ATTENTION STUDENTS WISHING TO CONTINUE IN SPANISH
THE FOLLOWING COURSES MAY BE OF INTEREST TO YOU
FOR 2019/20

Students who have not yet take any language courses can start with Span 100A in the Fall or Spring (various sections). If you have some previous language you may qualify to start at Span 100B. A further option is to take Span 149 (intensive combination of 100A and 100B).

SPAN 185 (1½) Spring – HISPANIC CULTURE THROUGH FILM (in English)
Introductory overview of Latin American and Spanish film and its relationship to social and historical contexts. Exploration of some key figures, such as Pedro Almodóvar, Fabián Bielinsky, Icíar Bollaín, Daniel Burman, Juan José Campanella, Alfonso Cuárrón, Guillermo del Toro, Alejandro González Iñárritu, Tomás Gutiérrez Alea, Pablo Larraín, Sebastián Lelio, Miguel Littín, Lucrecia Martel, Pablo Trapero, and Andrés Wood.
Instructor: Prof. C. Forster; Time: R 2:30-5:30

SPAN 249 (3.0) Spring – INTENSIVE INTERMEDIATE SPANISH [SATISFIES DEGREE REQUIREMENT]
Acquisition of intermediate language and intercultural competencies equivalent to the A2 level of the European Common Framework for Languages. Equivalent of SPAN 250A and 250B. Taught in Spanish. (Note: Credit will be granted for only one of SPAN 249, 250, 250A, 250B. Not open to native or near-native speakers of Spanish.)
(Prerequisites: One of Spanish 12, 100B, 149, or permission of the department)
Instructor: Dr. S. Colás Cardona; Time: TWF 12:30-2:30

SPAN 250A (1½) Fall – INTERMEDIATE SPANISH [SATISFIES DEGREE REQUIREMENT]
Acquisition of intermediate language and intercultural competencies equivalent to the A2.1 level of the European Common Framework for Languages. Taught in Spanish. (Note: Credit will be granted for only one of SPAN 250A, 249, 250. Not open to native or near-native speakers of Spanish.)
(Prerequisites: one of Spanish 12, 100B, 149, or permission of the department)
Instructors: Dr. S. Colás Cardona, 3 sections, TWF 10:30, 12:30, and 1:30

SPAN 250B (1½) Spring – INTERMEDIATE SPANISH II [SATISFIES DEGREE REQUIREMENT]
Acquisition of intermediate language and intercultural competencies equivalent to the A2.2 level of the European Common Framework for Languages. Taught in Spanish. (Note: Credit will be granted for only one of SPAN 250B, 249, 250. Not open to native or near-native speakers of Spanish)
(Prerequisite: SPAN 250A)
Instructors: Dr. S. Colás Cardona/Prof. A. Ulysses, 2 sections, TWF 10:30 and 1:30

SPAN 304 (IS 391B) (1½) Fall – INDIGENOUS LATIN AMERICA, SOCIAL JUSTICE, ENVIRONMENT (in English)
Focuses on globally relevant social and environmental issues being addressed by Indigenous peoples in countries such as Bolivia, Brazil, Guatemala, Mexico and Peru. In-depth study of themes including decolonization, education, and social mobilization. Lectures, film excerpts, student presentations and thought-provoking dialogue. (Note: Credit will be granted for only one of Span 304, 305 (if taken in the same topic) (Prerequisite: Minimum second-year standing)
Instructor: Dr. G. McBee; Time: TWF, 10:30-11:30

SPAN 350A (1½) Fall – UPPER INTERMEDIATE SPANISH I [SATISFIES DEGREE REQUIREMENT]
Acquisition of upper-intermediate language and intercultural competencies equivalent to the B1.1 level of the European Common Framework for Languages. Taught in Spanish.
(Note: Credit will be granted for only one of 350A, 350. Not open to native or near-native speakers of Spanish.)
(Prerequisites: SPAN 249, or 250B)
Instructors: Prof. C. Forster; Time: TWF 1:30-2:30

SPAN 350B (1½) Spring – UPPER INTERMEDIATE SPANISH II [SATISFIES DEGREE REQUIREMENT]
Acquisition of upper-intermediate language and intercultural competencies equivalent to the B1.2 level of the European Common Framework for Languages. Taught in Spanish. (Notes: Credit will be granted for only one of
SPAN 350B, 350. Not open to native or near-native speakers of Spanish.) (Prerequisites: SPAN 350A or permission of the department.)

