# History Scholarships Available to Graduate and Undergraduate Students

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<th>For:</th>
<th>Amount:</th>
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<tbody>
<tr>
<td>Undergraduate</td>
<td>12 @ $100</td>
<td>North American Conference on British Studies Undergraduate Essay Contest</td>
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**Details:**
- Twelve prizes of $100.00 each to the best essays on British topics submitted by undergraduates studying in American and Canadian universities.
- Essays may be from any department –History, English, Philosophy, Cultural Studies, Gender Studies, etc. – as long as they relate to British Studies.
- Essays must have been written while the author was a degree-seeking undergraduate at a U.S. or Canadian college or university.
- Essays should be no longer than 25 pages (please, no theses). Submissions must be accompanied by a nominating letter from the professor who taught the course for which the essay was written. Nominating faculty must be current members of the NACBS. Please include the permanent mailing address and email contact information for the student.

For more information: https://www.nacbs.org/prize-database/undergraduate-essay-prize

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<tr>
<td>Undergraduate</td>
<td>$400</td>
<td>The David Alexander Prize</td>
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**Details:**
- Awarded annually for the best essay on the history of Atlantic Canada written in course by an undergraduate student in any university.
- Conditions: Entries must be undergraduate essays between 1500 and 5000 words in length on some aspect of the history of Atlantic Canada, written in English or French. They may be research, interpretive, or historiographical efforts. The author must be part-time or a full-time undergraduate student in a degree program at an accredited university or college. The essay must have been written to meet the requirement of an undergraduate credit course during the 2011-2012 academic year. Previous winners of the Prize may not compete.
- Submissions: Entries shall be submitted by course instructors no later than 30 June 2012. No instructor shall submit more than two entries. Essays must be typed neatly and should not bear the instructor’s comments or a grade. Entries should be sent to The Secretary, Acadiensis, Campus House, University of New Brunswick, P.O. Box 4400, Fredericton, N.B. E3B 5A3.A15
- Adjudication: Entries will be judged by a panel of three distinguished historians. The winner will be announced in the autumn of 2011. No runners-up or honorary mentions will be designated.

For more information: https://cha-shc.ca/the-david-alexander-prize-2023/

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<tr>
<td>Graduate</td>
<td>$500</td>
<td>Canadian Journal of History Graduate Essay Prize</td>
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**Details:**
- The Canadian Journal of History offers an award to a Graduate Student at a Canadian university or of Canadian citizenship whose essay is based on original research and meets scholarly standards, and deals with a non-Canadian historical topic. The winning essay is published by the journal.
- Eligibility: Candidates must be a graduate student enrolled in a Canadian university or of Canadian citizenship.
- Application Procedure: For more information on eligibility requirements, application procedures, and deadlines, contact the Editor, Canadian Journal of History, Graduate Essay Competition.

For more information: https://utpjournals.press/journals/jh/essay-competition
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<tr>
<td><strong>Graduate</strong></td>
<td><strong>$1,000</strong></td>
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**Details:**
- Essays must be on the history of Michigan, the Great Lakes region, or their peoples. We welcome topics on American, Canadian, and Midwest history that explore themes related to Michigan’s past.
- Essays must include significant original research in primary sources and represent an addition to historical knowledge. They will be judged based on originality, research, writing style, and proper documentation.
- Manuscripts should be 10,000-15,000 words in length, double-spaced and footnoted in Chicago Style. To permit anonymous reviewing the author’s name should not appear in the manuscript.
- The winning essay’s author will receive $500 immediately and an additional $500 once the article is ready for publication. Winning authors will be required to complete direct deposit forms. Strong essays that do not win may receive editorial advice and encouragement for publication.
- Please submit your essay and a cover letter (indicating your school, program, and paper’s supervisor) to review@hsmichigan.org.


