WELCOME TO THE QUALICUM HISTORY CONFERENCE 2014

PROGRAM

FRIDAY, JANUARY 31ST

REGISTRATION
6:30 – 7:30 PM

OPENING PLENARY
7:30 PM

“Thinking Transimperially: A New Framework for Atlantic History”
Dr Allyson Poska, University of Mary Washington

NO-HOST BAR, MUSIC AND MINGLING
8:30 – 10:30 PM
Saturday, February 1st

Breakfast
7:30 – 9:00 AM

Registration
8:30 – 9:15 AM

Session One
9:15 – 10:30 am

Panel 1A
Capturing the Past: New and Contrasted Historical Sources
Chair: Sara Beam, UVic

“Gustavus Adolphus, Hero or Villain? Eyewitness Accounts of the Thirty Years War and the Religious War Debate”
Kathryn Hearn (SFU)

“A City Goes to War: Putting your Research on the Internet”
James Kempling (UVic)

“What am I going to do, smile?’ The Imaging and Imagining of Delinquent Youth in Postwar New York, 1950-1959”
Kaitlin Russell (UBC)
**Panel 1b**

**Tyee Room**

**Chinese Histories: Across Centuries & Themes**

**Chair:** TBA

- “Interreligious Parallels in the Christian Iconography of Quanzhou”  
  Eric Becklin (UBC)

- “From Military Forces to Financial Aids: The Diachronic Transition of Militia System after the Mid-Ming”  
  Zoudan Ma (UBC)

- “Anarchism and a Chinese Modernity: Liu Shipei’s Re-articulation of Past and Present”  
  Morgan Rocks (UBC)

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**Panel 1c**

**Court Room**

**Colonization, Resistance, and Representations of Indigenous Peoples**

**Chair:** Peter Cook, UVic

  Arielle Gorin (Yale)

- “Still Images, Transitioning Practices among the Stó:lō”  
  Patrick McBride (UVic)

- "'A Great Sort of Terra Nullius': Erasure and the North, Challenging Canadian Meta-Narratives in Sakahàn"  
  Dylan Burrows (UBC)

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**Refreshments**

**10:30 – 10:45 AM**
SESSION TWO
10:45 am – 12:00 pm

PANEL 2A
TIDAL ROOM
Racism and Resistance in the Colonial and Postcolonial Context
Chair: Elizabeth Vibert, UVic

“The Hard Fate of Captain Thomas Warner: French, English, and Carib Relations in the Lesser Antilles, 1623-1676”
Kilroy Abney (UBC)

“‘Utterly Unfit for Publication’: Rape, Assault, and Assault with Intent in Early New Zealand and America”
Caitlin Cunningham (UBC)

“The Gumboot Navy: ‘Securing or Sundering British Columbia’”
Gregory Kier (UVic)

PANEL 2B
TYEE ROOM
The Cold War in Culture – and Crisis
Chair: Anne Gorsuch, UBC

“‘He can't do that to me!’: Weakness, Empathy, and the Cuban Missile Crisis”
Sukhjit Chohan (SFU)

“Comics in the Age of Containment: An Exploration of Postwar American Society, Gender, and Ideology Through the Lens of the American Comic Book”
Owen Pennock (UVic)

“Reviving the Nomad: Disneyland’s Fulfilment of Racialized Nomadic Desires on an Imaginative Level”
Alissa Cartwright (UVic)
**Panel 2C**

**Court Room**

Exploring Masculinity from Late-19th to mid-20th-Century Canada

Chair: Dana Wessell Lightfoot, UNBC

“‘Not to be Named Amongst Christians’: Sodomy Cases in 19th-Century Victoria, British Columbia”
Rayleen Lister (UVic)

“‘It’s Better to Push Safety than to Push Daisies’: A Gender Analysis of Safety Policy and Practice in the British Columbia Forest Products’ Cowichan Division, 1946-1954”
Jacqueline Kirkham (McMaster)

Stephen Fielding (UVic)

**Panel 2D**

**Board Room**

Legal and Narrative Histories of 19th-Century England

Chair: Aaron Windel, SFU

“‘Descending from the Heights’: A Case for Deep Contextualization in Legal History”
Noah Miller (UVic)

“Reading Beside the Lines: Marginalia, W. E. Gladstone, and the Bulgarian Horrors”
Cameron Whitehead (UBC)

“The Fall of the ‘Grand Old Man’: The 1893 Navy Scare and the Resignation of W.E. Gladstone”
Iain O’Shea (UVic)

**Lunch**

**Bayside Bistro**

12:00 – 1:00 PM
SPECIAL SESSION
1:15 – 2:30 PM

TIDAL ROOM
“How to Write a SSHRC Student Grant Proposal: A Workshop for Grad Students and their Supervisors”
with UVic Grantscrafter Dr. Rosemary Ommer

REFRESHMENTS
2:30 – 2:45 PM

SESSION THREE
2:45 – 4:30 PM

TIDAL ROOM
“Aberrant” Women: Power, Sexuality, and Difference
Chair: Lynne Marks, UVic

“‘Such is the Fate of Mistresses’: Political and Sexual Rivalry between the Mistresses of Charles II during the Popish Plot” [1678-1681]”
Cara Doty (UVic)

“Perceptions of Early Modern English Midwives in Ballads Concerning Barrenness”
Marina Stuparyk (UNBC)

