Treaty", University of Victoria, sponsored by the Vice President Academic, Nov. 18, 1999; Special talk: "Historic Significance of Black Pioneers in B.C." at the unveiling of the National Historic Sites and Monuments Plaque honouring Black Pioneers in B.C., February 20, 2000, Royal BC Museum, Victoria.

#### Angus McLaren

Chair: session on "Conception" at a conference on "Women, Science and Health," York University (February); Paper: "Blackmail and the Gold Digger" to the Department of History, University of California at Berkeley (November).

#### Ian MacPherson

Keynote Speaker: Annual General Meeting, Canadian Co-operative Association, Iqaluit, June, 1999; Keynote Speaker: Congress, International Co-operative Alliance, Quebec, August, 1999; Keynote Speaker: Society for Co-operative Studies, Loughborough, United Kingdom, October, 1999; Lecture tour, England and Scotland, October, 1999; Manchester, Oxford, Nottingham, Lincoln, Glasgow; Paper: "Mountain Equipment Co-operative - A Success because it is a Co-operative?" Co-operative Institute for Senior Leaders, Montebello, Quebec, November, 1999; Paper: "The ICA Statement on the Co-operative Identity and its Implementation in Transitional Economies", Research conference, Jakarta, Indonesia, May, 2000; Paper: "Concluding Plenary Address", Regional Assembly, International Co-operative Alliance, Asia-Pacific Region, Singapore, May, 2000; Paper: "Research on Asian Co-operatives: an Observer's Respectful Views," Keynote Speech, First Assembly of Asian Co-operative Researchers, Singapore, May, 2000; Paper: "The ICA Statement on the Co-operative Identity and Its Implementation in Transitional Economies", Research conference, Manila, May, 2000; Paper: "A Relationship Not Easily Refined: An Historical Overview of State/Co-operative Relations in Canada", Co-operatives and the State, International Congress of the Historical Sciences, Oslo, Norway, August, 2000; Keynote Address: "The Co-operative Impulse: Past, Present and Future", Research Forum, International Co-operative Alliance research group, Oslo, Norway, August, 2000; Paper: "The Windshield is Crowded: Anticipating the Twenty-First Century", Annual Meeting, Japan Society for Co-operative Studies, Tokyo, October, 2000; repeated Co-operative Studies Group, Kyoto, October, 2000; Paper: "Alexander Laidlaw and the Millennium", International Co-operative Symposium, Seikatsu Club Co-operative, Tokyo, October, 2000; Paper: "Co-operatives in the Rest of Canada: Challenges and

Opportunities," Le mouvement coopératif au coeur du XXI<sup>e</sup> siècle, Cercle universitaire de l'Université McGill, October, 2000.

#### John Money

"Reading John Cannon's Chronicles': Script, Print and Self before James Lackington; Fact, Fiction, History and Country in Patriot England, 1684-1743," Paper presented at the Canadian Society for 18<sup>th</sup> Century Studies (Edmonton '98); "Religio Laici: John Cannon and the Church of England," Paper presented at the North Western Conference on British Studies (Edmonton '99). Organizer of the NorthWestern CBS in Victoria in October '98. This organization doubled in size under his tenure. Chair of sessions at the Pacific Coast Conference on British Studies in Santa Cruz, California, in March '99, and at the North American CBS in Pasadena in the fall of '99.

#### John Price

Paper: "E.H. Norman, Canada and the Constitution of Japan," presented to the Japan Studies Association of Canada annual conference, University of British Columbia, October 4-7, 2000.

#### Pat Roy

Chaired the Programme Committee of the "Pacific North West History Conference" which was held in Victoria in April 1999.

#### Andrew Rippin

Lecture: "Islam as seen from America," at the meeting "L'Islam Visto Da..." held at the University of Bologna in Italy, September 2000; "Manuscripts of the Qur'an: the significance of some recent finds," University of Alberta, September 2000.

#### Eric Sager

Presented a paper on "Immigrants, Ethnicity and Earnings: Canada's Vertical Mosaic in 1901" at the European Social Science History Conference in Amsterdam, April 2000 and another paper at the Atlantic Canada Studies Conference in Halifax in May 2000. He also organized the workshop of the Canadian Families Project at UVic in May 2000.

#### Tom Saunders

Keynote address, "Hollywood and German Cinema in the 1920s," at the 13<sup>th</sup> International Film Conference of CineGraph, Hamburg, 16-19 November 2000; Presented the lecture, "Deutsche Universal - Firmenpolitik und Image Building," to the 13<sup>th</sup> International Film Conference of CineGraph, Hamburg, 16-19 November 2000.

#### Wendy Wickwire

Keynote speaker, BC Historical Federation Annual Conference, Merritt, BC, May 1, 1999 ("Beyond Boas? Re-assessing the Anthropological Contribution of James A. Teit"). Keynote speaker, Nicola Valley Tribal Association, Merritt, BC, June 28, 1999 ("James Teit and Nlaka'pamux Ethnography"); Invited commentator on a paper prepared by visiting scholar, Kyoung Mann

Cho, Sustainable Development Research Institute, UBC, December 6, 1999; Paper entitled, "The Storied History of George Jim: What Oral Tradition Has to Tell Us That Written Tradition Does Not," delivered at the University of Victoria, Humanities Centre Conference, "Telling Stories: First Nations in Word, Text and Image," October 28, 2000.

#### Paul Wood

Invited paper entitled "Candide in Caledonia: The Culture of Science in the Scottish Universities, 1690-1805", read at the conference "Las Universidades y la ciencia en la Europa Moderna", Universitat de Valencia, Spain, 15-18 September 1999. A revised version of this paper was read at the 75<sup>th</sup> Annual History of Science Society Conference held in Pittsburgh, 4-7 November, 1999; Invited paper entitled, "Who Was Thomas Reid?" read at the conference "Thomas Reid e la Filosofia Scozzese del Senso Comune", Università degli Studi di Bologna, 21-22 February 2000; Invited participant at the workshop "Institutional Readings: Early Modern Europe and the Modern University", held at the Peter Wall Institute, University of British Columbia, 9-11 March 2000. Seminar leader for the seminar, "University, Disciplinarity, History".

#### David Zimmerman

Paper: "Not an Accurate Reflection: The Memoirs of British Radar Scientists," presented at the International Committee for the History of Technology in Prague, August, 2000.

#### Scholarly, University and Community Service

##### Peter Baskerville

Served on the Editorial Boards of *Histoire sociale/Social History* and *Canadian Historical Review*. He was also a Council Member of the Canadian Historical Association and a Member of the Social Science and Humanities Research Committee, Number Two Organizer: Family/Demography, section, Social Science History Association, 2000-2001.

##### Greg Blue

Executive Committee Member, Centre for Asia Pacific Initiatives, University of Victoria; Organising Committee, Eighth Annual World History Association Conference (UVic, June 1999); Steering Committee, Celebrity Waiters' Luncheon Committee (Victoria); Leukemia Research Fund of British Columbia.

##### Ralph Croizier

Elected Vice-President and President-Elect, World History Association; Visting Fellow, Centre for Chinese Studies, University of California, Fall 1999.

##### Brian Dippie

Participant/advisor, Artists of the West, 1-hour television documentary, KUED (PBS) Salt Lake City, 1999.