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<td><strong>Undergraduate</strong></td>
<td><strong>UG 1st: $250</strong></td>
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<tr>
<td><strong>Graduate</strong></td>
<td><strong>PhD: $650</strong></td>
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**Details:**
- Subject: A theme in the general field of religious studies
- Language: English or French
- Length: 3000-5000 words, typed and double-spaced
  - Eligibility: Graduate: [https://www.cssrscer.ca/?q=node/21](https://www.cssrscer.ca/?q=node/21)
  - Eligibility: Undergraduate: [https://www.cssrscer.ca/?q=node/20](https://www.cssrscer.ca/?q=node/20)
- The winners will be invited to read their papers at the next annual meeting. Submissions must include the full mailing address of the candidate and a letter from the chairperson or graduate coordinator of the department or programme certifying the degree and programme status of the candidate.
- Students entering the contest must submit the entire essay application, including all forms and letters of certification by email to CSSR Members-At-Large: Kalpesh Bhatt (kbhatt@umw.edu) and Jacqueline Giesbrecht (19jdg@queensu.ca).

For more information: [https://cssrscer.ca/?q=node/19](https://cssrscer.ca/?q=node/19)

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<tr>
<td><strong>Undergraduate</strong></td>
<td><strong>TBD</strong></td>
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**Details:**
- Awarded on an annual basis for the best undergraduate essay on any aspect in the field of German-Canadian Studies, including, but not limited to, anthropology, cultural studies, education, folklore, history, journalism, law, linguistics, musicology, philosophy, political science, psychology, theater and drama, theology and religious studies, and women’s studies. The essay must have been written during the preceding academic year (April-March).

For more information: [https://www.uwinnipeg.ca/german-canadian/prizes.html](https://www.uwinnipeg.ca/german-canadian/prizes.html)
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<tr>
<td>Graduate</td>
<td>$500 + up to $500 travel</td>
<td>The History of Science Society’s Nathan Reingold Prize</td>
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**Details:**
- For an original graduate student essay on the history of science and its cultural influences.
- The ideal Reingold Prize paper should be original; historiographically sophisticated; based on primary sources, either published or archival; clearly argued; well written; and interesting. Successful papers in the past have come from parts of dissertations in progress or revised seminar papers. The prize recognizes an original and unpublished article (articles that have been accepted for publication are ineligible) on the history of science and its cultural influences written by a graduate student enrolled at any college, university, or institute of technology. Essays in the history of medicine are not eligible for the prize; however, papers dealing with the relations between medicine and the non-medical sciences are welcome. It is hoped, but not assured, that the winning article will merit publication in *Isis*. Essays submitted for the competition must be thoroughly documented, written in English, must not exceed 8,000 words in length (exclusive of footnotes), and should conform to the latest edition of the Chicago Manual of Style.
- All information identifying the author by name or school should be removed from the document except for a coversheet that is separate from the body of the paper (essays are read without knowledge of the authors’ identity).
- All entries must be accompanied by proof that the author was a graduate student in good standing at a school, college, or university some time during the current academic year. This proof can take the form of a dated school ID, transcript, or letter of support from an advisor on school letterhead.

**Submission portal:** [https://airtable.com/shrG5ZjA0vU90eDAv](https://airtable.com/shrG5ZjA0vU90eDAv)

**For more information:** [https://airtable.com/shrG5ZjA0vU90eDAv](https://airtable.com/shrG5ZjA0vU90eDAv)

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<td>Graduate</td>
<td>TBD</td>
<td>Drusilla Dunjee Houston Memorial Scholarship Award</td>
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- Recognizes an emerging woman scholar of African descent for the best unpublished, original essay from either a graduate course or a chapter from a thesis or dissertation completed between June 1 and May 31.