“The Creation of Social Work and Its Impact on Constructions of Female Sexual ‘Deviants’: A Case Study of the Canadian Salvation Army’s Social Services for Sex”
Bonnie Sawyer (UVic)

“Constructions of Aboriginal Sexuality and Disease in British Columbia, 1939-1945”
Mercedes DuBois (UNBC)
**Panel 3B**  
**Tyee Room**

Revolutions and Their Legacies: France, Mexico, and Russia  
Chair: Matthew Koch, UVic

“Off With Their Heads! Anti-Aristocratic Caricatures in the Early French Revolution”  
Stephen Chapco (UVic)

“Utopia and its Discontents: Law and Labor in the Mexican Countryside, 1821-1857”  
Timo Schaefer (Indiana University, Bloomington)

“‘Like everyone else who goes to Russia these days, I am writing a book’: British intellectual reactions to the Russian Revolution, 1917-1921”  
Paul Brammer (UFV)

“The Reclamation of the Russian Tsarist Past and its Connections to Contemporary Events”  
Katrina Flanders (UVic)

**Panel 3C**  
**Court Room**

Creating Identities in Canada and the Middle East: Spaces, Culture, Objects  
Chair: Roxanne Panchasi, SFU

“Contemporary Iranian Architecture: Continuities and Discontinuities in Architectural Styles in the Pahlavi Era”  
Khash Hemmati (SFU)

“All We Do is Remember’: Historical Narratives and Commemorations in Canadian Opera”  
Leah Wiener (SFU)

“Creating a National Identity from the Inside Out: the House in Canada”  
Jennifer Chutter (SFU)

“Dress for Success: Matching your Keffiyah to your Political Movement”  
Ezra Karmel (UVic)
NO-HOST BAR                              BAYSIDE BISTRO
5:10 – 6:00 PM

BANQUET DINNER                          BAYSIDE BISTRO
6:00 – 7:20 PM

Guests will be able to choose among four main courses, including gluten-free and vegetarian options. Please see the insert in your conference folder for more details.

POST-BANQUET TALK                       TIDAL ROOM
7:30 – 8:30 PM

“Autobiography of Sasquatch: A Borderland Resident”
Dr. Keith Carlson, University of Saskatchewan

KARAOKE, MARTINIS AND DANCING           TIDAL ROOM
8:30 pm – 12:00 AM

Please note: no outside alcohol is permitted in the Tidal Room; drinks will be available for purchase.
SUNDAY, FEBRUARY 2ND

BREAKFAST
BAYSIDE BISTRO
7:30 – 9:00 AM

SESSION FOUR
9:15 – 10:30 AM

PANEL 4A
Archaeologies of Knowledge: Museums, Books and Early Modern Knowledge Production
Chair: Andrea McKenzie, UVic

“‘Worthy memory’: Memory and perception of the past in Thomas Bentley’s ‘Monumentes of Antiquities’”
Simone Hanebaum (SFU)

“Writing a Wrong: Corrections in the Royal Society’s Musaeum Regalis Societatis”
Emma Hughes (UVic)

“How to Dissect an Elephant: Surgeons, Clergy, Local Informants and the Mediation of Knowledge at Fort St George, 1690-1730”
Lachlan Fleetwood (UBC)
Panel 4b
Tyee Room

Problems in the History of Russian & Soviet Science
Chair: Paul Krause, UBC

“Science in the Service of Empire: The Russian Geographical Society in the Second Half of the 19th Century”
Dmitry Mordvinov (UBC)

“The Adaptation of a Soviet Theoretical Physicist to American Empiricist Tradition and the Creation of Big Bang Theory”
Alexandre Bagdonas (UBC)

“Converging Scientific Traditions with the Cold War Lens: The Invention of the Maser”
Climerio Silva Neto (UBC)

Panel 4c
Court Room

Spaces, Native and Natural: Rights, Resistance, and Resources in the “Commonwealth”
Chair: John Lutz, UVic

“Negotiating Space, Ecological Practices, and Resources at Fort Nisqually”
Corey Larson (SFU)

“‘Territorial Rights’: Treaty Making and Imperial Policy in New Zealand and on Vancouver Island”
Patrick Bradley (UVic)

“Occupied Space: Indigenous Protest and the Changing Legal Technology”
Benjamin Isitt (UVic)

Refreshments
10:30 – 10:45 AM
SESSION FIVE
10:45 am – 12:00 PM

**Panel 5A**

**Tidal Room**

Labour and Legal Struggles in 20th-Century Canada
Chair: Bob McDonald, UBC

“A Phenomenon of Ruling-Class Power and Hypocrisy”: The State, the Communist Party of Canada, and the Battle for Legality, 1931-1936”
Scott Eaton (SFU)

“The 1985 Hog Wars and Peter Pocklington’s Entrepreneurial Project”
Andrea Samoil (SFU)

“A Comparative History of the Minimum Wage in Canada and Australia”
Liam O’Flaherty (SFU)

**Panel 5B**

**Tyee Room**

Sports, Science, and Saturday Night Live: Contesting Identities
Chair: Eric Sager, UVic

Dan Posey (UVic)

“Baseball’s Racial Past: Commemorating and Criticizing the History of the Negro Leagues”
Taylor McKee (UVic)

“‘Jane, You Ignorant Slut!’ SNL, Feminism and American Culture in the 1970s”
Sadie Evans (UVic)
Thanks for attending.
We hope to see you next year!

Consider submitting your paper to the Graduate History Review for publication.
http://journals.uvic.ca/index.php/ghr