

# WELCOME TO THE QUALICUM HISTORY CONFERENCE 2014

## PROGRAM

FRIDAY, JANUARY 31ST

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REGISTRATION  
6:30 – 7:30 PM

HOTEL FOYER

OPENING PLENARY  
7:30 PM

TIDAL ROOM

**“Thinking Transimperially: A New Framework for Atlantic  
History”**

**Dr Allyson Poska, University of Mary Washington**

NO-HOST BAR, MUSIC AND MINGLING  
8:30 – 10:30 PM

# Saturday, February 1st

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BREAKFAST  
7:30 – 9:00 AM

BAYSIDE BISTRO

REGISTRATION  
8:30 – 9:15 AM

HOTEL FOYER

SESSION ONE  
9:15 – 10:30 am

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## PANEL 1A

## TIDAL ROOM

**Capturing the Past: New and Contrasted Historical Sources**

**Chair: Sara Beam, UVic**

“Gustavus Adolphus, Hero or Villain? Eyewitness Accounts of the Thirty Years War and the Religious War Debate”  
Kathryn Hearn (SFU)

“A City Goes to War: Putting your Research on the Internet”  
James Kempling (UVic)

“‘What am I going to do, smile?’ The Imaging and Imagining of Delinquent Youth in Postwar New York, 1950-1959”  
Kaitlin Russell (UBC)

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**PANEL 1B**

**TYEE ROOM**

**Chinese Histories: Across Centuries & Themes**

**Chair: TBA**

“Interreligious Parallels in the Christian Iconography of Quanzhou”

Eric Becklin (UBC)

“From Military Forces to Financial Aids: The Diachronic Transition of Militia System after the Mid-Ming”

Zoudan Ma (UBC)

“Anarchism and a Chinese Modernity: Liu Shipei’s Re-articulation of Past and Present”

Morgan Rocks (UBC)

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**PANEL 1C**

**COURT ROOM**

**Colonization, Resistance, and Representations of Indigenous Peoples**

**Chair: Peter Cook, UVic**

“The Three Stories of the Susan Sturgis: Narrative-Making as Indigenous Strategy During the Haida Gwaii Gold Rush”

Arielle Gorin (Yale)

“Still Images, Transitioning Practices among the Stó:lō”

Patrick McBride (UVic)

“A Great Sort of Terra Nullius’: Erasure and the North, Challenging Canadian Meta-Narratives in *Sakahàn*”

Dylan Burrows (UBC)

REFRESHMENTS

**10:30 – 10:45 AM**

SESSION TWO

10:45 am – 12:00 pm

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**PANEL 2A**

**TIDAL ROOM**

**Racism and Resistance in the Colonial and Postcolonial Context**  
**Chair: Elizabeth Vibert, UVic**

“The Hard Fate of Captain Thomas Warner: French, English, and Carib Relations in the Lesser Antilles, 1623-1676”  
Kilroy Abney (UBC)

“‘Utterly Unfit for Publication’: Rape, Assault, and Assault with Intent in Early New Zealand and America”  
Caitlin Cunningham (UBC)

“The Gumbot Navy: ‘Securing or Sundering British Columbia’”  
Gregory Kier (UVic)

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**PANEL 2B**

**TYEE ROOM**

**The Cold War in Culture – and Crisis**  
**Chair: Anne Gorsuch, UBC**

“‘He can't do that to me!': Weakness, Empathy, and the Cuban Missile Crisis”  
Sukhjit Chohan (SFU)

“Comics in the Age of Containment: An Exploration of Postwar American Society, Gender, and Ideology Through the Lens of the American Comic Book”  
Owen Pennock (UVic)

“Reviving the Nomad: Disneyland's Fulfilment of Racialized Nomadic Desires on an Imaginative Level”  
Alissa Cartwright (UVic)

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**PANEL 2C****COURT ROOM****Exploring Masculinity from Late-19<sup>th</sup> to mid-20<sup>th</sup>-Century Canada****Chair: Dana Wessell Lightfoot, UNBC**

