



University
of Victoria



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The Politics of Disobedience in Guillermo del Toro's *Pinocchio*

Friday, 13 October | 10:30 a.m.
David Strong Building, Rm C122

Presented by the [Department of Hispanic and Italian Studies](#)

Guillermo del Toro places his new stop motion animated film *Pinocchio* (2022) in Mussolini's Italy. How does his anti-fascist vision connect to his previous works (in particular *El espinazo del diablo*, *El laberinto del fauno*, *The Shape of Water*)? Del Toro has been defying the boundaries of genre films throughout his work, where fantasy and reality often merge to ask us who are the real monsters of the Spanish Civil War, the Francoist dictatorship, and the Cold War. In *Pinocchio*, he crafts a story about love, forgiveness, and fatherhood, examining how the politics of disobedience becomes an ethical imperative during a totalitarian regime.

This lecture is part of "A Celebration of the Arts in the Hispanic World" organized by the Department of Hispanic and Italian Studies and the Hispanic Film Society of Victoria. The event takes place from October 11 to 15.



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