

## ***CURRICULUM VITAE***

### **Sara Gwyn BEAM**

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### **EDUCATION:**

Ph.D. University of California, Berkeley, 1999 (History)

M.A. University of California, Berkeley, 1993 (History)

B.A. McGill University, 1990 (Honours History)

### **PROFESSIONAL EXPERIENCE:**

#### **Permanent Academic Position:**

University of Victoria, Department of History

Professor, 2020-

Associate Professor 2008-2020

Assistant Professor, 2002-08

#### **Short-term Academic Appointments:**

2019 Centre for Studies in Religion and Society, University of Victoria

2016 Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto

2012-13 European Union Institutes for Advanced Study (EURIAS) fellow at the Institute for Advanced Study of Paris

2010 Centre for Studies in Religion and Society, University of Victoria

2005-06 Columbia University Institute for Scholars, Reid Hall, Paris

2003 Centre for Studies in Religion and Society, University of Victoria

2000-2001 Metcalf postdoctoral fellow, Victoria University at the University of Toronto

1999-2001 postdoctoral fellow, Department of History, University of Toronto

### **PUBLICATIONS:**

#### **Works-in-Progress:**

"Painful Truths: Torture, Christianity and State-building in Europe, 1400-1750," book manuscript in progress

#### **Books:**

*The Trial of Jeanne Catherine: Infanticide in Early Modern Geneva.* Toronto: University of Toronto Press, 2021.

*Laughing Matters: Farce and the Making of Absolutism in France.* Ithaca: Cornell University Press, 2007.

-awarded 2008 Roland H. Bainton Book Prize for History/Theology, Sixteenth Century Society

-shortlisted 2008 Wallace Ferguson Prize for Non-Canadian History, Canadian Historical Association

### Articles/Chapters:

- "She Said, He Said in a Seventeenth-Century Infanticide Trial," in *Making Stories in Early Modern Italy and Beyond: Essays in Honour of Elizabeth S. Cohen and Thomas V. Cohen*. Edited by John Christopoulos and John Hunt. Toronto: Centre for Renaissance and Reformation Studies, 2024, 99-116
- "Torture and Punishment in Reformation Geneva," in *Companion to the Reformation in Geneva*. Edited by Jon Balserak. Leiden: Brill, 2021, 322-344
- "Turning a Blind Eye: Infanticide and Missing Babies in Seventeenth-century Geneva," *Law and History Review* 39 (2021): 255-276
- "Violence and Justice in Europe: Punishment, Torture and Execution," *Cambridge World History of Violence*. Edited by Robert Antony, Stuart Carroll, Caroline Dodds Pennock. Vol. 3, ch. 20. Cambridge: Cambridge University Press, 2020, 389-407
- "Gender and the Prosecution of Adultery in Geneva, 1550-1700," in *Women's Criminality in Europe, 1600-1914*. Edited by Manon van de Heijden, Marion Pluskota and Sanne Muurling. Cambridge: Cambridge University Press, 2020, 91-113
- Spanish translation of 2017 "Consistories and Civil Authorities" as "Consistorios y los autoridades civiles" in *Fe y castigo en la Europa del Antiguo Régimen*. Translated by Doris Moreno. Edited by Gretchen Starr-Lebeau and Charles Parker. Madrid: Catedra, 2020, 88-99
- "Consistories and Civil Authorities," in *Judging Faith/Punishing Sin: Inquisitions and Consistories in the Early Modern World*. Edited by Gretchen Starr-Lebeau and Charles Parker. Cambridge: Cambridge University Press, 2017, 66-76
- "Local Officials and Torture in Seventeenth-century Bordeaux," in *Social Relations, Politics and Power in Early Modern France. Robert Descimon and the Historian's Craft*. Edited by Barbara B. Diefendorf and Michael Wolfe. Kirksville, MO: Truman State University Press, 2016, 61-86.
- "Adultère, indices médicaux et recul de la torture à Genève (XVIIe siècle)," *Genre et histoire* 16 (Fall 2015)
- "Calvinist *Comedie* and Conversion during the French Reformation: *La comedie du Pape malade* (1561) and *La comedie du Monde malade et mal pense* (1568)," in *French Renaissance and Baroque Drama: Text, Performance and Theory*. Edited by Michael Meere. Newark, DE: University of Delaware Press, 2015, 63-82
- "Rites of Torture in Reformation Geneva," *Past and Present* (2012) n. 214, supplement 7, *Ritual and Violence: Natalie Zemon Davis and Early Modern France*, 197-219.
- "Les canards criminels et les limites de la violence dans la France de la première modernité," *Histoire, Économie, & Société*, 2/2011: 15-28
- "La satire politique dans le théâtre de la Basoche," in *La satire dans tous ses états: le 'meslange satyrique' à la Renaissance française*. Edited by Bernd Renner. Geneva: Droz, 2009, 161-181
- "Les notables catholiques et la marginalisation de la culture populaire au XVIe siècle," *Histoire Urbaine* 25 (2009): 105-125
- "The Basoche and the *bourgeoisie seconde*: Careerists at the Paris Parlement during the League," *French History* 17 (2003): 367-387
- "Apparitions and the Public Sphere in Seventeenth-century France," *Canadian Journal of History* 29 (1994): 1-22

