

WELCOME TO THE QUALICUM HISTORY CONFERENCE 2014

PROGRAM

FRIDAY, JANUARY 31ST

REGISTRATION

HOTEL FOYER

6:30 – 7:30 PM

OPENING PLENARY

TIDAL ROOM

7:30 PM

“Thinking Transimperially: A New Framework for Atlantic History”

Dr Allyson Poska, University of Mary Washington

NO-HOST BAR, MUSIC AND MINGLING

8:30 – 10:30 PM

Saturday, February 1st

BREAKFAST

BAYSIDE BISTRO

7:30 – 9:00 AM

REGISTRATION

HOTEL FOYER

8:30 – 9:15 AM

SESSION ONE

9:15 – 10:30 am

PANEL 1A

TIDAL ROOM

Capturing the Past: New and Contrasted Historical Sources

Chair: Sara Beam, UVic

“Gustavus Adolphus, Hero or Villain? Eyewitness Accounts of the Thirty Years War and the Religious War Debate”

Kathryn Hearn (SFU)

“A City Goes to War: Putting your Research on the Internet”

James Kempling (UVic)

“‘What am I going to do, smile?’ The Imaging and Imagining of Delinquent Youth in Postwar New York, 1950-1959”

Kaitlin Russell (UBC)

PANEL 1B

TYEE ROOM

Chinese Histories: Across Centuries & Themes

Chair: TBA

“Interreligious Parallels in the Christian Iconography of Quanzhou”

Eric Becklin (UBC)

“From Military Forces to Financial Aids: The Diachronic Transition of Militia System after the Mid-Ming”

Zoudan Ma (UBC)

“Anarchism and a Chinese Modernity: Liu Shipei’s Re-articulation of Past and Present”

Morgan Rocks (UBC)

PANEL 1C

COURT ROOM

Colonization, Resistance, and Representations of Indigenous Peoples

Chair: Peter Cook, UVic

“The Three Stories of the Susan Sturgis: Narrative-Making as Indigenous Strategy During the Haida Gwaii Gold Rush”

Arielle Gorin (Yale)

“Still Images, Transitioning Practices among the Stó:lō”

Patrick McBride (UVic)

“A Great Sort of Terra Nullius’: Erasure and the North, Challenging Canadian Meta-Narratives in *Sakahàn*”

Dylan Burrows (UBC)

REFRESHMENTS

10:30 – 10:45 AM

SESSION TWO

10:45 am – 12:00 pm

PANEL 2A

TIDAL ROOM

Racism and Resistance in the Colonial and Postcolonial Context

Chair: Elizabeth Vibert, UVic

“The Hard Fate of Captain Thomas Warner: French, English, and Carib Relations in the Lesser Antilles, 1623-1676”

Kilroy Abney (UBC)

“‘Utterly Unfit for Publication’: Rape, Assault, and Assault with Intent in Early New Zealand and America”

Caitlin Cunningham (UBC)

“The Gumboot Navy: ‘Securing or Sundering British Columbia”

Gregory Kier (UVic)

PANEL 2B

TYEE ROOM

The Cold War in Culture – and Crisis

Chair: Anne Gorsuch, UBC

“‘He can't do that to me!': Weakness, Empathy, and the Cuban Missile Crisis”

Sukhjit Chohan (SFU)

“Comics in the Age of Containment: An Exploration of Postwar American Society, Gender, and Ideology Through the Lens of the American Comic Book”

Owen Pennock (UVic)

“Reviving the Nomad: Disneyland’s Fulfilment of Racialized Nomadic Desires on an Imaginative Level”

Alissa Cartwright (UVic)

PANEL 2C

COURT ROOM

Exploring Masculinity from Late-19th to mid-20th-Century Canada

Chair: Dana Wessell Lightfoot, UNBC

“‘Not to be Named Amongst Christians’: Sodomy Cases in 19th-Century Victoria, British Columbia”

Rayleen Lister (UVic)

“‘It’s Better to Push Safety than to Push Daisies’: A Gender Analysis of Safety Policy and Practice in the British Columbia Forest Products’ Cowichan Division, 1946-1954”

Jacqueline Kirkham (McMaster)

“Masculinity, Paternalism, and the Small-Town Female Beauty Pageant: The Italians of Trail, British Columbia, 1970-77”

Stephen Fielding (UVic)

PANEL 2D

BOARD ROOM

Legal and Narrative Histories of 19th-Century England

Chair: Aaron Windel, SFU

“‘Descending from the Heights’: A Case for Deep Contextualization in Legal History”

Noah Miller (UVic)

“Reading Beside the Lines: Marginalia, W. E. Gladstone, and the Bulgarian Horrors”

Cameron Whitehead (UBC)

“The Fall of the ‘Grand Old Man’: The 1893 Navy Scare and the Resignation of W.E. Gladstone”

Iain O’Shea (UVic)

LUNCH

BAYSIDE BISTRO

12:00 – 1:00 PM

SPECIAL SESSION

1:15 – 2:30 PM

TIDAL ROOM

**“How to Write a SSHRC Student Grant Proposal:
A Workshop for Grad Students and their Supervisors”
with UVic Grantscrafter Dr. Rosemary Ommer**

REFRESHMENTS

2:30 – 2:45 PM

SESSION THREE

2:45 – 4:30 PM

PANEL 3A

TIDAL ROOM

**“Aberrant” Women: Power, Sexuality, and Difference
Chair: Lynne Marks, UVic**

*“Such is the Fate of Mistresses’: Political and Sexual Rivalry
between the Mistresses of Charles II during the Popish Plot”
[1678-1681]”*

Cara Doty (UVic)

*“Perceptions of Early Modern English Midwives in Ballads
Concerning Barrenness”*

