ATTENTION STUDENTS WISHING TO CONTINUE IN SPANISH
THE FOLLOWING COURSES MAY BE OF INTEREST TO YOU
FOR 2018/19
*REVISED JANUARY 2019*

Students who have not yet take any language courses can start with Span 100A in the Fall (various sections). If you have some previous language you may qualify to start at Span 100B. A further option is to take Span 149 (intensive combination of 100A and 100B).

SPAN 185 (1½) Fall – HISPANIC CULTURE THROUGH FILM (in English)
An introductory study of Spanish and Latin American film and its relationship to social and historical contexts. Pedro Almodóvar, Icíar Bollaín, Guillermo del Toro, Alfonso Cuarón, Alejandro González Iñárritu, Tomás Gutiérrez Alea, Andrés Wood, Patricio Guzmán, Miguel Littín, Pablo Larraín, Pablo Trapero, Lucrecia Martel, Juan José Campanella, Fabián Bielinski and Daniel Burman are just some of the directors we will explore.
Instructor: Prof. C. Forster; Time: R 2:30-5:30

SPAN 208B (1½) Spring – LATIN AMERICAN CULTURE THROUGH MUSIC (in English)
This course will give the student an overview of the cultures of the Hispanophone countries of the Americas. Because what is called “Latin America” is a geographically vast and culturally varied region, the limitations of time require that a selection of material be made. Primary attention will therefore be given to Mexico, Cuba, Chile and Argentina. Through the analysis of song lyrics, audio recordings, music videos and feature films, we will explore the rich diversity and uniqueness of these cultures while at the same time recognizing the common threads between them. Students will study key figures in the political and cultural history of Latin America: La Malinche, Simón Bolívar, Miguel Hidalgo, José Martí, Emiliano Zapata, Pancho Villa, Frida Kahlo, Diego Rivera, Evita Perón, Ernesto "Che" Guevara, Fidel Castro, The Mothers of Plaza de Mayo, Pablo Neruda, Hugo Chávez, Rigoberta Menchú, Salvador Allende, Jorge Mario Bergoglio (Pope Francisco I), etc. (NOTE: Credit will be granted for only one of 208B, 307. Not open to students with credit in 280. Formerly: 307)
Instructor: Prof. C. Forster; Time: M 2:30-5:30

SPAN 249 (3.0) Spring – REVIEW OF GRAMMAR AND CONVERSATION (Intensive) [SATISFIES DEGREE REQUIREMENT]
In this intensive version of SPAN 250A/B, you will expand your knowledge of the grammatical concepts and structures presented in first-year Spanish. Spanish will be the main language spoken in class, encouraging the students towards a more comfortable level of the language. Equivalent to Spanish 250A and 250B. (Prerequisites: 100B or 149 or Spanish 12; or permission of the department) (NOTE: Credit will be granted for only one of 249, 250, 250A, 250B)
Instructor: Prof. A. Ulysses; Time: TWF 9:30-11:30

SPAN 250A (1½) Fall - REVIEW OF GRAMMAR AND CONVERSATION I [SATISFIES DEGREE REQUIREMENT]
Expand your knowledge of the grammatical concepts and structures presented in first-year Spanish. This course is designed to gradually increase your writing, reading, speaking and listening skills while exploring the cultures of the Hispanic World. Classes will be conducted in Spanish, with English used only when necessary. (Prerequisite: 100B or 149 or Spanish 12; or permission of the Department). (NOTE: Students who intend to do Major or Honours work in Hispanic Studies should take this course in the second year; may also be taken as an elective). (Credit will be granted for only one of 250A, 249, 250)
Instructors: Dr. S. Colás Cardona, 3 sections, TWF 10:30, 12:30, and 1:30
SPAN 250B (1½) Spring - REVIEW OF GRAMMAR AND CONVERSATION II [SATISFIES DEGREE REQUIREMENT]
Expand and consolidate the skills you acquired in SPAN 250A. We will continue using Spanish as the language of instruction, fostering the use of the target language in the classroom. (Prerequisite: 250A. NOTE: Students who intend to do Major or Honours work in Hispanic Studies should take this course in the second year; may also be taken as an elective.) (Credit will be granted for only one of 250B, 249, 250)
Instructors: Dr. Gabriela McBee/Dr. S. Colás Cardona, 2 sections, TWF 9:30 and 10:30