### Editorial Work:

With Megan Armstrong, editors of forum "Communities and Religious Identity in the Early Modern Francophone World," *French Historical Studies* 40: 3 (2017): 381-473

With Megan Armstrong, editors of *H-France Salon* volume honoring the career of Barbara B. Diefendorf (August 2017)

#### **FELLOWSHIPS, GRANTS, HONORS AND AWARDS:**

2019 Centre for Studies in Religion and Society, University of Victoria

2017 University of Victoria Faculty of Humanities Faculty Fellowship

2017 short-term residential fellowship Folger Library (declined)

2016 Renaissance Society of America residential fellowship at the Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto

2016 Internal Research Grant, University of Victoria

2012-13 European Union Institute for Advanced Study Fellowship

2010 Centre for Studies in Religion and Society, University of Victoria

2010, Internal Research Grant, University of Victoria

2008 Roland H. Bainton Book Prize for History/Theology for *Laughing Matters*, Sixteenth Century Society

2008 shortlisted, Wallace Ferguson Prize for Non-Canadian History for *Laughing Matters*, Canadian Historical Association

2005-08 Faculty Standard Research Grant, Social Sciences and Humanities Research Council of Canada

2005 Research Travel Award, Society for French Historical Studies

2004, Internal Research Grant, University of Victoria

2003 Centre for Studies in Religion and Society, University of Victoria

2000-2001 Metcalf Postdoctoral Fellowship, Victoria University at the University of Toronto

1999-2001 Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada

1996-97 Mellon Dissertation Fellowship, University of California, Berkeley

1995-96 Helen B. Bangle Scholarship, University of California, Berkeley

1995 Gilbert Chinard Scholarship, Institut Français de Washington

1997, 1995 Humanities Graduate Research Grant, University of California, Berkeley

1994 Mellon Dissertation Prospectus Fellowship, University of California, Berkeley

1993-96 Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada

1993 Canadian Journal of History Graduate Essay Prize

1990 Isidore Finkelstein Graduation Prize, McGill University

1988-90 James McGill Award, Faculty Scholar, McGill University

#### **PROFESSIONAL SERVICE**

2016-, member, editorial board, *Studies in Medieval and Reformation Traditions* for Brill Publishing

2021-2022, member, executive council, Society for French Historical Studies

2021-2022, member, sustainability committee, Society for Sixteenth Century Studies

2011-2021, member, editorial board, *French History*

2019-, member, advisory board, "French Society," edited by Keith Luria, Routledge *Encyclopedia of the Renaissance World*

2019-2021, member, executive council, Society for Sixteenth Century Studies

2014-17, member, nominating committee, Society for Sixteenth Century Studies

2007-2010, member, Nancy Roelker prize committee, Society for Sixteenth Century Studies

**PLENARIES, INVITED LECTURES:**

- "Why Torture Declined before the Enlightenment," Centre for Premodern Studies, University of Minnesota, Minneapolis, April 2022
- with Dr. Colin Rose, "Homicide between Family and the State in Early Modern Europe," Toronto Renaissance and Reformation Colloquium, October 14, 2021
- "Missing Babies and Tacit Toleration of Infanticide in Early Modern Europe," University of California, Santa Barbara, February 28, 2020
- "Missing Babies and Tacit Toleration of Infanticide in Early Modern Europe," Reed College, February 19, 2020
- "Judicial Torture and the Will to Execute," Department of History, Georgetown University, March 22, 2019
- "Why did Judicial Torture Peak during the Renaissance?" Centre for Reformation and Renaissance Studies, University of Toronto, October 14, 2016
- "La torture judiciaire et la centralisation de l'État," École des Hautes Études en Sciences Sociales, Paris, France, March 7, 2013
- "Torture, Blasphemy and Reformation in Early Modern Geneva," Early Modern Seminar, Trinity College, Dublin, November 12, 2012
- "Europeans and the Truth-value of Torture Confessions," Dean's Lecture Series, University of Victoria, November 2006