“‘Not to be Named Amongst Christians’: Sodomy Cases in 19<sup>th</sup>-Century Victoria, British Columbia”

Rayleen Lister (UVic)

“‘It’s Better to Push Safety than to Push Daisies’: A Gender Analysis of Safety Policy and Practice in the British Columbia Forest Products’ Cowichan Division, 1946-1954”

Jacqueline Kirkham (McMaster)

“Masculinity, Paternalism, and the Small-Town Female Beauty Pageant: The Italians of Trail, British Columbia, 1970-77”

Stephen Fielding (UVic)

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**PANEL 2D****BOARD ROOM****Legal and Narrative Histories of 19<sup>th</sup>-Century England****Chair: Aaron Windel, SFU**

“‘Descending from the Heights’: A Case for Deep Contextualization in Legal History”

Noah Miller (UVic)

“Reading Beside the Lines: Marginalia, W. E. Gladstone, and the Bulgarian Horrors”

Cameron Whitehead (UBC)

“The Fall of the ‘Grand Old Man’: The 1893 Navy Scare and the Resignation of W.E. Gladstone”

Iain O’Shea (UVic)

**LUNCH****12:00 – 1:00 PM****BAYSIDE BISTRO**

SPECIAL SESSION

1:15 – 2:30 PM

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TIDAL ROOM

**“How to Write a SSHRC Student Grant Proposal:  
A Workshop for Grad Students and their Supervisors”  
with UVic Grantscrafter Dr. Rosemary Ommer**

REFRESHMENTS

2:30 – 2:45 PM

SESSION THREE

2:45 – 4:30 PM

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PANEL 3A

TIDAL ROOM

**“Aberrant” Women: Power, Sexuality, and Difference**  
Chair: Lynne Marks, UVic

“‘Such is the Fate of Mistresses’: Political and Sexual Rivalry  
between the Mistresses of Charles II during the Popish Plot”  
[1678-1681]”

Cara Doty (UVic)

“Perceptions of Early Modern English Midwives in Ballads  
Concerning Barrenness”

Marina Stuparyk (UNBC)

“The Creation of Social Work and Its Impact on Constructions  
of Female Sexual ‘Deviants’: A Case Study of the Canadian  
Salvation Army’s Social Services for Sex”

Bonnie Sawyer (UVic)

“Constructions of Aboriginal Sexuality and Disease in British  
Columbia, 1939-1945”

Mercedes DuBois (UNBC)

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PANEL 3B

TYEE ROOM

**Revolutions and Their Legacies: France, Mexico, and Russia**  
Chair: Matthew Koch, UVic

“Off With Their Heads! Anti-Aristocratic Caricatures in the  
Early French Revolution”

Stephen Chapco (UVic)

“Utopia and its Discontents: Law and Labor in the Mexican Countryside, 1821-1857”

Timo Schaefer (Indiana University, Bloomington)

“‘Like everyone else who goes to Russia these days, I am writing a book’: British intellectual reactions to the Russian Revolution, 1917-1921”

Paul Brammer (UFV)

“The Reclamation of the Russian Tsarist Past and its Connections to Contemporary Events”

Katrina Flanders (UVic)

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**PANEL 3C**

**COURT ROOM**

**Creating Identities in Canada and the Middle East: Spaces, Culture, Objects**

**Chair: Roxanne Panchasi, SFU**

“Contemporary Iranian Architecture: Continuities and Discontinuities in Architectural Styles in the Pahlavi Era”

Khash Hemmati (SFU)

“‘All We Do is Remember’: Historical Narratives and Commemorations in Canadian Opera”

Leah Wiener (SFU)

“Creating a National Identity from the Inside Out: the House in Canada”

Jennifer Chutter (SFU)

“Dress for Success: Matching your Keffiyah to your Political Movement”

Ezra Karmel (UVic)

**NO-HOST BAR**

**5:10 – 6:00 PM**

**BAYSIDE BISTRO**

**BANQUET DINNER**

**6:00 – 7:20 PM**

**BAYSIDE BISTRO**

**Guests will be able to choose among four main courses, including gluten-free and vegetarian options. Please see the insert in your conference folder for more details.**