Marina Stuparyk (UNBC)

*“The Creation of Social Work and Its Impact on Constructions
of Female Sexual ‘Deviants’: A Case Study of the Canadian
Salvation Army’s Social Services for Sex”*

Bonnie Sawyer (UVic)

*“Constructions of Aboriginal Sexuality and Disease in British
Columbia, 1939-1945”*

Mercedes DuBois (UNBC)

PANEL 3B

TYEE ROOM

Revolutions and Their Legacies: France, Mexico, and Russia

Chair: Matthew Koch, UVic

“Off With Their Heads! Anti-Aristocratic Caricatures in the Early French Revolution”

Stephen Chapco (UVic)

“Utopia and its Discontents: Law and Labor in the Mexican Countryside, 1821-1857”

Timo Schaefer (Indiana University, Bloomington)

“‘Like everyone else who goes to Russia these days, I am writing a book’: British intellectual reactions to the Russian Revolution, 1917-1921”

Paul Brammer (UFV)

“The Reclamation of the Russian Tsarist Past and its Connections to Contemporary Events”

Katrina Flanders (UVic)

PANEL 3C

COURT ROOM

Creating Identities in Canada and the Middle East: Spaces, Culture, Objects

Chair: Roxanne Panchasi, SFU

“Contemporary Iranian Architecture: Continuities and Discontinuities in Architectural Styles in the Pahlavi Era”

Khash Hemmati (SFU)

“‘All We Do is Remember’: Historical Narratives and Commemorations in Canadian Opera”

Leah Wiener (SFU)

“Creating a National Identity from the Inside Out: the House in Canada”

Jennifer Chutter (SFU)

“Dress for Success: Matching your Keffiyah to your Political Movement”

Ezra Karmel (UVic)

NO-HOST BAR
5:10 – 6:00 PM

BAYSIDE BISTRO

BANQUET DINNER
6:00 – 7:20 PM

BAYSIDE BISTRO

Guests will be able to choose among four main courses, including gluten-free and vegetarian options. Please see the insert in your conference folder for more details.

POST-BANQUET TALK
7:30 – 8:30 PM

TIDAL ROOM

**“Autobiography of Sasquatch: A Borderland Resident”
Dr. Keith Carlson, University of Saskatchewan**

KARAOKE, MARTINIS AND DANCING
8:30 pm – 12:00 AM

TIDAL ROOM

Please note: no outside alcohol is permitted in the Tidal Room; drinks will be available for purchase.

SUNDAY, FEBRUARY 2ND

BREAKFAST

BAYSIDE BISTRO

7:30 – 9:00 AM

SESSION FOUR

9:15 – 10:30 AM

PANEL 4A

TIDAL ROOM

Archaeologies of Knowledge: Museums, Books and Early Modern Knowledge Production

Chair: Andrea McKenzie, UVic

“‘Worthy memory’: Memory and perception of the past in Thomas Bentley’s ‘Monumentes of Antiquities’”
Simone Hanebaum (SFU)

“Writing a Wrong: Corrections in the Royal Society’s Musaeum Regalis Societatis”
Emma Hughes (UVic)

“How to Dissect an Elephant: Surgeons, Clergy, Local Informants and the Mediation of Knowledge at Fort St George, 1690-1730”
Lachlan Fleetwood (UBC)

PANEL 4B

TYEE ROOM

Problems in the History of Russian & Soviet Science

Chair: Paul Krause, UBC

“Science in the Service of Empire: The Russian Geographical Society in the Second Half of the 19th Century”

Dmitry Mordvinov (UBC)

“The Adaptation of a Soviet Theoretical Physicist to American Empiricist Tradition and the Creation of Big Bang Theory”

Alexandre Bagdonas (UBC)

“Converging Scientific Traditions with the Cold War Lens: The Invention of the Maser”

Climerio Silva Neto (UBC)

PANEL 4C

COURT ROOM

Spaces, Native and Natural: Rights, Resistance, and Resources in the “Commonwealth”

Chair: John Lutz, UVic

“Negotiating Space, Ecological Practices, and Resources at Fort Nisqually”

Corey Larson (SFU)

“‘Territorial Rights’: Treaty Making and Imperial Policy in New Zealand and on Vancouver Island”

Patrick Bradley (UVic)

“Occupied Space: Indigenous Protest and the Changing Legal Technology”

Benjamin Isitt (UVic)

REFRESHMENTS

10:30 – 10:45 AM

SESSION FIVE

10:45 am – 12:00 PM

PANEL 5A

TIDAL ROOM

Labour and Legal Struggles in 20th-Century Canada

Chair: Bob McDonald, UBC

“A Phenomenon of Ruling-Class Power and Hypocrisy”: The State, the Communist Party of Canada, and the Battle for Legality, 1931-1936”

Scott Eaton (SFU)

“The 1985 Hog Wars and Peter Pocklington’s Entrepreneurial Project”

Andrea Samoil (SFU)

“A Comparative History of the Minimum Wage in Canada and Australia”

Liam O’Flaherty (SFU)

PANEL 5B

TYEE ROOM

Sports, Science, and Saturday Night Live: Contesting Identities

Chair: Eric Sager, UVic

“The Construction of the Dominion Astrophysical Observatory: John PlaskQaett and the Emergence of Canadian Modern Astronomy Program”

Dan Posey (UVic)

“Baseball’s Racial Past: Commemorating and Criticizing the History of the Negro Leagues”

Taylor McKee (UVic)

“‘Jane, You Ignorant Slut!’ SNL, Feminism and American Culture in the 1970s”

Sadie Evans (UVic)

*Thanks for attending.
We hope to see you next year!*

*Consider submitting your paper to the Graduate
History Review for publication.
<http://journals.uvic.ca/index.php/ghr>*