**The nominated essay must:**
- be wholly focused on some aspect of history on Black women from the U.S. and/or African Diaspora
- involve interpretation of primary sources
- focus on the ideas or actions initiated among Black women in the U.S. and/or African Diaspora
- make a significant contribution to Africana women’s history

**The applicant must:**
- be a Black woman graduate student currently pursuing a master of arts or doctorate in history or a related field (or be a recent graduate student who passed a thesis or dissertation defense and was awarded her/their MA or PhD between June 1, 2022 and May 31, 2023)
- have a minimum 3.0 GPA
- submit a brief, one-page Curriculum Vita
- have submitted on her/their behalf up to two letters of recommendation from professors and/or academic advisors on letterhead (Note: One of the recommendations must come from an ABWH member in good standing. The letters must be submitted via email directly from the recommender to the award committee.)

**Please email PDF copies of the following items to the Dunjee Houston Award Committee at abwhhouston@gmail.com (please write [year] Houston Award Nomination in the subject line):**
- essay from a graduate class, thesis chapter, or dissertation chapter
- transcript (official or unofficial)
- one-page Curriculum Vita
- 1 letter of recommendation by an ABWH member in good standing
- **Optional:** 1 additional letter of recommendation from a professor and/or academic advisor
- A student may self-nominate an article. The applicant does not have to be an ABWH member. ABWH members are strongly encouraged to nominate eligible students. **The essay and all required supporting materials must be submitted to abwhhouston@gmail.com on or before Friday, June 30 at 11:59 p.m. EST (no exceptions).**
- Please direct any questions to abwhhouston@gmail.com.

**For more information:** [https://abwh.org/awards/drusilla-dunjee-houston/](https://abwh.org/awards/drusilla-dunjee-houston/)
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<tr>
<td>Undergraduate</td>
<td>$1,000</td>
<td>CASIS Weller Essay Prize in intelligence, security, defense, or law enforcement studies</td>
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<td>Graduate</td>
<td>$2,500</td>
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- Best undergraduate and graduate papers on a subject dealing with intelligence or on a matter related to Canada’s broad national security interests.
- Winners will be invited to deliver their papers at a CASIS event, and both papers will be published online through the CASIS website.

**Eligibility**

- Papers submitted as part of a university course requirement and papers specifically designed for this contest are welcome. Submissions can be in English or French. Only one paper per candidate will be accepted for the competition.
- Essays must address some dimension of intelligence, security, or law enforcement issues in any time period and in any country. Submissions can be from any Humanities or Social Sciences discipline, inter-disciplinary programmes, or law school.
- Undergraduate essays cannot exceed 30 pages including footnotes. Graduate papers cannot exceed 40 pages including notes. Submissions should be sent by email with a clear subject heading reading “CASIS-CSIS Prize”, graduate or undergraduate level, and the author’s last name: i.e. CASIS-CSIS Prize – undergraduate – Doe, Jane.
- Submissions must be in Microsoft Word, 12-point font, double spaced, and must include a full title page with the author’s name, institution, academic programme, and contact information. Proof of registration at a University in Canada or abroad (transcript or certification) is required, and proof of citizenship may be required for students studying outside of Canada.

Dr. Arne Kislenko  
Department of History  
Toronto Metropolitan University  
350 Victoria Street  
Toronto, Ontario M5B 2K3  
Email: akislenk@torontomu.ca  
The deadline for submissions is April 30.

For more information: https://casis-acers.ca/casis-essay-prize/

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<tr>
<td>Undergraduate</td>
<td>$500</td>
<td>CAPI Student Essay Prize</td>
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<td>Graduate</td>
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**Eligibility and Guidelines**

- The paper must be an original, self-authored work, completed for a UVic course during the current academic year. One paper per person may be submitted.
- Papers should be no longer than 50 typed, double-spaced pages, including footnotes. Papers with professor’s grading comments will not be accepted; please provide a clean copy.

**Terms**

- Prizes are awarded solely at the discretion of the Selection Committee, whose decisions are final. The Selection Committee evaluates the papers on originality, presentation of argument, appropriate referencing and overall scholarly excellence.
- Winning papers may be published by the Centre in its Asia-Pacific Occasional Papers Series and/or posted on CAPI’s website. The Centre reserves the right to publish the papers and prizewinners agree to release copyright to the Centre. Previously published papers are not eligible.
- Notice of award will be given by May 31 each year.