Instructor: Prof. C. Forster; Time: TWF 1:30-2:30

SPAN 390 (1½) Fall – HISPANIC LITERATURE I [SATISFIES DEGREE REQUIREMENT]
Introduces students to the literature of Latin America from 1492 to the present. Surveys the most representative male and female writers, works and movements in relation to their cultural, political and historical contexts. (Note: Credit will be granted for only one of SPAN 390, 380, 385) (Pre- or corequisites: SPAN 350A, or permission of the department)
Instructor: Dr. D. Russek; Time: TWF 12:30-1:30

SPAN 391 (1½) Spring – HISPANIC LITERATURE II [SATISFIES DEGREE REQUIREMENT]
A 15th-century Spanish nun speaks up for women’s rights; Don Quixote chases windmills; a small town takes justice in its hands in 17th-century Spain; young lovers fight for their right to marry; Don Juan appears in the 17th-century and reappears in the 19th-century; a woman writes the first Spanish whodunit; a poet from Granada explores New York City in the 1930’s; a young college student arrives in Barcelona from the Canary Islands to unwelcoming relatives; a woman writer from Madrid, our contemporary, retells the story of Genesis: these are some of the works that we will be reading and discussing in Spanish in this survey course of the literature of Spain from its origins in the Middle Ages to the present. (Note: Credit will be granted for only one of SPAN 391, 370, 375.) (Pre- or corequisite: SPAN 350A or permission of the department.)
Instructor: Dr. P. Restrepo Gautier; Time: TWF 12:30-1:30

SPAN 408B (1½) Fall – ADVANCED TOPICS IN LATIN AMERICAN CULTURE [Topic: Latin American Cities: Buenos Aires, Havana, and Mexico City] (in English) - ONLINE
This online course introduces students to the literature, arts, cinema and urban landscape of three iconic Latin American cities: Buenos Aires, Havana, and Mexico City. Drawing from the rich history and thriving cultural scene of these urban centers, the course examines writers, artists, meaningful events and landmarks associated with them, mainly focusing on the modern and contemporary periods. (Note: May be taken more than once for credit in different topics with permission of the department.)
Instructor: Dr. D. Russek; Time: ONLINE

SPAN 450A (1½) Fall – ADVANCED SPANISH I [SATISFIES DEGREE REQUIREMENT]
Acquisition of advanced language and intercultural competencies equivalent to the B2.1 level of the European Common Framework for Languages. Taught in Spanish. (Notes: Credit will be granted for only one of SPAN 450A, 450. Not open to native or near-native speakers of Spanish) (Prerequisite: SPAN 350B)
Instructor: Dr. S. Colás Cardona; Time: TWF 9:30-10:30

SPAN 450B (1 ½) Spring – ADVANCED SPANISH II [SATISFIES DEGREE REQUIREMENT]
Acquisition of advanced language and intercultural competencies equivalent to the B2.2 level of the European Common Framework for Languages. Taught in Spanish. (Notes: Credit will be granted for only one of SPAN 450B, 450. Not open to native or near-native speakers of Spanish) (Prerequisite: SPAN 450A)
Instructor: Dr. S. Colás Cardona; Time: TWF 9:30-10:30

SPAN 483B (1 ½) – Spring – LATIN AMERICAN FICTION FROM THE “BOOM” TO THE PRESENT (in Spanish)
Explores works by major Spanish American authors from the late 1960s to the present. The course aims to introduce students to this thriving period by highlighting the most important names, texts, and trends in contemporary Latin American literature, from the post-boom to the latest novelists and poets. By providing the cultural and historical context of this literature, the course will help students gain an understanding of Latin America during the last decades. (NOTE: Credit will be granted for only one of SPAN 483B, 480D) (Prerequisite: SPAN 350A or permission of the department.)
Instructor: Dr. D. Russek; Time: TWF 11:30-12:30

SPAN 484C (HSTR 376A) (1½) Fall – CONQUEST AND REBELLION IN LATIN AMERICA, 1492 TO 1783 (in English)
Topics include the fall of the Aztec and Inka empires, the contribution of Indigenous, European and African cultures to the evolution of Latin American identities, the Brazilian “plantation complex” and the “Great Rebellions” of the 18th-century Andes. (NOTES: Credit will be granted for only one of 484C, HIST 470, HSTR 376A)
Instructor: Prof. M. Koch; Time: TWF 11:30-12:30
LAS 400 [Formerly 300] (1½) Spring - SPECIAL TOPICS IN LATIN AMERICAN STUDIES (in English) [Topic: Community Empowerment]
How communities in Latin America sought empowerment historically? How are they mobilizing today? This year’s topic will be an interdisciplinary study of these issues focusing on the Andean Region, Brazil, Cuba, and Mexico. (Note: Credit will be granted for only one of LAS 400, 300 if taken in the same topic. May be taken more than once for credit in different topics.) (Prerequisite: Minimum second-year standing)
Instructor: Prof. M. Koch; Time: W 2:30-5:30