**John Lutz**

Organizer, Qualicum Conference, Graduate Student Conference of Pacific Northwest History Departments, February 4-6, 2000, Qualicum, BC; Presentation to the James Bay Community Mapping Project, "From Mud Bay to James Bay - Transformation of the Victoria Landscape," March 25, 1999; Judge at the Victoria Heritage Fair, sponsored by the BC Heritage Trust - the CRB Foundation for secondary and primary school students, May 17, 1999; BC Archives Action Committee, chairperson 1999-2000; Canadian Historical Association Archives Committee Member for BC, 1999-2000; Margaret Ormsby Scholarship Committee Member and Society for the Promotion of BC History Director, 1999-2000; Reviewed three grant proposals for the Department of Heritage, Canadian Studies Program, Steering Committee and Editorial Board, National Film Board of Canada, Canadian History Website Project; Editorial Board, Canadian Heritage Website. Treasurer, Canadian Committee for History and Computing, 1999-2000; "The Anti-Imperial Walking Tour of Victoria," March 22, 2000 - an event sponsored by the History of Racialisation Group to mark Racism Awareness Week. Travelled to England last October to participate in a working meeting at University College, London, on a collaborative project to produce a comprehensive material, intellectual and cultural history of libraries in Great Britain and Ireland from their medieval origins to the present, sponsored by the British Library, the Institute of Historical Research and Cambridge University Press. He is currently doing research on learned and literary societies, and legal libraries, across the transitional period from largely ecclesiastical to more secular forms between the mid-18th and mid 19<sup>th</sup> centuries.

**Angus McLaren**

Was interviewed by Mary O'Connor of the Clarke Institute, University of Toronto for CBC IDEAS; was interviewed by David Hingsberger for CBC radio documentary on eugenics and the developmentally disabled; and was interviewed by Audrey Mehler for TV documentary on Henry Morgenthau.

**Ian MacPherson**

Served as Dean of Humanities until January 2000, at which point he became the Director, British Columbia Institute for Co-operative Studies, University of Victoria.

**John Money**

Continued to serve on the editorial board of *Albion*, one of the two main British Studies quarterlies in North America.

**John Price**

Is working with a Ministry of Education writing team to publish a special learning resource for Social Studies 11/History 12 on the topic of "The Asia-Pacific War: Lessons for Global Citizenship".

**Pat Roy**

Served on the editorial boards of *BC Studies* and *Canadian Ethnic Studies*. She was also a member of the Board of Directors for the Association for Canadian Studies.

**Elizabeth Vibert**

Served as external assessor for a faculty SSHRC grant application; wrote manuscript (article) peer reviews for *William and Mary Quarterly*, *Pacific Historical Review*, and *Ethnohistory*.

**Wendy Wickwire**

Served on the Department of History ARPT and the Dean's Committee on Interdisciplinarity in the Humanities; library representative for the School of Environmental Studies; and a member of the Board of Editors for *BC Studies*.

**Paul Wood**

Director, Humanities Centre, Senate Library Committee, Chair, Arts and Humanities Sub-Committee, Faculty of Humanities Common Purpose Sub-Committee.

**Ted Wooley**

Served as Chair of the Department of History for this period.

**AWARDS AND HONOURS****Peter Baskerville**

Awarded a SSHRC, Research Development Initiative Grant, \$50,000 (with Lisa Dillon & Chad Gaffield). He is currently a Fellow of the Centre for the Study of Religion and Society, University of Victoria

**Mariel Grant**

Awarded a three year SSHRC Research Grant for a project on the Festival of Britain of 1951 (\$35,197).

**John Lutz**

Best Article Award for "Inventing an Indian War: Canadian Indians and American Settlers in the Pacific West, 1854-64" *Journal of the West* (1999).

**Angus McLaren**

Elected Fellow Royal Society of Canada, 1999; Elected Life Member, Clare Hall Cambridge, 1999.

**Ian MacPherson**

Admitted to the Canadian Credit Union Hall of Fame, Québec, May, 2000; awarded Distinguished Service Award, World Council of Credit Unions, July, 2000

**John Price**

Won the 2000 CAPI Annual Faculty Research Fellowship Award to conduct research on the Canadian labour movement and its postwar policies towards the Asia-Pacific.

**Paul Wood**

Awarded a University of Victoria Internal Research Grant.

**David Zimmerman**

Awarded a \$48,000 SSHRC grant to examine the history of the Society for the Protection of Science and Learning and the Rescue of German-Jewish Academics in the 1930s. Also awarded a \$1,500 grant in the innovative teaching competition. This grant was used to employ a student to develop a guide book on using the computer during history class lectures. The Department received additional funding to purchase a computer and an AV cart to make this computer available for classroom use. Created a series of computer based lectures using powerpoint software during the fall term of 2000.

**SESSIONALS/GRADUATE STUDENTS****Publications****Shawn Cafferky**

"The Royal Canadian Navy's Drive for Diversification: Post-War Planning, 1943-1945," forthcoming article in *The American Neptune*.

CD-ROM "No Price Too High: Canadians and the Second World War," forthcoming book review in the *Canadian Historical Review*, Vol. 81, No. 1 (March 2000).

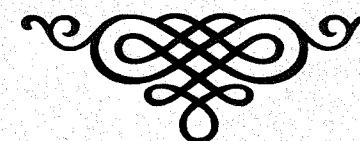
Review of E.T. Wooldridge's "The Golden Age Remembered: U.S. Naval Aviation, 1919-1941," forthcoming book review in *The Northern Mariner*, Vol X, No. 2 (April 2000).

**Karen Duder**

"That repulsive abnormal creature I read of in that book": lesbians and families in Ontario, 1920-1965," in *Ontario Since Confederation: A Reader*, eds. Edgar-André Montigny & Lori Chambers (Toronto: University of Toronto Press) [In Press].

"The Ladies of Llangollen," "Anne Lister," "Pauline Parker and Juliet Hulme," "Marilyn Waring," and "Charlotte Whitton," in *Who's Who in Gay and Lesbian History*, eds. Robert Aldrich and Garry Wotherspoon (London: Routledge) [In Press].

"Canada: History and Politics," and "Canada: Law," in *Reader's Guide to Lesbian and Gay Studies*, ed. Timothy Murphy (Chicago: Fitzroy Dearborn) [In Press].

**Catherine Ellis**

"E.F.M. Durbin (1906-1948)," in *New Dictionary of National Biography* (Oxford University Press, forthcoming).

"The Joy of Living the LP Way: The Labour Party and the Youth Commission of 1959," in *Journal of British Studies* (Forthcoming)

**John Hinde**

*Jacob Burckhardt and the Crisis of Modernity* (Montreal: McGill-Queen's University Press, 2000).

**Conferences and Lectures****Martin Bunton**

Lecture: "The End of the Peace Process," Canadian Institute of International Affairs; Co-organizer (with John Lutz): Roundtable discussion of the Nisga'a Treaty Process; Paper: "Reading the Palestine Land Registers," Middle East Studies Association.

**Catherine Ellis**

"God Save the Queen? The Sex Pistols and the Silver Jubilee," Qualicum Conference (Feb. 2000); "Consumers, Citizens and Socialists: Affluence and the British Left, 1951-1964," North American Conference on British Studies (October 2000).

**Awards****Martin Bunton**

Recipient of a PARC (Palestinian American Research Centre) fellowship.

**Karen Duder**

Rated a "Popular Prof" by Maclean's Guide to Canadian Universities 1999.

**Scholarly, University and Community Service**

Shawn Cafferky, Maritime Museum of British Columbia Speaker's Bureau (1999).

**ADJUNCT PROFESSORS****Publications****Lorne Hammond****Museum Publications**

"Circus History Part 1: The Circus Discovers BC," *Discovery*, November, 2000, vol. 28 (4): 1-2; and "Circus History Part 2: The Era of the Big Top," *Discovery*, January 2001, vol. 28, (5): 1-2.