**Application procedures**

- Please download the application form, save it to your computer, fill it out and send it as an email attachment together with your essay. Papers and completed application forms must be submitted to capi@uvic.ca before the application deadline.

For more information: https://www.uvic.ca/research/centres/capi/funding-and-awards/home/essay-prize/index.php
### Society for the History of Discoveries Prize Essay Contest

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<tr>
<td>Undergraduate</td>
<td>$250</td>
<td>Society for the History of Discoveries Prize Essay Contest</td>
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<tr>
<td>Graduate</td>
<td>$500</td>
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**Areas of eligible research include:** Voyages of exploration, travel narratives, biography relevant to the history of geographical discoveries and exploration, history, cartography, the technologies of travel, impact of travel and cultural exchange, and other aspects of geographic discovery and exploration.

**Eligibility**

- Students from any part of the globe currently enrolled in a college or university degree program and who will not have received a doctoral degree prior to 1 June of the submission year.
- An eligible research paper must be original and unpublished, written in English, between 3,000 and 8,000 words, plus footnotes or endnotes. Papers written for college or university class assignments are encouraged, but students may write specifically for this prize. A reasonable amount of illustrative and tabular material will be welcome, but is not required.

**Formatting**

- The paper should be typed using a standard font (Times, Palatino, Calibri, Arial) and double-spaced. All pages should be numbered in the upper right-hand corner. All papers should include either endnotes or footnotes. Papers should not have parenthetical references, that is, citation information in parentheses in the body of the paper. Do not include your name anywhere but on the cover sheet.
- All papers must have a cover sheet that includes the following information: Full name, postal address, e-mail address, phone number, the name of the college or university you attend, your academic department, and your current student status – for example: 2nd year undergraduate; 1st year MA; PhD candidate; ABD.
- **Submission Deadline:** 1 June

**For more information:** https://discoveryhistory.org/student-prize

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### W. Kaye Lamb Award for the Best Student Works

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<tr>
<td>Undergraduate</td>
<td>1st/2nd year $750</td>
<td>W. Kaye Lamb Award for the Best Student Works</td>
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<td>3rd/4th year $1,000</td>
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The work may be on any topic related to the history of BC and must be created by a student for a course taken at a university or college in British Columbia within one year of the application deadline. The work may be presented in a variety of media including:

- Essay (1500-5000 words)
- Website
- Video or film performance
- Podcast
- Artwork or installation

- The winning submissions may be published, at the editor’s discretion, in the Federation’s quarterly magazine, British Columbia History, on the BCHF website, or shown at the BCHF conference. The winners will have the opportunity to work with the British Columbia History editor or web editor to prepare the work for publication. This is a valuable opportunity for those who are looking to gain experience transitioning academic works into magazine articles, blogs or multi-media platforms.
- Notice of the winning works will be posted in the British Columbia Historical Federation’s publications.

Candidates must submit their application by **1 March of each year** and must include the following:

- A covering letter stating the applicant’s name, postal address and e-mail address; name of the applicant’s college or university, program and year of study; the name of the instructor for whose course the work was created; and an explanation in 300 words or less of:
  - why you are interested in British Columbia history,
  - why you chose your topic,
  - any future plans to continue studies of British Columbia history.
- A letter of recommendation from the instructor for whose course the work was created.

**The Work**

- An essay of 1500-3000 words (for 1st or 2nd year students) or 1500-5000 words (for 3rd or 4th year students); or
- A website or podcast created by the student, including copy that is researched and written by the student; or
- A performance either created or directed by the student; or
- An artwork; or
- A video, film, documentary, or multimedia installation created by the student.

**For more information:** https://www.bchistory.ca/advocacy-award/scholarships/