History 389A:
Public Histories Local and Global

CRN: 11973
Winter Term 2020
Tuesdays 2:30 – 5:30pm

Instructor: Dr. Y. Railton
Office: Clearihue D221
E-mail: yrailton@uvic.ca
Office Hours: Wednesdays 2:30 – 5:30pm or by appointment
Course Website: TBC
COURSE DESCRIPTION

This course offers an exciting opportunity to look at how history is written, taught, experienced, displayed, and reenacted for a popular audience outside university classrooms through museum exhibits, video games, podcasts and more. Through lectures, guest speakers and discussion groups, this course will introduce students to the diverse field of public history: its definitions, its practitioners, its methods and its debates. We will circle the globe with our readings, examining public history projects in several different countries. Students will also get the chance to experience public history at the local level: we will take an historical walking tour through Victoria’s streets and visit Emily Carr House and the Royal British Columbia Museum.

EVALUATION

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Value</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Critical Review Assignment Proposal</td>
<td>5%</td>
<td>February 4, 2020</td>
</tr>
<tr>
<td>2. Critical Review Assignment</td>
<td>25%</td>
<td>March 24, 2020</td>
</tr>
<tr>
<td>3. Discussion Group Participation</td>
<td>10%</td>
<td>On discussion dates</td>
</tr>
<tr>
<td>4. Discussion Group Questions and Responses</td>
<td>10%</td>
<td>On discussion dates</td>
</tr>
<tr>
<td>5. Final Project Proposal</td>
<td>10%</td>
<td>March 10, 2020</td>
</tr>
<tr>
<td>6. Final Project</td>
<td>40%</td>
<td>March 31, 2020</td>
</tr>
</tbody>
</table>

*STUDENTS MUST COMPLETE ASSIGNMENTS 1, 2, 5 and 6 TO PASS THE COURSE*

SAMPLE COURSE SCHEDULE AND READINGS

Session 1: Course Introduction


Session 2: Curating Public Histories - Museum Exhibitions


Session 3: Class visit to the Royal British Columbia Museum

Session 4: Historic Sites and Dark Tourism

2:30pm – Lecture
3:30pm – DISCUSSION GROUP: Group A
4:30pm – DISCUSSION GROUP: Group B
Readings: TBC

Session 5: Displaying Indigeneity – Museums and Archives as Colonial Spaces

**Critical Review Proposals due**

2:30pm – Lecture
3:30pm – DISCUSSION GROUP: Group B
4:30pm – DISCUSSION GROUP: Group A


Session 6: Public Remembering – Memorials and Monuments

Lecture and ASSIGNMENT WORKSHOP

(https://www.theguardian.com/artanddesign/jonathanjonesblog/2016/dec/09/war-memorials-have-failed-peter-eisenman-holocaust)

Session 7 – NO CLASS READING BREAK

Session 8: History on Foot

Class walking tour with Discover the Past and visit to Emily Carr House
(*Meet at Emily Carr statue, Government and Belleville corner, at 3:00pm SHARP*)


Session 9: History on Film

Lecture and film viewing

Readings: de Groot, 165-182, 219-261
Session 10: Playing at History: Video Games and VR

2:30pm: Lecture
3:30pm: DISCUSSION GROUP: Group A
4:30pm: DISCUSSION GROUP: Group B

Readings: de Groot, 87-104, 152-163
Games: Please play some of the (free version of) WWI video game Valiant Hearts
3D Printing: Conserving by copying: 3D Printing Tutankhamun's Tomb video

**Final Project Proposals Due**

Session 11: Historic Story-Telling: Podcasts, and Beyond

2:30pm: Lecture
3:30pm: DISCUSSION GROUPS: Group B
4:30pm: DISCUSSION GROUPS: Group A

Podcasts: BBC History Weekly or BBC Radio 4 archives ‘In Our Time’

Session 12: Careers in Public History

**Critical Reviews Due**

2:30pm – Guest Panel
3:30pm – DISCUSSION GROUP: Group A
4:30pm – DISCUSSION GROUP: Group B


Session 13: Public History Projects Exhibition and Presentations