"Doing History Together: Museums and Communities," *Canadian Historical Association Bulletin*, Winter 1999 Vol. 25(1): 10-11.

"On the Road with Festa Italiana," *Discovery*, January 1999, vol. 26(5): 1-2.



"Italians in British Columbia: A Short History," *Discovery*, November 1998, vol. 26(4): 1-2, 7.

"Weaving Doukhobor History," *Discovery*, March 1998, vol. 25(6): 1-2.

#### *Environmental publications*

Foreword and a bibliographic essay for the twenty-fifth anniversary reprint of Janet Foster's *Working for Wildlife*. Toronto: University of Toronto Press, second edition, 1998.

Canadian editor and contributor. *Biographical Dictionary of American and Canadian Naturalists and Environmentalists*. Keir B. Sterling, Richard P. Hammond, George A. Cevasco and Lorne F. Hammond, editors. Westport, Conn.: Greenwood Press, November 1997.

#### *Museum Exhibits*

Curator. "A History of Tourism in B.C., 1900-2000," temporary two case exhibit. Royal British Columbia Museum, 2000-.

Advisor: The BC 2000 Exhibit Tour, 2000. Forty town tour of a three truck temporary exhibit.

Curator. "Century Hall Permanent Exhibit," Royal British Columbia Museum, a multimedia and material and cultural history presentation about British Columbia in the 20th Century. 1999 -

#### **Larry Hannant**

"Film Review," *Canadian Historical Review*, vol. 80, no. 4, December 1999.

#### **Alison Prentice**

(with Elizabeth Smyth, Sandra Acker, and Paula Bourne, eds.) *Challenging Professions: Historical and Contemporary Perspectives on Women's Professional Work* (Toronto: University of Toronto Press, 1999)

"Workers, professionals, pilgrims: tracing Canadian women teachers' histories," in Sue Middleton and Kathleen Weiler, eds., *Telling Women's Lives: Narrative Inquiries in the History of Women's Education* (Buckingham, UK: Open University Press, 1999)

"Three Women in Physics," in Elizabeth Smyth, et al, eds., *Challenging Professions: Historical and Contemporary Perspectives on Women's Professional Work* (Toronto: University of Toronto Press, 1999).



#### **Scholarly, Community and University Service**

##### **Lorne Hammond**

Reviewer and referee for four journals, one internet list, two Canadian funding agencies and a press; Co-ordinated community human history research programs with individuals, community museums and staff at the University of Northern BC as part of the RBCM Living Landscapes program, which is centered on social history in the Upper Fraser. Additional projects include work on Ocean Falls and Prince Rupert as part of a joint *Living Landscapes* and SSHRC funded MCRI project comparing the north coast of British Columbia with that of Newfoundland and Labrador. I am a Canadian board member (as well as Chair, Programme Committee and a member the Canada Committee and Awards) for *Forest History Society* (FHS is the co-sponsor of this year's *American Society for Environmental History* meeting).

Interviews and appearances on Shaw's *The Daily*, *The Noon Show* (with Lee Mackenzie), CHEK-TV, US National Public Radio, the Times-Colonist, and CBC Radio; assisted the producer and crew filming at RBCM for the CBC Production Canada: *A People's History, Episode 11*, for segments on Chinese-Canadian immigration and racism. Seached for shots of immigration cell graffiti, the Iron Chink fish gutting machine and street scenes and shop interiors from our China Town.

In the History Department right now, I am working with two doctoral candidates on environmental history fields (Jason Bennett and Rob Diaz), three master's candidates (Sheila Yeoman, Christie Shaw and Torbin Schau on an MCRI-related topic), and a fourth master's candidate, Kathleen Trayner on BC Museums history). I am also working with an Honour's History undergraduate (Brian Landis) on tropical forest history: Brazil, India and Indonesia. The team researching the history of the circus in British Columbia included Susan Johnston, Matt Bara and Tom Livingston.

#### **Awards**

##### **Lorne Hammond**

2000 Award for Outstanding Achievement: Museum Management Category, Canadian Museums Association. For the Royal British Columbia Museum Living Landscapes program. (Human History co-leader, Collections and Research Team); 1999 Award of Merit, British Columbia Museums Association [for the exhibit Leonardo da Vinci: Scientist, Inventor, Artist (Oct 1, 1998 - Feb. 28, 1999), onsite programming and Festa Italiana community events]; 1998 "Outstanding Reference Work" and "Selected Reference Work," in the annual "Best Reference Works" recommendations of the American Library Association and Library Journal. For *Dictionary of American and Canadian Naturalists and Environmentalists*.

##### **Larry Hannant**

"Norman Bethune: Past and Future," First Annual Prebert S. Kenny Prize Ceremony, University of Toronto, April 1999.

#### **OUR POSTDOCTORAL FELLOW**

##### **Susanne Klausen**

Susanne Klausen (PhD, Queens, 1999) is currently a SSHRC postdoctoral fellow in our Department (with Angus McLaren). The focus of her research is the relationship between British imperialism and the ideology and practice of fertility control in the colonial context during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. It builds on her dissertation research ("The Formation of a National Birth-Control Movement and the Establishment of Contraceptive Services in South Africa, 1930-1939").

Her publications reflect the research she has undertaken in both the South African and the Canadian contexts: "The Imperial Mother of Birth Control: Marie Stopes and the South African Birth-Control Movement, 1930-1950." *Colonialism and the Modern World Order*, eds. Greg Blue, Martin Bunton and Ralph Croizier (M.E. Sharpe, forthcoming); "Off the Page and Onto the Screen: Some Thoughts on Translating 'The Plywood Girls' into Video." *Labour/Le Travail*, forthcoming; "The Race Welfare Society: Eugenics and Birth Control in Johannesburg, 1930-1939;" *Science and Society*, ed. by Saul Dubow (Manchester University Press, 2000); "Female in a Forest Town: The Marginalisation of Women in the Port Alberni Economy," with Brian Egan, in *BC Studies*, no. 188 (September 1998), 5-40; "The Plywood Girls: The Women Who Worked at the Port Alberni Plywood Mill During World War II and After." *Labour/Le Travail*, no. 41 (Spring 1998), 199-235.

"For the Sake of the Race": Eugenic Discourses in the South African Medical Record, 1903-1926 and the Journal of the Medical Association of South Africa, 1927-1931." *Journal of Southern African Studies*, vol. 23, no.1 (March 1997), 27-50. "Doctors and Dying Declarations: State Regulation of Abortion in British Columbia, 1917-1936." *Canadian Bulletin of Medical History/Bulletin Canadien d'Histoire de la Medecine*. vol. 13, no. 1 (Spring 1996), 53-81; "Fertility Control as One Aspect of Population Control in South Africa." *Reproductive Rights and Wrongs: A Critical Analysis*, ed. by Barbara Kavanagh (University of Victoria: Centre for Sustainable Regional Development, 1994), 30-43. The proceedings of a conference on new reproductive technologies held at the University of Victoria, January 12-14, 1994.

Susanne recently received the prestigious 2000-2001 Hannah-Wellcome Institute Travelling Fellowship to continue her work on British imperialism and birth control policy, 1900-1945. This award (\$14,500) includes a salary for three months (January - March, 2001) of research in London, England, travel costs to and from Britain, and research expenses. It is designed to bring Canadian Fellows to the Wellcome Institute for the History of Medicine in Britain to pursue research in the field of medical history. It is a joint award of the Wellcome Institute and the Hannah Institute for the History of Medicine.