**POST-BANQUET TALK  
7:30 – 8:30 PM**

**TIDAL ROOM**

**“Autobiography of Sasquatch: A Borderland Resident”  
Dr. Keith Carlson, University of Saskatchewan**

**KARAOKE, MARTINI AND DANCING  
8:30 pm – 12:00 AM**

**TIDAL ROOM**

**Please note: no outside alcohol is permitted in the Tidal Room; drinks will be available for purchase.**



# SUNDAY, FEBRUARY 2ND

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BREAKFAST

7:30 – 9:00 AM

BAYSIDE BISTRO

SESSION FOUR

9:15 – 10:30 AM

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PANEL 4A

TIDAL ROOM

**Archaeologies of Knowledge: Museums, Books and Early Modern Knowledge Production**

**Chair: Andrea McKenzie, UVic**

“‘Worthy memory’: Memory and perception of the past in Thomas Bentley’s ‘Monumentes of Antiquities’”  
Simone Hanebaum (SFU)

“Writing a Wrong: Corrections in the Royal Society’s Musaeum Regalis Societatis”  
Emma Hughes (UVic)

“How to Dissect an Elephant: Surgeons, Clergy, Local Informants and the Mediation of Knowledge at Fort St George, 1690-1730”  
Lachlan Fleetwood (UBC)

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**PANEL 4B**

**TYEE ROOM**

**Problems in the History of Russian & Soviet Science**

**Chair: Paul Krause, UBC**

“Science in the Service of Empire: The Russian Geographical Society in the Second Half of the 19th Century”

Dmitry Mordvinov (UBC)

“The Adaptation of a Soviet Theoretical Physicist to American Empiricist Tradition and the Creation of Big Bang Theory”

Alexandre Bagdonas (UBC)

“Converging Scientific Traditions with the Cold War Lens: The Invention of the Maser”

Climerio Silva Neto (UBC)

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**PANEL 4C**

**COURT ROOM**

**Spaces, Native and Natural: Rights, Resistance, and Resources in the “Commonwealth”**

**Chair: John Lutz, UVic**

“Negotiating Space, Ecological Practices, and Resources at Fort Nisqually”

Corey Larson (SFU)

“‘Territorial Rights’: Treaty Making and Imperial Policy in New Zealand and on Vancouver Island”

Patrick Bradley (UVic)

“Occupied Space: Indigenous Protest and the Changing Legal Technology”

Benjamin Isitt (UVic)

**REFRESHMENTS**

**10:30 – 10:45 AM**

SESSION FIVE

10:45 am – 12:00 PM

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**PANEL 5A**

**TIDAL ROOM**

**Labour and Legal Struggles in 20<sup>th</sup>-Century Canada**

**Chair: Bob McDonald, UBC**

“A Phenomenon of Ruling-Class Power and Hypocrisy”: The State, the Communist Party of Canada, and the Battle for Legality, 1931-1936”

Scott Eaton (SFU)

“The 1985 Hog Wars and Peter Pocklington’s Entrepreneurial Project”

Andrea Samoil (SFU)

“A Comparative History of the Minimum Wage in Canada and Australia”

Liam O’Flaherty (SFU)

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**PANEL 5B**

**TYEE ROOM**

**Sports, Science, and Saturday Night Live: Contesting Identities**

**Chair: Eric Sager, UVic**

“The Construction of the Dominion Astrophysical Observatory: John PlaskQaett and the Emergence of Canadian Modern Astronomy Program”

Dan Posey (UVic)

“Baseball’s Racial Past: Commemorating and Criticizing the History of the Negro Leagues”

Taylor McKee (UVic)

“‘Jane, You Ignorant Slut!’ SNL, Feminism and American Culture in the 1970s”

Sadie Evans (UVic)

***Thanks for attending.  
We hope to see you next year!***

*Consider submitting your paper to the Graduate  
History Review for publication.  
<http://journals.uvic.ca/index.php/ghr>*