**PAPERS AND PRESENTATIONS:**

- "Torture and Judicial Discretion in Early Modern Europe," Annual Meeting of the Sixteenth Century Society, Toronto, November 2, 2024
- "The Desacralization of Judicial Violence in Early Modern Europe," Worlds of Conflict: Violence in the Early Modern Period, Centre for Renaissance and Reformation Studies, Toronto, September 2023
- "Targeting Village Women as Witches in Reformation Geneva," Annual Meeting of the Society for Sixteenth Century Studies, Minneapolis, October 2022
- "Stubborn and Recalcitrant: Speaking Out against the Reformed Church in Reformation Geneva," Annual Meeting of the Sixteenth Century Society, October 28, 2021
- "Wet Nurses as Sex Workers in Early Modern Geneva," Annual Meeting of the Renaissance Society of America, April 13, 2021
- "Does an Inquisitor Deserve Exile?" at the State and Society Conference: Exile in the Early Modern World, March 25, 2021
- "A Seventeenth-Century Infanticide Trial," at Making Stories: Honouring Libby and Tom Cohen, University of Toronto, November 3, 2019
- "Appealing for Clemency: The Infanticide Trial of a Noblewoman in Geneva, 1686," Annual Meeting of the Sixteenth Century Society, St. Louis, Missouri, October 18, 2019
- "Cementing a Calvinist Identity in Reformation Geneva," Annual Meeting of the Society for French History, Warwick, UK, July 9, 2018
- "Fear on the French Borderlands: The Case of Geneva," Transnational Approaches to the French Wars of Religion conference, York, UK, July 6, 2018
- "Mutual Reinforcement of Medical Evidence and Torture in Early Modern Criminal Trials," Renaissance Society of America Annual Meeting, New Orleans, March 24, 2018
- "Speak of the Devil: Gender and Blasphemy before the Genevan Consistory," Annual Meeting of the Sixteenth Century Society, Milwaukee, October 28, 2017

- "The Danger of Converts in Early Modern Geneva," Renaissance Society of America Annual Meeting, Chicago, March 31, 2017
- "Providing Cover for Calvin: Criminal Trials for Blasphemy and Heresy in Reformation Geneva," Annual Meeting of the Sixteenth Century Society, Bruges, Belgium, August 19, 2016
- "Female Violence and Women's Role as Moral Arbiters in Early Modern Geneva," Western Association of Women Historians Annual Meeting, Denver, May 14, 2016
- "Gender and the Prosecution of Adultery in Early Modern Geneva," Gender and Crime, 1600-1900: A Comparative Perspective, Leiden University, Netherlands, November 28, 2015
- "Gender, Torture and the Crime of Adultery in Early Modern Geneva," Annual Meeting of the American Society of Legal Historians, Washington DC, October 30, 2015
- "Threats of Torture/Threats of Lies in the Genevan Torture Chamber," Annual Meeting of the Sixteenth Century Society, Vancouver, October 24, 2015
- "Why Did Protestants Lose their Sense of Humour: Comic Performance and the Reformation," Re/Creations: Text and Performance in Late Medieval and Early Modern Europe, UCLA Centre for Medieval and Renaissance Studies, April 10, 2015
- "The Witch Who Wouldn't Confess," Witches of the West Symposium, University of Victoria, February 6, 2015
- "Huguenot Identity through the Lens of Comic Performance and Song," Annual meeting of the Society for Sixteenth Century Studies, New Orleans, October 18, 2014
- "Painful Truths: Pain, the 'Question préalable' and the Decline of Torture in Seventeenth-Century France," Annual meeting of the Society for French History, Durham (UK), July 11, 2014
- "Killing for Adultery: Sexuality, Medicine and Gender in Early Modern Geneva," Berkshires Conference for Women Historians, Toronto, May 23, 2014
- "Calvinist Comedie and Conversion during the French Reformation," Annual meeting of the Renaissance Society of America, New York, March 28, 2014
- "Protestants, Pain and Moral Regulation in Early Modern Europe," Department of History Works in Progress, University of Victoria, January 17, 2014
- "The Problem of Execution in Reformation Genevan Historiography," Annual meeting of the American Historical Association, Washington DC, January 6, 2014
- "Torturing Men and Women in Early Modern Geneva," Social Science History Association annual meeting, Chicago, November 23, 2013
- "Farcical Laughter and Religious Conversion in Reformation Geneva and France" UVic Early Modern Research Collective meeting, October 21, 2013
- "Judicial Torture in Early Modern Europe," European Union Institutes for Advanced Study Conference, Uppsala, April 20, 2013
- "Local Officials and Torture in Seventeenth-Century Bordeaux," Annual Meeting of the Society for French Historical Studies, Cambridge MA, April 5, 2013
- "Nicolarde Bœuf, adultère et victime de torture à Genève," Institute for Advanced Study of Paris, March 23, 2013
- Roundtable presentation on "Pain during the Reformation," Annual Meeting of the Sixteenth Century Society, Cincinnati, October 25, 2012
- "Flattening the Ritual Rhetoric of Execution in Early Modern Geneva," Annual Meeting of the Sixteenth Century Society, Dallas, October 2011
- Commentator for panel "Negotiating Reformed Life from Geneva to Jakarta," Annual Meeting of the Sixteenth Century Society, Montréal, October 2010
- "Leapfrogging over Local Courts in Sixteenth-century France," Annual Meeting of the Sixteenth Century Society, Montréal, October 2010