#### **AN UPDATE ON SOME OF OUR RETIRED FACULTY**

##### **Reginald Roy**

I have been fairly busy. About a year ago I was asked to write a history of the Union Club of B.C. Why me? Well, I am a member of the Club and several years ago I wrote the history of the Vancouver Club. So I suppose I had some experience. The Union Club started in 1879 so it has its 125<sup>th</sup> anniversary coming up. One of the things I found out very quickly was that the Club had lost all its records from 1879 to 1902. However we do have the membership roll and that has been helpful. Right now I am almost finished Chapter Three and am in a period when Club records do exist.

Another thing that happened earlier this year was that I received a letter from a lawyer informing me I had inherited a military library. A former senior student of mine, George Urquhart, died and to my great surprise turned over his books to me. I have kept some. A fair number went to UVic and UNBC, and I sold quite a few. With the money from the sale I have sent in \$500 to UVic to establish a book prize in Military History in his name. Urquhart was at one time the Commanding Officer of the Canadian Scottish Regiment (Princess Mary's). It is called the Colonel Urquhart Prize and will be given to a deserving undergraduate student in military history.

A few months ago I turned over to Special Collections in the MacPherson Library a considerable amount of material I had gathered when writing my last book which was a biography of the Hon. David C. Lam, our recent Lieutenant-Governor. When writing the biography I used to go to Government House once a week or ten days and interview him. All the interviews were tape recorded and transcribed. Lam came to B.C. with his wife and children in 1967. He was not rich when he came but by his own efforts he became wealthy through his real estate enterprises both in Canada and the USA. To give you some idea, in the five years prior to his becoming Lt-Gov., he gave \$10,000,000 to the three universities in the province. He is not only generous but has had a most interesting life. All the taped interviews are now in Special Collections but they do have certain restrictions on them.

##### **Bob McCue**

Katie and I are enjoying my retirement. Late last autumn we toured Israel with a tour group. It was a very enjoyable experience. Our Israeli guide used his influence to get certificates for us which attest that we are "Pilgrims of the Millennium." We are happy that we went a year ago, and not this year. Our guide was a retired tank corps person, still on reserve army status at age 40. His son reached the age of 18 and was inducted for his mandatory 3 years of military service while we were there.

This past April we visited Caracas, Venezuela. Bob's youngest brother was about to retire from the Canadian Foreign Service, so we took the opportunity to visit a small part of South America while we had someone there who spoke the language and understood the people. My other brother and sister and their spouses joined us on the trip. We thank all of you for your financial support, which you probably did not realize



you were giving, i.e., since my brother was number two man in the Canadian embassy, he lived in a facility suitable for entertaining members of the diplomatic corps. That meant a palatial apartment in a compound surrounded by a high stone wall, barbed wire capped, with a gate manned by three armed guards 24 hours a day. The monthly rental is more than any member of the history department draws in monthly salary, so thank you! Our visit to one of Venezuela's coral beaches, plus some of the region's beautiful parks, were much enjoyed.

Our movements since Venezuela have been small by comparison; only Alberta and back a number of times. It has been good to spend the past three months at home in Victoria. By the way, another grandchild (Gord's child) is due any day now. Imagine, 22 grandchildren!

## OUR UNDERGRADUATE PROGRAMME

### Undergraduate Prizes

**BELL, Aaron Mark**, The Andrew Soles Memorial Scholarship  
**BEATTY, Adam John**, The Grotius Award in Modern History  
**BIRDSALL, Megan Amelia Curtis**, The Allan and Elizabeth McKinnon Scholarship, the Tatton Anfield Prize in American History, and the United Empire Loyalists Association of Canada Book Prize in Canadian History  
**BIZZOCCHI, Janine**, The Tatton Anfield Prize in American History  
**BROWN, Debra Jeanne**, The Alfred Loft Book Prize in Canadian History  
**BROWN, Katherine Elizabeth**, The Dr. Toby Jackman Book Prize in British History, and the Sidney Pettit Book Prize in European History  
**BRYCE, James Andrew**, The Sidney W. Jackman Prize in British History  
**CARDINAL, Nicole Catherine**, The Royal United Services Institute of V.I. Book Prize in Military History  
**COOK, Kevin William**, The R.H. Roy Book Prize in Military History  
**DARDENGO, Doris**, The Government of Italy Book Prize  
**DUBORD, Denis Gerard**, The Tatton Anfield Prize in American History  
**DUVENT, Anna Madeleine**, WHA '99 Scholarship in World History  
**ELLIS, Cassidy Rose**, The Dr. Toby Jackman Book Prize in British History  
**EMMINGS, Katherine Elizabeth**, The Alfred Loft Book Prize in Canadian History  
**FABIAN, Stephen Paul**, The J. Alan Bake Memorial Scholarship, The University of Victoria Faculty Scholarship, The President's Scholarship (all deferred from 98W to 99W), Scholarship in World History  
**GROVES, Kevin John**, The Nora Lugin Shaw and Wendell Burrill Shaw Memorial Scholarship  
**HAMMOND, Keely C. Carswell**, The Sidney Pettit Book Prize in European History  
**HANCOCK, Robert Lorne Alexander**, The Allan and

Elizabeth McKinnon Scholarship  
**HARDER, Paul Clifford**, The President's Scholarship, the Helen Jessop Ford Scholarship and the University of Victoria Faculty Scholarship  
**HARRISON, Rolf Bremer**, The Professor Alfred E. Loft Memorial Scholarship  
**HELPS, Lisa Jennifer**, The Willard E. Ireland Scholarship in History  
**HOLMAN, Sean Michael**, The Hans and Imogen Bach Book Prize in Military History  
**INFANTI, Jennifer Jean**, The Professor Alfred E. Loft Memorial Scholarship  
**ISITT, Benjamin Cyril George**, United Empire Loyalists Association of Canada (Victoria Branch) Book Prize in Canadian History, The Kathleen Agnew Scholarship, and the Victoria Municipal Chapter, IODE, Canadian History Scholarship  
**JACQUES, Chad Michael**, The Hutchinson Book Prize  
**LARMON, Kirsten Leigh**, The Charlotte S.M. Girard Book Prize in French History  
**LEDREW, Linda**, The Lord Selkirk Association of Rupert's Land (Bompas Book Prize)  
**LOPEZ-DE-MUNAIN, Claudia**, The Prince and Princess Nicholas Abkhazi Book Prize in Russian History  
**KING, Anna**, The Willard E. Ireland Scholarship in History  
**KNOWLER, Maribeth**, The Major-General G. R. Pearkes V.C. Scholarship  
**MACLEOD, Virginia**, The Alexander Macleod Baird Memorial Prize in Scottish History  
**MATTE, Nicole Margaret**, The Maureen Dobbin Scholarship  
**MCCLELLAND, Jillian Kaye**, The Royal United Services Institute of V.I. Book Prize in Military History  
**MINSHULL, Catherine Elizabeth Mary**, Ken Coates Book Prize  
**NOWAK, Douglas**, The Tatton Anfield Prize in American History  
**ORME, Tara Lee**, The Leon J. Ladner, BC History Scholarship  
**PEACOCK, BRENT**, Ken Coates Book Prize  
**PEARSON, Lana Marlene**, The Lieutenant-General SF Clarke, CBE CD Scholarship  
**PLANT, Byron King**, The Leon J. Ladner B.C. History Scholarship, The Hendrickson Prize in BC History  
**PUGH, Sarah Ann**, The Alexander Macleod Baird Memorial Prize in Scottish History, The Ladner Book Prize for the Study of the History of British Columbia, The Lord Selkirk Association of Rupert's Land (Victoria Branch) – Bompas Book Prize  
**RAFTER, Tina Dee**, The Hendrickson Prize in BC History, The Hutchinson Book Prize  
**REEVES, Dylan Oscar**, The Ladner Book Prize for the study of BC History  
**ROBERTS, Laurinda Amy**, The Prince and Princess Nicholas Abkhazi Book Prize in Russian History  
**RODRIGUEZ, Paola Emmanuela**, The Pablo Cabanas Memorial Scholarship  
**SAWYER, Grant Jonathan**, The Victoria Municipal Chapter, IODE Canadian History Scholarship  
**SCHNEIDER, Lorna Jean**, J. Walter Grant Book Prize in BC History  
**SEDO, Timothy Ronald**, The Allardice Lancaster