SPAN 305 (1½) Spring – ADVANCED TOPICS IN HISPANIC CULTURE: Mexican Culture Through Food (in English)
In this course we will learn about Mexican culture through its food. To help us in this culinary cruise, we will read a variety of materials: historical pieces, cookbook entries and literary texts. We will also examine a few well-known festivals and the foods that are traditionally associated with them. Moreover, some films in which food plays an important character will be viewed. (Note May be taken more than once for credit in different topics with permission of the department).
(Prerequisites: Minimum second-year standing.)
Instructor: Prof. R. Stewart; Time: TWF, 10:30-11:30

SPAN 350A (1½) Fall – ADVANCED COMPOSITION, TRANSLATION AND STYLISTICS I [SATISFIES DEGREE REQUIREMENT]
In this course, which further explores the cultures of the Hispanic World, you will perfect your knowledge of Spanish grammar and syntax through written and oral exercises, translation, composition and readings, as well as some video and audio recordings.
(Note: Credit will be granted for only one of 350A, 350.) (Prerequisites: 249, or 250A and 250B, with a minimum average GPA of 4.0, or advanced placement by the department.)
Instructors: Prof. C. Forster; Time: TWF 1:30-2:30

SPAN 350B (1½) Spring – ADVANCED COMPOSITION, TRANSLATION AND STYLISTICS II [SATISFIES DEGREE REQUIREMENT]
In this continuation of SPAN 350A, you will perfect your knowledge of Spanish grammar and syntax through written and oral exercises, translation, composition and readings, as well as some video and audio recordings.
(Note: Credit will be granted for only one of 350B, 350.) (Prerequisites: 350A or permission of the department.)
Instructors: Prof. C. Forster; Time: TWF 9:30-10:30

SPAN 370 (1½) Fall – SURVEY OF SPANISH LITERATURE FROM ORIGINS TO 1700 [SATISFIES DEGREE REQUIREMENT]
Villains and heroes, saints and thieves, explorers and stay-at-homes, ‘conquistadors’ and indigenous peoples, …all these and more are found in the history and literature of Spain and new Spain. (Prerequisites: 249, or 250A and 250B, with a minimum GPA of 4.0, and a minimum grade of C+ in each) (Pre- or corequisites: One of 270, 275, 280, 350A or permission of the department.)
Instructor: Dr. P. Restrepo-Gautier; Time: TWF 11:30-12:30

SPAN 385 (1½) Fall – RISE OF MODERN LATIN AMERICAN LITERATURE, 1900-PRESENT [SATISFIES DEGREE REQUIREMENT]
An introduction to the works of major Spanish American authors including short fiction, essays and poetry from 1900 to the present. ((Prerequisites: 249, or 250A and 250B, with a minimum GPA of 4.0, and a minimum grade of C+ in each) (Pre- or corequisites: One of 270, 275, 280, 350A or permission of the department.)
Instructor: Dr. D. Russek; Time: MR 1:00-2:30

SPAN 450A (1½) Spring – ADVANCED GRAMMAR AND SYNTAX
Bridges the grammatical knowledge acquired in previous levels and Hispanic Linguistics. Focus on refining and understanding complex grammar rules that explain the way the sentence and its components function.
(Prerequisites: 350A and 350B)
Instructor: Dr. S. Colás Cardona; Time: TWF 9:30-10:30

