ATTENTION: STUDENTS WISHING TO TAKE COURSES IN ITALIAN
THE FOLLOWING COURSES MAY BE OF INTEREST TO YOU FOR 2019/20

ITAL 305 (1½) Spring – A TASTE OF ITALY, FOOD AS CULTURE (in English)
Combining experiential learning with in-class and online discussions, this succulent course explores the rich culinary tradition of Italy and its international success. We will analyze what we normally call Italian food, how it was reinvented in North America, and how culinary practices are inextricably linked to our sense of self and identity. Come with an appetite for learning.
Instructor: Dr. M. Bettaglio; Time: MR 1:00-2:30

ITAL 401 (MEDI 401) (1½) Spring – TOPICS IN ITALIAN CULTURE: The World of Dante’s Divine Comedy (in English)
Dante Alighieri’s Divine Comedy is a world unto itself, populated by the damned in Hell, the hopeful in Purgatory, and the blessed in Paradise. On an epic guided tour of all three realms, Dante’s pilgrim persona sees divine love and justice in action, while we, as readers, are asked to ponder what it means to live in a rules-based order that embraces the universe.
(Note: May be taken more than once for credit in different topics to a maximum of 6 units.)
(Prerequisites: Minimum second-year standing or permission of the department)
Instructor: Dr. J. Grossi; Time: MR 11:30-1:00