Scholarship  
**SZPAK, Patrick Jerome**, The Royal United Services Institute of V.I. Book Prize in Military History  
**TAYLOR, Carrie Ann**, The Kathleen Agnew Scholarship  
**TOLMAN, Eric Charles**, The Royal United Services Institute of V.I. Book Prize in Military History  
**WHITAKER, Andrei N.**, The Major-General G. R. Pearkes V.C. Scholarship  
**WHITE, Aaron James**, The Grotius Award in Modern History  
**WILLEY, Kim Melissa**, The Charlotte S. M. Girard Book Prize in French History  
**YOUNG, Stewart Ross**, The Nora Lugin Shaw and Wendell Burrill Shaw Memorial Scholarship

### The Honours Programme

#### 1999

**Clayton, Jenny**, "Local Connections: Stories from Early Vernon," (Supervisor – Pat Roy)

**McKay, Kathryn**, "Prophetic Echoes: Father A.G. Morice and the Interpretation of Carrier Myth," (Supervisor – Wendy Wickwire)

**White, Aaron**, "International Maritime Law and the British Blockade of Germany, 1914-1916," (Supervisor - Perry Biddiscombe)

**Willey, Kim**, "Socialist Undertones of Guerrilla Convictions: The Cuban Revolution, Parallels with Early Bolshevik Strategy in 1917 and the Question of Marxist-Leninist Influence," (Supervisor – Don Senese)

#### 2000

**Beatty, Adam**, "Khomeini's Leadership of the Iranian Revolution," (Supervisor – Martin Bunton)

**Bizzocchi, Janine**, "It's Not So Quiet On the Western Front: War Narratives, 1928-1933," (Supervisor – Tom Saunders)

**Black, Joel**, "A Change in Movement: Black Power and the James Meredith March Against Fear," (Supervisor – Brian Dippie)

**Burdge, Michael**, "Race and Liberty: Carlyle, Mill and the 'Negro Question,'" (Supervisor – John Money)

**Cardinal, Nicole**, "Christian Inspirations for Anti Nazi Resistance," (Supervisor – Phyllis Senese)

**Ellis, Rose**, "Victory Against Disease: Canadian Campaigns Against Venereal Disease in World War II," (Supervisor – Eric Sager)

**Hammond, Keely**, "Social and Political Impact of Russian Literature in the Reign of Tsar Nicholas I, 1825-1855," (Supervisor – Donald Senese)

**Ledrew, Linda**, "Betrayers of the Fatherland: The Construction of Race, Gender and Nationhood in the Persecution of Homosexuals in Nazi Germany," (Supervisor – Phyllis Senese)

**Plant, Byron**, "Tracking the Impact of the 1862 Smallpox Epidemic on BC Aboriginal People (Supervisor – John Lutz)

**Szpak, Patrick**, "Hitler, Germany and Barbarossa," (Supervisor – Tom Saunders)

## THE GRADUATE PROGRAMME

### Completed Theses and Dissertations, 1999-2000

#### PHD

**Brenda Callaghan (Schorb)**, "Death, Burial and Mutuality: A Study of Popular Funerary Customs in Cumbria, 1700 –1920," (Supervisor - Angus McLaren)

**Griffin, Robert Brian**, "Success and Failure in British Columbia's Softwood Plywood Industry, 1913-1999," (Supervisor – Peter Baskerville)

**Kori Street**, "Bankers and Bomb Makers: Gender Ideology and Women's Paid Work in Banking and Munitions During the First World War in Canada." (Supervisor - Lynne Marks)

**Watson, Brent**, "From Calgary to Kap'ong: The Second Battalion, Princess Patricia's Canadian Light Infantry's Preparation for the Battle in Korea, August 1950 to April 1951," (Supervisor – David Zimmerman)

#### MA

**Barnard, Jonathan**, "From Bedburg to Blenheim: The Logistics of Marlborough's 1704 Campaign," (Supervisor – David Zimmerman)

**Block, Tina Marie**, "Housewifely Prayers and Manly Visions: Gender, Faith, and Family in Two Victoria Churches, 1945-1960," (Supervisor – Lynne Marks)

**Caldwell, Chelsea C.**, "Promissory Issues in Common and Canon Law in the High and Later Middle Ages in England," (Supervisor - Timothy Haskett)

**Cochran, Alice**, "When Harlem Was in Vanity Fair: the Harlem Renaissance in the Mainstream American Press, 1920-1929," (Supervisor – Brian Dippie)

**Paul Ferguson**, "A British History of India; Philosophical Commitments in James Mill's *The History of India*," (Supervisor – Greg Blue)

**Greer, Karla**, "Race, Riot and Rail: The Process of Racialisation in Prince Rupert, B.C., 1906-1919," (Supervisor – Patricia Roy)



**Hartley, Samantha Audrey**, "Not a Women's Issue: Divorce and the Family as a Political Battleground for Secularizers and Catholics from 1792-1816," (Supervisor – Rob Alexander)

**Kernaghan, Stuart**, "The Idealized Revolutionary: Contemporary French Politics and the Symbolic Importance of Maximilien Robespierre," (Supervisor – Greg Blue)

**Lund, John**, "Representations in Photography, A European Cultural Medium: The Photography of Northwest Coast First Peoples in British Columbia, 1858-1890," (Supervisor - Greg Blue)

**Mark MacIntyre**, "The Failure of Canada's Hydrofoil Warship Project," (Supervisor - David Zimmerman)

**Sean Mattys**, "Spontaneous Communities: Boarding and Lodging in Victoria, British Columbia, 1881 - 1901," (Supervisor - Eric Sager)

**Roberts, Jennifer Kim**, "A History of Eugenical Sterilization in Alberta," (Supervisor – Angus McLaren)

**Ruitenbeek-Ott, Laura Renata**, "Religion and Ethnicity: Dutch Immigration and the First Christian Reformed Church of Victoria, British Columbia, 1952-1961," (Supervisor – Patricia Roy)

**Semmens, Kristin**, "Exhibiting the Nazi Past" Museums, Memory and Public History in Berlin," (Supervisor – Tom Saunders)

**St. Jean, Eva**, "The Myth of the Big Swede Logger: an Arbetskarl in the Vancouver Island Forests, 1920-1948," (Supervisor – Eric Sager)

**Christopher Willer**, "Past Tiananmen: The Historiography of the Tiananmen Crisis of 1989," (Co-Supervisors Ralph Croizer and Richard King)

**Krysstof Wojtan**, "The Polish War Effort in British and American, Polish, German and Soviet Historiographies," (Supervisor - Perry Biddiscombe)

#### Graduate Awards

Our SSHRC winners for this period were **Tina Block**, **Melanie Buddle** and **Judith Friedman**. UVic Fellowships were awarded to **Jason Bennett**, **Tate Bengtson** and **Eva St. Jean**. **Kristin Semmens** won a SSHRC award, a Commonwealth Scholarship and the Lieutenant Governor's silver medal for best thesis ("Exhibiting the Nazi Past: Museums, Memory and Public History in Berlin"). She declined the SSHRC award because the Commonwealth committee does not permit students to hold both fellowships simultaneously. She is currently at Cambridge University undertaking a PhD. Other award winners in the Department were: **Tate Bengtson** (Macey Award, \$1000), **Rob Diaz** (Ladner Award, \$500), **Joel Freedman** (BC Heritage Trust Award, \$5000), **Judith Gibbard** (Stewart Award,

\$5000; Lonsdale Award, \$3500); **Rob Hancock** (Victoria Historical Society Award, \$500), **Linda LeDrew** (Dean's Award, \$5000), **Donna Mandeville**, (Dean's Prize, \$5000), **Mia Reimers** (BC Heritage Trust Award, \$5000), **Kathleen Trayner**, (BC Heritage Trust Award, \$5000), and **Andrew Wender** (Dean's Interdisciplinary Award, \$5000).