SPAN 472 (1½ ) – Spring – CERVANTES’ DON QUIXOTE (in Spanish)
A study of Don Quixote in the context of Cervantes’ life and times. (NOTE: Open to native and near-native speakers.) (Prerequisites: SPAN 350A or permission of the department.)
Instructor: Dr. P. Restrepo-Gautier; Time: TWF 12:30-1:30
SPAN 484D (HSTR 376B) (1½) Fall – THE STRUGGLE FOR INDEPENDENCE IN LATIN AMERICA, 1767-1867 (in English)
Topics include creole patriotism, the Enlightenment and Latin America, the growth of antislavery sentiment and the emergence of Dessalines, Bolivar, Hidalgo, and Morelos as leaders of Independence movements. Explores the destabilizing battles between conservatives and liberals in the newly created nations focussing on Argentina, Colombia, México and Perú. (NOTE: Credit will be granted for only one of 484D, HIST 471, HSTR 376B)
Instructor: Prof. M. Koch; Time: TWF 10:30-11:30

SPAN 484E (HSTR 376C) (1½) Spring – REVOLUTIONS AND DICTATORS IN 20TH CENTURY LATIN AMERICA (in English)
The Mexican, Nicaraguan and Cuban revolutions, music, nationalism, changing attitudes towards African and Indigenous cultures, and civil war and genocide in Guatemala. Cuba from the War of Independence to the era of “Che” Guevara and the Castro brothers. How a region that produced Frida Kahlo and the Sandinistas’ call for women’s liberation was nonetheless slow to accept an enhanced role for women in the public sphere. (NOTE: Credit will be granted for only one of 484E, HIST 468-in same topic, HSTR 376C)
Instructor: Prof. M. Koch; Time: TWF 1:30-2:30

SPAN 485A (1½) Fall – SPANISH FILM [Topic: City on Film: Barcelona Under Construction] (in English)
Barcelona, a city of around 1.5 million inhabitants, is visited by more than ten million tourists a year. The international attention received by the city in recent decades, particularly since hosting the 1992 Olympic Games, has had a profound influence on the construction of the Barcelonan urban space, often more directed towards fulfilling the preconceived expectations of the visitors than to satisfy the needs of its inhabitants/citizens. In this online course, we will explore the cultural construction of what Manuel Delgado calls Top-Model City through several films, such as Biutiful, and Vicky Cristina Barcelona. (NOTE: May be taken more than once for credit in different topics to a maximum of 3.0 units.) (Pre- or corequisites: Minimum second-year standing.)
Instructor: Dr. S. Colás Cardona; Time: ONLINE

SPAN 486 (1½) Fall – SPECIAL TOPICS IN HISPANIC AMERICAN LITERATURE [TOPIC: Julio Cortázar] (in Spanish)
The Argentine writer Julio Cortázar is one of the best known Latin American writers of the XXth Century. Associated with fantastic literature and the so-called literary Boom in the 1960s, his work is widely read and discussed. The course offers a chronological survey of his most representative works, mostly his short stories and essays. The course aims to introduce students to his fascinating oeuvre as well as to examine the links between his writings, arts and politics. (NOTE: May be taken twice for credit in different topics. Open to native and near-native speakers.) (Prerequisite: 350A or permission of the department.)
Instructor: Dr. D. Russek; Time: MR 10:00-11:30

LAS 400 [Formerly 300] (1½) Spring - SPECIAL TOPICS IN LATIN AMERICAN STUDIES (in English) [Topic: An Interdisciplinary Study of Ethnicity, Nation, and Identity]
The goal of the course is twofold: to offer students an interdisciplinary perspective on the topic of ethnicity, nation, and identity in Latin America, and to allow students the opportunity to pursue a related interest. Invited professors will discuss with students aspects of their discipline they see as particularly relevant to the topic of the seminar and lead the discussion of the material they will have assigned students to read. (Prerequisite: Minimum second-year standing) (NOTE: Credit will be granted for only one of 400, 300 (if taken in the same topic). May be taken more than once for credit in different topics.)
Instructor: Prof. M. Koch; Time: R 2:30-5:30