- "Torture in Early Modern Francophone Europe," Comparative History Workshop, Niagara-on-the-Lake, March 2010
- "God's Presence in the Torture Chambers of Early Modern Geneva," Annual Meeting of the Western Society for French History, Boulder, October 2009 and at the Early Modern Research Collective, University of Victoria, January 2010
- "Crime Pamphlets and the Limits of Violence in Early Modern France," Annual Meeting of the Society for French History, Dublin, June 2009
- "Torturing Women in Early Modern Geneva," Annual Meeting of the Sixteenth Century Society, Geneva, May 2009
- "Truth, Torture and Religion in Early Modern Geneva," Reid Hall, Columbia University Institute for Scholars, Paris, France, May 2009
- "Narrative History," Symposium in Honor of Natalie Zemon Davis's 80<sup>th</sup> Birthday, Harvard University, Cambridge, MA, November 2008
- "On Torture," Colloquium on Religion and Violence in Early Modern France: The Work of Natalie Zemon Davis, Stratford-upon-Avon, England, June 2008
- "Women Who Kill: Representing Female Murderers in Early Modern France," presented at the Histoire du livre, histoire du texte, histoire littéraire: traditions bibliographiques conference, University of Victoria, May 2008
- "La politique de la farce au XVI<sup>e</sup> siècle," presented at the Pouvoirs de langage, langages de pouvoir conference, University of Victoria, April 2008
- "La farce et l'opinion public pendant la Renaissance," presented at the Alliance Française de Victoria, April 2008
- Commentator for panel "Beyond Paris-Province: Urban Culture and Politics in the Ancien Régime," Annual Meeting of the Society for French Historical Studies, New Brunswick, NJ, April 2008
- "Assassination and its Revenge in Early Modern France," Annual Meeting of the Western Society for French History, Albuquerque, November 2007
- "Political Culture in French Cities," Annual Meeting of the Sixteenth Century Society, Salt Lake City, October 2006
- "What Made People Laugh: Satire and Comic Sensibilities during the French Renaissance," Renaissance Medievalisms Conference, Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto, October 2006
- "Catholic Repression of Popular Culture during the French Wars of Religion," Reformation Studies Colloquium, Oxford, April 2006
- "Le corps du criminel en Europe, 1500-1750," Columbia University Institute for Scholars, Reid Hall, Paris, February 2006
- "Satirizing the Body Politic: Corporate Loyalties and the Patronage of French Farce during the Renaissance," Annual Meeting of the Renaissance Society of America, Cambridge, England, April 2005
- "Jesuit Theater and the Discourse of Absolutism," Annual Meeting of the Society for French Historical Studies, Stanford, March 2005
- Commentator for panel "Exposing the Political in the Counter-reformation State," Annual Meeting of the Sixteenth Century Society, Toronto, October 2004
- "Farce, Honor and the Bounds of Satire," Early Modern Research Collective, University of Victoria, March 2004
- "Jesuits as a Modernizing Force in Early Modern France," Centre for Studies in Religion and Society, University of Victoria, October 2003
- "Basochiens during the League: A Case of Mistaken Identity," Annual Meeting of the Society for French Historical Studies, April 2002

- "Students as Brokers of Cultural Change in Early Modern France," Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto, November 2000
- "Popular Culture in Crisis during the French Wars of Religion," Early Modern Group, Department of History, University of Toronto, September 2000
- "Student Violence and the Construction of Masculinity in France, 1550-1650," Annual Meeting of the Society for French Historical Studies, Tempe, April 2000
- "La Basoche au XVI<sup>e</sup> siècle: corporation ou société joyeuse?" Symposium on Law and Literature, University of Paris, Nanterre, March 2000
- "Carnival as a Bastion of the Status quo: The Conards of Rouen in the 1580s," Annual Meeting of the Sixteenth Century Society, Toronto, October 1998
- "Authority and the Satirical Performance of the Basoche," Annual Meeting of the Society for French Historical Studies, Lexington, March 1997
- "Clientage and Censorship in Dijon, 1600-1630," Annual Meeting of the American Historical Association, New York, January 1997