#### The Qualicum Conference, 2000.

This year the Qualicum Conference celebrated its 25th birthday. The 100 or so attendees gathered at the Qualicum College Inn, in Qualicum Beach, B.C. to hear 46 papers. Local writer, Terry Glavin gave the keynote address in which he highlighted the theme of the conference: "Making History Accessible." A special feature of the conference was the showing of the film, "Plywood Girls" by co-producer Susanne Klausen (a post-doctoral fellow in the Department) and a performance by musicians Bill Gallaher and Harmony Road. The Saturday night music made this one of the most memorable Qualicum Conferences according to many attendees. Chair Ted Wooley and UBC historian Bob McDonald gave colourful accounts of the history of the conference at the Banquet where a piper "piped in" a special cake emblazoned with the crests of the four BC universities and presented to the conference by the Inn.

*Submitted by John Lutz*

#### ALUMNI NEWS

##### Paola Evans

After graduating from Uvic with my BA in History (and Hispanic Studies) in 1996, I went to Washington, DC to complete a 6 month internship at the National Security Archives where I worked on projects on Latin America. Then I went to Japan for 7 months to teach English. Afterwards, I began my MA in Latin American Studies at the University of London and completed it in September 1999 (Dissertation: "Sendero Luminoso and Youth: A Generation Deceived"). Since then I have been working in the human rights field. My first position was at a journalists' human rights organization (Asociacion Nacional de Periodistas) in Lima, Peru where I was the Coordinator of International Affairs. Presently I am in Ottawa at another human rights organization (Human Rights Internet) where I work in the area of International Cooperation mainly on Latin American projects.

##### Richard Mackie

On completing my MA in History at UVIC in 1984, I enrolled in the PhD Programme (History) at UBC (under Peter Ward and Cole Harris). My PhD dissertation (1993) was published in 1997 by UBC Press as *Trading Beyond the Mountains: The British Fur Trade on the Pacific, 1793-1843* (it was awarded the Lieutenant-Governor's Medal in 1998). In 1996-97 I was the McClelland Lecturer in Pacific Northwest History at the University of Washington in Seattle; and in 1998 and 1999 I held a SSHRC postdoctoral fellowship in the Geography Department at UBC. In addition to some sessional

teaching at colleges on Vancouver Island, I have published two books set in the Comox Valley with Sono Nis Press of Victoria: *The Wilderness Profound: Victorian Life on the Gulf of Georgia* (1995) and *Island Timber: A Social History of the Comox Logging Company, Vancouver Island* (2000). The latter has been on the BC Bestseller list now for five weeks. With support from the Canada Council, I am now working on a new book, tentatively titled, "A Century's Cabin: Family Chronicles from Sugar Lake in the Monashee Mountains."

Cathy Richardson and I have three children: Juliet (6), Raphael (4), and Rupert (1). We live at Cowichan Bay.

##### Richard Rajala

After graduating from UVic in 1987 I went on to obtain my PhD at York University, returning to UVic as a SSHRC post-doctoral fellow in 1994. Since that time I have completed three projects for the National Museum of Science and Technology dealing with aspects of Canadian forest history; taught environmental history at the University of Washington as the McLelland Lecturer in Pacific Northwest History; conducted research for the Royal BC Museum on forestry in the province's central interior; and studied natural resource issues in BC for the Canadian Museum of Civilization. My most recent book, *Clearcutting the Pacific Rain Forest*, won the Forest History Society's Charles A. Weyerhaeuser award as the best published on forest and conservation history during the years 1997 and 1998. I am currently working under contract for the National Museum of Science and Technology and the Canadian Forestry Service, and will soon undertake research for the RBCM on coastal resource communities in conjunction with the "Coasts Under Stress" Major Collaborative Research Project.

##### Bev Sellars

After graduating in History at UVic in 1997, I went to work for the Williams Lake Indian Band as a Research Director for their Traditional Use Study. [My daughter, Jacinda (Mack), who graduated in Anthropology from UVic last year, has the same job now in Bella Coola.] In September 1998, I decided to go to Law School. I applied only to UBC with the attitude that if they accepted me I would go. Otherwise, I would not attend Law School. They accepted me!! During my second year, I was part of the aboriginal Moot Team. We had to compete against other law students at UBC to get on the team. I was one of the successful candidates. We went to Windsor, Ontario in February 2000 and competed against 10 other Universities (of which UVic was one). Our team did very well. We had a well-written factum, a strong oral argument and we held up to the questioning. Questioning by a Superior Court Judge and lawyers is where some teams fell apart. I applied to take part in the UBC First Nations Legal Clinic and was one of the lucky candidates. So I am spending my last term at the Law School working at the Clinic. We actually represent clients in court. Of course we

have a supervisor who oversees us, but we do serve as legal counsel for the clients referred to us. (Scary thought aye?) I am now struggling with whether or not I should article next. I have many other options. I still love history and am working on a very interesting project, which I would have to put off should I decide to article.

##### Kristin Semmens

Greetings from Cambridge! In June 1999 I completed my MA thesis at UVic, entitled 'Exhibiting the Nazi Past: Museums, Memory and Public History in Berlin.' I was delighted to learn that it was later awarded the Lieutenant Governor's Silver Medal. Unfortunately, I was unable to attend my graduation ceremony in November of that year, because I had already begun my PhD at the University of Cambridge in October. I am funded here by a three year Commonwealth scholarship through the British Council.

My project is a study of tourism in the Third Reich. It examines the way the Nazis attempted to politicise all aspects of tourist culture, from souvenirs to guidebooks. I work under the supervision of Professor Richard Evans, who recently became well-known for his role as an expert witness in the David Irving libel trial. In the last year I have been in Berlin, Nuremberg, Leipzig and Cologne to conduct research at various state and city archives and in the coming months I will be in Weimar and the Black Forest. I also returned to Victoria in September for my wedding to Derek Little, another UVic alumni.

Cambridge is beautiful and we don't look forward to having to say goodbye to our friends here. However, we hope to return to Victoria by December 2002, when my PhD will hopefully have been completed.

##### Stephen Snobelen

After completing my MA in History in April 1995, I took a year off from active studies, pursued some course work part-time, and taught History 361 (The Reformation) for the History Department. In the spring of 1996, I was accepted into the doctoral programme in History and Philosophy of Science at the University of Cambridge, where I arrived, with my wife Julie and two-year-old daughter Jerusha in October of the same (a second daughter, Abiyah, was born in Cambridge in 1999). At Cambridge I completed an MPhil (1997) and a PhD (2000) under the directorship of Simon Schaffer. My research was supported by SSHRC (1996-97), the Queen Elizabeth II BC Centennial Scholarship (1996-1998) and a Commonwealth Scholarship (1997-1999). My MPhil thesis presented a reinterpretation of Newton's secret heresy and was published in 1999 in the British Journal for the History of Science ("Isaac Newton, heretic"). My PhD thesis covered the natural philosophical and theological careers of the eighteenth-century Newtonian William Whiston. In October 1999, I was elected to a three-year Junior Research Fellowship at Clare College, Cambridge. In 1998 I became one of the founding editors of the "Newton Project" [www.newtonproject.ic.ac.uk](http://www.newtonproject.ic.ac.uk), an effort to publish Newton's theological, alchemical and Mint Papers in print and electronic format. Several of his papers on Newton,



Whiston, theology, the popularization of science and nineteenth-century natural history have already appeared; others will appear in 2001. While based at Cambridge, I have presented papers at conferences in Canada, the U.S., England, Scotland and the Republic of Ireland, Holland, Toronto, and Los Angeles. My current activities as a Fellow of Clare College include research, writing and the supervision of undergraduates in History of Science. I am also revising my thesis for publication and plan to return to North America to teach History and History of Science.

#### Ruth Underhill

After graduating from the University of Victoria (History) in 1997, I entered the Master's Programme in Historical Research at the University of St Andrews in Scotland. St. Andrews is a charming seaside town where the social norm is to visit the pub five nights out of seven. You can also get deep-fried Mars Bars and other delicacies there. I lived in a residence built in the 13th century (but not as a student residence) and mingled with fifty other international graduate students, all pursuing wildly different careers (film studies, philosophy [may be the same thing], geography, physics, molecular biology, and history). As much as my program in Historical Research, the exposure to other disciplines had an important impact on my perspective on history. Returning to B.C., I seriously contemplated entering the PhD program at UBC in Historical Geography but didn't. My experience in Scotland gave me a sense of my capabilities, and opened up a world of possibility, but in my Capricorn-like way, I remained undecided. Historical research work found me by way of an unlikely project for a local business, and I was off and running as a full-time (after a few bumpy bits) historical researcher. In the past four years, I've researched for government and for private sector interests. My research has taken me to the wilds of the Orkney Islands, and to remote parts of northern B.C., camped out in my truck and looking around furtively for bears (city-slicker paranoia). It's led me equally to unexpected and exciting discoveries in small town museums and to hours of mind-numbing, repetitive work. I've toyed with career changes, but every time I think I'm through with history, I discover it's not through with me. Doing history is not an intellectual choice; it's a tangible sensation, an experience of my body as much as my mind that sometimes I disown and sometimes claim.

#### SPECIAL EVENTS AND PROJECTS

##### **WORLD HISTORY CONFERENCE, University of Victoria, June, 1999**

In June, 1999, the University of Victoria hosted the Eighth Annual International Conference of the World History Association. Ralph Croizier was Conference Director, assisted on the Local Organizing Committee by Greg Blue, Martin Bunton, Lorne Hammond, and Tony Welch. The conference theme was "Colonialism: Its Impact and Legacies." Supported by a \$36,000 grant from SSHRC, keynote speakers were Thomas Metcalf,

UC Berkeley, Margaret Strobel, University of Illinois and Li Bozhong, Tsing Hua University, Beijing. There were 122 papers presented in 43 panels. Under the editorial troika of Blue-Bunton-Croizier, selected papers are now being considered for publication in two projected volumes, one focussing on China's interaction with Europe in the formation of the modern world economy, the other more broadly focussed on the themes of land rights, gender issues, and regimes of colonial knowledge in comparative perspective.

*Submitted by Ralph Croizier*

#### **THE CANADIAN FAMILIES PROJECT GOES TO PARLIAMENT HILL**

The Canadian Families Project was in its fourth year in 1999-2000. The Project participated in a "Showcase" of SSHRC-funded Major Collaborative Research Projects on Parliament Hill in November. Melanie Buddle (PhD student), Eric Sager (Project Director) and Ken Josephson (Technical Services, Geography Department) created a 3-panel poster for this Showcase, which Melanie Buddle presented in Ottawa on behalf of the Project. Also in November, Eric Sager presented a "Breakfast on the Hill" talk to Parliamentarians on "The Family in Crisis? A Historian's Perspective." This talk will be published as a historical introduction to the new edition of *Profiling Canada's Families* by the Vanier Institute of the Family. Project members have completed a special issue of the journal *Historical Methods*, to be published later in 2000. The Project held its second workshop in August 1999 at UVic. Stacie Burke (PhD, Toronto, 1999) joined the Project at UVic as a post-doctoral fellow for the 1999-2000 academic year. UVic team members Peter Baskerville, Stacie Burke, Annalee Lepp, Larry McCann, Lynne Marks, Eric Sager, and Ken Sylvester have given papers at several conferences, including the Canadian Historical Association meetings in Sherbrooke, the Organization of American Historians Conference in Toronto, the Social Science History Association in Fort Worth, the European Social Science History Conference in Amsterdam, the Women and Credit Conference at the University of New Brunswick, the American Historical Association in Chicago, the Canadian Association for Physical Anthropology (Stacie Burke) and the American Association for Physical Anthropologists (Stacie Burke). The Project was featured in an article in the 2 November 1999 issue of the *Victoria Times-Colonist* ("A Canadian Family Portrait," by Katherine Dedyna). Project members have also contributed to the on-going debate over access to the 1911 census of Canada (see Graham Fraser, "Erasing History," *Globe and Mail* 4 November 1999).

*Submitted by Eric Sager*

#### **WEBSITE PROJECTS**

The History Department has pulled onto the information highway in a major way this year. The Departmental Website has been expanded to include a section for faculty profiles, courses offered and a departmental directory. Links from the departmental web site take the reader to the revamped "Who Killed William Robinson?" Web site launched by John Lutz and Ruth Sandwell September 22, 2000. This new version of the

site includes more information on the context surrounding the murder, new maps, charts and photos, live links to the BC Archives and much more discussion of the use and understanding of primary documents.

The department's graduate students have been actively putting their historical skills to work with an internet based "alternative" walking tour of Victoria. This web site launched in August 5th, 2000 offers an anti-colonial look at the celebration of colonialism that comprises Victoria history. The website is a product of the History of Racialization Group on campus and involved MA student Joel Freedman, Ph.D. candidate Pasi Ahonen and Dr. John Lutz from History. It can be found at <<<http://web.uvic.ca/hist66>>>.

*Submitted by John Lutz*

#### **THE BRITISH COLUMBIA INSTITUTE FOR CO-OPERATIVE STUDIES**

The British Columbian Institute for Co-operative Studies was established in January, 2000. Ian MacPherson stepped down as Dean of Humanities to become Director of the Institute which is being funded initially by grants from the Ministry of Advanced Education and Trades, the Ministry of Community Development, Co-operatives and Volunteers and the University of Victoria. So far over \$600,000 has been raised for the various projects in which the Institute is engaged.

A research team of fifteen undergraduate and graduate students, whose work has been co-ordinated by Kathleen Gabelmann, has been involved in over twenty research projects. The largest projects consist of a metadatabase for co-operative researchers and for members of the public interested in co-operatives; a "situation analysis" that will explore the state of the co-operative sector today in British Columbia; and a Galleria of the visual record of the province's co-operative movement.

More broadly, the Institute is concerned with how the historical co-operative movement, inadequately and understood as it has been by historians generally, is adapting – or not – to contemporary economic and social change. In that sense I researched it as an Institute in which historical understandings are related to contemporary change, economic and social. It is a clear example of how historical trends can relate specifically to individual and group concerns in the contemporary world.

The Institute will be a catalyst for research on, and teaching about, Co-operative Studies within the University of Victoria, other post-secondary institutions, the co-operative sector, government and the community.

For information contact: Ian MacPherson, Director, University House 2, Room 109, PO Box 3060, STN CSC, Victoria, BC, V8W 3R4; telephone (250) 472-4539; fax (250) 472-4541; e-mail [rochdale@uvic.ca](mailto:rochdale@uvic.ca); website (under construction) <http://web.uvic.ca/bcics>

*Submitted by Ian MacPherson*

#### **THE HUMANITIES CENTRE**

After its formal re-establishment in November 1999, the Humanities Centre finally held its first major conference, 'Telling Stories: First Nations in Word, Text, and Image', on October 27-28th 2000. The CIT lecture theatre was filled to capacity the first evening for the opening prayer by Agnes Pierre, who was followed by our new President, Dr. David Turpin, who welcomed the audience and participants on behalf of the University. Everyone was then treated to the first public screening of the video 'Echoing the Elders: Teachings for Coast Salish Youth', co-produced by Phillip Cook and Bill White, and to readings by the novelist Eden Robinson and the Metis poet Gregory Scofield. The following morning began with an opening prayer given Bill White, and then featured papers by three members of the History Department - John Lutz, Wendy Wickwire, and Gloria Frank - as well as a plenary lecture given by Professor Julie Cruikshank from UBC. During the afternoon, the audience heard challenging talks by First Nations artist Mary Longman, and by Christine Welsh and Sylvia Olsen. The conference concluded with a screening of the video made by Welsh and Olsen, 'The Story of the Coast Salish Knitters' In the autumn term of 2000, the Humanities Centre Lecture Series highlighted the work of three distinguished researchers in our Faculty: John Oleson (Greek and Roman Studies); the first recipient of the Humanities Centre Research Award, Patrick Grant (English); and the History Department's own Angus McLaren. The series will continue in the spring term with lectures by William Kinderman (Music), John Esling (Linguistics), and the first winner of the Humanities Centre Faculty Research Fellowship, Smaro Kamboureli (English). A graduate student conference on the theme 'Telling Stories', and another conference on narrative and museums are scheduled for March 2001.

*Submitted by Paul Wood*

#### **ETHNOHISTORY FIELD SCHOOL**

The second Ethnohistory Field School with the Sto:lo Nation was co-conducted by John Lutz and Keith Carlson of the Sto:lo. Five students, Kathy McKay, Amber Kostuchenko, Rob Hancock, Gabe Haythornthwaite, and Tina Rafter took part in the course which was comprised of two weeks of daily class time in Victoria and a month of field research based in Chilliwack. For the first week of their stay students boarded with a Sto:lo family and for the remaining three weeks lived in a longhouse. Two of the students worked on atlas plates for the historic atlas the Sto:lo have underway, while the others addressed research questions the Sto:lo wanted answered. In addition, the students had a cultural orientation tour, a workshop on the Sto:lo language and another on traditional drum-making techniques.

*Submitted by John Lutz*



*Can you talk a bit about your vision of world history?*

We call it World and Comparative. That allows a lot of things in there. But yes, there are surveys that try to be as comprehensive as possible but they are always selective. But then there are similar trends within Canadian history.... You are still doing Canadian History if you are doing business development on Southern Vancouver Island in the 1890s. Well, you are still doing world history if you are doing something that crosses, I won't say political divides, but crosses cultural divides and is either connective or comparative. It doesn't have to be comprehensive. And most of the intellectual field of world history now (the *Journal of World History*), most of the studies aren't these big broad sweeping over arching things. They are on specific contexts, like the Portuguese in Africa. And certainly we have never had a total world history course here. The closest we came to it was an introductory course that I called *The Big Picture, The Long Duration*. I used an unconventional textbook and a sampling approach. But it was from pre-civilization to now. Personally I like David Christian's idea of Big History -- 13 billion years. Now there is a time frame! Well 13 billion years, but it means going to the sciences. It means bringing in astrology, biology.... In some ways the most hopeful converts, people who can be lured partly into world history are people who do local history. Like oral history. British Columbia. Latuya Bay, Alaska [refers here to a recent paper by anthropologist, Julie Cruikshank is a world history site in a sense that you are having cultural contact there. World currents flow through small places and they also become more real, more concrete, when you locate them in a small place rather than talking in generalities about global trends.

*People in our Department value what you do. Discussions about how to replace you are a tribute to you and your work.*

I think there has been in the last decade some greater appreciation for big picture history and for interconnective history. There is less of a foxhole mentality, digging into your own little specialty, ignoring everything else. I think that is a general trend and if this time I have been sailing with the wind rather than going against the current, well good.

*Do you have concerns about your niche here?*

I think it is not only bad academic etiquette, but an exercise in frustration to try to influence what comes after. And I agreed with the Department's decision that they should say that Chinese history needs replacing. And they shouldn't insist that the Chinese historian also express an interest in world history.

*If you look back at your twenty-five years in this Department, what trends do you see?*

Now we get into the reflective parts. What I have seen happen is in a sense there is less personal collegiality than there used to be, People don't eat lunch in the

Faculty Club. People ate lunch together more. People used to play tennis. Some of us played poker once a month. Perhaps we are all getting a little bit old and creaky. How many years has it been since there was a summer picnic? And part of it is, I think, that this laid back west coast life style has become a myth. Everybody is working all the time. Of course one of the factors might be that we have about twice as many students per capita as we used to have. That may have something to do with it. In a way we are more efficient. We are presumably getting more done, turning out students, but there is some loss too in congeniality.

On a positive note, we are given the freedom to teach in the areas where we currently do research. This is great. I think that what gets many departments into ruts is forcing them into courses which they have to cover. That is one thing that this department has never had. And I think it was a bit of a reaction to the way it started. But you will have to go to people older than I for that. There was a time well before I arrived when the Chair not only set the courses but would vet lecture notes too. By the time I was here in the 70s, it was very much "do your own thing."

*Is this 'laissez faire' approach unusual?*

Yes, to the degree it is done here. As you know, we have a program here that is sort of like a smorgasbord. It is an enlightened policy for faculty because it operates on the assumption that people do best what they want to do. If I had to teach the same introductory survey course every year, it would drive me crazy. It would become just a dull meaningless routine where you go over the same stuff every year. That's not the way to have good teaching.

There have been differences in our Department, and I certainly have had differences in principle with a lot of people here. But it has never been personalized. Basically, I have valued the fact that my colleagues are all decent, reasonably adjusted human beings

*On this note, our interview ended. Ralph will be moving next year to his new home on nearby Mayne Island. We wish him many more years of good health and adventure in this next chapter of his life.* Wendy Wickwire

#### **THANKS TO OUR WONDERFUL SUPPORT STAFF**

We wish to acknowledge our superb and friendly support staff without whose continued commitment and cooperation our department could not function. Karen McIvor, Judy Nixon, Karen Hickton, Michele Armstrong and Shelley Henuset (who has been seconded to another appointment this year) are the heart and soul of our Department. Our sincere thanks go to them all!!

**Newsletter Editor: Wendy Wickwire**

Thank you to everyone in the Department for contributing to this Newsletter. Karen Hickton deserves huge thanks for her hours and hours of work at the production end.

**VISIT THE DEPARTMENT OF HISTORY'S WEBSITE AT <http://web.uvic.ca/history>.**